Studio Art (ARS)
Department of Art, College of Arts and Sciences

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Minors of particular interest to students majoring in Art History: French (FRN), German (GER), Cinema and Cultural Studies (CCS), Studio Art (ARS)
Minors of particular interest to students majoring in Studio Art: Digital Arts (DIA), Art History (ARH), Interdisciplinary Arts (LIA), Media Arts (MDA)

Department of Art

The Department of Art offers two majors and three minors. They offer a major and minor in art history and criticism, a major and minor in studio art, and a minor in digital arts (see separate listing for DIA minor in this Bulletin).

The undergraduate programs in Art are designed to provide the student with a thorough background in the history and criticism of art, as well as sound training in studio techniques and theory. The courses of study, while allowing students a considerable degree of choice, will also usually fulfill requirements for admission to graduate study or preparation for professional work in the field.

Art History and Criticism majors acquire a thorough foundation in the history of Western art and architecture, from ancient to modern, with tracks also in non-Western art, and such practical aspects of the discipline as gallery management.

Studio Art majors concentrate on the creative, technical, and practical aspects of the discipline, acquiring a broad-based background in drawing, design, painting, and sculpture, plus specialized tracks in ceramics, printmaking, photography, electronic media, and computer imaging. In addition, majors are expected to acquire a sound foundation in art history and criticism with the emphasis on modernism.

Department of Art graduates who go on to work in the discipline usually acquire some postgraduate training, which may include anything from a few additional courses to such advanced graduate degrees as the M.A., M.F.A., or Ph.D. Studio Art graduates hold teaching positions up to and including the college, university, and professional school level; others work as commercial artists, printers, photographers, and designers. Art History and Criticism graduates hold teaching positions in colleges and universities; others work as gallery or museum administrators, or as art critics.

Degree Requirements - Art History and Criticism; Art Studio

Requirements for the Major in Studio Art (ARS)
The major in Studio Art leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. Completion of the major requires 57 credits.

1. Two introductory art history courses:
   ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 A.D.
   ARH 102 Art in Culture from the Early Renaissance, ca. 1400, to Postmodernism

2. ARS 154 Foundations of Drawing

3. ARS 208 Technology in the Arts or ARS 225 Introductory Electronic Media

4. At least six additional credits in art history/criticism, of which at least three must be in modern (i.e., one course from ARH 322, 324, 330, 331, 332, 333, 334, 335, 336, 342, 344, 345)

5. Thirty-nine additional credits in studio art. Fifteen of the required studio credits must be in upper-division courses and twelve must be in one of the following areas of concentration:
   b. Digital Arts and Photography: ARS 208, 225, 281, 317, 318, 325, 326, 327, 328, 341, 381, 425, 481, 482
   c. Sculpture and Ceramic Sculpture: ARS 256, 264, 364, 365, 366, 465, 466
   d. Additional Advanced Study: ARS 475, 476, 478, 488, 491, 492, 495

6. Upper-Division Writing Requirement:
   Students must demonstrate acceptable writing skills before they graduate. Before the end of the second semester of his or her junior year, each student majoring in Studio Art must submit to the director of undergraduate studies three term papers (minimum of 5 pages) together with each instructor’s satisfactory evaluation, confirming that the paper demonstrates advanced writing proficiency suitable for studio art majors. At least two papers must be from ARH upper-division courses and from different instructors. The third paper can be from ARS or a lower division course. The student must notify the instructor before each paper is turned in that it is intended to satisfy this requirement in addition to the course requirements. A student anticipating or experiencing difficulty in satisfying this requirement should seek the advice of the director of undergraduate studies as soon as possible.

Art Department Residency Requirement

Studio Art transfer students must take at least 18 upper division ARS credits for the major at Stony Brook.
Honors Program in Art

The honors program is open to seniors majoring in Art History and Criticism or Studio Art who have maintained a grade point average of at least 3.00 overall and 3.50 in the major. The student should apply for the honors program before the beginning of the senior year. The student must find a faculty member of the Department to act as sponsor. The student, with the approval of the sponsor, must submit a proposal of a project, in writing, to the Department. Acceptance into the honors program depends on the approval of the proposal by the Department. Selected students for the program must enroll in ARH 495 or ARS 495 for the semester in which they pursue their project.

In the art history/criticism field, the student’s research project is supervised by the honors advisor. In the studio art field, the student is expected to prepare a small one-person show or similar project (i.e., one large, more ambitious work) in lieu of a thesis, under the supervision of the honors advisor. The student’s project is judged by a jury composed of at least two members of the Department of Art and a faculty member from another department. This pertains to students in both the Art History and Criticism and Studio Art majors. If the honors program is completed with distinction, and the student achieves a 3.50 grade point average in all art courses taken in the senior year, honors are conferred.

Requirements for the Minor in Studio Art (ARS)

All courses offered for the minor must be passed with a letter grade of C or higher. Completion of the minor in Studio Art requires 21 credits.

1. ARS 154 Foundations of Drawing

2. Eighteen additional studio credits, of which at least nine must be upper division

Sample Course Sequence for the Major in Studio Art

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<th>Freshman Fall</th>
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<td>ARS 154</td>
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<td>ARS 200-level elective</td>
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ARS

**ARS 154 - D: Foundations of Drawing**
Fundamentals of drawing using various drawing media and types of paper. Perspective, foreshortening, proportion, anatomy, and basic concepts of drawing are studied. The figure, still life, and landscape are explored as subject matter, and color theory is introduced.

3 credits

**ARS 201 - D: Photography for Non-Majors**
An introductory non-darkroom course on the fundamentals of camera techniques, photographic history, and terminology as well as the visual language of still and moving imagery. Students must own a 35mm camera with manual capability. Books, photographic materials, and field trip expenses are estimated to cost $200.
Advisory Prerequisite: ARS 154

3 credits

**ARS 205 - D: Foundations: Idea and Form**
An introduction to the basic building blocks for artistic practice and aesthetic analysis. Projects are organized around themes such as line, plane, volume, color, composition, typography, pattern, scale, narrative, performance, light, sound, and monument. These projects, as well as readings, presentations, and discussions, examine the importance of a changing cultural, environmental, and social context and its impact on meaning and perception in art and visual culture. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

3 credits

**ARS 208: Introduction to Media Technology**
A survey and hands-on introduction to digital media. Students are introduced to the practical, conceptual, and historical use of computers and related imaging tools in the visual arts through lecture, labs, readings, and project critiques. This course serves as preparation for further study in electronic media. It is also an opportunity for students in the arts to gain basic computer literacy through the exploration of various programs including Photoshop, Illustrator, In Design, Dreamweaver and Flash. Students will develop strategies for effectively communicating with images. Emphasis is on the conceptual and artistic potential of the technology. No prior computer experience is required. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Pre- or Corequisite: One ARS, CCS, CSE, ISE, MUS, or THR course

3 credits

**ARS 225: Introductory Digital Art**
A survey and hands-on introduction to digital media. Students are introduced to the practical, conceptual, and historical use of computers in the visual arts through lecture, labs, readings, and project critiques. This course serves as preparation for further study in electronic media. Emphasis is on the conceptual and historical use of computers in the visual arts through lecture, labs, readings, and project critiques. This course serves as preparation for further study in electronic media. Emphasis is on the conceptual and historical use of computers in the visual arts through lecture, labs, readings, and project critiques.
Pre- or Corequisite: One ARS, CCS, CSE, ISE, MUS, or THR course

3 credits

**ARS 227: Digital Photography I**
A survey and hands-on introduction to digital photography with an emphasis on the conceptual and historical use of computers in the visual arts through lecture, labs, readings, and project critiques. This course serves as preparation for further study in electronic media. Emphasis is on the conceptual and historical use of computers in the visual arts through lecture, labs, readings, and project critiques.
Pre- or Corequisite: ARS 201

3 credits

**ARS 255: Introductory Painting**
Introductory painting in oils or acrylics. The various media, tools, and techniques of painting and of preparing surfaces for painting are explored. Continues the work of ARS 154 in the traditional areas of landscape, still life, and figure, as well as in perspective, foreshortening, proportion, anatomy, and color theory. One or two field trips to New York City museums and galleries may be required.
Prerequisite: ARS 154

3 credits

**ARS 256: Introductory Sculpture**
An introduction to sculpture. Students will learn basic skills and concepts relevant to 3-D creation, using a variety of materials and techniques. Specific sequentially organized projects in armature building, modeling, casting, and wood construction to develop technical skills, in conjunction with lectures, group critiques and discussions.
Prerequisite: ARS 154 or ARS 205

3 credits

**ARS 264: Ceramics**
Investigation of ceramic ware and ceramic sculpture utilizing a wide variety of approaches in earthenware and stoneware clay bodies. The course offers a technical and conceptual foundation for clay construction, low- and high-fire glazing, and multiple finishing techniques using gas and electric firing processes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 201

3 credits

**ARS 274: Beginning Printmaking**
An introduction to printmaking. Demonstrations and lectures treat printmaking techniques and print shop procedures. Students are introduced to intaglio (etching, drypoint, engraving), relief (wood block, line block) monoprinting, and if time permits, lithography. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 154

3 credits

**ARS 281: Photography I**
An intensive course exploring the techniques and materials of black-and-white photography, employing traditional developing and printing techniques in the darkroom: Students must provide their own 35mm camera with the capability of full manual operation. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Estimated cost of supplies is $450, in addition to the course fee.
Prerequisite: ARS 154

3 credits

**ARS 285: Introductory Printmaking**
An introduction to printmaking. Students will learn basic skills and concepts relevant to printmaking, using a variety of materials and techniques. Specific sequentially organized projects in printmaking, such as printing, monoprinting, and if time permits, lithography. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Estimated cost of supplies is $300, in addition to the course fee.
Prerequisite: ARS 154

3 credits

**ARS 288: Ceramic I**
Investigation of ceramic ware and ceramic sculpture utilizing a wide variety of approaches in earthenware and stoneware clay bodies. The course offers a technical and conceptual foundation for clay construction, low- and high-fire glazing, and multiple finishing techniques using gas and electric firing processes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 201

3 credits

**ARS 299: Studio Management Workshop**
Development of practical skills needed to manage and maintain a studio lab or shop in the art department. Students work under the supervision of a faculty member in an area of interest, such as photography, printmaking, electronic media, or sculpture. May be repeated twice.
Prerequisite: Permission of instructor
1 credit, S/U grading

**ARS 317: Interactive Media, Performance, and Installation**
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic explorations with such media. This course is offered as ARS 317, MUS 317 and THR 317. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 226

3 credits
An introduction to the practice, theory, and
ARS 326: Theory and Practice of Digital
3 credits
Prerequisite: ARS/MUS/THR 208 or ARS 225

ARS 327 - H: Theory and Practice of Digital Arts: Web Art, Design, and Culture
An investigation of the practical, historical, and theoretical issues related to art and design on the Internet. Students will create hypertext research papers, work with images, text, sound, and animation on the Web to create web-based artworks in response to course content, and design an information-based site. This course is offered as ARS 327, MUS 318, and THR 318. 
Prerequisite: ARS/MUS/THR 208 or ARS 225

ARS 328: Movie Making: Shoot, Edit, Score
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. This course is offered as ARS 328, MUS 318, and THR 318.
Prerequisite: ARS/MUS/THR 208 or ARS 225

ARS 329: Advanced Theory and Practice of Ceramics
An advanced course in ceramics stressing contemporary and historical issues in art. Students will work with computer-based experimentation and critical thinking. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS/MUS/THR 208 or ARS 225

ARS 330: Conceptual Drawing
The further study of different processes and methods of generating drawings, encouraging individual expression. Slide presentations, assigned readings, and gallery visits are part of the student's experience. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS/MUS/THR 208 or ARS 225

ARS 331: Life Drawing and Painting
Drawing and painting of the human figure. May be repeated once. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 225

ARS 332: Intermediate Digital Art: Design
This course focuses on the aesthetic, social, political, and ethical issues at stake in the production of design. The course extends beyond two-dimensional graphic design to include critical approaches to the practice and production of architecture, urbanism, environmental design, social life, and fine art.
Prerequisite: ARS/MUS/THR 208 or ARS 225

ARS 333: Theory and Practice of Digital Arts: Print
An examination of the theories and techniques of computer and electronic media through lecture, labs, readings and project critiques. Digital imaging techniques are combined with layout programs to create image centered works, such as artist's books, individual prints, multiples, and installations. Hybrid combinations of digital and traditional photography and printmaking techniques are explored. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS/MUS/THR 208 or ARS 225

ARS 334: Sound Design
An investigation into the scientific, formal and artistic qualities of sound developed for students who may or may not have had formal musical training. Students will write reviews of sound pieces, create film or game soundtracks, and create sound-based art-works in response to course content, and write a paper on acoustic or psycho-acoustic phenomenas. Emphasis is on studio production techniques, history of sound art and basic acoustics. Students will work on Apple computers in the SINC site and LTA. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. This course is offered as ARS 334, MUS 341, and THR 341.
Prerequisite: One ARS, CCS, CSE, ISE, MUS, or THR course
Advisory Prerequisite: ARS/MUS/THR 208 or ARS 225

ARS 335: Life Drawing and Painting
Drawing and painting of the human figure. May be repeated once. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 225

ARS 336: Theory and Practice of Digital Art: Video
An introduction to the practice, theory, and history of video within art and independent media through labs, lecture, readings, and project critiques. Video production includes planning, shooting and editing video. Emphasis is on creative content, experimentation and critical thinking. Students will work with computer-based editing and compositing tools to create several short assignments and two significant projects using one or more techniques. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS/MUS/THR 208 or ARS 225

ARS 337: Advanced Theory and Practice of Sculpture: Welding, Construction, and Intermedia
A range of techniques, materials and ways to approach sculpture will be explored. The class will consist of technical demonstrations in wood constructions, plasma cutting,
ARS 381: Photography II
An intermediate course in the theory and practice of photography utilizing various processes: An exploration of black-and-white and color photography as a means of personal visual expression, and an extensive examination of materials and techniques.

Prerequisite: ARS 265
3 credits

ARS 386: Practicum I
A practicum in studio art in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: Studio art major; preferably U4 standing; sponsorship of an instructor; permission of department
3 credits, S/U grading

ARS 387: Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: Studio art major; preferably U4 standing; sponsorship of an instructor; permission of department
3 credits, S/U grading

ARS 389 - G: Topics in Studio Art
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated as the topic changes. Not for major credit.
Prerequisite: ARS 154 or ARS 205
3 credits

ARS 425: Advanced Digital Arts
An advanced investigation of the history, contemporary practice, and techniques of digital/electronic media arts through lecture, labs, readings, project critiques, and exhibition. Student directed projects may involve advanced media techniques, such as imaging, video, sound, 2D/3D animation, performance, and interactivity that take form as prints, movies on dvd, sculptures/installations, and websites. May be repeated once.
Prerequisites: ARS/MUS/THR 208 or ARS 225; permission of instructor after interview and review of portfolio
3 credits

ARS 452: Advanced Theory and Practice of Painting
Examination of ideas and techniques of painting through studio, lecture, critique, exhibition, and painting assignments. May be repeated once.
Prerequisite: ARS 351 and 352; ARH 342
3 credits

ARS 465: Advanced Theory and Practice of Sculpture: Welding, Construction, and Inter-media
An advanced course in the theory, techniques, and methodology's informed by contemporary studio practice and innovation. The class will consist of technical demonstrations, lectures, critiques and discussions. Emphasis is on creative content, and process, critical thinking, and experimentation. Increased ability in the articulation of three-dimensional form and space will be explored. May be repeated once, for a total of 6 credits.
Prerequisite: ARS 365
3 credits

ARS 466: Advanced Theory and Practice of Sculpture: Installation, Site Specific and Public Art
An advanced investigation of the history, contemporary practice, and techniques of sculpture, installation, and expansions of art in the public realm. Students will explore ideas as research through readings, discussions, and critiques. Emphasis is on the conceptual investigation, and artistic expression through experimentation and production in space/time inquiry. Examinations of ideas through alternative visual processes may be explored. May be repeated once, for a total of 6 credits. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 365 or ARS 366
3 credits

ARS 471: Advanced Theory and Practice of Printmaking: Intaglio Processes
Continued development of intaglio techniques, emphasizing a variety of multi-plate and single-plate color printing processes, and tailored to the individual requirements of advanced students. May be repeated once.
Prerequisite: ARS 374
3 credits

ARS 472: Advanced Theory and Practice of Printmaking: Lithography
Continued development of lithographic techniques, emphasizing methods of stone and plate lithography and leading to the production of printed single- and multi-colored editions. May be repeated once.
Prerequisite: ARS 375
3 credits

ARS 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: Studio art major; preferably U4 standing; sponsorship of an instructor; permission of department
3 credits, S/U grading
scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students assume greater responsibility in such areas as assisting in demonstrations and critiques, only under direct supervision of the instructor. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

Prerequisite: ARS 475; permission of department
3 credits, S/U grading

ARS 481: Photography III
Advanced photography, stressing the theory and practice of the medium as a tool for individual expression and communication: Emphasis will be on refining production and presentation of prints. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Estimated cost of supplies is $300 in addition to the course fee.

Prerequisites: ARS 381; permission of instructor after interview and review of portfolio
3 credits

ARS 482: Photography IV
Advanced photography, stressing the theory and practice of communicative skills and presentation, aimed at enabling the serious photography student to follow and develop his or her personal objectives. Emphasis will be on the preparation of a portfolio to reflect each student's future goals. Estimated cost of supplies is $300 in addition to the Lab fee. May be repeated once, for a total of 6 credits.

Prerequisites: ARS 481 and permission of the instructor after interview and review of portfolio
3 credits

ARS 487: Advanced Directed Projects in Studio Theory and Practice
Advanced independent projects for outstanding students under the supervision of a faculty member. May be repeated once for a maximum of six credits.

Prerequisites: Advanced status in one of the studio areas; sponsorship of a faculty member; permission of department
0-6 credits

ARS 488: Internship

Prerequisites: U3 or U4 standing; 15 credits in art department courses; permission of department
0-6 credits, S/U grading

ARS 491: Special Topics in Studio Theory and Practice
May be repeated as the topic changes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Permission of department
3 credits

ARS 492: Special Topics in Studio Theory and Practice
May be repeated as the topic changes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: Permission of department
3 credits

ARS 495: Senior Honors Project in Studio Art
A one-semester project for studio art majors who are candidates for the degree with departmental honors.

Prerequisites: Permission of instructor and department
3 credits