

# WST

## Women's Studies

### WST 102 - F: Introduction to Women's Studies in the Social Sciences

An introductory social sciences survey examining the continuities and changes women have made in marriage systems, child-rearing practices, and work patterns inside and outside the home. Within this context, the course considers how women have balanced labor force participation and changing child-care responsibilities in a variety of countries. Using the experimental design and case study methods of anthropology, sociology, economics, psychology, and history, and employing texts drawn from these disciplines, the course shows the changes women's lives have undergone over the past 150 years.

3 credits

### WST 103 - G: Women, Culture, and Difference

An introductory humanities survey focusing on women's traditional association with the home and men's association with public life and how writers, artists, philosophers, and religious thinkers have reflected upon those relationships over the past 150 years. Through lectures and critical analyses of novels, poetry, art, philosophy, and religious texts, the course explores how changing intellectual, artistic, and religious precepts have affected gender identity and different genres in the humanities.

3 credits

### WST 111 - G: Introduction to Queer Studies in the Humanities

A survey of historical representations of queer difference from the late 19th century to the present. Works of visual art, literary representations and poetry are examined as evidence of the shifting understanding of lesbian/gay/bisexual/transgendered/queer identity.

3 credits

### WST 112 - F: Introduction to Queer Studies in the Social Sciences

An introduction to the field of queer studies from the perspectives of the social and behavioral sciences. Themes include the construction of sexual and political difference, heterosexism and the nature of oppression, race/class/gender and sexuality, psychological theories of sexuality, and historical roots of these issues.

3 credits

### WST 210 - F: Contemporary Issues in Women's and Gender Studies

A survey of contemporary issues in the field of Women's and Gender Studies. Potential topics for the course are timely and topical. Topics examples include Gender and Political Activism, Gender and Music Culture, Gender and Reality TV, Gender, Race, and Sports, Gender and Education, Sexual Medicine, and Gender and Social Media. May not be repeated for credit.

*Prerequisite: WST 102 or WST 103*

3 credits

### WST 237 - K: Images of Italian-American Women

Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.

*Advisory Prerequisite: Completion of D.E.C. category B*

3 credits

### WST 247 - K: Sociology of Gender

The historical and contemporary roles of women and men in American society; changing relations between the sexes; women's liberation and related movements. Themes are situated within the context of historical developments in the U.S. This course is offered as both SOC 247 and WST 247.

3 credits

### WST 276 - B: Feminism: Literature and Cultural Contexts

An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women's sociocultural and historical position. This course is offered as both EGL 276 and WST 276.

*Prerequisite: Completion of D.E.C. category A*

3 credits

### WST 284 - G: Introduction to Feminist Theory

The social construction of gender and how this construction affects philosophical thought and practice. The course provides an introductory survey of current feminist issues and analyses. It also examines the meaning of feminism for philosophy by examining the effect of introducing a political analysis of gender into a discipline that is supposedly universal and

neutral. This course is offered as both PHI 284 and WST 284.

*Advisory Prerequisite: U2 standing or one PHI or WST course*

3 credits

### WST 287: Research in Women's Studies

Supervised research under the sponsorship of a women's studies faculty member. Students assist faculty in various aspects of ongoing research. Assignments depend on the nature of the project. May be repeated up to a limit of six credits, but only three credits may count toward the minor or major.

*Prerequisite: Permission of the program research coordinator*

0-6 credits, S/U grading

### WST 291 - G: Introduction to Feminist Theory

An introductory survey of historical and contemporary interdisciplinary theories used in Women's and Gender Studies. Theoretical debates on sex, gender, sexuality, race, class, knowledge, discourse, representation are among the topics to be considered. The course will provide a strong theoretical foundation for further studies in Women's and Gender Studies.

*Prerequisite: WST 102 or WST 103*

3 credits

### WST 301 - K: Histories of Feminism

An historical study of the theoretical and practical developments that form contemporary feminism. Beginning with the 18th century critiques of women's rights, the course traces the expansion of feminist concerns to include a global perspective, as well as attention to race and class. Representative texts include Mary Wollstonecraft's *A Vindication of the Rights of Women*, poems by Phyllis Wheatley and Sojourner Truth, Charlotte Perkins Gilman's *The Yellow Wallpaper*, Virginia Woolf's *Three Guineas*, and Simone de Beauvoir's *The Second Sex*.

*Advisory prerequisite: WST major or minor or WST 102 or WST 103*

3 credits

### WST 305 - G: Feminist Theories in Context

A study of major texts of the feminist tradition in social sciences and humanities, focusing on theories of subjectivity from a feminist point of view. Theoretical debates on gender, feminism, psychoanalysis, discourse, ideology, and representational systems are included.

*Prerequisite: WST major or minor, or WST 102 (formerly SSL/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

3 credits

### **WST 310 - F: Contemporary Feminist Issues**

An analysis of major issues affecting women in today's society. Reproductive rights, women's employment, and political power are among the topics discussed.

*Prerequisites: 12 credits in the social and behavioral sciences, or WST major or minor, or WST 102 or 103 or 301 or WST/PHI 284, or 6 credits of departmentally approved courses*

3 credits

### **WST 314 - G: Women Making Music**

A study of the contributions made by women to music-making in various contemporary and historical cultures of the world, with emphasis on Western traditions. Topics include women as composers, performers, and listeners; genres designed for women; women's roles in relation to men's; gender implications in musical style; and depictions of women in musical dramas. All types of music are considered: "classical," rock, pop, folk, jazz, various "fusions," and non-Western musics such as those from India, China, Indonesia, and the Middle East. This course is offered as both MUS 314 and WST 314.

*Prerequisite: MUS 101 or 119 or 130*

3 credits

### **WST 315 - I: Gender and Sexuality in Ancient Greek Literature**

This course offers a comparative overview of the ways in which the roles of men and women were depicted in the literature and thought of ancient Greece. Major issues will include: the shift from matriarchal to patriarchal pantheons, sanctioned and unsanctioned homoeroticism, the sorceress and the hysteric as dominant tropes in the mythology of the period, and the role of women in the polis, among others. This course is offered as both CLL 315 and WST 315.

*Prerequisite: Completion of DEC G*

3 credits

### **WST 320 - F: Women in Judaism**

A survey of women in Judaism and in Jewish life from the Biblical period to the present, focusing on such topics as the representation of women in the Bible, Jewish law concerning women, the role of women in the Enlightenment in Germany and America, immigrant women in America, women in the Holocaust, and women in Israel.

*Prerequisite: One JDS or WST course*

3 credits

### **WST 330 - K: Gender Issues in the Law**

A critical exploration of American law that specifically addresses the issues of (in)equality of women and men in the United States. The course surveys and analyzes cases from the pre-Civil War era to the end of the 20th century dealing with various manifestations of sex discrimination, decided in the federal court system, typically by the Supreme Court, and the state court system. The course also considers how the political nature of the adjudicative process has ramifications for the decisions rendered by a court. This course is offered as both POL 330 and WST 330.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: POL 102 or 105 or WST 102 (formerly SSL/WST 102)*

3 credits

### **WST 331 - J: Japanese Literature in the Feminine Domain**

This course examines both writings of Japanese women and writings about Japanese women. It will challenge the application of current Western feminist standards to Japanese culture through the analysis of Japanese literary works. We will begin with Japanese mythology focusing on the stories of the creator goddess and Amaterasu, the sun goddess, from whom the imperial line was descended. We will consider the great Heian Era women writers and their culture, examining the difference between men's and women's writing. From the Heian era we will move to the Meiji Era, when Japan's isolationist period had ended and centuries' worth of Western literature was introduced to Japan. We will concentrate on the writings of Higuchi Ichiyo, noting how the position of women had changed by her day and how it affected her literary style. The course will close with a focus on how literature treats Japanese women in our own time. This course is offered as AAS 331 and WST 331.

3 credits

### **WST 333 - K: Women in U.S. History**

An interpretation of the history of women in relation to the major themes in American history such as industrialization and urbanization. Emphasis is placed on topics of special interest to women, i.e., the cult of domesticity, the birth control movement, feminism, women and reform, and changing attitudes toward female sexuality. This course is offered as both HIS 333 and WST 333.

*Prerequisite one of the following: HIS 103, HIS 104, WST 102 (formerly SSL/WST 102), or WST 103*

*Advisory Prerequisites: Completion of D.E.C. categories I and J*

3 credits

### **WST 334 - I: Women, Work, and Family in Modern European History**

An analysis of the effect of urbanization and industrialization on women and the family in Europe from 1750 to the present. Special emphasis is placed on the development of the ideology of the "angel in the house" and the growth of female participation in the work force. Among the topics covered are domestic work, prostitution, sexual attitudes and mores, child-rearing practices, women and revolutionary movements, and the growth of feminism. This course is offered as both HIS 336 and WST 334.

*Prerequisite: HIS 102 or WST 102 (formerly SSL/WST 102) or WST 103*

3 credits

### **WST 335 - K: Women at Work in Twentieth-Century America**

Women have always worked but as Americans entered the 20th century the conditions of labor--and workers' relationship to their work--changed for both men and women wage-earners. This course will explore the various changes as they directly affected American women economically, socially, and politically and will open up discussions of the impact of race and class as well as gender. This course is offered as both HIS 335 and WST 335.

3 credits

### **WST 340 - H: Sociology of Human Reproduction**

A study of the links between biological reproduction and the socioeconomic and cultural processes that affect and are affected by it. The history of the transition from high levels of fertility and mortality to low levels of both; different kinship, gender, and family systems around the world and their links to human reproduction; the value of children in different social contexts; and the social implications of new reproductive technologies. This course is offered as both SOC 340 and WST 340.

*Prerequisites: SOC 105; one D.E.C. category E course in biology*

3 credits

### **WST 345 - J: Women and Gender in Chinese History**

Exploration of traditional cultural practices and values, and the 20th-century changes in

Western and Asian relations in China brought about by nationalism, interaction with Western influences, and socialist rule. This course is offered as HIS 345 and WST 345.

*Prerequisite: One of the following: HIS 219, HIS 220, CNS 249, CNS 250, or any WST course*

3 credits

### **WST 347 - K: Women and Politics**

Analysis of the role of women in current American politics -- their electoral participation, office seeking, and political beliefs -- and policy issues that have special relevance to women. The course traces the history of American women's political involvement and the historical trajectory of gender-related policy from the mid-19th century to today. This course is offered as both POL 347 and WST 347.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: POL 102 or 105*

3 credits

### **WST 350 - J: Black Women and Social Change: A Cross-Cultural Perspective**

A cross-cultural survey of the history of black women in the context of the struggles for social justice in the Caribbean (English- and Spanish-speaking), Africa, and the United States. Several major topics are covered: the slave resistance and the anti-slavery movement; the anti-colonial struggle in Africa and the Caribbean; the trade union movement in the United States and Africa; the struggle against underdevelopment in Cuba, Puerto Rico, and Jamaica; and the anti-apartheid movement in South Africa. This course is offered as both AFS 350 and WST 350.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisites: Completion of D.E.C. category F*

3 credits

### **WST 360 - I: Women in Premodern Europe**

An examination of the position of women in European society from ancient Greece through the Italian Renaissance. The course examines women's roles in the family and political life; women's economic activities; women and the Christian church; cultural attitudes concerning women; and women's own writing and creativity. This course is offered as both HIS 360 and WST 360.

*Prerequisite: One HIS course or any WST course*

3 credits

### **WST 361 - G: Women in the Biblical World**

Consideration of how we define, on the basis of biblical and other contemporaneous literature, women's position in the socio-political sphere, including women in professions and institutions, such as goddesses, leaders of the community, queens, "wise women", writers, prophetesses, magicians, and prostitutes; and examination of literary types such as the Wife (and concubine), the Mother, the Daughter, the Temptress, and the Ancestress.

*Prerequisite: One JDH or JDS or WST or literature course at the 200 level or higher*

3 credits

### **WST 371 - K: Gender and Work**

Gender differences in workforce participation and occupational attainment as they have changed throughout U.S. history. Covers such topics as historical changes in workforce participation; economic, legal, and social factors affecting employment; career options; and pay equity. Readings and lectures focus on the historical and contemporary experience of American men and women, including differences by ethnicity and class. This course is offered as both SOC 371 and WST 371.

*Prerequisites: SOC 105 or WST 102 (formerly SSI/WST 102) or WST 103; two other courses in the social sciences*

3 credits

### **WST 372 - G: Topics in Women and Literature**

The study of texts written by and about women and of issues they raise relating to gender and literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes. This course is offered as both EGL 372 and WST 372.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One literature course at the 200 level or higher*

3 credits

### **WST 374 - F: Historical Perspectives on Gender Orientation**

An examination of contemporary American gender orientation from an historical perspective. Topics include gay marriage, gay clergy, medical definitions of gender orientation and gays in the military.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One HIS or WST course*

3 credits

### **WST 377 - F: Psychology of Women**

The psychological impact of important physiological and sociological events and epochs in the lives of women; menstruation, female sexuality, marriage, childbirth, and menopause; women and mental health, mental illness and psychotherapy; the role of women in the field of psychology. This course is offered as both PSY 347 and WST 377.

*Prerequisite: WST major or minor; or one of the following: WST 102, WST 103, PSY 103, WST/SOC 247*

3 credits

### **WST 381 - H: AIDS, Race, and Gender in the Black Community**

Review of current biological and epidemiological knowledge about the HIV virus, and examination of the virus' social impact on the Black community. This course is offered as both AFS 381 and WST 381.

*Prerequisites: U3 or U4 standing; one D.E.C. category E course*

3 credits

### **WST 382 - G: Black Women's Literature of the African Diaspora**

Black women's literature presents students with the opportunity to examine through literature the political, social, and historical experiences of Black women from the African Diaspora. The course is structured around five major themes commonly addressed in Black women's writing: Black female oppression, sexual politics of Black womanhood, Black female sexuality, Black male/female relationships, and Black women and defining self. This course is offered as AFS 382, EGL 382, and WST 382.

3 credits

### **WST 383 - G: Philosophical Issues of Race and Gender (III)**

Issues of race and gender and how the notion that racism and sexism are analogous forms of oppression aids and detracts from consideration of these issues. Examination of the dynamics of race and gender in various contexts such as activism, art, law, literature, the media, medicine, and philosophy. This course is offered as both PHI 383 and WST 383.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One PHI or WST course*

3 credits

### **WST 384 - G: Advanced Topics in Feminist Philosophy (III)**

An intensive philosophical study of selected topics of feminist concern. Topics are selected

to further the understanding of what effect feminism has upon traditional areas of philosophy as well as providing a detailed understanding of particular feminist theories. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes. This course is offered as both PHI 384 and WST 384.

*Prerequisites: One PHI course; one WST course*

*Advisory Prerequisites: PHI/WST 284; one other PHI or WST course*

3 credits

### **WST 390 - G: Special Topics in Women's Studies in the Humanities**

Designed for upper-division students, this course provides an in-depth study of specific current topics in women's studies within humanities disciplines such as literature, art, music, religion, and philosophy. Past topics include World Women Writers, Music and Sexuality, Contemporary Memoirs, and Alice Walker. May be repeated as the topic changes.

*Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

*Advisory prerequisites: may be announced with topic*

3 credits

### **WST 391 - G: Special Topics in Women's Studies in the Humanities**

Designed for upper-division students, this course provides an in-depth study of specific current topics in women's studies within humanities disciplines such as literature, art, music, religion, and philosophy. Past topics include World Women Writers, Music and Sexuality, Contemporary Memoirs, and Alice Walker. May be repeated as the topic changes.

*Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

*Advisory prerequisites: may be announced with topic*

3 credits

### **WST 392 - H: Special Topics in Women and Science**

Current topics in women's studies such as social issues in science or women in science. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or*

*WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

*Advisory prerequisites: may be announced with topic*

3 credits

### **WST 394 - H: Special Topics in Medicine, Reproduction, and Gender**

Selected topics in gender and medicine and in human reproduction. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

*Advisory prerequisites: may be announced with topic*

3 credits

### **WST 395 - J: Topics in Global Feminism**

Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-western world civilizations. With a focus on the development of feminism beyond the United States and Europe, topics may include such titles as Global Feminism and Latinas: History, Society, and Culture. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

*Advisory prerequisites: may be announced with topic*

3 credits

### **WST 396 - K: Special Topics in the History of American Women**

The changing roles of women in the family, community and the work force in historical perspective. Topics may include the suffragette movement, before and after; and women's roles in America's wars. May be repeated as the topic changes.

*Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

*Advisory prerequisites: may be announced with topic*

3 credits

### **WST 397 - F: Social Sciences Topics in Women's Studies**

Designed for upper-division students, this course provides an in-depth study of a specific

topic within social sciences disciplines such as history, economics, sociology, political science, and linguistics. Past topics have included Gender, War, and Peacemaking, and The Psychology of Sexual Orientation. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated as the topic changes.

*Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

*Advisory prerequisites: may be announced with topic*

3 credits

### **WST 398 - K: Topics in Gender, Race, and Ethnicity**

Past topics include 20th-Century Latina Literature; Race and Gender in Opera; and Gender, Ethnicity, and Capitalism. May be repeated as the topic changes.

*Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

*Advisory prerequisites: may be announced with topic*

3 credits

### **WST 399 - G: Topics in Gender and Sexuality**

Past topics have included titles such as Sexual Citizens and Queer Theory. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated as the topic changes.

*Prerequisite: WST major or minor, or WST 102 (formerly SSI/WST 102), or WST 103, or WST 301, or WST/PHI 284, or 6 credits of departmentally approved courses*

*Advisory prerequisites: may be announced with topic*

3 credits

### **WST 401: Seminar in Women's Studies**

Seminars on selected topics in women's studies. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisites: WST major or minor, or WST 102, or WST 103, or WST 301, or WST/PHI 284, or 6 credits of WST or related classes in other departments (approved list in the WST office); and at least one other course specified when the topic is announced*

3 credits

**WST 402: Seminar in Women's Studies**

Seminars on selected topics in women's studies. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisites: WST major or minor, or WST 102, or WST 103, or WST 301, or WST/PHI 284, or 6 credits of WST or related classes in other departments (approved list in the WST office); and at least one other course specified when the topic is announced*

3 credits

**WST 407: Senior Research Seminar for Women's Studies Minors**

An exploration of significant feminist scholarship in various disciplines designed for students who are majoring in disciplines other than women's studies. Seminar participants present and discuss reports on reading and research.

*Prerequisites: WST 301; 15 credits of the women's studies minor*

3 credits

**WST 408: Senior Research Seminar for Women's Studies Majors**

An exploration of significant feminist scholarship in various disciplines, designed for senior women's studies majors. Seminar participants present and discuss reports on their reading and research.

*Prerequisites: WST 305; 15 additional credits in the major; U4 standing; women's studies major*

3 credits

**WST 447: Directed Readings in Women's Studies**

Intensive readings in women's studies for qualified juniors and seniors under close supervision of a faculty instructor. Topic to be chosen in consultation with the faculty member. May be repeated once.

*Prerequisites: Permission of instructor and undergraduate director*

1-3 credits

**WST 475: Undergraduate Teaching Practicum I**

Students aid instructors and students in women's studies courses in one or several of the following ways: leading discussion sections, helping students improve writing and research skills, and library research. Students meet regularly with the supervising instructor.

*Prerequisites: U3 or U4 standing; permission of instructor; WST major or minor*

3 credits, S/U grading

**WST 476: Undergraduate Teaching Practicum in Women's Studies II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

*Prerequisite: Permission of department*

3 credits, S/U grading

**WST 487: Independent Project in Women's Studies**

The design and conduct of a research project selected by the student and arranged by the student and the instructor. May be repeated once.

*Prerequisites: Permission of instructor and undergraduate director*

0-6 credits

**WST 488: Internship**

Participation in public and private agencies and organizations. Students are required to submit written reports on their experiences to the faculty sponsor and the women's studies program. May be repeated up to a limit of six credits.

*Prerequisites: Six credits toward the women's studies minor; permission of instructor and undergraduate director*

0-6 credits, S/U grading