FRN

French

FRN 101: Intensive Elementary French
An intensive course covering the elementary French program (FRN 111, 112) in one semester. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of French in high school (or who has otherwise acquired an equivalent proficiency) may not take FRN 101 without written permission from the supervisor of the course. May not be taken for credit after any other course in French.
6 credits

FRN 111: Elementary French I
An introduction to spoken and written French, stressing pronunciation, speaking, comprehension, reading, and writing. Language Center supplements class work. FRN 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of French in high school (or who has otherwise acquired an equivalent proficiency) may not take FRN 111 without written permission from the supervisor of the course. May not be taken for credit in addition to FRN 101.
4 credits

FRN 112: Elementary French II
An introduction to spoken and written French, stressing pronunciation, speaking, comprehension, reading, and writing. Language Center supplements class work. May not be taken for credit in addition to FRN 101.
Prerequisite: FRN 111
4 credits

FRN 201: Intensive Intermediate French
Review of grammar and analysis of simple French texts through reading, writing, and discussion. Language Center supplements class work. May not be taken for credit in addition to FRN 211 or FRN 212.
Prerequisite: FRN 101 or 112
6 credits

FRN 211: Intermediate French I
Intermediate courses in conversation, composition, and the interpretation of French texts. May not be taken for credit in addition to FRN 201.
Prerequisite: FRN 101 or 112
3 credits

FRN 212: Intermediate French II
Intermediate courses in conversation, composition, and the interpretation of French texts. May not be taken for credit in addition to FRN 201.
Prerequisite: FRN 211
3 credits

FRN 213: French Vocabulary through Popular Culture
A course designed to increase vocabulary and oral comprehension of French through the study of realms from clothing and banking to love and music.
Prerequisite: FRN 212 or FRN 201
3 credits

FRN 311: Conversation
A course emphasizing the development of oral and aural proficiency in French. Class work, supplements, use of technologically-based materials.
Prerequisite: FRN 212 or 201
3 credits

FRN 312: Composition
A course emphasizing writing proficiency in French. Class work, supplements, use of technologically-based materials.
Advisory Pre- or Corequisite: FRN 311
3 credits

FRN 313: French Vocabulary through Literature I: Analysis and Interpretation
These courses teach literary analysis and its application to representative texts chosen from various periods of French literature. All readings are done in French. Discussions are in French.
Prerequisite: FRN 312
3 credits

FRN 314: French Vocabulary through Literature II: Analysis and Interpretation
Prerequisite: FRN 312
3 credits

FRN 321: Advanced French (with Drama)
A course aimed at bridging the gap between conversational and tourist French and advanced and formal French. Extracts from plays, supplements, and technologically-based materials.
Prerequisite: FRN 312
3 credits

FRN 322: Advanced French (with Drama)
A course aimed at bridging the gap between conversational and tourist French and advanced and formal French. Extracts from plays, supplements, and technologically-based materials.
Prerequisite: FRN 312
3 credits

FRN 331 - G: Introduction to Advanced French (with the Novel)
A course aimed at bridging the gap between conversational and tourist French and advanced and formal French. Extracts from novels, supplements, and technologically-based materials.
Prerequisite: FRN 312
3 credits

FRN 332 - G: Introduction to Advanced French (with Drama)
A course aimed at bridging the gap between conversational and tourist French and advanced and formal French. Extracts from plays, supplements, and technologically-based materials.
Prerequisite: FRN 312
3 credits

FRN 395 - G: Readings in French Literature I: Analysis and Interpretation
These courses teach literary analysis and its application to representative texts chosen from various periods of French literature. All readings are done in French. Discussions are in French.
Prerequisite: FRN 312
A seminar built around themes like "Women in French Literature," "Self-Deception in the 17th-Century Moralistes and the 20th-Century Novel," and "The City in the French Novel." A detailed description of the seminar may be obtained from the department for each semester it is offered. May be repeated as topic changes.

**FRN 447: Directed Readings in French**
Individually supervised readings in selected topics in French language and literature or, alternatively, for the purpose of developing French vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.

**Prerequisite: FRN 395 or 396**

**3 credits**

**FRN 448: Free Seminar**

Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.

**Prerequisite: FRN 395 or 396**

**3 credits**

**FRN 434: Studies in 18th-Century Literature**

Semester Supplements to this Bulletin contain specific description when course is offered. May be repeated as topic changes.

**Prerequisite: FRN 395 or 396**

**3 credits**

**FRN 435: Studies in 19th-Century Literature**

Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.

**Prerequisite: FRN 395 or 396**

**3 credits**

**FRN 436: Studies in 20th-Century Literature**

Semester Supplements to this Bulletin contain specific description when course is offered. May be repeated as topic changes.

**Prerequisite: FRN 395 or 396**

**3 credits**

**FRN 438 - J: Caribbean and African Literature in French**

A study of representative texts (tales, novels, poems, plays, etc.) from the French-speaking world outside continental France, with special emphasis on the literature of the Caribbean and Africa.

**Prerequisite: FRN 395 or 396**

**3 credits**

**FRN 441 - I: French Civilization**

A discussion of French civilization from the creation of the modern state to the present. The course is intended for those interested in studying the background and traditions of modern France. An anthology of historical texts and documents serves as a point of departure; the institutions and life in France are considered, along with the development of art, architecture, music, and literature. The emphasis is on discussion (in French) and individual projects. Visiting lecturers contribute to the variety of topics and points of view.

**Prerequisite: FRN 395 or 396**

**3 credits**

**FRN 442: Free Seminar**

Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.

**Prerequisite: FRN 395 or 396**

**3 credits**

**HUF 211 - D: French Cinema**

Introduction to French films as representative of cinematic art. Films are selected to provide a broad historical perspective and range of the director's concerns. Students are taught methods of reading and analyzing filmic works. All films have English subtitles.

**3 credits**

**HUF 219 - I: Modern France**

A survey of contemporary France and its political, social, and economic structure, as well as the study of cultural life and institutions within the context of its historical development. Special attention is given to other French-speaking countries and their relations to France.

**3 credits**

**HUF 311 - G: French Literature**

A course given in English on a major French author or literary movement in relation to European or American literature. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes. May be used to satisfy English or Comparative Literature major requirements with permission of major department.

**Prerequisite: U3 or U4 standing**

**Advisory Prerequisite: One literature course at the 200 level or higher**

**3 credits**

**HUF 318 - J: Pan-African Literature I**

An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African-American
expression. This course is offered as both AFH 329 and HUF 318.

Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits

**HUF 385 - J: French Caribbean Literature**

A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUF 385.

Prerequisite: U3 or U4 standing
3 credits

**HUF 475: Undergraduate Teaching Practicum I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUF 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. This course does not count toward the major or minor in French.

Prerequisite: U3 or U4 standing; permission of instructor and language coordinator
3 credits, S/U grading

**HUF 476: Undergraduate Teaching Practicum II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUF 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. This course does not count toward the major or minor in French.

Prerequisite: U3 or U4 standing; permission of instructor and language coordinator
3 credits, S/U grading