

HUM

Humanities

HUM 121 - B: Death and Afterlife in Literature

Through discussion of representative contemporary and classical texts, this course addresses the topic of how human beings have chosen to live with the one certainty of their existence, its eventual conclusion in death, and how various images of afterlife or denial of its possibility have shaped those choices.

3 credits

HUM 122 - B: Images of Women in Literature

An historical and intercultural examination of selected representations of women in world literature ranging from classical literature to modern evocations of women's changing social roles and the rise of feminine self-consciousness.

3 credits

HUM 123 - B: Sexuality in Literature

An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classic and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.

3 credits

HUM 201 - D: Film Genres

An introduction to the study of film through the examination of multiple genres. Special attention is given to how film deals with issues of race and gender.

3 credits

HUM 202 - D: Film History

An introduction to the theory and criticism of film and television from the "primitive" era to the present. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.

3 credits

HUM 220 - G: Cross-Cultural Encounters

Introduction to the process and effects of the encounter of two or more previously separate cultures, illustrated by study of historical or contemporary instances of such

encounters, and drawing from the art, music, theatre, literature, philosophy or religion of the selected cultures. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

Prerequisite: Completion of D.E.C. category B 3 credits

HUM 475: Undergraduate Teaching Practicum I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites: U3 or U4 standing; permission of instructor and chairperson

3 credits, S/U grading

HUM 476: Undergraduate Teaching Practicum II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Prerequisites: HUM 475; permission of instructor and chairperson

3 credits, S/U grading

HUM 495: Humanities Honors Project

A one-semester project for humanities majors who are candidates for the degree with honors. The project involves independent study and the writing of a senior thesis under the close supervision of an appropriate faculty member.

Prerequisites: Permission of instructor and director of undergraduate studies

3 credits