Journalism (JRN)
Major and Minor in Journalism

School of Journalism

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Journalism (JRN)
As innovative, digital technology accelerates the dissemination of news, information, and disinformation around the clock and around the world, the need for well-trained and independent-minded journalists has never been greater.

The journalism major program at Stony Brook is designed to prepare the next generation of journalists for careers in broadcast journalism, print journalism, and online journalism.

The course of study will emphasize both traditional journalistic values and skills, and the ability to succeed in a rapidly evolving multi-media landscape. Students will study news reporting, writing, editing, and producing. They will develop an appreciation for the mission of the press in a democratic society, standards of ethical and responsible journalism, and will be expected to leave the program with a passion for the public interest and the courage to do the right thing in the face of unprecedented competition.

To prepare for the future, all students will be required to take courses in broadcast, print, and online journalism, learning to work and think across multiple media platforms, before concentrating in an area during their final year of study. Students will have the opportunity to do reporting assignments both on Long Island and in New York City.

In addition, students will be required to either declare a second major or earn 18 credits in one of four multi-disciplinary concentrations outside the journalism major. This requirement is designed to help prepare students to report insightfully in the future. The four multi-disciplinary concentrations include Public Affairs, Diversity and Society, Science and the Environment, and Global Issues and Perspectives.

The journalism minor is designed for students who seek an appreciation for the mission of the press, an understanding of journalistic principles, and a desire to improve critical thinking and writing skills.

All students should consult with the director of undergraduate studies or journalism advisor to design and approve an acceptable course of study.

Requirements for the Major and Minor in Journalism (JRN)

Transfer students
Transfer students may transfer up to 9 credits of equivalent journalism courses in which they have earned a C or better. Transfer courses will be evaluated individually for equivalency by the undergraduate director.

Requirements for the Major

The major in journalism leads to the Bachelor of Arts degree. Students must complete each course with a letter grade of C or higher in all JRN courses and Satisfactory in JRN labs. Students must also satisfy the upper-division writing requirement. Completion of the major requires 65 credits, including 47 credits in journalism and 18 credits in a multidisciplinary concentration. To satisfy all requirements, a student must earn a minimum of 127 credits to graduate with a degree in journalism.

Students must complete three developmental phases, with core requirements in each phase. In Phase I, Values and Skills, students will study basic skills and ethics, including news reporting and writing for print and broadcast. In Phase II, New Challenges, students will explore the changes sweeping the journalistic landscape (including journalism on the Internet) and choose from a menu of upper-division reporting and writing courses. In Phase III, Finding an Entry Point into the Profession, students will specialize in broadcast, print, or online journalism, and take advanced courses. In addition, students will complete a senior project in their area of specialty and then adapt it for two other media.

Grammar Immersion

To progress in the major and minor program, students must pass a grammar proficiency test as part of JRN 111, a grammar course that is co-requisite with JRN 110. The grammar course includes an immersion lab in grammar, punctuation, and sentence structure. In about the ninth week, all students take a proficiency test. Those who pass are excused from the lab for the rest of the semester. All other students must continue attending the lab and will be required to take a second test on the last day of class. Satisfactory/Unsatisfactory grading only. Students must receive a Satisfactory grade in JRN 111 in order to continue in journalism skills courses. (Note: WRT 200 may be used as a substitute for JRN 111 in satisfying the major or minor requirements.)
Note: All courses are not offered each semester.

A. Phase I: Values and Skills
Students must complete the following seven courses
JRN 101/JRN 103 News Literacy
JRN 108 History and Future of the American Press
JRN 110/JRN 111 News I: Basic Reporting and Writing/Writing Immersion Lab
JRN 210/JRN 211 News II: Advanced Reporting and Writing/Digital Photojournalism lab
JRN 220 Journalism Law and Ethics
JRN 288 On-Campus Internship
JRN 310 News III: Reporting, Writing and Production for Broadcast

B. Phase II: New Challenges
1. Students must complete the following four courses:
   JRN 301 Journalism 24/7
   JRN 320 The Promise and Perils of Online Journalism
   JRN 340 Beat Reporting
   JRN 350 Journalistic Judgment
2. Electives for Phase II. Students must choose one course from the following:
   JRN 333 Business Reporting
   JRN 334 Science and Health Reporting
   JRN 335 Reporting in New York City / Print
   JRN 336 Sports Reporting
   JRN 337 Intro to Narrative Journalism
   JRN 355 Reporting in New York City / Broadcast

C. Phase III: Finding an Entry Point into the Profession
Requirements: completion of the two courses in Group A, B, or C. All students must complete JRN 490.

Group A: For Print
   JRN 361 News Editing and Presentation*
   JRN 364 City Editor

Group B: For Broadcast
   JRN 370 Advanced Reporting, Writing and Production for Broadcast*
   JRN 371 Television Production*

Group C: For Online
   JRN 380 Advanced Editing and Presentation for the Web*

For all students:
JRN 490 Senior Project

D. Required JRN Electives
Students are required to select a minimum of four elective credits in Journalism courses as part their major.

E. Multidisciplinary Concentrations
Majors must earn a minimum of 18 credits, including nine upper division credits, in one of the following four multidisciplinary concentrations. Students may substitute a course within a concentration or propose a new concentration with the permission of the undergraduate director. Specific multi-disciplinary concentrations and suggested courses are listed below. A multidisciplinary concentration is not required for double majors.

F. Upper-Division Writing Requirement
All students majoring in Journalism must submit two samples of their journalism course work (longer articles, term papers, or independent research projects) along with the instructor's written confirmation that the work demonstrates suitably advanced writing proficiency, to the director of undergraduate studies for evaluation by the middle of their senior year. If this evaluation is satisfactory, the student will have fulfilled the upper-division writing requirement. If it is not, the student must fulfill the requirement before graduation.

Multidisciplinary Concentrations

Science and the Environment
Students study trends, acquire foundation knowledge, and get multiple perspectives on science and environmental issues that will help them report insightfully in the future. See Bulletin course descriptions for details and prerequisites. At least three of the courses must be 300 or above.
Note: All courses will not be offered each semester. Some have prerequisites.
ATM 102 Weather and Climate
BIO 103 Introduction to Biotechnology
BIO 113 General Ecology
BIO 115 Evolution and Society
ECO 373 Economics of the Environment and Natural Resources
ENS 101 Prospects for Planet Earth
ENS 201 Contemporary Environmental Issues and Policies
ENS 312 Population, Technology and the Environment
ENS 333 Environmental Law
EST 291 Energy, Environment and People

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Diversity and Society

Students study trends and acquire knowledge, insights, historical context, and multiple perspectives on important societal issues that will help them report insightfully in the future. See Bulletin course descriptions for details and prerequisites. At least three of the courses must be 300 or above. Note: All courses will not be offered each semester. Some have prerequisites. 

AAS 250 Languages and Cultures of Asian Americans
AIS 310 American Attitudes Toward Race
AIS 319 The Politics of Race
AMR 102 Making American Identities
CLT 235 American Pluralism in Film and Literature
HIS 277 The Modern Color Line
HIS 325 The Civil Rights Movement
HIS 327 Origins of American Society
HIS 374 Historical Perspectives on Gender Orientation
SOC 105 Introduction to Sociology
SOC 302 American Society
SOC 303 Social Inequality
SOC 310 Ethnic and Race Relations
SOC 330 Media and Society

Public Affairs

Students study trends, acquire knowledge and historical context, and gain multiple perspectives on public policy issues that will help them report insightfully in the future. At least three of the courses must be 300 or above. Note: All courses will not be offered each semester. Some have prerequisites.

ECO 108 Introduction to Economics
ECO 305 Intermediate Macroeconomic Theory
ECO 316 U.S. Class Structure and its Implications
ECO 360 Money and Banking
HIS 104 United States Since 1877
HIS 335 The Civil Rights Movement
HIS 378 War and the Military
POL 102 Intro to American Government
POL 317 American Election Campaigns
POL 318 Voters and Elections
POL 322 Law and Politics
POL 325 Civil Liberties and Civil Rights
POL 332 Politics of Criminal Due Process
POL 367 Mass Media in American Politics
POL 374 Global Issues in the UN
SOC 200 Medicine and Society
SOC 338 The Sociology of Crime
CFS 405 Seminar in Children, Law and Social Policy

Global Issues and Perspectives

Students study trends, acquire knowledge and historical context, and gain multiple perspectives on global issues that will help them report insightfully in the future. See Bulletin course descriptions for details and prerequisites. At least three of the courses must be 300 or above. Note: All courses will not be offered each semester. Some have prerequisites.

AAS 201 Introduction to the Civilization of the Indian Subcontinent
AIS 346 Political and Social History of Africa
AMR 101 Local and Global: National Boundaries and World Systems
GEO 311 Geoscience and Global Concerns
HIS 227 Islamic Civilization
HIS 281 Global History and Geography
HIS 341 20th Century China
POL 101 World Politics
POL 214/HIS 214 Modern Latin America
POL 313 Problems of International Relations
POL 337/AFS 337 The Politics of Africa
POL 374 Global Issues in the United Nations
SOC 248 Social Problems in Global Perspective
SOC 348 Global Sociology
SOC 356 Introduction to African Society
SOC 364 Sociology of Latin America
SOC 365 Introduction to African Society
SOC 386 State and Society in the Middle East

Requirements for the Minor

The journalism minor emphasizes knowledge and exposure to basic skills for students who seek an understanding of broadcast, online, and print media but who are not necessarily planning careers in journalism or intending to major in journalism. Courses in the minor provide students with a broad introduction to journalistic principles and practices as well as an understanding of the role of journalism in society. This program will be useful to students who are interested in sharpening their information-gathering and analytical skills, improving the speed and clarity of their writing, and improving their ability to communicate in whatever career they pursue.

Eighteen credits are required for the Minor in Journalism. Courses must be passed with a C or better to count toward the minor. Students are required to complete at least nine credits of upper-division journalism courses to complete the minor in journalism.

Not all courses are offered each semester, so programs should be planned as early as possible. Prerequisites will be enforced.

Grammar Immersion

To progress in the minor program, students must pass a grammar proficiency test as part of JRN 111, a grammar course that is co-requisite with JRN 110. The grammar course includes an eight-week immersion lab in grammar, punctuation, and sentence structure. In about the ninth week, all students take a proficiency test. Those who pass are excused from the lab for the rest of the semester. All other students must continue attending the lab and will be required to take a second test on the last day of class. Satisfactory/Unsatisfactory grading only. Students must receive a Satisfactory grade in JRN 111 in order to continue in journalism skills courses.

A. Courses required of all minors (12 credits):
   JRN 101/JRN 103 News Literacy
   JRN 108 The History and Future of the American Press
   JRN 110/JRN 111 News I: Basic Reporting and Writing/Writing Immersion Lab
   JRN 301 Journalism 24/7

B. Electives (6 credits)
   JRN 210/JRN 211 News II: Beat Reporting/Digital Photojournalism lab
   JRN 220 Media Law and Ethics
   JRN 310 Newswriting III: Reporting and Writing for Broadcast (majors have priority)
   JRN 320 The Promise and Perils of Online Journalism (majors have priority)
   JRN 390 Special Topics in Journalism

C. Optional Upper Division electives (1 is permitted)
   SOC 330 Media and Society
   POL 367 Mass Media in American Politics

Note: Minors may take additional journalism electives with permission of the department.

Sample Course Sequence for the Major in Journalism

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<td>JRN 310 or JRN 320**</td>
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*Students are required to pass a grammar immersion laboratory to progress further in the program. **These courses follow a sequence (e.g. JRN 370 and JRN 371). See Bulletin for specifics. ***Or courses that count toward a second major.
JRN 101 - B: News Literacy
How do you know if you're getting the truth from the news media? This course is designed to prepare students to become more discriminating news consumers. It will examine standards of reliability and accuracy in news gathering and presentation, and seek to establish the differences between news and propaganda, assertion and verification, bias and fairness, and infotainment and journalism. Students will be encouraged to critically examine news broadcasts, newspaper articles and Web sites. Visiting journalists will be questioned about the journalistic process and explore decision-making. Previously offered as a topic to EGL 390-G (spring 2006). Not for credit in addition to EGL 390 with that topic. JRN 101 and JRN 103 are mutually exclusive; JRN 101 cannot be taken for credit in addition to JRN 103 or vice versa.

Pre- or co-requisite: WRT 101 or higher or equivalent, or permission of department
3 credits

JRN 108 - F: The History and Future of the American Press
This course traces the history of the American press from pre-American Revolution to post-Internet revolution. It examines the political, economic and technological forces that shaped the news media and how the press, in turn, influenced American government, politics and society. Topics will include freedom of the press, the rise of the popular press, war and the press, the press and presidents, the impact of investigative journalism, the evolution of radio and TV news, and the advent of 24/7 online news. Previously offered as JRN 280. Not for credit in addition to JRN 280.

Pre- or co-requisite: WRT 101 or higher or equivalent, or permission of department
3 credits

JRN 110: News I: Basic News Reporting and Writing
An introduction to reporting and writing the news, including defining what is newsworthy. This is a foundation for all other courses in the journalism program. Through weekly assignments students will develop a mastery of the basic elements of writing a news story that conforms to standards of clarity, accuracy and fairness. An emphasis is placed on gaining practical experience through reporting on classroom, campus and community events. The development of basic skills is accompanied by the exploration of the role of the press in a free society. The course includes a six-week immersion lab in grammar, punctuation and sentence structure. Students who pass a proficiency test will be exempt from the lab. All other students are required to take the lab and pass the test to advance in the journalism program. Previously offered as JRN 287. Not for credit in addition to JRN 287.

Prerequisite: Completion of D.E.C. Category A
Pre- or Corequisite: JRN 101 or JRN 103
3 credits

JRN 201: Journalism That Changed the World
This course is designed to give students an appreciation for the power of the press to work on behalf of the public interest. It is designed as a case study course in which students examine major, contemporary stories in broadcast and print that have had a significant impact on society. Included are case studies of Watergate, coverage of the Civil Rights movement, revelations of local corruption on Long Island, and the disclosure of ethnic cleansing in Bosnia, among other stories. Students also will be assigned to read, watch, and study earlier examples of public service journalism. Journalists who participated in the case studies will visit class and discuss their stories.

Prerequisite: Completion of D.E.C. Category A
Pre- or Corequisite: JRN 101 or JRN 103
3 credits

JRN 210: News II: Advanced Reporting and Writing
This course is a continuation of JRN 110, with an emphasis on developing advanced reporting and newswriting skills. Students move beyond the basic wire-service type breaking-news report (speech story, obituary, crime report) and begin writing using more advanced forms: the news feature, the profile, the news analysis, the trend story. Classroom drills include scene-setters and human-interest stories. Emphasis is placed on improving reporting skills, developing story ideas, researching, interviewing, expanding the number and type of sources used and using numbers and statistics accurately and effectively. Students are required to write in Associated Press style.

Prerequisite: JRN 110 and JRN 103
Mandatory Corequisite: JRN 211
3 credits

JRN 211: Digital Photojournalism Lab
In this lab, which must be taken in conjunction with JRN 210, students develop an appreciation for news photography and fundamental skills, including photo
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JRN 301: Journalism 24/7
This course examines the rapidly evolving media landscape and the implications for journalism and journalists. Students examine the revolutionary changes in digital technology, dramatically shifting patterns of media consumption, rise of non-traditional competition, challenges of serving a more diverse audience, and accelerating media consolidation, and explore alternative visions for the impact on content, standards, business models, and jobs in the next decade.

Prerequisites: JRN 108 or 201; JRN 110 and 111
3 credits

JRN 310: Investigative and In-Depth Journalism
This course introduces students to the disciplines of investigative and in-depth reporting with a strong emphasis on the press’ watchdog role in a democratic society. Students work across all three media platforms, studying advanced reporting techniques such as developing confidential sources, conducting confrontational interviews and organizing and analyzing complex data. This course focuses on ethical concerns and on writing, taping and recording information with precision and clarity. Students also will explore relevant aspects of computer assisted reporting. Field work is involved.

Prerequisite: JRN 310
Advisory Prerequisite: AMS 102

JRN 311: Specialized Beat Reporting (Government)
Students become acquainted with the skills and knowledge necessary to become a specialist in the areas of government and public affairs reporting. Students meet and question beat reporters in the areas of government, politics, the courts, police, and education. Four class sessions meet at SBU Manhattan campus. Students may participate via video conferencing to the main campus. Note: This class is only offered in the fall semester. Students may take either JRN 331 or JRN 332, but not both, to satisfy a requirement of the major.

Prerequisite: JRN 310
Advisory prerequisite: POL 367
3 credits

JRN 330: Investigative and In-Depth Production for Broadcast
Students are introduced to the skills needed to report and write news stories for television and radio. Students will become familiar with the proper use of pictures and sound in broadcast journalism, and become comfortable writing news reports in a variety of broadcast formats. Students also are expected to become familiar with a variety of broadcast production tools, including the basics of Final Cut Pro and video photography. Course includes a lecture and a weekly three-hour lab.

Prerequisite: JRN 210 and 211
3 credits
JRN 334: Science and Health Reporting
Students will examine methods of evaluating and reporting science and health news with accuracy and context. Among the topics to be covered: how to read a medical journal article; how to understand simple statistical data; how to develop and interview expert sources; how to deal with conflicting claims. Drawing on the resources of the Health Sciences Center, the course also will provide information on how research and health care are organized and funded. Students will report and write several stories for print, broadcast or the Web. They also will spend a day shadowing a health care professional.
Prerequisites: JRN 210 and 211; 1 DEC E and 1 DEC F
3 credits

JRN 335: Reporting in New York City--Print
This course, which is offered mainly in winter and summer sessions, provides students with an overview of how reporters cover the major institutions in New York City: City Hall, the United Nations, the police department, the courts, Wall Street, etc. The course offers a blend of classroom instruction, talks with officials and journalists, and hands-on reporting. On reporting days, the class will be run as a newsroom. It is offered at the university's Manhattan extension.
Prerequisite: JRN 210 and JRN 211; permission of the department
3 credits

JRN 336: Sports Reporting
This course is designed to prepare students to report, write and produce sports stories in print, broadcast and online, from sports news to behind-the-scenes issues that resonate in the world of sports. Upon completion of this course, students should be comfortable covering sports and health care on steroids in professional sports as covering a basketball game.
Prerequisite: JRN 310
3 credits

JRN 337: Introduction to Narrative Journalism
Building on students’ experiences in newswriting, this course examines the reporting and writing of longer stories and more textured feature stories. There will be an emphasis on focus, structure, and storytelling, including the rudiments of developing style and a narrative voice. Students will be expected to write several original enterprise stories. They will also explore the similarities and differences in telling stories in print, online, and in broadcast formats. Previously offered as JRN 288. Not for credit in addition to JRN 288 "Feature Writing" that was offered prior to Fall 2006.
Prerequisite: JRN 210 and 211
3 credits

JRN 340: Beat Reporting
This course is designed to develop the ability of students to cover a specific area of news coverage, a beat. Emphasis is placed on developing sources, finding stories, organizing a beat and covering a variety of beat stories from breaking news to profiles and in-depth, enterprise stories. Students will select a beat to follow throughout the semester. Students who took JRN 210 New II: Beat Reporting prior to Spring 2009 are not eligible to receive credit for JRN 340 Beat Reporting.
Prerequisite: JRN 310
3 credits

JRN 345: Reporting in New York City - Broadcast
This course, which is offered mainly in winter and summer sessions, provides students with an overview of how broadcast journalists cover the major institutions in New York City: City Hall, the United Nations, the police department, the courts, Wall Street, etc. The course offers a blend of classroom instruction, talks with officials and journalists, and hands-on reporting. On reporting days, the class will be run as a newsroom. It is offered at the university's Manhattan extension.
Prerequisite: JRN 210 and JRN 211; permission of the department
3 credits

JRN 350: Journalistic Judgment
This course examines the fundamentals of journalistic judgement, for all media, with emphasis on critical thinking, maximizing accuracy, removing bias, and providing context. Students will do case studies in print, broadcast, and online before completing a culminating project.
Prerequisite: JRN 310
Pre- or Corequisite: JRN 320
3 credits

JRN 355: Reporting in New York City - Broadcast
This course, which is offered mainly in winter and summer sessions, provides students with an overview of how broadcast journalists cover the major institutions in New York City: City Hall, the United Nations, the police department, the courts, Wall Street, etc. The course offers a blend of classroom instruction, talks with officials and journalists, and hands-on reporting. On reporting days, the class will be run as a newsroom. It is offered at the university's Manhattan extension.
Prerequisite: JRN 210 and permission of the department
3 credits

JRN 360: Techniques of In-Depth Reporting
This course explores explanatory, interpretive and issue-based journalism for both print and the Web. Students will produce analytical and explanatory stories that combine authoritativeness of material with clarity of writing. In addition to weekly assignments, students will undertake a culminating project designed to showcase their ability to illuminate a complicated topic on both platforms. Not for credit in addition to JRN 364.
Prerequisites: JRN 310
Pre- or corequisite: JRN 350 or permission
3 credits

JRN 361: News Editing and Presentation/Print
This course focuses on developing students’ copy editing and layout skills and is designed for students concentrating on newspapers or magazines. Students will be exposed to all phases of copy editing, from news judgment to line editing. Mastery of grammar and of the Associated Press Stylebook is a goal of this course. Headline writing will be discussed and students will practice writing headlines and captions on deadline. Students will also be exposed to layout via Microsoft Publisher. Students will practice pagination on deadline and critique layouts in print publications and online. Students will be exposed to the art of photo selection, page placement and cropping, and to the use of graphics and other elements to enhance newspaper storytelling.
Prerequisites: JRN 350 or permission
Pre- or corequisite: JRN 364
3 credits

JRN 362: Magazine Editing
This course is designed for students who have an interest in magazine journalism. Students will study editorial content, editing, design and production of general interest magazines, the booming market in specialty and niche magazines, and the growing market in sports, lifestyle and entertainment magazines. Magazine journalists will be invited to class to discuss their work. As a semester project, students will work on developing a magazine prototype.
Prerequisites: JRN 337 and 350 or permission of instructor
3 credits

JRN 363: Magazine Writing
This course builds upon JRN 337, advancing the exploration of long-form magazine stories. Students will learn how to develop ideas and craft them into sophisticated pieces with protagonists and strong narrative drive. They will learn to bring their stories to life using novelistic techniques such as character development, voice, mood and theme, conflict and resolution, scene-setting, foreshadowing and dialogue. Required reading assignments,
group discussions of works-in-progress and roundtable meetings with professional narrative journalists will inspire students to develop their own writer's eye and voice. The culmination of the course is for each student to produce a 2,500-to-3,000-word story for publication. Students will also learn how to select a market for their stories and write a query letter.

Prerequisites: B or better in JRN 337 and permission of department

3 credits

JRN 364: City Editor
This course is designed to prepare student journalists to get to the bottom of complex stories through probing reporting that will seek rich detail and context. Students will work independently under the supervision of a 'City Editor' to produce one in-depth story of approximately 1,500 words during the semester. These stories will delve deeply into the subject matter. Students will meet regularly with the City Editor in a seminar setting to discuss procedures, ideas, progress, to brainstorm and to share their experiences and assess their progress. They also will work independently on all aspects of developing their stories. Students will be graded on a number of benchmarks such as story proposal, revised proposal, quality of research and reporting, drafts of the story and the final story. It is the goal that the stories be published. Not for credit in addition for JRN 360.

Prerequisite: JRN 310
Pre- or corequisite: JRN 350 or permission

3 credits

JRN 370: Advanced Reporting, Writing and Production for Broadcast
This course builds on the work of JRN 310 and is offered in a workshop/production environment. There is focus on mastering the reporting of breaking news, live reporting and developing story ideas. Emphasis also will be on shooting techniques. Students will produce longer-form reports.

Prerequisite: JRN 310
Pre- or corequisite: JRN 350 or permission

3 credits

JRN 371: Television Production
This course is designed to introduce students to planning, assembling, producing and editing the elements of a newscast. Students will be exposed to the roles of key members of a newsroom team, including producers, assistant producers, directors, writers, anchors and video photographers and editors. There will be emphasis on developing decision-making and on-air skills, as students complete mini-newscasts and segments for broadcast. Students will be expected to meet strict deadlines and manage critical air time. Newscast segments will be showcased on JRN Web sites.

Prerequisite: JRN 370

3 credits

JRN 380: Advanced Editing and Presentation / Web
This course, designed for students interested in specializing in online news, will focus on content management and the presentation of news on the Web. Students will have the opportunity to manage a news Web site in real time, with emphasis on around-the-clock news judgment and presentation. Students will learn how to enhance online news through multi-media integration and reader/viewer interaction. Students also will study information architecture, eye-tracking studies and different ways of making the Web more accessible for readers, including layering information. The course builds on the skills learned in JRN 320. After completion of course overview material, students will move through three phases designed to simulate a key role in current online newsrooms. The phases include real-time content management, multi-media integration and harvesting original video. There will be emphasis on building critical thinking skills and developing team work. By the end of this course, students are to produce a complete multimedia project and integrate its production into a real-time online news site.

Prerequisite: JRN 320

Pre- or Corequisite: JRN 350 or permission

3 credits

JRN 381: Advanced Digital Storytelling
Students will combine their advanced journalistic skills in reporting, writing and producing with advanced multimedia techniques to create an online "microsite" devoted to one major story, combining text with video, photos, blogs and interactive features. This course builds on skills acquired in JRN 380. Significant computer use will be required outside of class time.

Prerequisite: JRN 380

3 credits

JRN 382: Desktop Publishing for Journalists
This one-credit course is designed for JRN students who want to publish, promote or distribute their own work on the World Wide Web. Coursework will include a brief examination of the development and structure of the Internet (concepts and terminology), with the bulk of the course devoted to introductory page design and publishing. Students will explore the basic use of HTML (the hypertext markup language), with special emphasis given to tables, forms and cascading style sheets.

Prerequisite: JRN320

1 credit

JRN 388: Advanced Feature and Magazine Writing
A continuation of JRN 337 (or the former JRN 288) with emphasis on longer newspaper features and magazine articles. Discussion focuses on how to research stories, manage material, and organize publishable pieces of 1000-2000 words. Students are expected to read widely in daily press and periodicals.

Prerequisite: JRN 337

3 credits

JRN 389: Investigative Reporting
An advanced course in the reporting and writing of investigative and complex stories. Emphasis is placed on independent field research, types of proof, confrontational interviews, and the organization and writing of longer stories and story series for publication. The course deals with ethical problems, libel, and invasion of privacy.

Prerequisite: JRN 210

3 credits

JRN 390: Special Topics: Issues in Contemporary Journalism
This special topics course will deal with timely and contemporary issues that affect journalists and journalism. The issues could range from the press in wartime, an examination of the press' role covering war from World War II to the current war in Iraq, and how the press covers presidential campaigns. May be repeated as the topic changes.

Prerequisite: JRN 101 or 103; may vary by topic

3 credits

JRN 391: Journalism Workshops
This 1-credit workshop course is designed to assist students in developing skills that will be useful in various journalism courses. Topics will rotate. Anticipated topics include On-Air Presentation, Audio Journalism, Digital Photography, Databases, FOIL and Sunshine Laws, On-Air Performance, Editing Software.

Prerequisite: Varies by topic, permission of the department

1 credit
JRN 394: Journalism Practicum
Classroom practice in selecting and laying out stories for a front page. The course also covers such media topics as typography, the operation of editorial boards, op-ed articles, wire services, TV news, books, the music business, the history of journalism, and the foreign press.
Prerequisite: JRN 110 or 337
3 credits

JRN 395: News Editing
Editing copy for grammatical correctness, consistency, accuracy, tightness, and brightness; writing headlines. The course also considers the broader aspects of editing, such as assigning stories and handling writers sensitive about their copy.
Prerequisite: JRN 110
3 credits

JRN 411: Television Practicum
This is a capstone course for students specializing in video. This day-long workshop class meets on Fridays from 9 am to 6 pm, with an hour break for lunch. Each week, students will produce and broadcast a half-hour, live newscast that will be broadcast on the Web and on a campus news channel. The class will experience the working conditions of a professional TV newsroom. Over the course of the semester, students will have the opportunity to work in each of their key jobs necessary for a successful newscast: broadcast producer, news director, anchor, field producer, reporter, video editor and member of the studio crew. Following each newscast, the news team will gather for a "post-mortem" meeting. At this meeting, work will be critiqued and plans will be made for follow-up stories and the next week's newscast. The post mortem will serve as a weekly assessment for the students.
Prerequisite: JRN370, permission of the instructor
Pre- or co-requisite: JRN371
3 credits

JRN 435: Journalism Without Walls
This course, which will be offered only during winter or summer sessions, is designed for experienced and energetic journalism students. Students will be assigned as part of a team to travel to a location and using only mobile technology, transmit stories and video from the field. Their work product will be published via a special Web site. Students will have one week to research a topic or location before leaving for their destination. (A team of students, for example, went to China. Another went to the Gulf Coast.) While on assignment, students will file blogs, gather multimedia and video, write and edit stories, produce a Web site and establish a "mobile news-room." One or several instructors will accompany the students. This is a capstone course that combines students’ journalistic skills, judgment and enterprise with knowledge of emerging technology. May be repeated as the topic changes.
Prerequisites: will vary by subject and will be announced; permission of the department. A Passport may be required.
3 credits

JRN 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled courses. The student must attend all classes and carry out tasks assigned by the faculty member to assist in teaching the course. The student will meet with the instructor on a regular basis to discuss intellectual and pedagogical matters relating to the course. Not for major or minor credit.
Prerequisites: U3 or U4; Permission of instructor and undergraduate program director
3 credits, S/U grading

JRN 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled courses. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that already have been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously participated. Not for major or minor credit.
Prerequisites: JRN 475; permission of instructor and undergraduate program director
3 credits, S/U grading

JRN 477: Independent Study
Intensive study of a special topic undertaken with close faculty supervision. May be repeated.
Prerequisites: Permission of instructor and director of undergraduate studies
0-6 credits, S/U grading

JRN 487: Internship
Students work at local, state, and national news organizations. The work must involve journalistic skills related to the educational goals of the department.
Prerequisites: JRN 210 and 211; 310 if broadcast or online; JRN 288; 12 JRN credits; permission. Recommended GPA: 2.5 overall and 3.0 in JRN.
0-6 credits, S/U grading

JRN 489: Specialized Internship
This is an advanced internship. Students will spend 2 days a week at the internship site. In addition, this specialized internship includes a weekly lecture designed to prepare students to report, write and produce stories that benefit from a greater knowledge of a subject. Examples of Specialized Internships include Hyperlocal Reporting, Police and Court Reporting, Governmental Reporting, Culture and the Arts. The work must involve journalistic skills related to the educational goals of the department.
Prerequisite: permission of instructor
Pre- or corequisite: JRN 340
4 credits, S/U grading

JRN 490: Senior Project
This is a capstone course and a requirement for all majors. In a culminating activity, students produce a major story of professional quality, first in their area of journalistic concentration, and then adapt the story for two additional media platforms. Students attend a weekly seminar and work independently under the supervision of a faculty sponsor.
Prerequisite: JRN 340; JRN 364 or JRN 370 or JRN 380
Pre or Co-requisites: JRN 361 or JRN 371 or JRN 381
3 credits