DAN

Dance

DAN 102 - D: Intro to World Dance Cultures
An introduction to the properties and elements of dance in order to understand and appreciate it in a variety of contexts. Dance is considered as art, recreation, social interaction, and entertainment through investigation of societal attitudes, cultural norms, and creative styles of individuals. Formerly offered as THR 102. Not for credit in addition to THR 102.

3 credits

DAN 164 - D: Tap Technique and History
The fundamentals, technique, and history of tap dance. Basic technique, time step, and combinations are covered. The historical component traces the development of tap from its roots in the music of jazz to present-day expressions. Various traditional styles, individual artists, and current trends are discussed. Formerly offered as THR 164. Not for credit in addition to THR 164.

3 credits

DAN 165 - D: Contemporary Dance I
The fundamentals, technique, and history of modern dance. Basic principles of alignment, centering, placement, and modern technique are introduced. The historical component includes various styles within the field of modern dance, individual artists who have contributed to the field, and the place of modern dance in society and culture at large. Formerly offered as THR 165. Not for credit in addition to THR 165.

3 credits

DAN 166 - D: Ballet Technique I
The fundamentals, technique, and history of ballet. The course covers the development of body alignment through stretching and strengthening exercises; simple barre exercises, center floor combinations, and movement phrases to music. The historical component includes the development of ballet from the 15th century to the present day. Various styles, companies, techniques, and individual artists are discussed. Formerly offered as THR 166. Not for credit in addition to THR 166.

3 credits

DAN 167 - D: Jazz Dance Technique I
The fundamentals, technique, and history of jazz dance. Basic principles of alignment, centering, placement, and jazz technique are covered. The historical component includes various styles within the field of jazz dance, individual artists who have contributed to the field, and the place of jazz dance in society and culture at large. Formerly offered as THR 167. Not for credit in addition to THR 167.

3 credits

DAN 168 - D: World Dance I
An introduction to dance traditions around the globe. Cultural values, religious beliefs, and social systems are investigated for their influence on the dance. Formerly offered as THR 168. Not for credit in addition to THR 168.

3 credits

DAN 264 - D: Movement Awareness and Analysis
A course covering the fundamentals of movement, linking theory and techniques from the disciplines of dance and theatre. Using anatomical principles to understand effective use of the skeletal and muscular systems, students are guided, through an interplay of theory and practical work, toward efficient posture and movement habits and test the presence, action, and performance necessary for effective communication and the development of a physical language. Formerly offered as THR 264. Not for credit in addition to THR 264.

3 credits

DAN 353: Special Topics in Dance Performance
A concentration in one aspect of dance. May be repeated as the topic changes. Formerly offered as THR 353.

Prerequisite: Permission of instructor
1-3 credits

DAN 365: Contemporary Dance II
Further development of modern dance training, devoted to improvement of style, technique, and physical and mental focus. Formerly offered as THR 365. Not for credit in addition to THR 365.

Prerequisite: DAN 165 (or the former THR 165)
3 credits

DAN 366: Ballet Technique II
Further development of ballet training, devoted to improving style, technique, physical and mental focus. Formerly offered as THR 366. Not for credit in addition to THR 366.

Prerequisite: DAN 166 (or the former THR 166)
3 credits

DAN 367: Jazz Dance Technique II
Further development of jazz dance training, devoted to improvement of style, technique, and physical and mental focus. Formerly offered as THR 367. Not for credit in addition to THR 367.

Prerequisite: DAN 167 (or the former THR 167)
3 credits

DAN 368: Dance Improvisation
The practice of dance and movement investigation through discipline, spontaneity, and awareness. Skills in improvisation will be developed through creative projects and experiments in dance. Formerly offered as THR 368. Not for credit in addition to THR 368.

Prerequisite: DAN 165, 166, or 167 (or the former THR 165, 166, or 167)
3 credits

DAN 369 - J: World Dance II
The fundamentals, technique, and history of a specific non-Western dance style. Lectures cover the origins of the dance form, the people who perform the dance, and the place of the dance in society and culture. Studio training includes the physicality of the dance. May be repeated as the topic changes. Formerly offered as THR 369. Not for credit in addition to THR 369.

Prerequisites: Completion of D.E.C. categories A, B, and D
3 credits

DAN 400: Performance Dance Ensemble
Concentrated development of dance technique and performance skills through rehearsal and presentation of choreography. May be repeated once. Formerly offered as THR 400. Not for credit in addition to THR 400.

Prerequisites: Audition; permission of instructor
3 credits

DAN 465: Contemporary Dance III
Advanced study in modern dance techniques, combining dance training, compositional skills, and performance technique. Formerly offered as THR 465. Not for credit in addition to THR 465.

Prerequisite: DAN 365 (or the former THR 365)
DAN 467: Jazz Dance Technique III
Advanced study of jazz techniques, combining
dance training, compositional skills, and
performance techniques. Formerly offered as
THR 467. Not for credit in addition to THR
467.

Prerequisite: DAN 367 (or the former THR
367)
3 credits

DAN 468: Choreography
Training in the craft of choreography, the
creation of dance, using applied dance
techniques, improvisational tools, perceptual
skills, and investigations. Students create
studies and original dance compositions and
critique the various developmental stages in
order to modify and expand their creations.
The theory presented contains basic aesthetic
concepts that contribute to the structure and
form of dance. Formerly offered as THR 468.
Not for credit in addition to THR 468.

Prerequisite: DAN 465 or 467 (or the former
THR 465 or 467)
3 credits

DAN 475: Undergraduate Teaching
Practicum I
Work with a faculty member as an assistant
in one of the faculty member's regularly
scheduled classes. The student is required
to attend all the classes, do all the regularly
assigned work, and meet with the faculty
member at regularly scheduled times to discuss
the intellectual and pedagogical matters
relating to the course. Not for major credit. Not
for credit in addition to THR 475.

Prerequisites: Dance minor; U3 or U4
standing; permission of instructor and
department
3 credits, S/U grading

DAN 476: Undergraduate Teaching
Practicum II
Work with a faculty member as an assistant
in one of the faculty member's regularly
scheduled classes. Students assume greater
responsibility in such areas as leading
discussions and analyzing results of tests that
have already been graded. The course in which
the student is permitted to work as a teaching
assistant must be different from the course in
which he or she previously served. Not for
major credit. Not for credit in addition to THR
476.

Prerequisites: DAN 475; permission of
instructor and department
3 credits, S/U grading

DAN 487: Independent Research
Designing and developing a research project
selected by the student in consultation with a
faculty member. May be repeated.

Prerequisite: Permission of department
0-6 credits

DAN 488: Internship
Participation in a professional organization
that creates and presents public performances,
creates and presents, to the public, works in
the media arts, or concerns itself with the
management or funding of arts organizations.
Students are required to submit written
progress reports to their department sponsors
and a final written report to the department
faculty. Supplementary reading may be
assigned. May be repeated up to a limit of 12
credits. Not for credit in addition to THR 488.

Prerequisite: Permission of department
0-6 credits, S/U grading