Interdisciplinary Arts (LIA)

Living Learning Center Interdisciplinary Minor in Interdisciplinary Arts

Director of the Minor: Norman Prusslin, Theatre Arts

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Interdisciplinary Arts (LIA)

The minor in Interdisciplinary Arts provides an interdisciplinary and collaborative perspective on the fine and performing arts. The minor is designed to explore the factors that unify the arts in modern culture and society. The Interdisciplinary Arts minor is also for students who would like to gain insight into the arts or to broaden their involvement in and knowledge of these exciting fields. It is designed primarily, but not exclusively, for residents of Sanger College who wish to add an academic dimension to their residential experience.

The minor in Interdisciplinary Arts serves as an excellent complement to any academic major and broadens the scope and depth of majors in Art, Cinema and Cultural Studies, English, Music, and Theatre Arts.

Requirements for the Minor in Interdisciplinary Arts (LIA)

All courses for the minor must be passed with a letter grade of C or higher. Nine credits must be in courses numbered 300 or higher.

Completion of the minor requires 22 credits.

1. LIA 101 Introduction to the Interdisciplinary Arts
   LIA 102 Opportunities in the Arts
   LIA 401 Senior Seminar
2. Six credits each in two of the following disciplines:
   Art History and Criticism/Studio Art
   Music
   Theatre Arts/Dance
3. Three credits chosen from the following:
   ARH 102 Art in Culture, ca. 1400 A.D. to Postmodernism
   PHI 110 Arts and Ideas
   PHI 264 Philosophy and the Arts
   SOC 351 Sociology of the Arts
   THR 110 Public Speaking

Notes:
1. Students majoring in Art History and Criticism, Studio Art, Music, or Theatre Arts may not use courses in their major to fulfill Requirement 2.
2. No more than three credits from ARH 487, ARS 487, MUS 487, or THR 487 may be applied to the minor.

Declaration of the Minor

Students must declare the Interdisciplinary Arts minor no later than the middle of their third year, at which time they consult with the director of the minor and plan their course of study for fulfillment of the requirements.
LIA

Living/Learning Center: Interdisciplinary Arts

LIA 101 - D: Introduction to the Interdisciplinary Arts
An exploration of the interdisciplinary and collaborative nature of the fine arts. The course traces the general development of the arts from their common practical origins in basic communication, ritual, and decoration to the present, and examines how these factors unify the arts in modern culture and society. Students develop in-class presentations using multiple art forms.

3 credits

LIA 102: Opportunities in the Arts
An introductory seminar concerning career opportunities in the arts. Students meet once a week for discussion, networking, establishing career strategies, career planning, and investigations of continued study. Guest lecturers discuss their area of expertise in relation to career opportunities for students entering the field.

1 credit

LIA 401: Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401.

Prerequisites: U4 standing; permission of instructor

3 credits

LIA 487: Independent Research in Interdisciplinary Arts
The completion of a group-generated or individual creative project under the supervision of an instructor. May be repeated to a limit of 6 credits.

Prerequisites: LIA 101; any 200-level art, dance, music, or theatre course; permission of instructor and director of the minor

0-6 credits

LIA 488: Internship in Arts Management
Study of the field of arts management, including public relations, scheduling, resource coordination, and community interaction. Practical work with management of the annual Shirley Strum Kenny Student Arts Festival.

Prerequisite: Permission of director of the minor

0-6 credits, S/U grading