HUR

Russian Literature and Culture
Courses in English

HUR 141 - B: The Age of Empire
A survey in English of major Russian writers of the 19th century, including Pushkin, Dostoevsky, and Tolstoy. A brief history of Russian literary masterpieces in the context of world literature and of major cultural movements such as the Renaissance, the Enlightenment, and Romanticism.
3 credits

HUR 142 - B: Culture and Revolution
HUR 142-B Culture and Revolution
Introduction to the major texts of modern Russian literature. Topics include the social and aesthetic rebellions of writers confronted with political oppression (labor camps, prisons, Stalin's reign of terror) or with outdated literary tradition. Typical cultural modes of rebellion, including avant-garde prose and poetry as well as popular forms of carnival and folk laughter, are explored in literature, theater, and film.
3 credits

HUR 231 - I: Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 232 - I: Rebels and Tyrants
An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Solzhenitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 235 - G: Crime and Punishment in World Literature
An exploration of the nature of crime and punishment in literature, including readings from Dostoevsky, Dickens, and Nabokov on the depiction of criminals, villains, acts of violence, and the moral code of their time. May be used to satisfy English major elective requirements.
Advisory Prerequisite: Completion of D.E.C. category B
3 credits

HUR 241 - D: Russian Cinema
Survey of major developments in Soviet and Russian cinema extending from the groundbreaking innovations of Soviet montage to the popular cinema of the post-communist period. Emphasis on situating the works of, among others, Eisenstein, Tarkovsky, Muratova, Balabanov within the context of Russia's tumultuous history and its distinct cultural traditions.
3 credits

HUR 249 - I: Russia Today
Contemporary cultural trends viewed in terms of their historic social and political context. Recent responses to historical change such as the breakup of the Soviet Union and its relation to the forces that brought about the Russian Revolution, the new economic order, and the search for Russian national identity are explored in literature, the arts, and media.
3 credits

HUR 341 - G: Russian Literature and the West
A topics course given in English on a major Russian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes. May be used to satisfy English or comparative literature major elective requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
3 credits

HUR 393 - G: Literary Analysis of Russian Texts
Selected topics in literary analysis focusing on the work of one or more Russian authors in translation. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

RUS

Russian Language and Literature

RUS 101: Intensive Elementary Russian
An intensive course covering the elementary Russian program (RUS 111, 112) in one semester. RUS 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the supervisor of the course. May not
be taken for credit after any other course in Russian.

6 credits

RUS 111: Elementary Russian I
An introduction to Russian. Class work is supplemented by practice in the language laboratory. The course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take RUS 111 without permission from the supervisor of the course.

4 credits

RUS 112: Elementary Russian II
An introduction to Russian. Class work is supplemented by practice in the language laboratory.
Prerequisite: RUS 111

4 credits

RUS 211: Intermediate Russian I
Intermediate courses in Russian stressing an active command of the language. May not be taken for credit in addition to RUS 213.
Prerequisite: RUS 112

3 credits

RUS 212: Intermediate Russian II
Intermediate courses in Russian stressing an active command of the language. May not be taken for credit in addition to RUS 213.
Prerequisite: RUS 211

3 credits

RUS 213: Intermediate Russian for Students of Russian-Speaking Background
A course intended for students who already speak Russian and who need training in writing, reading, and grammar. May not be taken for credit in addition to RUS 211 or 212. The course is not intended for students who have the equivalent of a Russian high school education.
Prerequisite: Native-speaking proficiency in Russian

3 credits

RUS 311: Russian Conversation and Composition
A course in the active use of spoken and written Russian. Particular emphasis is placed on contemporary idiom.
Prerequisites: RUS 212 or 213; permission of instructor required for students of Russian-speaking background

3 credits

RUS 312: Russian Conversation and Composition
A course in the active use of spoken and written Russian. Particular emphasis is placed on contemporary idiom.
Prerequisites: RUS 212 or 213; permission of instructor required for students of Russian-speaking background

3 credits

RUS 323 - G: Russian Literary Texts
A survey of representative texts chosen from various periods of Russian literature. Intended to improve the students' command of the literary language; readings and discussions are in Russian.
Prerequisite: RUS 312 or equivalent proficiency in Russian

3 credits

RUS 331: Contemporary Russian Literacy
The study of Russian Language and culture past the intermediate level through the use of internet resources. Intended to develop contemporary cultural literacy through online research, readings in online media and texts, writing essays and blogs in Russian. Note: this course is offered online and is intended for students of Russian-speaking background.
Prerequisites: RUS 212 and 213, or equivalent

3 credits

RUS 332: Professional Russian
This course is intended as an opportunity for students to use class time to research literature written in Russian pertaining to their majors. The course will be taught online but has several mandatory in-person meetings on campus and will make use of internet resources for research, reading and writing tasks. The primary goals will be the enrichment of professional vocabulary and development of advanced reading and writing proficiency in the student's major field of study.
Prerequisites: RUS 212 and 213, or equivalent

3 credits

RUS 411: Advanced Russian I (Fourth-year)
A proficiency-oriented course intended for fourth-year students of Russian who have completed six semesters of college-level instruction or the equivalent. The course focuses on advanced topics in grammar and syntax and sets as a goal an active vocabulary of 2,250 words. Particular attention will be devoted to oral and written skills through oral presentations and essays respectively. The expected outcome is language ability ranging from intermediate high to advanced low as determined by ACTFL Proficiency Guidelines.
Prerequisite: RUS 311 or equivalent

3 credits
RUS 476: Undergraduate Teaching Practicum in Russian II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.
Prerequisites: Fluency in Russian; permission of instructor and department
3 credits, S/U grading

RUS 491 - G: Special Author
A detailed study of the works of a major 19th- or 20th-century author, such as Pushkin, Gogol, Turgenev, or Blok. Readings are in Russian, and classes are conducted largely in Russian. May be repeated as the topic changes.
Prerequisites: HUR 141, 142; RUS 312 or equivalent proficiency in Russian
3 credits

RUS 492 - G: Special Genre or Period
A detailed study of a special genre such as the Russian novel or Russian drama, or period such as Soviet literature. Readings are in Russian, and classes are conducted largely in Russian. May be repeated as the topic changes.
Prerequisites: HUR 141, 142; RUS 312 or equivalent proficiency in Russian
3 credits

RUS 495: Senior Honors Project in Russian
A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisite: Permission of department
3 credits