Music (MUS)

Major and Minor in Music

Department of Music, College of Arts and Sciences

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Minors of particular interest to students majoring in Music: Jazz (JAZ), Anthropology (ANT), Art History (ARH), Cinema and Cultural Studies (CCS), Dance (DAN), English (EGL), History (HIS), Philosophy (PHI), Theatre Arts (THR)

Music (MUS), Jazz Music (JAZ), and Music and Technology (MTX)
The undergraduate major in music balances studies in the performance, composition, theory, and history of Western art music with the broad general education implied by a liberal arts degree. The department offers a Bachelor of Arts degree in Music with no specific "tracks" in performance, history, composition, or theory. All students take the same general program and are encouraged to select electives that reflect their individual interests and potential careers.

Students graduating with a major in Music pursue graduate study in musical performance, composition, history, and theory; teach music in private and public schools; take jobs in arts-related industries; and pursue advanced study in non-music fields.

For requirement information regarding the Minor in Jazz Music, see the Jazz Music section of this Bulletin.

For requirement information regarding the Minor in Music and Technology, see the Music and Technology section of this Bulletin.

Requirements for the Major and Minor in Music

Requirements for the Major in Music (MUS)
The major in Music leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher.

Completion of the major requires 63 credits.

Admittance to the Major

Any student wishing to major in Music must pass an audition in voice or instrument and a musicianship examination that tests aural skills and musical literacy (elementary theory, interval recognition, simple melodic, harmonic, and rhythmic dictation, and sight singing). The undergraduate musicianship examination is given four times each year: the first or second day of each semester, in February, and at the end of April. Auditions are held in the General and Scholarship Auditions in February of each year and during the first week of classes. Students should consult the Department office or contact the director of undergraduate studies to sign up for the undergraduate musicianship examination and to make an appointment for an audition. Please see the department webpage for information on how to audition.

A. Study within the Area of the Major

1. Theory:

2. History and Literature:
a. MUS 130 Sound Structures, MUS 350 Western Music before 1600, MUS 351 Western Music, 1600-1830, MUS 352 Western Music from 1830 to the Present
b. Two additional music history courses numbered 450 (each semester a different topic will be offered) or one additional history course numbered 450 plus one other elective selected from the following: MUS 432 Counterpoint, MUS 434 Orchestration, MUS 439 Composition, MUS 487 Independent Project. All 487 projects which are to be used to fulfill the elective requirement must be approved by the Undergraduate Studies Committee one semester before the course is to be undertaken. Such projects may include a lecture-recital or full recital with researched program notes.

3. Study of Individual Instrument or Voice:
a. A minimum of four semesters from courses in the series MUS 161-MUS 187 Performance Study (2 credits each) or MUS 361-MUS 387 Advanced Performance Study (4 credits each).
b. Mandatory co-registration in a performance ensemble for each semester of lessons. Instrumentalists should enroll in MUS 262 University Orchestra, MUS 263 University Wind Ensemble, or MUS 264 Jazz Ensemble. Singers should enroll in MUS 261 Stony Brook Chorale. Pianists and guitarists should enroll in MUS 391 Chamber Music.

Note: No more than 30 credits of individual instruction in instrument or voice may be included in the 120 credits required for the B.A. degree.

B. Upper-Division Writing Requirement
As evidence of acceptable writing skills in the discipline, students majoring in Music must submit to the director of undergraduate studies a portfolio of three papers no later than one month before the end of their junior year. Papers written for music history courses (MUS 350, MUS 351, MUS 352 or higher) or for MUS 421 or MUS 422 are preferred, but in any case at least two of the three papers must be from such a course. The remaining paper may have been written for other courses in the humanities or fine arts, such as English, theatre arts, or foreign languages. The papers should demonstrate a mastery of language sufficient to express clearly and accurately concepts of sophistication commensurate with upper-division work. A special committee reads the papers and assesses the quality of writing. The committee communicates the results of its assessment by the end of the student's junior year. If writing skills are judged deficient, the committee recommends a course of action for the improvement of such skills and reviews examples of writing during the senior year. Students must demonstrate acceptable writing skills before they graduate. Students who need extra work on writing skills may be identified as early as during MUS 130 and asked to do additional work or writing courses in order to be able to pass their Upper-Division Writing Requirement when they are juniors.

C. Foreign Language
Students who intend to continue their studies beyond the B.A. degree are advised that most graduate music programs require a reading knowledge of French or German, often both. (For this purpose, but not for the entry skill in foreign language requirement, language courses may be taken under the Pass/No Credit option.)

Honors Program in Music
Candidates for honors in Music must be nominated by a faculty member who agrees to act as sponsor for the honors project. An eligible student may submit a proposal for a project to the proposed sponsor, who forwards the proposal together with a letter of nomination to the Department of Music's undergraduate studies committee. To be eligible, a student must have maintained at least a 3.00 cumulative g.p.a., and a 3.00 g.p.a. in music. After entering the honors program, a student must maintain at least a 3.50 g.p.a. in music.

The project, which may be in performance, composition, history, or theory, must be carried out under the supervision of the sponsor. The completed project is reviewed by an evaluating committee consisting of the sponsor, another member of the Music faculty, and an outside evaluator.

Complete guidelines for the honors program are available from the director of undergraduate studies.

The Minors in Music (MUS) and Jazz Music (JAZ)
Both the minor in Music (MUS) and the minor in Jazz Music (JAZ), each of which has a General track and a Theory track, are designed to provide students interested in music with a foundation in the theory and history of music and experience in a performing ensemble. Less rigorous than the Music major, the minor is not intended to prepare students for advanced study or professional work in music.

The General track is designed for students who are interested in music but who do not seek training in more sophisticated aspects of music theory and musicianship. The Theory track, for which students take Music major courses in theory and musicianship, is for students who want to acquire more specialized knowledge and skills in the areas of music theory and musicianship.

Requirements for the Minor in Music (MUS)
All courses offered for the minor must be passed with a letter grade of C or higher. At least three credits from Requirement 2 or 3 in either track must be upper division. The General track requires 20 credits; the Theory track requires 24 credits.

A Note on the Performance Requirement: With the permission of the director of undergraduate studies, students who do not pass the audition for one of the ensembles may fulfill the performance requirement through private lessons (MUS 161-MUS 187). For students in the minor who fulfill the performance requirement through lessons, the ensemble corequisite for private lessons (MUS 161-MUS 187) will be waived.

General Track
1. Theory:
MUS 119 Elements of Music or MUS 130 Sounds Structures, MUS 315 Structural Principles of Music I, MUS 316 Structural Principles of Music II or MUS 340 Introduction to Music and Technology
Note: Students well-versed in music notation and basic theory (as demonstrated by the MUS 119 challenge examination) should take MUS 130 Sounds Structures
2. History:
MUS 101 and two courses chosen from the following: MUS 105, 301-314, 319-323.
Performance: Two semesters of one or more of the following: MUS 261 Stony Brook Chorale, MUS 262 University Orchestra, MUS 263 University Wind Ensemble, MUS 264 Jazz Ensemble, MUS 267 Jazz Combo, MUS 268 Marching Band, MUS 266 Guitar Workshop, MUS 391 Chamber Music
3. Performance:
Two semesters of one or more of the following:
MUS 261 Stony Brook Chorale, MUS 262 University Orchestra, MUS 263 University Wind Ensemble, MUS 264 Jazz Ensemble, MUS 266 Guitar Workshop, MUS 391 Chamber Music
Theory Track
1. Theory:
MUS 121 Musicianship I, MUS 130 Sound Structures, MUS 220 Musicianship II, MUS 221 Musicianship III, MUS 321 Tonal Harmony I, MUS 322 Tonal Harmony II
2. History:
MUS 105 and one course chosen from the following: MUS 105, 301-314, 319-320
3. Performance:
Three semesters from the following: MUS 261 Stony Brook Chorale, MUS 262 University Orchestra, MUS 263 University Wind Ensemble, MUS 264 Jazz Ensemble, MUS 266 Guitar Workshop, MUS 267 Jazz Combo, MUS 268 Marching Band, MUS 391 Chamber Music

Requirements for the Minor in Jazz Music (JAZ)
For requirement information regarding the Minor in Jazz Music, see the Jazz Music section of this Bulletin.

Requirements for the Minor in Music and Technology (MTX)
For requirement information regarding the Minor in Music and Technology, see the Music and Technology section of this Bulletin.

Sample Course Sequence for the Major in Music
The music major program is designed to be easily completed in 3 years of study. Additional elective courses may be added at any time.

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<thead>
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<td>MUS 121</td>
<td>2</td>
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*Students may take another history class, 450, or any of the following: 439, 491, 432, 434, or 437.
MUS

Music

MUS 101 - D: Introduction to Music
The basic concepts of music such as melody, harmony, rhythm, counterpoint, and form are studied through investigation of the historical and contemporary masterpieces of the Western classical tradition, of various non-Western musics, and of various "popular" traditions. The different styles and types of music are considered not only in light of the cultural values they embody, but also in relation to present-day cultural and musical values. No previous musical training is assumed. Not for credit after MUS 130.
3 credits

MUS 105 - G: Music Cultures of the World
An introduction to selected musical genres and styles from around the world with an emphasis on music making in relation to the social and cultural practices of various peoples. Not for music major credit.
3 credits

MUS 109 - D: Rock Music
A study of rock music, including an investigation of its musical constituents—rhythm, form, pitch structure, instrumental texture, and vocal style—and an historical survey beginning with the roots of rock in earlier folk and popular styles and tracing its development from the end of World War II to the present. Special attention is paid to various syntheses of African and European traditions.
3 credits

MUS 119 - D: The Elements of Music
Beginning with the rudiments of music, such as meter, tempo, rhythm, and how to read notes in several clefs, this "hands on" course goes on to examine how music is organized, covering scales, keys, intervals, chords, form, and style in classical music. Students also compose throughout the semester and sharpen their listening skills through attendance at concerts. Serves as prerequisite to many music department courses.
3 credits

MUS 120: Elementary Musicianship
Beginning ear-training, including harmonic, rhythmic and melodic dictation, interval and chord recognition, and sight-singing of diatonic melodies. Intended for students who are not prepared to enter MUS 121 but who aspire to be music majors. May be repeated, but credit counts toward graduation only once. Not for music major credit.
Prerequisite: Audition required
Corequisite: MUS 391 or MUS 388 or MUS 267
2 credits

MUS 121: Musicianship I
Sight-singing, dictation, and transcription of melodic, harmonic, and rhythmic material.
Prerequisite: Placement by undergraduate musicianship examination (consult department concerning dates)
Corequisites: MUS 122 and 321
2 credits

MUS 122: Beginning Keyboard
Basic keyboard skills, including reading in clefs and rudimentary technical competence.
Prerequisite: Placement by undergraduate keyboard examination
Corequisites for Music majors: MUS 121 and MUS 321
1 credit

MUS 130 - D: Sound Structures
Development of strategies for informed listening, analysis, and writing about music. Topics include timbre and sonority, meter and rhythm, melodic design, form, organization of pitch and harmony, and interactions between music and language. Repertory is drawn from a wide range of historical periods and cultural contexts. Considerable emphasis on writing and on acquiring concepts and vocabulary appropriate to diverse types of music.
Prerequisite: Music 119 or equivalent. Primarily intended for prospective music majors and others with sufficient musical background as demonstrated by the Theory Placement Exam or by permission of instructor
3 credits

MUS 141: Keyboard Harmony A
Practical studies in music theory through basic keyboard exercises.
Prerequisite: MUS 122
Corequisites: MUS 220 and 321
1 credit

MUS 142: Keyboard Harmony B
Practical studies in music theory through basic keyboard exercises.
Prerequisite: MUS 141
Corequisites: MUS 221 and 323
1 credit

MUS 161: Piano
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music.
Prerequisite: Audition required
Corequisite: MUS 363
2 credits

MUS 163: Harpsichord
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.
Corequisite: MUS 363
2 credits

MUS 165: Violin
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.
Prerequisite: Audition required
Corequisite: MUS 262
2 credits

MUS 166: Cello
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.
Prerequisite: Audition required
Corequisite: MUS 262
2 credits

MUS 167: Viola
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.
Prerequisite: Audition required
Corequisite: MUS 262
2 credits

MUS 168: String Bass
A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.

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<td>MUS 169</td>
<td>Classical Guitar</td>
<td>2</td>
<td>Audition required&lt;br&gt;Corequisite: MUS 262 or MUS 263</td>
<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<tr>
<td>MUS 170</td>
<td>Flute</td>
<td>2</td>
<td>Audition required&lt;br&gt;Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267</td>
<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<tr>
<td>MUS 171</td>
<td>Oboe</td>
<td>2</td>
<td>Audition required&lt;br&gt;Corequisite: MUS 262 or MUS 263</td>
<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 172</td>
<td>Clarinet</td>
<td>2</td>
<td>Audition required&lt;br&gt;Corequisite: MUS 262 or MUS 263</td>
<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 173</td>
<td>Bassoon</td>
<td>2</td>
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<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 174</td>
<td>Horn</td>
<td>2</td>
<td>Audition required&lt;br&gt;Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267</td>
<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 175</td>
<td>Trumpet</td>
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<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 176</td>
<td>Trombone</td>
<td>2</td>
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<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 177</td>
<td>Percussion</td>
<td>2</td>
<td>Audition required&lt;br&gt;Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267</td>
<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 180</td>
<td>Voice</td>
<td>2</td>
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<td>MUS 184</td>
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<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 185</td>
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<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 187</td>
<td>Other Instruments</td>
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<td>A forty-five-minute individual lesson each week, with five hours of practice required. Students are required to play for a jury at the end of each term. Open to music majors and, enrollment permitting, to other students with a serious interest in music. May be repeated.</td>
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<td>MUS 188</td>
<td>Beginning Jazz Improvisation</td>
<td>1</td>
<td>Audition required</td>
<td>Beginning study of jazz theory, nomenclature, and chord-scale relationships as they relate to the playing of improvised jazz solos. In-class performances and transcription analysis are an integral part of the course. May be repeated.</td>
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<td>MUS 208</td>
<td>Introduction to Media Technology</td>
<td>3</td>
<td>Audition required&lt;br&gt;Pre- or Corequisite: One ARS, CCS, CSE, ISE, MUS, or THR course</td>
<td>A survey and hands-on introduction to digital media. Students are introduced to the practical, conceptual, and historical use of computers and related imaging tools in the visual arts through lecture, labs, readings, and project critiques. This course serves as preparation for further study in electronic media and as an opportunity for students in the arts to gain basic computer literacy. Students will develop strategies for combining images and text. Students will then distribute these works on the web. Emphasis is on the conceptual and artistic potential of the technology. No prior computer experience is required. This course has an associated fee. Please see <a href="http://www.stonybrook.edu/coursefees">www.stonybrook.edu/coursefees</a> for more information. This course is offered as MUS 208, ARS 208, and THR 208.</td>
</tr>
<tr>
<td>MUS 210</td>
<td>Musicianship II</td>
<td>2</td>
<td>Audition required&lt;br&gt;Pre- or Corequisite: MUS 141 and MUS 321</td>
<td>Sight-singing, dictation, and transcription of more complex melodic, harmonic, and rhythmic material, including diatonic chord progressions.</td>
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<tr>
<td>MUS 211</td>
<td>Musicianship III</td>
<td>2</td>
<td>Audition required&lt;br&gt;Corequisite for Music majors: MUS 141 and MUS 321</td>
<td>Advanced sight-singing and dictation, including modal, modulating, and chromatic melodies; chord progressions and diatonic and modulating chorales; and complex rhythms.</td>
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</table>
MUS 261: Stony Brook Chorale
Study and performance of a repertory from the Middle Ages to the present. Grading is based upon attendance. Ability to read music is required; advanced sight-reading is not. May be repeated.
Prerequisite: Audition, held at first class meeting; ability to read music
1 credit

MUS 262: University Orchestra
Study and performance of works from the repertory of the concert orchestra. Grading is based upon attendance. May be repeated.
Prerequisite: Audition required
1 credit

MUS 263: University Wind Ensemble
Study and performance of works for windwinds, brass, and percussion in various combinations. Grading is based upon attendance. May be repeated.
Prerequisite: Audition required
1 credit

MUS 264: Big Band Jazz Ensemble
Study and performance of works for jazz ensemble. Grading is based on attendance. May be repeated.
Prerequisite: Audition required
1 credit

MUS 265: Workshop in Performance
Practice in performance skills in a small group workshop setting under the guidance of a performance instructor. May be repeated.
Prerequisite: Audition required
1 credit

MUS 266: Guitar Workshop
An overview of guitar technique and fingerboard harmony, featuring in-class performance, transcription of tablature systems, and arranging for solo guitar. May be repeated.
Prerequisite: Audition required
1 credit

MUS 267: Jazz Combo
Arranging and extended improvising skills for the small jazz ensemble. Emphasis on in-class performances, transcription assignments, and learning standard jazz compositions. May be repeated.
Prerequisite: Audition required
1 credit

MUS 268: Stony Brook Seawolves Marching Band
The study and performance of music from the marching band repertoire. The course requires attendance at a marching band camp prior to the beginning of the Fall term. Attendance at home games and one away game is also required. Grading is based on attendance. May be repeated.
Prerequisite: must be able to read music
1 credit

MUS 290: Vocal Repertory
Performance and analysis of works from the vocal repertory. May be repeated.
Corequisite: MUS 182 or 382
1 credit

MUS 300 - H: Music, Technology, and Digital Culture
Study of the interactions between music, technology, and culture in popular and concert music since World War I. Issues of production, distribution, and reception, involving such topics as the impact of radio on composition in the 1920s and 1930s, early synthesizers, and the rise of electronic music, digital sampling and DJs, the MP3 phenomenon, cross-cultural borrowings, gender and technology, the internet, interactivity, and new models of consumption. Not for major credit.
Prerequisite: One of the following: MUS 101, 105, 106, 119, or 130
3 credits

MUS 301 - I: Music of the Baroque
The development during the late Renaissance of a new style in Italy and elsewhere is traced through opera and oratorio, cantata and chorale, concerto, suite, and trio sonata, to its ultimate expression in the works of Handel, Bach, and their contemporaries. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
3 credits

MUS 302 - I: The Music of J.S. Bach
Study of the vocal and instrumental works of Johann Sebastian Bach, considering the cultural and musical traditions in which they were grounded and their continuing impact on musical developments from the Bach revival of the 19th century to the "authentic" performance practice movement of the 20th century. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
3 credits

MUS 303 - I: The Music of Beethoven
Study of the symphonic, vocal, and chamber music of Ludwig van Beethoven, one of the pivotal composers of the Western world, through consideration of the cultural and musical context of late 18th- and early 19th-century Europe and of the heroic image of Beethoven in the 20th century. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
3 credits

MUS 304 - K: Contemporary Traditions in American Music: 1900 to the Present
Study of the development of diverse 20th-century musical traditions in the U.S. from the perspectives of the musical structures and social contexts that define an "American music." The traditions of jazz, blues, musical theatre, folk music, and popular music are considered, for instance, with respect to such issues as how historical events, race, and gender affect the production and reception of music, how philosophical beliefs shape musical composition, and how technological changes resulted in the music "consumer." Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
Advisory Prerequisite: Completion of D.E.C. categories I and J
3 credits

MUS 305 - G: Music in the Romantic Era
The expressive art of the century between the birth of Schubert and the death of Brahms is examined in selected works of these and other figures such as Berlioz, Mendelssohn, Chopin, Schumann, Liszt, Wagner, and Verdi. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
3 credits

MUS 306 - G: The Symphony
Study of important symphonic works from the 18th century to the present. The course will concentrate on the development of styles from Haydn, Mozart, and Beethoven through the Romantics, Brahms, and Mahler, concluding with the transformation of the symphonic idea in works of Stravinsky and Webern. Not for music major credit.
Prerequisite: MUS 101 or 119 or 130
3 credits

MUS 307 - I: Imaginative Worlds of Opera
Considering opera's blend of drama, music, spectacle and stage action, the course examines diverse European operatic traditions from a variety of angles, ranging from expressive
roles for music to social and cultural values embodied in individual works. Study focuses on outstanding repertory pieces such as Mozart's Marriage of Figaro, Verdi's Otello, and Berg's Wozzeck. Not for music major credit.

Prerequisite: MUS 101 or 119 or 130
3 credits

MUS 308 - K: History of Jazz
Historical survey of jazz styles from their antecedents in the late 19th century and early ragtime and blues, through New Orleans jazz, swing, bebop, "cool" jazz, "free" jazz, fusion, and Latin styles. Guidance in the appreciation of jazz and related musics, musical analysis of representative works, and demonstrations of improvisation. Jazz as an expression of cultural pluralism. Not for music major credit.

Prerequisite: MUS 101 or 109 or 119 or 130
Advisory Prerequisite: Completion of D.E.C. categories I and J
3 credits

MUS 309 - K: Music Since 1900
An introduction to the variegated and rapidly changing trends of the last and current centuries, including impressionism, expressionism, neoclassicism, twelve-tone and other serialism, chance and texture music, electronic and computer music, as well as styles derived from folk music, jazz, and other forms of popular music. Not for music major credit.

Prerequisite: MUS 101 or 119 or 130
3 credits

MUS 310 - K: Music and Culture in the 1960's
The music of Bob Dylan, John Cage, the Beatles, Pauline Oliveros, Ornette Coleman, Elliot Carter, John Coltrane, Laura Nyro, and others is studied in conjunction with texts from or criticism of the 1960s. Music and texts are correlated through the topics of chaos, protest, Black culture, technology, the women's movement, youth culture, and others. Not for music major credit.

Prerequisite: MUS 101 or 119 or 130
3 credits

MUS 311 - J: Topics in Non-Western Music
A survey of 20th-century musical styles within a selected non-Western area. Individual genres are examined in terms of their musical features and in their relationship to aspects of life such as religious observance, social relations, issues of ethnic and national identity, migration, and transnational cultural exchange. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: One of the following: MUS 101, 105, 106, 119, or 130
3 credits

MUS 314 - G: Women Making Music
A study of the contributions made by women to music-making in various contemporary and historical cultures of the world, with emphasis on Western traditions. Topics include women as composers, performers, and listeners; genres designed for women; women's roles in relation to men's; gender implications in musical style; and depictions of women in musical dramas. All types of music are considered: "classical," rock, pop, folk, jazz, various "fusions," and non-Western musics such as those from India, China, Indonesia, and the Middle East. This course is offered as both MUS 314 and WST 314.

Prerequisite: MUS 101 or 119 or 130
3 credits

MUS 315: The Structural Principles of Music I
An introduction to the language and basic structural concepts of the art of tonal music through the study of such elements as melody, rhythm, harmony, counterpoint, and form; analysis, written exercises, and discussion of theoretical principles. Not for music major credit.

Prerequisite: MUS 119
3 credits

MUS 316: The Structural Principles of Music II
An introduction to the language and basic structural concepts of the art of 20th-century music through the study of such elements as melody, rhythm, harmony, counterpoint, and form; analysis, written exercises, and discussion of theoretical principles. Not for music major credit.

Prerequisite: MUS 315
3 credits

MUS 317: Interactive Media, Performance, and Installation
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. This course is offered as MUS 317 and THR 317.

Prerequisite: One ARS, CCS, CSE, ISE, MUS, or THR course
Advisory Prerequisite: ARS/MUS/THR 208 or ARS 225
3 credits

MUS 318: Movie Making: Shoot, Edit, Score
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. This course is offered as ARS 318, MUS 318, and THR 318.

Prerequisite: ARS/MUS/THR 208 or ARS 225 or CSE 101
3 credits

MUS 320 - G: U.S. Popular Music
The study of popular music in the United States. Topics may include popular music in the U.S. since 1945; American popular music of colonial times; and American musical theatre. The course explores such aspects as musical structure and form, the nature of the commercial music industry, and how issues of gender, race, geography, economics, and technology affect the creation, performance, and reception of popular music. Not for music major credit.

Prerequisite: One of the following: MUS 101, 105, 106, 119, or 130
3 credits

MUS 321: Tonal Harmony I
Tonal harmony taught through practice in homophonic writing, including the harmonization of chorales. Students study excerpts from the musical repertoire as it pertains to questions of musical construction.

Corequisites: MUS 121 and 122
3 credits

MUS 322: Tonal Harmony II
Practice in homophonic writing, including the harmonization of chorales, including diatonic harmonies, altered chords, and modulation.

Prerequisites: MUS 121, 122, and 321
Corequisites: MUS 141 and 220
3 credits
MUS 323: Techniques of Music, 1880 to the Present
Study and practice in the techniques used in the late 19th and 20th centuries to organize pitch, rhythm, tone color, and dynamics.
Pre-requisites: MUS 141, 220, and 322
Corequisites: MUS 142 and 221
3 credits

MUS 324 - K: Jazz and American Culture
An exploration of African American jazz and its importance and representation in American history and culture. We will consider novels, poems, stories, paintings, and photographs with jazz content as well as films by both Hollywood and documentary filmmakers. Special emphasis will be given to the myths that have dominated representations of jazz artists as well as the ways in which jazz artists have inspired artists and writers. This course is offered as both CCS 324 and MUS 324.
Pre-requisite: MUS 308 or one course in CCS, CLT, or HUM
3 credits

MUS 331: Musicianship IV
Sight-singing and dictation of complex tonal, modal, and atonal material. Special emphasis on melodic, harmonic, and rhythmic idioms characteristic of 20th-century music.
Pre-requisite: MUS 221, 142, and 322
2 credits

MUS 339: Beginning Composition
Individual projects in composition discussed and criticized in class. Enrollment limited to eight. May be repeated once.
Pre- or Corequisite: MUS 323
3 credits

MUS 340: Introduction to Music Technologies
An introduction to the computer-based technologies that are changing the art of music. Hands-on experience with hard disk recording and sound manipulation, MIDI, sequencing, notation programs, sound module programming, and using the Web. Exploration of the impact of these technologies on aesthetic choices. Significant time in the computer lab required.
Pre-requisites: MUS 130 and 322
3 credits

MUS 341: Sound Design
An investigation into the scientific, formal and artistic qualities of sound developed for students who may or may not have had formal musical training. Students will write reviews of sound pieces, create film or game soundtracks, and create sound-based art-works in response to course content, and write a paper on acoustic or psycho-acoustic phenomena. Emphasis is on studio production techniques, history of sound art and basic acoustics. Students will work on Apple computers in the SINC site and LTA. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. This course is offered as ARS 341, MUS 341, and THR 341.
Pre-requisite: One ARS, CCS, CSE, ISE, MUS, or THR course
Advisory Pre-requisite: ARS/MUS/THR 208 or ARS 225
3 credits

MUS 344: Audio Engineering
A theoretical examination of the principals of operation of the essential components of the sound recording and reinforcement chain from acoustic venue, through transduction, electronic manipulation and storage, and the reproduction of the acoustic field in various listening environments.
Pre-requisite: One ARS, CSE, ISE, MUS, or THR course
Advisory Pre-requisite: ARS/MUS/THR 208
3 credits

MUS 350 - G: Western Music Before 1600
The vibrant traditions of Western music from Gregorian chant and the beginnings of polyphony to the suave motets of Palestrina and the expressive madrigals of Monteverdi. Emphasis is on learning to think historically, on development of writing skills, and on cultivation of listening skills.
Pre-requisite: MUS 130, 141, 220, and 321
4 credits

MUS 351 - I: Western Music 1600-1830
Musical traditions in early modern Europe from Monteverdi through Beethoven. Study of diverse genres such as opera, cantata, symphony, and string quartet within their cultural contexts. Focus is on the understanding of historical processes, on academic prose writing, and on comprehension of complex musical structures.
Pre-requisites: MUS 321 and 350
4 credits

MUS 352 - G: Western Music from 1830 to the Present
Western musical traditions from Schubert through David Lang, John Zorn, and Laurie Anderson. Consideration of the central genres of orchestral, vocal, and chamber music and their transformations by various cultural and technological forces. Focus on music stylistic change and proliferation, and on academic writing about music.
Pre-requisite: MUS 322 and 351
4 credits

MUS 361: Piano
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.
Pre-requisite: Audition required
Corequisite: MUS 391 or MUS 266
4 credits

MUS 363: Harpsichord
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.
Pre-requisite: Audition required
Corequisite: MUS 391 or MUS 266
4 credits

MUS 365: Violin
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.
Pre-requisite: Audition required
Corequisite: MUS 262
4 credits

MUS 366: Viola
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are
taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisite: Audition required**
**Corequisite: MUS 262**
4 credits

**MUS 367: Cello**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisite: Audition required**
**Corequisite: MUS 262**
4 credits

**MUS 368: String Bass**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisite: Audition required**
**Corequisite: MUS 262 or MUS 264 or MUS 267**
4 credits

**MUS 369: Classical Guitar**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisite: Audition required**
**Corequisite: MUS 391 or MUS 266**
4 credits

**MUS 370: Flute**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisite: Audition required**
**Corequisite: MUS 262 or MUS 263**
4 credits

**MUS 371: Oboe**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisites: Audition required**
**Corequisite: MUS 262 or MUS 263**
4 credits

**MUS 372: Clarinet**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisites: Audition required**
**Corequisite: MUS 262 or MUS 263**
4 credits

**MUS 373: Bassoon**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisites: Audition required**
**Corequisite: MUS 262 or MUS 263**
4 credits

**MUS 375: Horn**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisite: Audition required**
**Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267**
4 credits

**MUS 376: Trumpet**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisite: Audition required**
**Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267**
4 credits

**MUS 377: Trombone**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisite: Audition required**
**Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267**
4 credits

**MUS 380: Percussion**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.

**Prerequisite: Audition required**
**Corequisite: MUS 262 or MUS 263 or MUS 264 or MUS 267**
4 credits

**MUS 382: Voice**
A one-hour individual lesson each week, with 15 hours of practice required. Open only to students with adequate preparation who demonstrate a professional commitment to the performance of music. Lessons are taught either (a) by a member of the music faculty, (b) by a teaching assistant, or (c) by an approved off-campus teacher. Students are required to play for a jury at the end of each term. May be repeated.
Prerequisites: Audition required
Corequisite: MUS 261
3 credits

MUS 422: Analysis of Post-Tonal Music
Music to be studied is selected from representative works by Debussy, Bartok, Schoenberg, Stravinsky, Webern, and other composers of the 20th and 21st centuries.
Prerequisite: MUS 421
Advisory Prerequisite: MUS 352
3 credits

MUS 434: Orchestration
The possibilities and limitations of the commonly used instruments, conventions of notation, and practice in scoring for various ensembles.
Prerequisite: MUS 322
Advisory Prerequisite: MUS 323, MUS 350-352
3 credits

MUS 437: Electronic Music
Historical background, musical works, aesthetic concepts and creative approaches to electronic music. Basic acoustics and sound engineering skills; electronic/live sound production, recording, modification, and editing; critical listening, improvisation, timbral design; musique concrete and live performance will be included. Studio work includes technical practice and creative assignments. Technical background is not required.
Prerequisite: MUS 321; permission of instructor
3 credits

MUS 439: Composition
Open only to students demonstrating sufficient aptitude and capacity for original work. May be repeated.
Prerequisite: Permission of instructor and submission of portfolio to Director of Undergraduate Studies
Advisory Prerequisite: MUS 339
3 credits

MUS 450: Seminar in the History of Music
Advanced study of a topic in music history for music majors. Topics may include study of major composers, major genres, dramatic music, the relation of music and poetry in song, or an historically or geographically defined musical style. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Advisory Prerequisite: MUS 350-352; MUS 322 or 323, depending on topic
3 credits

MUS 475: Undergraduate Teaching Practicum I
Each student receives regularly scheduled supervision from the instructor of the course specified as the forum for the practicum. Responsibilities may include conducting recitation sections of lower-division courses, preparing material for practice or discussion, and helping students with course problems.
Prerequisite: U3 or U4 standing; music major; permission of instructor and department
3 credits, S/U grading

MUS 476: Undergraduate Teaching Practicum II
Each student receives regularly scheduled supervision from the instructor of the course specified as the forum for the practicum. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: MUS 475; permission of instructor and department
3 credits, S/U grading

MUS 487: Independent Project
Individual study (may be an honor's project) under the guidance of a faculty member leading to a significant essay, lecture-recital, or recital with researched program notes. Independent Projects used to fulfill the upper division elective requirement should be approved by the Undergraduate Studies Committee in the semester prior to the semester in which MUS 487 is undertaken.
Prerequisite: Permission of instructor; approval of department's undergraduate studies committee
0-6 credits

MUS 488: Internship
Internship projects arranged in consultation with a faculty member and an outside agency.
Prerequisite: U3 or U4 standing; 15 credits in music department courses; permission of department
0-6 credits, S/U grading

MUS 491: Conducting
Manual technique and the analysis and preparation of scores for performance. May be repeated.
Prerequisite: MUS 322; permission of instructor
Corequisite: MUS 261 or 262 or 263
3 credits