Classical Civilization (CLS)

Minor in Classical Civilization

Department of European Languages, Literatures, and Cultures; College of Arts and Sciences

Chairperson: Nicholas Rzhevsky
Director of Undergraduate Studies: Robert Bloomer
Coordinator of the Minor: Aaron Godfrey
Assistant to the Chair: Victoria Judd

Office: Humanities 1055
Phone: (631) 632-6546
E-mail: Aaron.Godfrey@stonybrook.edu

WEB ADDRESS: http://www.sunysb.edu/eurolangs

Classical Civilization (CLS)
The minor in Classical Civilization provides students with a broad knowledge of the cultures of ancient Greece and Rome. After elementary literary surveys, the student completes at least two semesters of Latin and selects a mixture of courses with classical content from offerings in classics, classical languages, and related courses from other departments.

Requirements for the Minor in Classical Civilization (CLS)
The student must select at least two courses from group I, and one course each from groups II through V, including nine credits numbered 300 or above, for a total of 21 credits. Substitutions may be permitted for other courses with classical content with permission of the minor coordinator. No more than one of the courses required for the minor may be taken under the Pass/No Credit option.

Completion of the minor requires 21 credits.

Group I:
LAT 111, 112 Elementary Latin I, II
LAT 251, 252 Readings in Latin Literature I, II
LAT 353 Literature of the Roman Republic
LAT 354 Literature of the Roman Empire
LAT 355 Early Medieval Latin
LAT 356 Late Medieval Latin
LAT 447 Directed Readings in Latin

Group II:
CLS 113 Greek and Latin Literature in Translation

Group III:
CLS 215 Classical Mythology
CLS 447 Independent Study
EGL 260 Mythology in Literature

Group IV:
CLS 320 Topics in Classical Civilization
ARH 300 Greek Art and Architecture
ARH 301 Roman Art and Architecture

Group V:
PHI 200 Introduction to Ancient Philosophy
PHI 300 Ancient Philosophy
CLL

Classics of Literature

CLL 215 - I: Classical Mythology
An introduction to ancient Greek religion, literature, and art. Special emphasis will be
given to the presentation of myth in Classical
Greek literature as well as to the influence of
classical mythology on later literature, art, and
philosophy.
Advisory Prerequisite: One course in literature
3 credits

CLS

Classics

CLS 113 - B: Greek and Latin Literature in Translation
Historical and analytical study of the
development of classical Greek and Latin
literature. Extensive readings in translation
include works illustrating epic, lyric, drama,
history, satire, and criticism.
3 credits

CLS 225 - I: The Classical Tradition
The literature of Greece and Rome has had
a profound impact on the West in terms of
Philosophy, Literature, Political Theory, and
Art. The course will explore the writings of
Greece and Rome and show how they affected
Western literature and thought. Authors
will include Homer and Hesiod, and Greek
tragedians Thucidides, Virgil, and Ovid.
3 credits

CLS 447: Directed Readings in Classics
Intensive study of a particular author, period,
or genre of Greek and Latin literature in
translation under close faculty supervision.
May be repeated.
Prerequisite: Permission of instructor
1-6 credits

CLS 475: Undergraduate Teaching Practicum
Work with a faculty member as an assistant
in one of the faculty member's regularly
scheduled classes. The student is required
to attend all the classes, do all the regularly
assigned work, and meet with the faculty
member at regularly scheduled times to discuss
the intellectual and pedagogical matters
relating to the course.
3 credits, S/U grading