ARS

Art, Studio

ARS 154 - D: Foundations of Drawing
Fundamentals of drawing using various drawing media and types of paper. Perspective, foreshortening, proportion, anatomy, and basic concepts of drawing are studied. The figure, still life, and landscape are explored as subject matter, and color theory is introduced.
3 credits

ARS 201 - D: Photography for Non-Majors
An introductory non-darkroom course on the fundamentals of camera techniques, photographic history, and terminology as well as the visual language of still and moving imagery. Students must own a 35mm camera with manual capability. Books, photographic materials, and field trip expenses are estimated to cost $200.
Advisory Prerequisite: ARS 154
3 credits

ARS 205 - D: Foundations: Idea and Form
An introduction to the basic building blocks for artistic practice and aesthetic analysis. Projects are organized around themes such as line, plane, volume, color, composition, typography, pattern, scale, narrative, performance, light, sound, and monument. These projects, as well as readings, presentations, and discussions, examine the importance of a changing cultural, environmental, and social context and its impact on meaning and perception in art and visual culture. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
3 credits

ARS 208: Introduction to Media Technology
A survey and hands-on introduction to digital media. Students are introduced to the practical, conceptual, and historical use of computers and related imaging tools in the visual arts through lecture, labs, readings, and project critiques. This course serves as preparation for further study in electronic media and as an opportunity for students in the arts to gain basic computer literacy. Students will develop strategies for combining images and text. Students will then distribute these works on the web. Emphasis is on the conceptual and artistic potential of the technology. No prior computer experience is required. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. This course is offered as MUS 208, ARS 208, and THR 208.
Pre- or Corequisite: One ARS, CCS, CSE, ISE, MUS, or THR course
3 credits

ARS 225: Introductory Digital Art
A survey and hands-on introduction to digital media. Students are introduced to the practical, conceptual, and historical use of computers in the visual arts through lecture, labs, readings, and project critiques. This course serves as preparation for further study in electronic media. It is also an opportunity for students in the arts to gain basic computer literacy through the exploration of various programs including Photoshop, Illustrator, In Design, Dreamweaver and Flash. Students will develop strategies for effectively communicating with images. Emphasis is on the conceptual and artistic potential of the technology. No prior computer experience is required. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Pre- or Corequisite: ARS 154 or ARS 205
3 credits

ARS 255: Introductory Painting
Introductory painting in oils or acrylics. The various media, tools, and techniques of painting and of preparing surfaces for painting are explored. Continues the work of ARS 154 in the traditional areas of landscape, still life, and figure, as well as in perspective, foreshortening, proportion, anatomy, and color theory. One or two field trips to New York City museums and galleries may be required.
Prerequisite: ARS 154
3 credits

ARS 256: Introductory Sculpture
An introduction to sculpture. Students will learn basic skills and concepts relevant to 3-D creation, using a variety of materials and techniques. Specific sequentially organized projects in armature building, modeling, casting, and wood construction to develop technical skills, in conjunction with lectures, group critiques and discussions.
Prerequisite: ARS 154 or ARS 205
3 credits

ARS 264: Ceramics
Investigation of ceramic ware and ceramic sculpture utilizing a wide variety of approaches in earthenware and stoneware clay bodies. The course offers a technical and conceptual foundation for clay construction, low- and high-fire glazing, and multiple finishing techniques using gas and electric firing processes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. This course is offered as ARS 317, MUS 317 and THR 317. This

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course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: One ARS, CCS, CSE, ISE, MUS, or THR course
Advisory Prerequisite: ARS/MUS/THR 208 or ARS 225

3 credits

ARS 318: Movie Making: Shoot, Edit, Score
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. This course is offered as ARS 318, MUS 318, and THR 318.

Prerequisite: ARS/MUS/THR 208 or ARS 225 or CCS 101

3 credits

ARS 324: Intermediate Digital Art: Design
This course focuses on the aesthetic, social, political, and ethical issues at stake in the production of design. The course extends beyond two-dimensional graphic design to include critical approaches to the practice and production of architecture, urbanism, environmental design, social life, and fine art.

Prerequisite: ARS/MUS/THR 208 or ARS 225

3 credits

ARS 325: Theory and Practice of Digital Arts: Print
An examination of the practical, historical, and theoretical issues related to art and design on the Internet. Students write a hypertext research paper, work with images, text, sound, and animation on the web to create web-based artworks in response to course content, and design an information-based site. Emphasis is on examining the history of the Internet, cultural implications of the web, and creative use of web technologies.

Prerequisite: ARS/MUS/THR 208 or ARS 225

3 credits

ARS 327 - H: Theory and Practice of Digital Arts: Web Art, Design, and Culture
An investigation of the practical, historical, and theoretical issues related to art and design on the Internet. Students will work with computer-based editing and compositing tools to create several short assignments and two significant projects using one or more techniques. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: ARS/MUS/THR 208 or ARS 225

3 credits

ARS 328: Intermediate Digital Art: Video
An introduction to the practice, theory, and history of video within art and independent media through labs, lecture, readings, and project critiques. Video production includes planning, shooting and editing video. Emphasis is on creative content, experimentation and critical thinking. Students will work with computer-based editing and compositing tools to create several short assignments and two significant projects using one or more techniques. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: ARS/MUS/THR 208 or ARS 225

3 credits

ARS 329: Advanced Digital Art: Production
A continuation of ARS 328, stressing the individual development of the student as a maturing artist through critiques of the student's work and discussion of contemporary and historical issues in art.

Prerequisite: ARS 328

3 credits

ARS 330: Conceptual Drawing
The further study of different processes and methods of generating drawings, encouraging individual expression. Slide presentations, assigned readings, and gallery visits are part of the student's experience.

Prerequisite: ARS 351

3 credits

ARS 331: Experimental Drawing
An advanced course in ceramics stressing experimentation and critical thinking. Visits are part of the student's experience.

Prerequisite: ARS 350

3 credits

ARS 332: Advanced Theory and Practice of Ceramics
A range of techniques, materials and ways to approach sculpture will be explored. The class will consist of technical demonstrations in wood constructions, plasma cutting,
ARS 390 - G: Topics in Studio Art
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated as the topic changes. Not for major credit.
Prerequisite: ARS 154 or ARS 205
3 credits

ARS 425: Advanced Digital Arts
An advanced investigation of the history, contemporary practice, and techniques of digital/electronic media arts through lecture, labs, readings, project critiques, and exhibition. Student directed projects may involve advanced media techniques, such as imaging, video, sound, 2D/3D animation, performance, and interactivity that take form as prints, movies on dvd, sculptures/installations, and websites. May be repeated once.
Prerequisites: ARS/MUS/THR 208 or ARS 225; permission of instructor after interview and review of portfolio
3 credits

ARS 452: Advanced Theory and Practice of Painting
Examination of ideas and techniques of painting through studio, lecture, critique, exhibition, and painting assignments. May be repeated once.
Prerequisite: ARS 351 and 352; ARH 342
3 credits

ARS 465: Advanced Theory and Practice of Sculpture: Welding, Construction, and Inter-media
An advanced course in the theory, techniques, and methodology's informed by contemporary studio practice and innovation. The class will consist of technical demonstrations, lectures, critiques and discussions. Emphasis is on creative content, and process, critical thinking, and experimentation. Increased ability in the articulation of three-dimensional form and space will be explored. May be repeated once, for a total of 6 credits.
Prerequisite: ARS 365
3 credits

ARS 476: Advanced Theory and Practice of Sculpture: Installation, Site Specific and Public Art
An advanced investigation of the history, contemporary practice, and techniques of sculpture, installation, and expansions of art in the public realm. Students will explore ideas as research through readings, discussions, and critiques. Emphasis is on the conceptual investigation, and artistic expression through experimentation and production in space/time inquiry. Examinations of ideas through alternative visual processes may be explored. May be repeated once, for a total of 6 credits. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 365 or ARS 366
3 credits

ARS 477: Advanced Theory and Practice of Printmaking: Intaglio Processes
Continued development of intaglio techniques, emphasizing a variety of multi-plate and single-plate color printing processes, and tailored to the individual requirements of advanced students. May be repeated once.
Prerequisite: ARS 374
3 credits

ARS 478: Advanced Theory and Practice of Printmaking: Lithography
Continued development of lithographic techniques, emphasizing methods of stone and plate lithography and leading to the production of printed single- and multi-colored editions. May be repeated once.
Prerequisite: ARS 375
3 credits

ARS 479: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: Studio art major; preferably U4 standing; sponsorship of an instructor; permission of department
3 credits, S/U grading

ARS 480: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly
scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students assume greater responsibility in such areas as assisting in demonstrations and critiques, only under direct supervision of the instructor. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

**Prerequisite:** ARS 475; permission of department

3 credits, S/U grading

**ARS 481: Photography III**

Advanced photography, stressing the theory and practice of the medium as a tool for individual expression and communication: Emphasis will be on refining production and presentation of prints. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Estimated cost of supplies is $300 in addition to the course fee.

**Prerequisites:** ARS 381; permission of instructor after interview and review of portfolio

3 credits

**ARS 482: Photography IV**

Advanced photography, stressing the theory and practice of communicative skills and presentation, aimed at enabling the serious photography student to follow and develop his or her personal objectives. Emphasis will be on the preparation of a portfolio to reflect each student’s future goals. Estimated cost of supplies is $300 in addition to the Lab fee. May be repeated once, for a total of 6 credits.

**Prerequisites:** ARS 481 and permission of the instructor after interview and review of portfolio

3 credits

**ARS 487: Advanced Directed Projects in Studio Theory and Practice**

Advanced independent projects for outstanding students under the supervision of a faculty member. May be repeated once for a maximum of six credits.

**Prerequisites:** Advanced status in one of the studio areas; sponsorship of a faculty member; permission of department

0-6 credits

**ARS 488: Internship**

**Prerequisites:** U3 or U4 standing; 15 credits in art department courses; permission of department

0-6 credits, S/U grading

**ARS 491: Special Topics in Studio Theory and Practice**

May be repeated as the topic changes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** Permission of department

3 credits

**ARS 492: Special Topics in Studio Theory and Practice**

May be repeated as the topic changes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** Permission of department

3 credits

**ARS 495: Senior Honors Project in Studio Art**

A one-semester project for studio art majors who are candidates for the degree with departmental honors.

**Prerequisites:** Permission of instructor and department

3 credits