

**Korean Studies (KOR)****Minor in Korean Studies****Department of Asian and Asian American Studies, College of Arts and Sciences**

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**Korean Studies (KOR)**

Completion of the minor requires 18 credits. Only one course under S/U credit option and no more than three language courses can be used to fulfill the requirements.

**Requirements for the Minor in Korean Studies (KOR)**

Completion of the minor requires 18 credits. Only one course under S/U credit option and no more than three language courses can be used to fulfill the requirements.

1. One introductory course for Korean Studies as below:

AAS 217-J Introduction to Korean Culture

2. Two courses among the courses below:

KOR 111 Elementary Korean I

KOR 112 Elementary Korean II

KOR 211 Intermediate Korean I

KOR 212 Intermediate Korean II

AAS 240-J Confucianism and Taoism

AAS 246-J Korean and Japanese Religions

AAS 260-J Buddhism

3. Three electives among the courses below:

AAS 321-G Korean Literature

AAS 367-J Meditation and Enlightenment

AAS 300-G Intellectual History of East Asia

KOR 311 Advanced Korean I

KOR 312 Advanced Korean II

KOR 331-F Social Sciences Topics in Korean Studies

KOR 332-G Humanities Topics in Korean Studies

KOR 351 Studies in Korean Literature

KOR 411 Advanced Korean III

KOR 412 Advanced Korean IV

AAS 346 Philosophy of Education in Korea and Japan

AAS 400 Seminar in Korean Studies

Note: Other courses than listed here may also be used to fulfill the minor requirements in Korean Studies with permission of the program director.

# AAS

## Asian & Asian American Studies

### AAS 102 - B: Eastern Religions

An historical introduction to Hinduism, Buddhism, Confucianism, and Taoism. Attention is given to the cultural background, art, literature, philosophy, and institutional development of each tradition. This course is offered as both AAS 102 and RLS 102.

3 credits

### AAS 110 - G: Appreciating Indian Music

An introduction to the basic elements of Indian classical music, such as "raga" and "tala", "gharanas" (schools) and styles. Vocal and instrumental masterpieces are studied. Topics include: the roles of stringed and percussion instruments; the intimate relationship between music and religion, and music and ethnicity; and the influence of Indian classical music on contemporary art forms such as films and folk music. No previous musical training is required.

3 credits

### AAS 201 - J: Introduction to the Civilization of the Indian Subcontinent

Key concepts in South Asian civilization in art, architecture, religion, philosophy, science, society, literature, and politics from the Indus Valley to the present. Topics include evolution of Hinduism, Buddhism, yoga, classical and modern languages, the caste system and reform movements, Ashoka, Akbar and great emperors, impact of Islam and Western colonization, and Gandhi and the impact of South Asia on the world.

3 credits

### AAS 209 - D: Indian Classical Dance: Bharatanatyam

Introduction to the basics of Bharatanatyam (South Indian classical dance) technique. Includes primary postures and basic steps, or adavus. Class also covers the theory of Bharatanatyam including hand gestures, head, neck and eye movements, as delineated in Nandikeswara's Abhinaya Darpana. Students will gain a well-rounded knowledge of the dance by studying Bharatanatyam's form, content, basic history, music, and repertoire. By the end of the class, students will learn and present short dance pieces including a Jathi (string for adavus) and a Shlokam (poem).

*Advisory Prerequisite: Any dance class*

3 credits

### AAS 211 - F: Asian and Asian American Studies Topics in the Social Sciences

Using the methodologies of the social sciences disciplines of history, political science, sociology, and economics, this course provides an introductory overview of important topics in Asian and Asian American studies. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

3 credits

### AAS 212 - G: Asian and Asian American Studies Topics in the Humanities

Using methodologies of the Humanities disciplines, such as literature, linguistics, classics, cultural studies, philosophy, religious studies, art history and criticism, this course provides an introductory overview of important topics in Asian and Asian American Studies. Topics may range from Women in Japanese fiction to Mahatma Gandhi's impact on politics and ethics. Semester supplements to this Bulletin contain specific description of topic and when course is offered. May be repeated as the topic changes.

3 credits

### AAS 215 - D: Classical Performing Arts of India

An introduction to the stories, histories, and aesthetics of Indian classical performing arts. The course focuses on Bharatanatyam, the solo dance form from South India. Kathakali, Manipuri, Odissi, and Kathak will be introduced to compare and contrast dance-theatre forms of South Asia. Students will be introduced to each performance form by studying its ancient and modern history, practitioners, technique, stage presentation, and aesthetics. The course explores the commonalities of all these performing art forms including: mythology, the classic text: Natya Shastra, abhinaya (mime) and the theory of rasa. Lessons will be accompanied by suitable reading material and visual demonstrations either on video or by a practitioner of the art form.

*Prerequisite: Completion of D.E.C. A*

3 credits

### AAS 216 - J: Introduction to Japanese Studies

An introduction to Japanese culture as a foundation for understanding Japan. The changing historical experiences of the Japanese people are examined, exposing students to the diversity of backgrounds, values, and opinions in Japan. Japanese history and culture are also explored in relation to other countries and peoples, especially Korea and China.

*Advisory Prerequisite: Completion of D.E.C. category B*

3 credits

### AAS 217 - J: Introduction to Korean Culture

A general survey of Korean culture from the earliest recorded periods to the 20th century, including painting, music, dance, ceramic art, sculpture, architecture, literature, and folklore. These are discussed in relation to the intellectual, philosophical, and religious movements of their time. Previously offered as KRH 240. Not for credit in addition to KRH 240.

3 credits

### AAS 220 - J: China: Language and Culture

A survey of regional languages and cultures of China. Addresses issues of diversity and standardization in the world's most populous country, particularly the role of language as both a system of spoken and written signs as well as a resource for cultural reproduction and social change. Explores discourse norms, key cultural concepts, and the unique problems posed by cross-cultural translation and interpretation.

3 credits

### AAS 221 - H: China: Science and Civilization

An introduction to ancient Chinese science and technology, including engineering, medicine, mathematics, architecture and military technology. The global, social and historical impact of these inventions on Western civilization and the subsequent decline of the Chinese scientific paradigm will be examined.

*Prerequisites: One DEC E course and U2 status or higher*

3 credits

### AAS 232 - G: Introduction to Asian American Fiction and Film

The course is an introductory survey of Asian American fiction (short stories and novels) and films (narratives and documentaries). A central premise of the course is that the histories of racial segregation in the U.S., immigrant exclusion acts, colonial and contemporary wars in Asia, and global migrations are the political and historical contexts of Asian American narratives.

3 credits

### AAS 240 - J: Confucianism and Taoism

An introduction to the basic philosophies and doctrines of Confucianism and Taoism, such as the concept of Tao, non-action, benevolence, and propriety. The course explores both the similarities and the differences between these two traditions. This course is offered as both AAS 240 and RLS 240.

3 credits

### **AAS 246 - J: Korean and Japanese Religions**

An introduction to Korean and Japanese religious history from earliest recorded periods to the 19th century. Emphasis is given to Buddhism, Confucianism, Taoism, Korean Shamanism, and Japanese Shintoism. Relationships between the Korean variant of religious traditions and those of China and Japan are also investigated. Crosslisted with AAS 246.

3 credits

### **AAS 250 - K: Languages and Cultures of Asian Americans**

Study of language use and cultural accommodation in selected Asian American communities in relation to the changing roles of Asians in U.S. society from the early democracy to the present. Issues include linguistic and cultural diversity of Asia and Asian Americans; comparison of Asian and European immigration patterns; struggle for equality and acceptance; cultural factors in assimilation; patterns of Asian language use and maintenance in various domains; the role of language in ethnic identity; attitudes toward English and bilingualism; bilingualism as a problem and as a resource. This course is offered as both AAS 250 and LIN 250.

3 credits

### **AAS 256 - J: Hinduism**

Survey of the principal religious and philosophical currents of Hindu civilization in India from the time of the Vedas and Upanishads through the development of the major devotional ways and schools of thought current in India today. These include the polytheism of Hindu mythology, the theism of various forms of devotional practice, and the monotheism and nondualism of Hindu philosophy. This course is offered as both AAS 256 and RLS 256.

3 credits

### **AAS 260 - J: Buddhism**

An introduction to the basic philosophy and doctrines of Buddhism, beginning with a survey of lives and works of major historical figures of Buddhism. The principal issues

of Buddhist thought, drawing from Indian, East Asian, and Western sources, are treated. Particular attention is paid to the meaning of faith, practice, and enlightenment in Buddhism. This course is offered as both AAS 260 and RLS 260.

3 credits

### **AAS 271 - J: Religion in Ancient Mesopotamia**

Presents a picture of religion in ancient Mesopotamia based on archaeological data and ancient texts. A major contribution of the Mesopotamian civilization was the development of a special spiritual life of the people. Since the sixth millennium BC, these beliefs were the way they explained un-known and un-seen experiences. Set rules, traditions and special architecture were developed around these beliefs. These will be discussed, including the incorporation of these beliefs by other cultures. Not for credit in addition to AAS 212, Religion of Ancient Mesopotamia.

3 credits

### **AAS 280 - J: Islam**

An introduction to the main features of Islamic revelation as contained in the Koran and its impact on the major spiritual, intellectual, legal, and social teachings and institutions of the Islamic world. The course concludes with an examination of Islam in the modern world. This course is offered as both AAS 280 and RLS 280.

3 credits

### **AAS 300 - G: Intellectual History of East Asia**

Study of the historical development of major intellectual traditions of East Asia (China, Japan, Korea). Topics include the Political Thoughts of the Ancient World (Formations of Confucianism, Taoism, and Yin Yang and Correlative Thinking), Era of Metaphysics (Introduction and Development of Buddhism and East Asian Mysticism), Ethics and Nationalism (Neo-Confucianism and Encounter of the Western Civilization), and East Asia's Modern Transformation (Modernization, Socialism, and Westernization).

*Prerequisite: One 200-level course in Asian Studies*

3 credits

### **AAS 313 - J: Asian Theatre and Drama**

A comprehensive overview of Asian theatre with special emphasis on drama, theatrical aesthetics, conventions of production, and actor training in India, China, Korea, and

Japan. This course is offered as both AAS 313 and THR 313.

*Prerequisites: Completion of D.E.C. categories A, B, and D*  
3 credits

### **AAS 317 - J: Islamic Art**

Art and architecture in the Islamic world from ca. 600 A.D. to the present, introducing the varied traditions of the arts of the Islamic world, from Spain and Morocco to the Indian subcontinent. Consideration of both religious and secular art and architecture in their historical and cultural contexts with emphasis on the development of Islamic forms of visual representation. This course is offered as both AAS 317 and ARH 317.

*Prerequisites: U3 or U4 standing; one ARH course*  
3 credits

### **AAS 319 - J: Arts of China**

A survey of Chinese art from the Neolithic period to modern-day China. Visual media such as bronze, jade, sculpture, ink painting and pottery as well as their cultural influence on philosophy, literature, religion and politics will be explored. The course will also examine the influence of India and Central Asian on Chinese art and, in turn, China's influence on Korean and Japanese art.

*Prerequisite: One DEC D course and U3 or U4 standing*  
3 credits

### **AAS 320 - G: Literature of India**

Introduction to selected classics of Indian literature in English translation. Classical and modern works are discussed, representing Sanskrit (the Vedas, the Upanishads, the epics Ramayana and Mahabharata, classical drama of Kalidasa and Bhasa), Tamil, Kannada, Hindi-Urdu, and Indian English. Western and Indian literary theories and critical approaches are compared and evaluated.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisite: AAS 201 (or the former SAS 240)*  
3 credits

### **AAS 321 - G: Korean Literature**

An introduction in English to the literary tradition of Korea. Representative literary texts chosen from various periods are studied with attention to their historical background and the aesthetic and cultural values that inform them. Previously offered as KRH 251. Not for credit in addition to KRH 251.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: AAS 217 (formerly KRH 240)*

3 credits

### **AAS 322 - G: Literature of Japan**

An introduction in English to the literary tradition of Japan. Representative texts chosen from various periods are studied with attention to their historical background and the aesthetic and cultural values that formed them.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: AAS 216 (formerly JNH 240)*

3 credits

### **AAS 326 - G: Indian Mythology**

Study of the major themes in Indian mythology and their evolution, including the relation of these myths to philosophy and religions such as Hinduism, Buddhism, and Jainism. Myths are traced from the Vedas of 1500 B.C. to the modern Indian myths. The course will consider the impact of myths on classical Indian literature and art forms, as well as their impact on contemporary art forms such as film, television, and theatre.

*Prerequisite: AAS 201 or 212*

3 credits

### **AAS 327 - G: Great Epics of India: Ramayana and Mahabharata**

The themes, characters, and plots of Ramayana and Mahabharata are analyzed in detail. The moral dilemmas presented and their sometimes controversial solutions are explored in the context of "dharma", or righteousness--the central concept of Hinduism. The course will compare the two epics with each other.

*Prerequisite: AAS 201 or 212*

3 credits

### **AAS 328 - K: Race, Comedy and Asian America**

This comparative ethnic American cultures course examines how contemporary American comedians, fiction writers, visual artists, independent filmmakers, feminist and transgendered comics deploy the language of comedy to invoke serious social matters in contemporary American life such as racism, immigration, homophobia, class biases against the poor and the undocumented, misogyny, war and other burning issues of the day. We will explore how the ends of comedy are more than laughter and how comedy confronts political issues that are constitutive of and threatening to the U.S. body politic.

*Prerequisite: 100-level course in AAS, AMR, or AST*

3 credits

### **AAS 330 - J: Language and Society in South Asia**

Study of the evolution, structure, and role of representative languages in South Asia. Focus is on multilingualism, lingua francas, national language, contact, convergence, and use, especially in education, administration, business, religion, literature, and the media. Topics may also include language, ethnic identity, and conflict; English in India; globalization and localization; and India's impact on linguistics.

*Advisory Prerequisite: LIN 101*

3 credits

### **AAS 338 - J: Contemporary India: History, Politics, and Diplomacy**

Study of the forces shaping India's post-independence history, domestic politics, and foreign diplomacy. As the world's largest democracy, second most populous nation, and Asia's second fastest growing economy, its impact on the international scene in the coming years will be carefully analyzed. The course, taught by a former Ambassador, will also focus on emerging trends in Indo-U.S. relations and impact of the Indian diaspora. This course is offered as both AAS 338 and POL 338.

*Prerequisites: AAS 201 or POL 101; U3 or U4 standing*

3 credits

### **AAS 339 - J: Contemporary China: History, Politics, and Diplomacy**

This course will analyze the evolution of major events in contemporary China following the communist revolution that led to the establishment of the People's Republic in 1949. The course, taught by a former Ambassador, will examine major political, economic, and social developments in light of both their general global impact and their particular relationship with the U.S. This course is offered as both AAS 339 and POL 339.

*Prerequisites: AAS 219 or POL 101; U3 or U4 standing*

3 credits

### **AAS 340 - J: Topics in Asian History**

Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Late Imperial China; The Chinese Diaspora; and Overseas Chinese and Chinatowns. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the

history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes. This course is offered as both AAS 340 and HIS 340.

3 credits

### **AAS 346: Philosophy of Education in Korea and Japan**

An examination of the philosophical and religious principles of traditional education in Korea and Japan and the way in which these are reflected in actual practice. Since Confucius provides the basic framework for the discussion, special attention is paid to his teachings and the ways in which they were adapted and modified by his followers over the centuries.

*Prerequisite: One 200-level course in Asian religion or philosophy*

3 credits

### **AAS 347 - J: South Asia Before Colonialism**

The South Asia region (contemporary India, Pakistan, Bangladesh, Sri Lanka, Nepal and Afghanistan) has been a crossroads of diverse people, ideas and commodities for millennia. This course covers key themes and developments in the subcontinent from antiquity to the rise of British colonialism. We will begin by covering major issues in early South Asia, and proceed to consider closely the medieval and early modern periods. Central themes include pre-modern dimensions of the Hindu-Muslim encounter, emergence of South Asian regions, the subcontinent in global networks, and early presence of European powers. This course is offered as both AAS 347 and HIS 347.

3 credits

### **AAS 348 - J: Colonial South Asia**

Colonial South Asia comprised much of what is now India, Pakistan and Bangladesh, and was dubbed 'the jewel in the crown' of the British Empire at its height. The Subcontinent's status as the most populous and lucrative colony of the world's largest empire profoundly shaped the world of both colonized and colonizer there. The readings, lectures and discussions call upon students to consider the political, social, economic and cultural and religious effects of Britain's rule in the South Asia during the period of British colonial domination (from about 1700 to 1950). This course is offered as both AAS 348 and HIS 348.

3 credits

### **AAS 350: Structure of Mandarin Chinese**

Mandarin Chinese is only one of a very few contemporary languages whose history is documented in an unbroken tradition extending back to the second millennium BC. At the same time, it has more speakers than any other language spoken in the modern world. This course, which is taught in English, provides an introduction to the phonology, morphology, syntax, semantics, and writing system of the Mandarin Chinese language. It is designed to familiarize students with some fundamental knowledge of the structure of spoken and written Mandarin Chinese. Specifically, it aims to enable the students to acquire an understanding of basic methods used by linguists to observe and gather Mandarin Chinese data, to delineate structural properties with regard to the sound, tone, word, grammar, and discourse of the language, and to develop a basic typological comparison between Mandarin Chinese and English.

*Prerequisite:* AAS 220 or previous course in Linguistics

3 credits

### **AAS 351 - J: Revolutionary China: Politics, Culture, and Power**

Explores the history of revolutionary nation-building efforts in 20th century China, examining social, cultural, economic and political developments during the "Republican" and "Maoist" periods. Focuses on key terms and concepts used by agents and analysts of revolutionary change. Draws on interdisciplinary scholarly studies, government documents, media reports, auto-biographical accounts, and popular fiction to assess the consequences of major events on people's lives, livelihoods, worldviews, and personal relationships. This course is offered as both AAS 351 and HIS 351.

*Prerequisite:* One AAS or HIS course

3 credits

### **AAS 352 - H: Environmental History of China**

The history of interaction between human activities and the natural environment in China, with special attention to ecological consequences of various paradigms of economic development throughout Chinese history. Focus in on the political ecology of state-level societies, and the relationships between cultural ideas, behavioral practices, human health, and environmental change. This course is offered as both AAS 352 and HIS 352.

*Prerequisites:* U3 or U4 standing; completion of D.E.C. category E

3 credits

### **AAS 357 - J: India's Foreign Policy**

A critical analysis of the foreign policy of India since Independence in 1947, especially Non-alignment and relations with major powers. The factors behind India's entry into the nuclear club and its impact on her international relations within the subcontinent and beyond. Analysis of issues such as Kashmir, terrorism, India's quest for a permanent seat in the U.N. Security Council, economic reforms, and role of Indian diaspora to the country's relations with the countries of their adoption.

*Prerequisite:* U3 or U4 standing or permission of instructor

*Advisory Prerequisites:* AAS 201 and 348

3 credits

### **AAS 366 - G: Feminine Spirituality**

The role and destiny of human beings as envisaged by the world's great traditions, especially the Chinese and the Islamic. The course focuses on the concept of femininity as a principle in the realms of theology, metaphysics, cosmology, and spiritual psychology; and the theoretical and practical applications of the feminine principle to the place of both men and women in society. Topics include feminine and masculine as metaphysical and cosmological principles; woman and religious law; woman's role in symbolism, mythology, and literature; and the feminine aspects of the self that both women and men need to develop on the path of achieving spiritual perfection. Previously offered as RLS 426, this course is now offered as RLS 366. Not for credit in addition to the former RLS 426. This course is offered as both AAS 366 and RLS 366.

*Prerequisite:* any 200-level or higher RLS course

3 credits

### **AAS 367 - J: Meditation and Enlightenment**

A critical analysis of the traditions, practices, and literature of Zen and other traditions of Buddhism, with particular attention paid to the meaning of enlightenment and the practice of meditation. Previously offered as RLS 341, this course is now offered as both AAS 367 and RLS 367. Not for credit in addition to the former RLS 341.

*Prerequisite:* AAS/RLS 102 or 260

3 credits

### **AAS 368 - J: Yoga: Theory and Praxis**

In this course we investigate Yogic systems of philosophy and self-transformation in their many forms throughout history. Topics include the origins of Yoga in ancient India,

the philosophy of the Yoga Sutras and its commentarial traditions, Buddhist Yoga, Hatha Yoga, Tantric Yoga, and the medicalization and globalization of Yoga in the modern period. Students are encouraged to supplement class discussions by participating in Yoga classes at the Stony Brook University Wellness Center. This course is offered as both AAS 368 and RLS 368.

*Prerequisite:* One previous course in AAS or RLS

*Advisory Prerequisite:* Junior or Senior standing

3 credits

### **AAS 370 - J: Intercultural Communication**

Through combination of theory and research from discourse linguistics and linguistic anthropology, this course examines (i) how culture shapes ways of speaking; (ii) how language constructs identities, dispositions, role relations; and (iii) what challenges people from different cultures may face when they communicate with each other. The following analytical perspectives will be presented: speech act theory, ethnography of communication, linguistic politeness, and sequential organization of turn taking. This course is offered as both AAS 370 and LIN 370.

*Prerequisite:* One previous course in D.E.C. J or one previous course in Linguistics

3 credits

### **AAS 371 - J: Ancient China**

Explores the development of social, economic, political, and cultural systems in ancient China, from the neolithic period through the Han dynasty. Draws on archaeological data and historical texts to examine the emergence of state-level polities and their subsequent unification under imperial authority. Analytical focus is on political economy, social organization, ritual exchange, and notions of power and rulership expressed in philosophical thought. This course is offered as both AAS 371 and ANT 371.

*Prerequisites:* U3 or U4 standing; completion of D.E.C. category F

3 credits

### **AAS 372 - J: Family, Marriage, and Kinship in China**

Examines forms and dynamics of social organizations in Chinese society, focusing on cultural, social, and economic aspects of family, marriage, and extended kinship relations such as lineages, clans, and sworn brotherhoods. Particular attention is paid to how gender, generation, class, and ritual

exchange shape identity, status, and power. This course is offered as both AAS 372 and ANT 372.

*Prerequisite:* ANT 102

*Advisory Prerequisites:* AAS 220 and ANT 354  
3 credits

### **AAS 379 - J: Ethnicity and Ecology in China**

This course explores issues of ethnic and national identity in the context of the social ecology of the Chinese state, both past and present. It focuses on the material and social relationships that have shaped perceptions of, and interactions between, cultural groups in China and along its frontiers. Drawing on case studies from the Himalayan plateau, Yunnan highlands, Inner Asian steppes, Taiwan, and elsewhere, students examine how sustenance strategies, economic organization, and political administration have influenced construct of ethnic identity. This course is offered as both AAS 379 and ANT 379.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* AAS 220 or HIS 219 (or the former CNS 249 or 250)

3 credits

### **AAS 380 - G: Islamic Classics**

A study in depth of Islamic texts in translation. Selections may be made from the Qur'an, the Hadith, the Law, and from one or more of the major intellectual schools, such as Kalam (scholastic theology), Peripatetic philosophy, illuminationist theosophy, Sufism, and the "transcendent theosophy" of the School of Isfahan. May be repeated as the topic changes. Previously offered as RLS 408, this course is now offered as both AAS 380 and RLS 380.

*Prerequisite:* AAS/RLS 280

3 credits

### **AAS 382 - G: Japanese Buddhism**

An introduction to the teachings and practices of two major schools of Japanese Buddhism: Zen and Pure Land. The course focuses on the writings of the founders of the important lineages within these schools. Formerly offered as RLS 406, this course is now offered as both AAS 382 and RLS 382. Not for credit in addition to the former RLS 406.

*Prerequisite:* AAS/RLS 260

3 credits

### **AAS 386 - J: Topics in Asian Philosophy**

Designed for upper-division students, this course presents in-depth study of a specific topic in an Asian philosophical tradition. Students are expected to demonstrate

knowledge through mastery of native terms and concepts from that tradition. Semester supplements to this bulletin contain specific descriptions when course is offered. May be repeated as the topic changes. This course is offered as both AAS 386 and PHI 386.

*Prerequisites:* One previous course in AAS or PHI

*Advisory Prerequisite:* Junior or Senior Standing

3 credits

### **AAS 387 - J: Islam and Confucianism**

The goal of this course is to compare the basic teachings of Islam and Confucianism concerning the correct way to achieve true human status. Special stress will be placed on books that Muslim scholars wrote in Chinese beginning in the seventeenth century. These books employed Neo-Confucian language to introduce Chinese Muslims to their own theology, cosmology, and spiritual psychology, thus providing a rare pre-modern example of inter-religious dialogue. This course is offered as both AAS 387 and RLS 387.

*Prerequisites:* AAS 260 or RLS 260 or AAS 280 or RLS 280; U3 or U4 standing

3 credits

### **AAS 391 - G: Humanities Topics in Asian and Asian American Studies**

Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as Sikhism; Introduction to Indian Philosophy; Modern Indian Literature; and Appreciating Indian Music. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated as the topic changes.

*Prerequisite:* U3 or U4 standing

3 credits

### **AAS 392 - F: Social Science Topics in Asian and Asian American Studies**

Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as Indian Grammatical Tradition, English in Asia, and Indian Economics. Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history,

economics, political science, and linguistics. Students will be expected to demonstrate an understanding of the methods social scientists use to explore social phenomena, and knowledge of the major concepts, models, and issues of the social science discipline(s) studied. May be repeated as the topic changes.

*Prerequisite:* U3 or U4 standing

3 credits

### **AAS 394 - J: Topics in Asian Art**

Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as The Art of India and The Art of the Silk Road. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes. This course is offered as both AAS 394 and ARH 394.

*Prerequisites:* U3 or U4 standing; one ARH course

3 credits

### **AAS 400: Seminar in Korean Studies**

A seminar for upper-division students in the Korean studies minor, exploring in depth a single theme chosen to illustrate the relations among literary, religious, philosophical, historical, and cultural aspects of Korean life. Use of original texts and other materials is emphasized. May be repeated once as topic changes.

*Prerequisites:* U3 or U4 standing; one 200-level course in Korean Studies

3 credits

### **AAS 401: Senior Seminar in Asian and Asian American Studies**

An intensive study of the theoretical and methodological issues in Asian and Asian American Studies, examining the intellectual histories and political contexts of 'area' and 'ethnic' studies and their relationship to broader interdisciplinary research and public discourse. Possible topics may include history, memory, and representation; Asian American social activism; global/local interactions; and the politics of national identity and security.

*Prerequisites:* U4 standing; AAS major

3 credits

### **AAS 404: Senior Seminar in China Studies**

An intensive in-depth study of key texts and issues relating to China Studies. Emphasizes critical scrutiny of original source materials and close reading of interpretative commentaries, as well as constructive debate and analytical writing at an advanced level. Focal topic varies with offering, ranging from the literary to the political, from the classical canon to contemporary social concerns.

*Prerequisite: U4 status; completion of upper-division writing requirement for AAS majors; permission of instructor for non-AAS majors or non-CNS minors*

3 credits

#### **AAS 447: Directed Readings in Asian and Asian American Studies**

Independent readings in advanced topics in Asian and Asian American studies. May be repeated.

*Prerequisites: U3 or U4 standing; permission of instructor*

1-6 credits

#### **AAS 475: Undergraduate Teaching Practicum I**

Students assist instructors in Asian and Asian American studies courses with large enrollments. Under the supervision of the course instructor, they are responsible for conducting discussion and review sections and helping students with course readings and assignments.

*Prerequisites: U3 or U4 standing; permission of instructor*

3 credits, S/U grading

#### **AAS 476: Undergraduate Teaching Practicum II**

Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

*Prerequisites: AAS 475; permission of instructor*

3 credits, S/U grading

#### **AAS 487: Supervised Research in Asian and Asian American Studies**

Independent research under the supervision of a faculty member. May be repeated to a limit of 6 credits.

*Prerequisites: U3 or U4 standing; permission of instructor*

0-3 credits

#### **AAS 488: Internship**

Participation in a local, state, or federal governmental agency or community

organization. Students are required to submit progress reports to their department sponsor and a final report on their experience to the department faculty. May be repeated up to a limit of 12 credits.

*Prerequisites: Permission of instructor and undergraduate program director*

0-6 credits, S/U grading

## **KOR**

### **Korean**

#### **KOR 101: Intensive Elementary Korean**

An intensive, 6-credit, elementary-level Korean language course that provides foundational knowledge and skills including pronunciation, basic everyday conversational proficiency, principles of character formation, basic grammatical rules, and basic cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Korean in high school (or who has otherwise acquired an equivalent proficiency) may not take KOR 101 without written permission from the supervisor of the course. May not be taken for credit after any other course in Korean.

6 credits

#### **KOR 111: Elementary Korean I**

An introduction to spoken and written Korean with equal attention to speaking, reading, and writing. Fundamental communication skills are acquired through intensive study of basic grammar and pronunciation. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Korean in high school (or who has otherwise acquired an equivalent proficiency) may not take KOR 111 without written permission from the supervisor of the course.

4 credits

#### **KOR 112: Elementary Korean II**

An introduction to spoken and written Korean with equal attention to speaking, reading, and writing. Fundamental communication skills are acquired through intensive study of basic grammar and pronunciation. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Korean in high school (or who has otherwise acquired an

equivalent proficiency) may not take KOR 112 without written permission from the supervisor of the course.

*Prerequisite: KOR 111*

4 credits

#### **KOR 211: Intermediate Korean I**

Intermediate courses in Korean language to develop audiolingual skills and reading and writing ability. Through the introduction of complex grammatical structures and idioms, speaking, reading, and writing ability in Korean language is further developed.

*Prerequisite: KOR 112 or placement test*

3 credits

#### **KOR 212: Intermediate Korean II**

Intermediate courses in Korean language to develop audiolingual skills and reading and writing ability. Through the introduction of complex grammatical structures and idioms, speaking, reading, and writing ability in Korean language is further developed.

*Prerequisite: KOR 211 or placement test*

3 credits

#### **KOR 311: Advanced Korean**

An advanced course designed for students who wish to enhance reading comprehension and writing ability in Korean. Reading materials are selected from modern Korean literature, journals, and newspapers. Students are trained in samples of various writing styles. Emphasis is also placed on the idiomatic usage of Korean language and the relation of Korean to Chinese characters.

*Prerequisite: KOR 212 or placement test*

3 credits

#### **KOR 312: Advanced Korean II**

Advanced Korean II is designed for students who have completed at least two years of Korean instruction at the undergraduate level or who already possess a sufficiently high level of fluency. Classes are conducted in Korean. Reading materials, including excerpts from modern Korean literary works, journals, magazines and newspapers, will be explored and discussed. Other topics such as ancient Korean literature will also be discussed. Through this course students are expected to enhance their ability to grasp the import of literary and academic texts by learning to identify essential points and lines of argument as well as enhance their vocabulary, particularly Sino-Korean terms, and knowledge of idiomatic usage of Chinese-Korean graph dictionaries, including a knowledge of the basic structure of graphs and of the most common component radicals, in

their original and abbreviated forms. Students will also learn to research in Korean for their term paper.

*Prerequisite: KOR 311 or approval of instructor*

*3 credits*

### **KOR 331 - F: Social Science Topics in Korean Studies**

An investigation of a specific area of Korean studies in the social and behavioral sciences. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisites: Two courses in Asian studies*

*3 credits*

### **KOR 332 - G: Humanities Topics in Korean Studies**

An investigation of a specific area of Korean studies in the humanities. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisites: Two courses in Asian studies*

*3 credits*

### **KOR 351: Studies in Korean Literature**

A detailed study of a particular author, genre, period, or topic in Korean literature. The readings, class discussions, and students' written assignments are in Korean. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite: KOR 311*

*Advisory Prerequisite: One additional Asian studies course*

*3 credits*

### **KOR 411: Advanced Korean III**

An advanced course designed for the fourth-year students of Korean to strengthen their ability to understand, speak, read, and write Korean. Students will read a variety of Korean texts including newspaper/magazine articles, biographies, and literary works and write creatively and/or professionally using sophisticated vocabulary and advanced hanja characters. Students will also be trained to comprehend authentic spoken Korean, using a variety of audio-visual materials and to communicate in Korean, applying appropriate socio-cultural norms. Students will also learn to research in Korean for their term paper.

*Prerequisite: KOR 312 or placement test*

*3 credits*

### **KOR 412: Advanced Korean IV**

An advanced course designed for the fourth-year students of Korean to strengthen their ability to understand, speak, read, and write Korean. Students will read a variety of Korean texts including newspaper/magazine articles, biographies, and literary works and write creatively and/or professionally using sophisticated vocabulary and advanced hanja characters. Students will also be trained to comprehend authentic spoken Korean, using a variety of audio-visual materials and to communicate in Korean, applying appropriate socio-cultural norms. Not intended for international students from Korea who are part of a two-plus-two or exchange program.

*Prerequisite: KOR 411 or placement test*

*3 credits*

### **KOR 447: Independent Study**

Directed reading and research in Korean studies. Limited to Korean studies minors or upper-division students working on advanced problems in Korean studies. May be repeated. Previously offered as KRH and KRS 447.

*Prerequisites: U3 or U4 standing; permission of instructor*

*1-6 credits*