

CWL

Creative Writing and Literature

CWL 190 - B: Introduction to Contemporary Literature

Seminar surveying recent works in a genre or topic, to introduce students to poetry, creative nonfiction, fiction or a combination of selections focusing on a particular theme. Participants will develop skills of interpretation and analysis through reading and writing about contemporary literature.

Prerequisite: Completion of D.E.C. A

3 credits

CWL 202 - D: Introduction to Creative Writing: Writing Everything

Creative writing workshop in multiple genres, from fiction to poetry to scriptwriting, intended to introduce students to the basic tools and terminology of the fine art of creative writing. Participants also read contemporary works, give a public reading, and attend Writers Speak, the Wednesday reading series.

3 credits

CWL 300 - G: Forms of Creative Nonfiction

Study of the genre through readings, discussion and regular submission of original work. Course explores methods for expressing the human condition made available through creative nonfiction, with examples from the tradition and exploration of the nature of fact, memory, subjectivity and perspective. Areas of study include Personal Essay, Memoir, Blogs and Alternate Forms, the Journal, Historical Inquiry and Social Commentary. Course may be repeated as the topic changes.

Prerequisite: CWL 202

3 credits

CWL 305 - G: Forms of Fiction

Study of the genre through readings, discussion and regular submission of original work. Course explores methods for expressing the human condition made available through fiction, with examples from the tradition that illustrate point of view, character development, dialogue, plot, setting, theme, motif, and other elements. Areas of study include Short Story, Novella, The Popular Novel, Graphic Novels and Writing Funny. Course may be repeated as the topic changes.

Prerequisite: CWL 202

3 credits

CWL 310 - G: Forms of Poetry

Study of the genre through readings, discussion and regular submission of original work. Course explores methods for expressing the human condition made available through poetry, with examples from the tradition of such tools as metaphor and image, sound, line, form, and juxtaposition. Areas of study include Powers of Poetry, Bright Containers: Form & Meter, and Methods & Madness, a study of the philosophical vs. visionary strains in poetry. Course may be repeated as the topic changes.

Prerequisite: CWL 202

3 credits

CWL 315 - G: Forms of Scriptwriting

Study of the genre through readings, screenings, discussion and regular submission of original writing for film or theater. Course explores methods for expressing the human condition made available through these collaborative media. Areas of study include Fundamentals of Dramatic Action, Visual Storytelling, Message Movies, Writing the One Act, and Extreme Events. Course may be repeated as the topic changes.

Prerequisite: CWL 202

3 credits

CWL 320 - G: Forms of Interdisciplinary Arts

Regular submission, discussion, and analysis of students' work in conjunction with active engagement with the world beyond the page in order to explore methods for expressing the human condition not available through study in a single genre. Areas of interdisciplinary involvement include writing across genres (Writing Nature); production of the written word (Poetry Bookmaking, Performing & Production); and partnering to write (Endangered Languages: Poetry & the Oral Tradition, Documentary Screenwriting in a Sustainable World, and Testimony in Creative Nonfiction). Students may repeat this course as the genre and topic in the humanities change.

Prerequisite: CWL 202

3 credits

CWL 325 - H: Forms of Science Writing

Regular submission, discussion and analysis of students' work in one or more areas of science writing in order to examine the impact of science and literature on one another. Areas of study include Introduction to Science Writing, Environmental Writing and the Media, and Elegance & Complexity: Researched Writing and Writing the Interview. Course may be repeated as the topic changes.

Prerequisite: 1 D.E.C. E and 1 D.E.C. F; CWL 202

3 credits

CWL 330 - I: Topics in European Literature for Writers

A lecture for writers concentrating on one area of European literature, to be announced in the course schedule. The course may examine a historical trend in Western literature from multiple viewpoints, the rise of a specific genre, a social issue expressed in literature, or an issue in literary theory, as, for example, The Russian Novel; Classic Plots; Ibsen, Shaw and the Introduction of Feminism to Great Britain; Political Comedy on the Modern European Stage; and Reading Nature. The emphasis will be on scholarly analysis, but with engagement of student writers. Students may repeat this course as the topic changes.

*Prerequisite: completion of D.E.C. B
Advisory Prerequisite: CWL 190*

3 credits

CWL 335 - K: Topics in American Literature for Writers

A seminar for writers concentrating on one area of American literature, to be announced in the course schedule. The course may examine a contemporary or historical trend in American literature, the rise of a specific genre, a social issue expressed in literature, an issue in literary theory, or any other exploration of American pluralism as, for example, Ethics and the Crime Novel; Varieties of American Humor; Southern Renaissance; and Contemporary Poetry Wars. The emphasis will be on scholarly analysis, but with engagement of student writers. Students may repeat this course as the topic changes.

*Prerequisite: completion of D.E.C. B
Advisory Prerequisite: CWL 190*

3 credits

CWL 340 - J: Topics in World Literature for Writers

A literature course for writers concentrating on one area, to be announced in the course schedule, of non-Western culture. Topics could include a contemporary or historical trend, a social issue, or any other topic of expression that illuminates national, regional or cultural difference, as, for example, Contemporary Poetry from the Middle East, Asia and Beyond; Contemporary World Fiction for Writers; Reading Nature in Japanese Poetry; Varieties of the Short Story; and Asian Theatre and Drama. The emphasis will be on scholarly analysis, but with engagement of student writers. Students may repeat this course as topic changes.

*Prerequisite: completion of D.E.C. B
Advisory Prerequisite: CWL 190*

3 credits

CWL 450: Senior Project

A weekly seminar in planning and executing an independent, interdisciplinary creative writing project, the culmination of the minor, to be taken while writing the manuscript. The nature of the manuscript is up to the individual, though the concept must be approved by the program director before the student can enroll in this course. Projects could incorporate a theme or insight from the writer's major area of study or from any discipline beyond creative writing that engages the writer. Weekly class meetings give structure to the independent writing process, helping minors to plan, research and locate the resources they need. In the second half of the course, guest speakers with expertise in the areas students are encountering will be brought in.

Prerequisite: permission of the Director of the Creative Writing minor

3 credits