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## CLL

### Classics of Literature

**CLL 215 - I: Classical Mythology**
An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.

*Advisory Prerequisite: One course in literature
  3 credits*

**CLL 315 - I: Gender and Sexuality in Ancient Greek Literature**
This course offers a comparative overview of the ways in which the roles of men and women were depicted in the literature and thought of ancient Greece. Major issues will include: the shift from matriarchal to patriarchal pantheons, sanctioned and unsanctioned homoeroticism, the sorceress and the hysteric as dominant tropes in the mythology of the period, and the role of women in the polis, among others. This course is offered as both CLL 315 and WST 315.

*Prerequisite: Completion of DEC G
  3 credits*

## CLS

### Classics

**CLS 113 - B: Greek and Latin Literature in Translation**
Historical and analytical study of the development of classical Greek and Latin literature. Extensive readings in translation include works illustrating epic, lyric, drama, history, satire, and criticism.

*3 credits*

**CLS 225 - I: The Classical Tradition**
The literature of Greece and Rome has had a profound impact on the West in terms of Philosophy, Literature, Political Theory, and Art. The course will explore the writings of Greece and Rome and show how they affected Western literature and thought. Authors will include Homer, Hesiod, and Greek tragedians Thucydides, Virgil, and Ovid.

*3 credits*

## CLT

### Comparative Literature

**CLT 211 - I: Literary Survey: Medieval through Late Renaissance**
Historical and analytical study of representative works illustrating medieval epic, romance, and lyric. The course also examines the beginnings of humanism through the late Renaissance.

*Advisory Prerequisite: One course in literature
  3 credits*

**CLT 212 - I: Literary Survey: Enlightenment through Modern**
Historical and analytical study of literature from the late 17th century, the neoclassical era, the romantic revolution through the 19th century (realism, naturalism, symbolism), leading to the culmination of modernism.

*Advisory Prerequisite: One course in literature
  3 credits*

**CLT 220 - J: Literature Beyond European Traditions**
A survey of the major themes and forms of non-Western literature, such as Asian, Indian, and African. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.

**CLT 301 - G: Theory of Literature**
An introduction to the different modes of analyzing literature by periods, ideas, traditions, genres, and aesthetic theories. Stress is placed on classical theory and on developments in the 20th century.

*Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in comparative literature
3 credits*

**CLT 331 - G: Literary Genres: Poetry**
Analysis of poetic form as illustrated by various kinds of poetry, e.g., epic and lyric. Works selected from different national literatures and literary movements. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits*

**CLT 332 - G: Literary Genres: Drama**
Analysis of dramatic form through readings of major works in tragedy and comedy. Works selected from different national literatures and literary movements. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

*3 credits*

**CLT 335 - K: American Pluralism in Film and Literature**
A thorough examination of issues central to American history for nearly two centuries. How "others"--the Irish, Italians, African Americans, Latinos, and people from cultures outside Western Europe--have been portrayed in American literature and film. Readings include slave narratives from the 17th and 18th centuries and literary texts from the 19th and 20th centuries; films from the last 100 years are included. Particular emphasis on the historical period from the Civil War to the present.

*Advisory Prerequisites: Completion of D.E.C. categories I and J
3 credits*

**CLT 266 - G: The 20th-Century Novel**
Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266.

*3 credits*

**CLT 235 - K: American Pluralism in Film and Literature**
A thorough examination of issues central to American history for nearly two centuries. How "others"--the Irish, Italians, African Americans, Latinos, and people from cultures outside Western Europe--have been portrayed in American literature and film. Readings include slave narratives from the 17th and 18th centuries and literary texts from the 19th and 20th centuries; films from the last 100 years are included. Particular emphasis on the historical period from the Civil War to the present.

*Advisory Prerequisites: Completion of D.E.C. categories I and J
3 credits*
An inquiry into the primary writings and significant documents in the history of ideas and their effect on the form and content of the literature of a period. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits

CLT 363 - G: Literature and the Arts
An inquiry into the aesthetic milieu (including the plastic arts, theatre, and music) and its relationship to the form and content of the literature of a period. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
3 credits

CLT 391 - J: African Comparative Literature
This course focuses on the theme of justice in literature and investigates the relation of literature to the law and to philosophical accounts of justice. Readings include literary texts centered on questions of justice, fairness, and moral agency, as well as theoretical works that analyze the role of literature in legal education and judicial decision-making. This course is offered as both CLT 371 and PHI 371.
Prerequisite: Completion of DEC B; U3 or U4 status
3 credits

CLT 392 - K: Multicultural Comparative Literature
This course will examine the various strategies deployed by U.S. writers to incorporate languages and dialects other than English and non-W.A.S.P. cultural experience into their literary work. In their different ways, these authors celebrate the intellectual diversity of the U.S. and resist the temptations of monolingual culture.
Prerequisite: Completion of D.E.C. B and one lower-division course from one of the following subject designators: CLT, CCS, EGL, or HUM
3 credits

CLT 393 - I: European Comparative Literature
European literature developed through constant interaction across frontiers rather than through discrete national histories. Poetry, fiction, and drama in every nation were heavily influenced by those of other nations, which they helped shape in their turn. The course examines this reciprocal impact on different genres in different countries across the centuries.
Prerequisite: Completion of D.E.C. B and one lower-division course from one of the following subject designators: CLT, CCS, EGL, or HUM
3 credits

CLT 394 - J: Asian Comparative Literature
This course is an overview of the development of Asian literatures and thoughts, spanning the centuries. Poetry, fiction, and drama in every nation were heavily influenced by those of other nations, which they helped shape in their turn. The course examines this reciprocal impact on different genres in different countries across the centuries.
Prerequisite: Completion of D.E.C. B and one lower-division course from one of the following subject designators: CLT, CCS, EGL, or HUM
3 credits

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the intellectual and pedagogical matters relating to the course.

Prerequisites: U4 standing; permission of instructor and chairperson
3 credits, S/U grading

**CLT 476: Undergraduate Teaching Practicum II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites: CLT 475; permission of instructor and chairperson
3 credits, S/U grading

**CLT 487: Independent Reading and Research**

Intensive reading and research on a special topic undertaken with close faculty supervision. May be repeated.

Prerequisites: Permission of instructor and department
0-6 credits, S/U grading

**CLT 495: Comparative Literature Honors Project**

A one-semester project for comparative literature majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

Prerequisites: Permission of instructor and department
3 credits