Japanese Studies (JNH)

Minor in Japanese Studies

Department of Asian and Asian American Studies, College of Arts and Sciences

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Japanese Studies (JNH)

In completing the minor in Japanese Studies, students take a series of courses centering on the history and civilization of Japan while keeping in view Japan's close ties with China and Korea. Students choose courses for the minor with the approval of the director of the minor.

Requirements for the Minor in Japanese Studies (JNH)

All courses offered for the minor must be passed with a letter grade of C or higher.

Completion of the minor requires 18-19 credits.

1. JPN 211 Intermediate Japanese I
2. Five of the following:
   HIS 220 Introduction to Japanese History and Civilization
   AAS 216 Introduction to Japanese Studies
   AAS 246/RLS 246 Korean and Japanese Religions
   AAS 322 Literature of Japan
   AAS 331 Japanese Literature in the Feminine Domain
   AAS 332 Japanese Literature in the Meiji Era
   AAS 346 Philosophy of Education in Korea and Japan
   AAS 447 Directed Readings in Asian and Asian American Studies
   AAS 487 Supervised Research in Asian and Asian American Studies
   AAS 382/RLS 382 Japanese Buddhism
   HIS 220 Introduction to Japanese History and Civilization
   HIS 344 20th-Century Japan
   HIS 431, HIS 432 Colloquium in Asian History (appropriate topic only)
   JPN 311 Advanced Japanese I
   JPN 312 Advanced Japanese II
   JPN 331 Social Sciences Topics in Japanese Studies
   JPN 332 Humanities Topics in Japanese Studies
   JPN 410 Business Japanese
   JPN 411 Advanced Japanese III
   JPN 412 Advanced Japanese IV
   JPN 447 Independent Study
   LIN 431 Structure of an Uncommonly Taught Language (appropriate topic only)
   PHI 344 Japanese Thought and Philosophy

Notes:
1. Students excused from JPN 211 because of previous Japanese language proficiency are required to take an extra course from Requirement 2.
2. From requirement 2, no more than six language credits are accepted.
3. Independent study may fulfill only three credits.
4. The Japanese Studies minor has full-year and half-year study abroad programs with five major Japanese universities. In addition, a summer program is offered during which students stay with Japanese host families for one month while studying in Japan. Credits earned during these programs count toward the Japanese Studies minor and the major in Asian and Asian American Studies.
AAS

Asian & Asian American Studies

AAS 102 - B: Eastern Religions
An historical introduction to Hinduism, Buddhism, Confucianism, and Taoism. Attention is given to the cultural background, art, literature, philosophy, and institutional development of each tradition. This course is offered as both AAS 102 and RLS 102.
3 credits

AAS 110 - G: Appreciating Indian Music
An introduction to the basic elements of Indian classical music, such as “rāga” and “tāla”, “gharana” (schools) and styles. Vocal and instrumental masterpieces are studied. Topics include: the roles of stringed and percussion instruments; the intimate relationship between music and religion, and music and ethnicity; and the influence of Indian classical music on contemporary art forms such as films and folk music. No previous musical training is required.
3 credits

AAS 201 - J: Introduction to the Civilization of the Indian Subcontinent
Key concepts in South Asian civilization in art, architecture, religion, philosophy, science, society, literature, and politics from the Indus Valley to the present. Topics include evolution of Hinduism, Buddhism, yoga, classical and modern languages, the caste system and reform movements, Asohka, Akbar and great emperors, impact of Islam and Western colonization, and Gandhi and the impact of South Asia on the world.
3 credits

AAS 209 - D: Indian Classical Dance: Bharatanatyam
Introduction to the basics of Bharatanatyam (South Indian classical dance) technique. Includes primary postures and basic steps, or adavus. Class also covers the theory of Bharatanatyam including hand gestures, head, neck and eye movements, as delineated in Nandikeswara's Abhinaya Darpana. Students will gain a well-rounded knowledge of the dance by studying Bharatanatyam's form, content, basic history, music, and repertoire. By the end of the class, students will learn and present short dance pieces including a Jathi (string for adavus) and a Shilokam (poem).
Advisory Prerequisite: Any dance class
3 credits

AAS 211 - F: Asian and Asian American Studies Topics in the Social Sciences
Using the methodologies of the social sciences disciplines of history, political science, sociology, and economics, this course provides an introductory overview of important topics in Asian and American studies. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
3 credits

AAS 212 - G: Asian and Asian American Studies Topics in the Humanities
Using methodologies of the Humanities disciplines, such as literature, linguistics, classics, cultural studies, philosophy, religious studies, art history and criticism, this course provides an introductory overview of important topics in Asian and American Studies. Topics may range from Women in Japanese fiction to Mahatma Gandhi's impact on politics and ethics. May be repeated as the topic changes.
3 credits

AAS 215 - D: Classical Performing Arts of India
An introduction to the stories, histories, and aesthetics of Indian classical performing arts. The course focuses on Bharatanatyam, the solo dance form from South India. Kathakali, Manipuri, Odissi, and Kathak will be introduced to compare and contrast dance-theatre forms of South Asia. Students will be introduced to each performance form by studying its ancient and modern history, practitioners, technique, stage presentation, and aesthetics. The course explores the commonalities of all these performing art forms including: mythology, the classic text: Natya Shastra, abhinaya (mime) and the theory of rasa. Lessons will be accompanied by suitable reading material and visual demonstrations either on video or by a practitioner of the art form.
Prerequisite: Completion of D.E.C. A
3 credits

AAS 216 - J: Introduction to Japanese Studies
An introduction to Japanese culture as a foundation for understanding Japan. The changing historical experiences of the Japanese people are examined, exposing students to the diversity of backgrounds, values, and opinions in Japan. Japanese history and culture are also explored in relation to other countries and peoples, especially Korea and China.
3 credits

AAS 220 - J: China: Language and Culture
A survey of regional languages and cultures of China. Addresses issues of diversity and standardization in the world's most populous country, particularly the role of language as both a system of spoken and written signs as well as a resource for cultural reproduction and social change. Explores discourse norms, key cultural concepts, and the unique problems posed by cross-cultural translation and interpretation.
3 credits

AAS 221 - H: China: Science and Civilization
An introduction to ancient Chinese science and technology, including engineering, medicine, mathematics, architecture and military technology. The global, social and historical impact of these inventions on Western civilization and the subsequent decline of the Chinese scientific paradigm will be examined.
Prerequisites: One DEC E course and U2 status or higher.
3 credits

AAS 222 - G: Introduction to Asian American Fiction and Film
The course is an introductory survey of Asian American fiction (short stories and novels) and films (narratives and documentaries). A central premise of the course is that the histories of racial segregation in the U.S., immigrant exclusion acts, colonial and contemporary wars in Asia, and global migrations are the political and historical contexts of Asian American narratives.
3 credits

AAS 240 - J: Confucianism and Taoism

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An introduction to the basic philosophies and doctrines of Confucianism and Taoism, such as the concept of Tao, non-action, benevolence, and propriety. The course explores both the similarities and the differences between these two traditions. This course is offered as both AAS 240 and RLS 240.

3 credits

**AAS 250 - K: Languages and Cultures of Asian Americans**
Study of language use and cultural accommodation in selected Asian American communities in relation to the changing roles of Asians in U.S. society from the early democracy to the present. Issues include linguistic and cultural diversity of Asia and Asian Americans; comparison of Asian and European immigration patterns; struggle for equality and acceptance; cultural factors in assimilation; patterns of Asian language use and maintenance in various domains; the role of language in ethnic identity; attitudes toward English and bilingualism; bilingualism as a problem and as a resource. This course is offered as both AAS 250 and LIN 250.

3 credits

**AAS 256 - J: Hinduism**
Survey of the principal religious and philosophical currents of Hindu civilization in India from the time of the Vedas and Upanishads through the development of the major devotional ways and schools of thought current in India today. These include the polytheism of Hindu mythology, the theism of various forms of devotional practice, and the monotheism and nondualism of Hindu philosophy. This course is offered as both AAS 256 and RLS 256.

3 credits

**AAS 260 - J: Buddhism**
An introduction to the basic philosophy and doctrines of Buddhism, beginning with a survey of lives and works of major historical figures of Buddhism. The principal issues of Buddhist thought, drawing from Indian, East Asian, and Western sources, are treated. Particular attention is paid to the meaning of faith, practice, and enlightenment in Buddhism. This course is offered as both AAS 260 and RLS 260.

3 credits

**AAS 271 - J: Religion in Ancient Mesopotamia**
Presents a picture of religion in ancient Mesopotamia based on archaeological data and ancient texts. A major contribution of the Mesopotamian civilization was the development of a special spiritual life of the people. Since the sixth millennium BC, these beliefs were the way they explained un-known and un-seen experiences. Set rules, traditions and special architecture were developed around these beliefs. These will be discussed, including the incorporation of these beliefs by other cultures. Not for credit in addition to AAS 212. Religion of Ancient Mesopotamia.

3 credits

**AAS 280 - J: Islam**
An introduction to the main features of Islamic revelation as contained in the Koran and its impact on the major spiritual, intellectual, legal, and social teachings and institutions of the Islamic world. The course concludes with an examination of Islam in the modern world. This course is offered as both AAS 280 and RLS 280.

3 credits

**AAS 300 - G: Intellectual History of East Asia**
Study of the historical development of major intellectual traditions of East Asia (China, Japan, Korea). Topics include the Political Thoughts of the Ancient World (Formations of Confucianism, Taoism, and Yin Yang and Correlative Thinking), Era of Metaphysics (Introduction and Development of Buddhism and East Asian Mysticism), Ethics and Nationalism (Neo-Confucianism and Encounter of the Western Civilization), and East Asia's Modern Transformation (Modernization, Socialism, and Westernization).

Prerequisite: One 200-level course in Asian Studies

3 credits

**AAS 321 - G: Korean Literature**
An introduction in English to the literary tradition of Korea. Representative literary texts chosen from various periods are studied with attention to their historical background and the aesthetic and cultural values that inform them. Previously offered as KRH 251. Not for credit in addition to KRH 251.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: AAS 217 (formerly SAS 240)

3 credits

**AAS 322 - G: Literature of Japan**
An introduction in English to the literary tradition of Japan. Representative texts chosen from various periods are studied with attention to their historical background and the aesthetic and cultural values that formed them.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: AAS 216 (formerly JNH 240)

3 credits
AAS 326 - G: Indian Mythology
Study of the major themes in Indian mythology and their evolution, including the relation of these myths to philosophy and religions such as Hinduism, Buddhism, and Jainism. Myths are traced from the Vedas of 1500 B.C. to the modern Indian myths. The course will consider the impact of myths on classical Indian literature and art forms, as well as their impact on contemporary art forms such as film, television, and theatre.
Prerequisite: AAS 201 or 212
3 credits

AAS 327 - G: Great Epics of India: Ramayana and Mahabharata
The themes, characters, and plots of Ramayana and Mahabharata are analyzed in detail. The moral dilemmas presented and their sometimes controversial solutions are explored in the context of "dharma", or righteousness--the central concept of Hinduism. The course will compare the two epics with each other.
Prerequisite: AAS 201 or 212
3 credits

AAS 328 - K: Race, Comedy and Asian America
This comparative ethnic American cultures course examines how contemporary American comedians, fiction writers, visual artists, independent filmmakers, feminist and transgendered comedians deploy the language of comedy to invoke serious social matters in contemporary American life such as racism, immigration, homophobia, class biases against the poor and the undocumented, misogyny, war and other burning issues of the day. We will explore how the ends of comedy are more than laughter and how comedy confronts political issues that are constitutive of and threatening to the U.S. body politic.
Prerequisite: 100-level course in AAS, AMR, or AST
3 credits

AAS 330 - J: Language and Society in South Asia
Study of the evolution, stucture, and role of representative languages in South Asia. Focus is on multilingualism, lingua francas, national language, contact, convergence, and use, especially in education, administration, business, religion, literature, and the media. Topics may also include language, ethnic identity, and conflict; English in India; globalization and localization; and India's impact on linguistics.
Advisory Prerequisite: LIN 101
3 credits

AAS 331 - J: Japanese Literature in the Feminine Domain
This course examines both writings of Japanese women and writings about Japanese women. It will challenge the application of current Western feminist standards to Japanese culture through the analysis of Japanese literary works. We will begin with Japanese mythology focusing on the stories of the creator goddess and Amaterasu, the sun goddess, from whom the imperial line was descended. We will consider the great Heian Era women writers and their culture, examining the difference between men's and women's writing. From the Heian era we will move to the Meiji Era, when Japan's isolationist period had ended and centuries' worth of Western literature was introduced to Japan. We will concentrate on the writings of Higuchi Ichiyo, noting how the position of women had changed by her day and how it affected her literary style. The course will close with a focus how literature treats Japanese women in our own time. This course is offered as AAS 331 and WST 331.
3 credits

AAS 332 - J: Japanese Literature in the Meiji Era
This course examines Japanese literature of the Meiji era, an era unique in the history of the world. Until the 1400s, Japan had no contact with the West due to its geographic location. After a brief and limited exposure to Western literature, Japan closed its doors to the West and remained isolated from approximately 1600 until 1868. During the Meiji Era (1868-1912) Japan was flooded with examples of all the phases of Western literature it had missed, and Japanese writers soon responded to the Western developments. This course will deal with that response, from Tsubouchi Shoyo's criticism of modern Japanese novels and their lack of appreciation for Realism, to the development of the Japanese I-novel. Due to Japan's literary response to the West, it can also be argued that the Meiji Era marked the end of Japanese literature as a unique entity, and this course will explore this issue as well.
3 credits

AAS 333 - G: Indian Cinemas and Cultures
The course examines the contemporary global art form known as 'Indian cinemas' from its advent of the moving picture in the late 1800's to the present. In this Asian film course, we explore the various cinemas of India and the Indian diaspora such as Bollywood cinema, art cinema, films by Indian directors inside and outside India, music videos, and documentaries. Factors behind its ascent to the most popular art form as well as a lucrative medium of entertainment and potent vehicle for social change not only in India but also beyond its shores are examined in some depth. We discover how these various Indian cinemas address and depict the social mores, cultural practices and political issues of the South Asian subcontinent. Themes for our discussions include but are not limited to nationalism, sexuality, censorship, activism, tradition, modernity, identity, gender roles, and the pleasures and politics of song, dance and music, as we look at historical, thematic and aesthetic issues of these cinemas and their impact and influence in India as well as globally.
3 credits

AAS 334 - J: English in Asia
Study of the expanding roles of English in South Asia, East Asia, and Southeast Asia. With more non-native speakers than native speakers, and more in Asia than elsewhere, English has acquired new identities. We will study functions of English in colonial and post-colonial times; how it competes with, and complements local languages in business, advertising, media, education, research, administration, judiciary, creative literature, call centers, and on the Internet; the evolution of dynamic new Asian Englishes, such as Indian English, and their social and cultural contexts; controversies regarding English medium education and its impact on local languages, relevance of native English standards, and implications for theory, description, and method in diverse disciplines, such as, business communication, cultural studies, English, lexicography, speech recognition, journalism, media studies, sociolinguistics, teaching English as a second language, and Asian Studies.
Prerequisite: U3 or U4 status
3 credits

AAS 338 - J: Contemporary India: History, Politics, and Diplomacy
Study of the forces shaping India's post-independence history, domestic politics, and foreign diplomacy. As the world's largest democracy, second most populous nation, and Asia's second fastest growing economy, its impact on the international scene in the coming years will be carefully analyzed. The course, taught by a former Ambassador, will also focus on emerging trends in Indo-U.S. relations and impact of the Indian diaspora. This course is offered as both AAS 338 and POL 338.
AAS 351 - J: Revolutionary China: Politics, Culture, and Power
Explores the history of revolutionary nation-building efforts in 20th century China, examining social, cultural, economic and political developments during the "Republican" and "Maoist" periods. Focuses on key terms and concepts used by agents and analysts of revolutionary change. Draws on interdisciplinary scholarly studies, government documents, media reports, auto-biographical accounts, and popular fiction to assess the consequences of major events on people's lives, livelihoods, worldviews, and personal relationships. This course is offered as both AAS 351 and HIS 351.
Prerequisite: One AAS or HIS course
3 credits

AAS 352 - H: Environmental History of China
The history of interaction between human activities and the natural environment in China, with special attention to ecological consequences of various paradigms of economic development throughout Chinese history. Focus in on the political ecology of state-level societies, and the relationships between cultural ideas, behavioral practices, human health, and environmental change. This course is offered as both AAS 352 and HIS 352.
Prerequisites: U3 or U4 standing; completion of D.E.C. category E
3 credits

AAS 357 - J: India's Foreign Policy
A critical analysis of the foreign policy of India since Independence in 1947, especially Non-alignment and relations with major powers. The factors behind India's entry into the nuclear club and its impact on her international relations within the subcontinent and beyond. Analysis of issues such as Kashmir, terrorism, India's quest for a permanent seat in the U.N. Security Council, economic reforms, and role of Indian diaspora to the country's relations with the countries of their adoption.
Prerequisite: U3 or U4 standing or permission of instructor
Advisory Prerequisites: AAS 201 and 348
3 credits

AAS 366 - G: Feminine Spirituality
The role and destiny of human beings as envisaged by the world's great traditions, especially the Chinese and the Islamic. The course focuses on the concept of femininity as a principle in the realms of theology, metaphysics, cosmology, and spiritual psychology; and the theoretical and practical applications of the feminine principle to the place of both men and women in society. Topics include feminine and masculine as metaphysical and cosmological principles; woman and religious law; woman's role in symbolism, mythology, and literature; and the feminine aspects of the self that both women and men need to develop on the path of achieving spiritual perfection. Previously offered as RLS 426, this course is now offered as RLS 366. Not for credit in addition to the former RLS 426. This course is offered as both AAS 366 and RLS 366.
Prerequisite: any 200-level or higher RLS course
3 credits

AAS 367 - J: Meditation and Enlightenment
A critical analysis of the traditions, practices, and literature of Zen and other traditions of Buddhism, with particular attention paid to the meaning of enlightenment and the practice of meditation. Previously offered as RLS 341, this course is now offered as both AAS 367 and RLS 367. Not for credit in addition to the former RLS 341.
Prerequisite: AAS/RLS 102 or 260
3 credits

AAS 368 - J: Yoga: Theory and Praxis
In this course we investigate Yogic systems of philosophy and self-transformation in their many forms throughout history. Topics include the origins of Yoga in ancient India, the philosophy of the Yoga Sutras and its commentarial traditions, Buddhist Yoga, Hatha Yoga, Tantric Yoga, and the medicalization and globalization of Yoga in the modern period. Students are encouraged to supplement class discussions by participating in Yoga classes at the Stony Brook University Wellness Center. This course is offered as both AAS 368 and RLS 368.
Prerequisite: One previous course in AAS or RLS
Advisory Prerequisite: Junior or Senior standing
3 credits

AAS 370 - J: Intercultural Communication
Through combination of theory and research from discourse linguistics and linguistic anthropology, this course examines (i) how culture shapes ways of speaking; (ii) how language constructs identities, dispositions, role relations; and (iii) what challenges people from different cultures may face when they communicate with each other. The following analytical perspectives will be presented: speech act theory, ethnography, communication, linguistic politeness, and sequential organization of turn taking. This
course is offered as both AAS 370 and LIN 370.

Prerequisite: One previous course in D.E.C. J or one previous course in Linguistics

3 credits

AAS 371 - J: Ancient China
Explores the development of social, economic, political, and cultural systems in ancient China, from the neolithic period through the Han dynasty. Draws on archaeological data and historical texts to examine the emergence of state-level polities and their subsequent unification under imperial authority. Analytical focus is on political economy, social organization, ritual exchange, and notions of power and rulership expressed in philosophical thought. This course is offered as both AAS 371 and ANT 371.

Prerequisites: U3 or U4 standing; completion of D.E.C. category F

3 credits

AAS 372 - J: Family, Marriage, and Kinship in China
Examines forms and dynamics of social organizations in Chinese society, focusing on cultural, social, and economic aspects of family, marriage, and extended kinship relations such as lineages, clans, and sworn brotherhoods. Particular attention is paid to how gender, generation, class, and ritual exchange shape identity, status, and power. This course is offered as both AAS 372 and ANT 372.

Prerequisite: ANT 102
Advisory Prerequisites: AAS 220 and ANT 354

3 credits

AAS 379 - J: Ethnicity and Ecology in China
This course explores issues of ethnic and national identity in the context of the social ecology of the Chinese state, both past and present. It focuses on the material and social relationships that have shaped perceptions of, and interactions between, cultural groups in China and along its frontiers. Drawing on case studies from the Himalayan plateau, Yunnan highlands, Inner Asian steppes, Taiwan, and elsewhere, students examine how sustenance strategies, economic organization, and political administration have influenced constructs of ethnic identity. This course is offered as both AAS 379 and ANT 379.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: AAS 220 or HIS 219 (or the former CNS 249 or 250)

3 credits

AAS 380 - G: Islamic Classics
A study in depth of Islamic texts in translation. Selections may be made from the Qur'an, the Hadith, the Law, and from one or more of the major intellectual schools, such as Kalam (scholastic theology), Peripatetic philosophy, Illuminationist theosophy, Sufism, and the "transcendent theosophy" of the School of Isfahan. May be repeated as the topic changes. Previously offered as RLS 408, this course is now offered as both AAS 380 and RLS 380.

Prerequisite: AAS/RLS 280

3 credits

AAS 382 - G: Japanese Buddhism
An introduction to the teachings and practices of two major schools of Japanese Buddhism: Zen and Pure Land. The course focuses on the writings of the founders of the important lineages within these schools. Formerly offered as RLS 406, this course is now offered as both AAS 382 and RLS 382. Not for credit in addition to the former RLS 406.

Prerequisite: AAS/RLS 260

3 credits

AAS 386 - J: Topics in Asian Philosophy
Designed for upper-division students, this course presents in-depth study of a specific topic in an Asian philosophical tradition. Students are expected to demonstrate knowledge through mastery of native terms and concepts from that tradition. May be repeated as the topic changes. This course is offered as both AAS 386 and PHI 386.

Prerequisite: One previous course in AAS or PHI
Advisory Prerequisite: Junior or Senior Standing

3 credits

AAS 387 - J: Islam and Confucianism
The goal of this course is to compare the basic teachings of Islam and Confucianism concerning the correct way to achieve true human status. Special stress will be placed on books that Muslim scholars wrote in Chinese beginning in the seventeenth century. These books employed Neo-Confucian language to introduce Chinese Muslims to their own theology, cosmology, and spiritual psychology, thus providing a rare pre-modern example of inter-religious dialogue. This course is offered as both AAS 387 and RLS 387.

Prerequisites: AAS 260 or RLS 260 or AAS 280 or RLS 280; U3 or U4 standing

3 credits

AAS 391 - G: Humanities Topics in Asian and Asian American Studies
Past topics have included titles such as Sikhism; Introduction to Indian Philosophy; Modern Indian Literature; and Appreciating Indian Music. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated as the topic changes.

Prerequisite: Junior or Senior Standing

3 credits

AAS 392 - F: Social Science Topics in Asian and Asian American Studies
Topics may include titles such as Indian Grammatical Tradition, English in Asia, and Indian Economics. Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history, economics, political science, and linguistics. Students will be expected to demonstrate an understanding of the methods social scientists use to explore social phenomena, and knowledge of the major concepts, models, and issues of the social science discipline(s) studied. May be repeated as the topic changes.

Prerequisite: Junior or Senior Standing

3 credits

AAS 394 - J: Topics in Asian Art
Semester supplements to this Bulletin contain specific descriptions when course is offered. Past topics have included titles such as The Art of India and The Art of the Silk Road. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes. This course is offered as both AAS 394 and ARH 394.

Prerequisites: U3 or U4 standing; one ARH course

3 credits

AAS 400: Seminar in Korean Studies
A seminar for upper-division students in the Korean studies minor, exploring in depth a single theme chosen to illustrate the relations among literary, religious, philosophical, historical, and cultural aspects of Korean life. Use of original texts and other materials is
emphasized. May be repeated once as topic changes.

Prerequisites: U3 or U4 standing; one 200-level course in Korean Studies
3 credits

AAS 401: Senior Seminar in Asian and Asian American Studies
An intensive study of the theoretical and methodological issues in Asian and Asian American Studies, examining the intellectual histories and political contexts of 'area' and 'ethnic' studies and their relationship to broader interdisciplinary research and public discourse. Possible topics may include history, memory, and representation; Asian American social activism; global/local interactions; and the politics of national identity and security.
Prerequisites: U3 or U4 standing; permission of instructor
3 credits, S/U grading

AAS 404: Senior Seminar in China Studies
An intensive in-depth study of key texts and issues relating to China Studies. Emphasizes critical scrutiny of original source materials and close reading of interpretative commentaries, as well as constructive debate and analytical writing at an advanced level. Focal topic varies with offering, ranging from the literary to the political, from the classical canon to contemporary social concerns.
Prerequisite: U4 status; completion of upper-division writing requirement for AAS majors; permission of instructor for non-AAS majors or non-CNS minors
3 credits

AAS 447: Directed Readings in Asian and Asian American Studies
Independent readings in advanced topics in Asian and Asian American studies. May be repeated.
Prerequisites: U3 or U4 standing; permission of instructor
1-6 credits

AAS 475: Undergraduate Teaching Practicum I
Students assist instructors in Asian and Asian American studies courses with large enrollments. Under the supervision of the course instructor, they are responsible for conducting discussion and review sections and helping students with course readings and assignments.
Prerequisites: U3 or U4 standing; permission of instructor
3 credits, S/U grading

AAS 476: Undergraduate Teaching Practicum II
Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: AAS 475; permission of instructor
3 credits, S/U grading

AAS 487: Supervised Research in Asian and Asian American Studies
Independent research under the supervision of a faculty member. May be repeated to a limit of 6 credits.
Prerequisites: U3 or U4 standing; permission of instructor
0-3 credits

AAS 488: Internship
Participation in a local, state, or federal governmental agency or community organization. Students are required to submit progress reports to their department sponsor and a final report on their experience to the department faculty. May be repeated up to a limit of 12 credits.
Prerequisites: Permission of instructor and undergraduate program director
0-6 credits, S/U grading

AAS 495: Senior Honors Project in AAS
This is a course for AAS majors who are candidates for the degree with honors. The project involves independent readings or research and the writing of a thesis. Not for major credit.
Prerequisite: Admission to the AAS Honors Program; permission of department
3 credits

JPN

Japanese Language

JPN 101: Intensive Elementary Japanese
An intensive, 6-credit, elementary-level Japanese language course that offers foundational knowledge and skills at the intermediate level, including conversational proficiency, orthography, grammatical rules, and essential cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Japanese in high school (or who has otherwise acquired an equivalent proficiency) may not take JPN 101 without written permission from the supervisor of the course.
Prerequisite: JPN 101, JPN 112, or placement test
6 credits

JPN 201: Intensive Intermediate Japanese
An intensive, 6-credit, Intermediate-level Japanese language course that offers foundational knowledge and skills at the intermediate level, including conversational proficiency, orthography, grammatical rules, and essential cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. May not be taken for credit in addition to JPN 211 or JPN 212.
Prerequisite: JPN 101, JPN 112, or placement test
6 credits

JPN 211: Intermediate Japanese I

Stony Brook University: www.stonybrook.edu/ugbulletin
An intermediate course in Japanese language to develop audiolingual skills and reading and writing ability. Selected literary texts serve as the basis for practice in reading comprehension and composition. A student who has had three or more years of Japanese in high school (or has otherwise acquired an equivalent proficiency) may not enroll in JPN 211 without written permission from the supervisor of the course.

**Prerequisite: JPN 112**

4 credits

**JPN 212: Intermediate Japanese II**

An intermediate course in Japanese language to develop audiolingual skills and reading and writing ability. Selected literary texts serve as the basis for practice in reading comprehension and composition. A student who has had three or more years of Japanese in high school (or has otherwise acquired an equivalent proficiency) may not enroll in JPN 212 without written permission from the supervisor of the course.

**Prerequisite: JPN 211**

3 credits

**JPN 311: Advanced Japanese I**

An advanced course designed to strengthen students' ability to understand and speak the Japanese language. Students are required to prepare selected texts and to read and translate them in class. They also write essays based on the texts as well as on Japanese videos.

**Prerequisite: JPN 212**

3 credits

**JPN 312: Advanced Japanese II**

An advanced course designed to strengthen students' ability to understand and speak the Japanese language. Students are required to prepare selected texts and to read and translate them in class. They also write essays based on the texts as well as on Japanese videos.

**Prerequisite: JPN 311**

3 credits

**JPN 331 - F: Social Sciences Topics in Japanese Studies**

An investigation of a specific area of Japanese studies in the social and behavioral sciences. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes. Previously offered as JNS 331.

**Prerequisite: U3 or U4 standing**

Advisory Prerequisites: Two courses in Asian studies

3 credits

**JPN 332 - G: Humanities Topics in Japanese Studies**

An investigation of a specific area of Japanese studies in the humanities. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

**Prerequisite: JPN 411 or placement test**

3 credits

**JPN 401: Business Japanese**

A course designed for students who wish to expand their Japanese communication skills in a business context and understand socio-economic situations as well as socio-cultural values in Japan. Upon completing this course, students will be able to hold conversations with correct business vocabulary and with culturally appropriate manners, read authentic materials related to business and economics in Japan, and write business correspondence in proper styles and formats.

**Prerequisite: JPN 312 or equivalent**

3 credits

**JPN 410: Independent Study**

Directed reading and research in Japanese studies. Limited to Japanese studies minors or upper-division students working on advanced problems in Japanese studies. May be repeated. Previously offered as JNH and JNS 447.

**Prerequisites: U3 or U4 standing; permission of instructor**

1-6 credits

**JPN 411: Advanced Japanese III**

An advanced course designed for the fourth-year students of Japanese to strengthen their ability to understand, speak, read, and write Japanese. Students will read a variety of Japanese texts including newspaper/magazine articles, biographies, and literary works and write creatively and/or professionally using sophisticated vocabulary and advanced kanji characters. Students will also be trained to comprehend authentic spoken Japanese, using a variety of audio-visual materials and to communicate in Japanese, applying appropriate socio-cultural norms. Not intended for international students from Japan who are part of a two-plus-two or exchange program.

**Prerequisite: JPN 312 or placement test**

3 credits

**JPN 412: Advanced Japanese IV**

An advanced course designed for the fourth-year students of Japanese to strengthen their ability to understand, speak, read, and write Japanese. Students will read a variety of Japanese texts including newspaper/magazine articles, biographies, and literary works and write creatively and/or professionally using sophisticated vocabulary and advanced kanji characters. Students will also be trained to comprehend authentic spoken Japanese, using a variety of audio-visual materials and to communicate in Japanese, applying appropriate socio-cultural norms. Not intended for international students from Japan who are part of a two-plus-two or exchange program.

**Prerequisite: JPN 411 or placement test**

3 credits

**JPN 413: Independent Study**

Directed reading and research in Japanese studies. Limited to Japanese studies minors or upper-division students working on advanced problems in Japanese studies. May be repeated. Previously offered as JNH and JNS 447.

**Prerequisites: U3 or U4 standing; permission of instructor**

1-6 credits

**JPN 414: Undergraduate Teaching Practicum I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

**Prerequisites: Fluency in Japanese; U4 standing; permission of instructor**

3 credits, S/U grading

**JPN 415: Undergraduate Teaching Practicum II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

**Prerequisites: JPN 475; permission of instructor**

3 credits, S/U grading

**JPN 487: Independent Research**

An individual research project in Japanese, such as translation, analysis of documents or literature, etc., in consultation with the instructor. Students are expected to meet at Stony Brook University: www.stonybrook.edu/ugbulletin 8
regular intervals and to present the completed project at the end of the semester. May be repeated.

Prerequisites: Interview; permission of instructor

0-3 credits

**JPN 488: Internship**

Participation in a local, state, or federal governmental agency or community organization. Students are required to submit progress reports to their department sponsor and a final report on their experience to the department faculty. May be repeated up to a limit of 12 credits.

Prerequisites: Permission of instructor and undergraduate program director

0-6 credits, S/U grading