

German Language and Literature (GER)**Major and Minor in German Language and Literature****Department of European Languages, Literatures, and Cultures, College of Arts and Sciences**

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Minors of particular interest to students majoring in German: Business Management (BUS), Comparative Literature (CLT), Economics (ECO), English (EGL), History (HIS), International Studies (INT), Linguistics (LIN), Medieval Studies (MVL), Philosophy (PHI), Political Science (POL), other languages

German Language and Literature (GER)

The major in German is part of a liberal education and concerns itself primarily with the language, literature, and culture of the German-speaking countries. In a time of continuing political consolidation within the European Union and increasing cooperation between member nations in trade and commerce, technology and science, the environment, and the arts, a mastery of German and a deeper understanding of its societies and cultures can open opportunities for personal development and prepare students for diverse professional careers. The program places the study of German and its literature in the context of its culture, including its political, historical, and economic aspects.

The major in German is flexibly designed to permit emphasis on language, literature, or area studies. Students graduating with a major in German have found careers and job opportunities in international transportation, tourism, foreign trade and banking, government, science and technology, as well as in teaching and library sciences. For majors in the sciences, humanities, and social sciences, knowledge of German is important in international science and in areas of employment within the expanding East-West trade. It is often desired for admission to graduate school and for advanced graduate study in many disciplines.

Requirements for the Major and Minor in German Language and Literature (GER)**Placement in Language Courses for Incoming Students**

The prerequisites for courses indicate approximate placement levels. One year of high school foreign language is generally considered the equivalent of one college semester. Students are advised to consult the GER Program Coordinator if they believe the recommended course is inappropriate.

Requirements for the Major

The major in German Language and Literature leads to the Bachelor of Arts degree. No previous knowledge of the language is required. All courses offered for the major must be passed with a letter grade of C or higher. Transfer students must complete at least 18 credits toward the major at Stony Brook.

A. Concentration in German (36 credits)**1. Required courses:**

- a. GER 211, GER 212 Intermediate German I, II (see Note)
- b. GER 311, GER 312 German Conversation and Composition I, II
- c. GER 313 German Vocabulary in Conceptual Groups
- d. GER 343 Introduction to Literary Genres
- e. GER 438 Structure of German
- f. GER 439 History of German

2. Elective courses: 12 additional credits chosen from: GER 344; HUG 221, HUG 229, HUG 321; MVL 241; HIS 312**B. Concentration in German and a Second Discipline (42 credits)****1. Required courses:**

- a. GER 211, GER 212 Intermediate German I, II (see Note)
- b. GER 311, GER 312 German Conversation and Composition I, II
- c. GER 313 German Vocabulary in Conceptual Groups
- d. GER 343 Introduction to Literary Genres
- e. GER 438 Structure of German
- f. GER 439 History of German
- g. Two HUG courses

2. Elective courses: 12 additional credits (nine of which must be 300-level or higher) in a discipline other than GER.

Note: The prerequisite for GER 211 is GER 101 or GER 112.

C. Upper-Division Writing Requirement: To demonstrate proficiency in writing in English, German majors must present a dossier consisting of a minimum of two papers of at least five pages each. This dossier must be submitted before the end of the second semester of the junior year to the GER Program Coordinator. The papers must be essays previously composed for upper division courses. Those originally in a foreign language must be rewritten in English. A faculty committee will judge the papers for clarity, accuracy, and appropriateness of style. If the dossier is judged to be unsatisfactory, the student will be asked to rewrite and resubmit the work in the senior year. Students must demonstrate acceptable writing skills before they graduate.

Foreign Language Secondary Teacher Education Program

See the Education and Teacher Certification entry in the degrees and requirements section.

Honors Program in German

To be eligible, majors must have a cumulative g.p.a. of 3.00 and a g.p.a. of 3.50 in German through the junior year. An eligible student, with the approval of a faculty member who will serve as thesis advisor, must submit a written thesis proposal to the Department's honors committee. Students selected enroll in GER 495 for the semester in which the thesis is written. The thesis is evaluated by the thesis advisor, another member of the Department, and a third reader from outside the Department. For further information and deadlines for submission, consult the Director of Undergraduate Studies.

Requirements for the Minor

A German minor is available for students majoring in other disciplines.

All upper-division courses in German offered to fulfill minor requirements below must be passed with a grade of C or higher. At least nine of the upper-division credits must be earned at Stony Brook.

Completion of the minor requires 21 credits.

1. GER 211, GER 212 Intermediate German I, II (see Note 1)
2. GER 311, GER 312 German Conversation and Composition I, II
3. GER 313 German Vocabulary in Conceptual Groups
4. GER 438 Structure of German
5. GER 439 History of German

Note 1: The prerequisite for GER 211 is GER 101 or GER 112.

Note 2: One HUG course can be substituted for a course in 3-5.

Sample Course Sequence for the Major in German Language and Literature

Freshman Fall	Credits	Spring	Credits
First Year Seminar 101		1 First Year Seminar 102	1
D.E.C. A	3	D.E.C. A	3
GER 111	4	GER 112	4
HUG 229*	3	D.E.C.	3
D.E.C.	3	D.E.C.	3
D.E.C.	3		
Total	17	Total	14
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Sophomore Fall	Credits	Spring	Credits
GER 211	3	GER 212	3
HIS 311* or HUG course	3	HIS 312* or HUG course	3
D.E.C.	3	D.E.C.	3
D.E.C.	3	D.E.C.	3

Elective	3	Upper-Division elective	3
Total	15	Total	15
Junior Fall	Credits	Spring	Credits
GER 311*	3	GER 312*	3
GER 343*	3	GER 344*	3
D.E.C.	3	GER 438*	3
Upper-Division elective.	3	Upper-Division elective	3
Upper-Division elective	3	Elective	3
Total	15	Total	15
Senior Fall	Credits	Spring	Credits
GER 401*	3	GER 402*	3
GER 403*	3	GER 404*	3
D.E.C.	3	GER 439*	3
Upper-Division elective	3	Elective	3
Upper-Division elective	3	Elective	3
Total	15	Total	15

*Fulfills requirement for the major

GER

Germanic Languages and Literature

GER 101: Intensive Elementary German

An intensive course covering the elementary German program (GER 111, 112) in one semester. GER 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of German in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the supervisor of the course. May not be taken for credit after GER 111 or any other course in German.

6 credits

GER 111: Elementary German I

An introduction to spoken and written German, stressing pronunciation, speaking, comprehension, reading, writing, and culture. The course consists of four hours in a small section conducted in German, and one laboratory hour. The course is designed for students who have no prior knowledge of German. A student who has had two or more years of German in high school (or who has otherwise acquired an equivalent proficiency) may not take GER 111 without written permission from the supervisor of the course.

4 credits

GER 112: Elementary German II

An introduction to spoken and written German, stressing pronunciation, speaking, comprehension, reading, writing, and culture. The course consists of four hours in a small section conducted in German, and one laboratory hour.

Prerequisite: GER 111

4 credits

GER 211: Intermediate German I

The reading and interpretation of a wide variety of German texts, with a review of German grammar, composition, and conversation. Work in the language laboratory further develops audiolingual skills.

Prerequisite: GER 101 or 112

3 credits

GER 212: Intermediate German II

The reading and interpretation of a wide variety of German texts, with a review of German grammar, composition, and

conversation. Work in the language laboratory further develops audiolingual skills.

Prerequisite: GER 211

3 credits

GER 311: German Conversation and Composition

The active use of spoken and written German.

Prerequisite: GER 212

3 credits

GER 312: German Conversation and Composition

The active use of spoken and written German.

Prerequisite: GER 212

3 credits

GER 313: German Vocabulary in Conceptual Groups

The study of German vocabulary in so-called "conceptual groups" that reflect the world of nature (flowers, etc.) and culture (musical instruments, etc.). The objective is primarily to increase our stock of words and practice using them in context, but also to enrich our knowledge of selected words by examining significant moments or developments in their histories.

Prerequisite: GER 212

3 credits

GER 343 - G: Introduction to Literary Genres

Using selected texts easily read and understood by students whose background in German may be limited, this course is intended to introduce those students to terminology and techniques of literary analysis and interpretation.

Prerequisite: GER 212

3 credits

GER 344 - G: Survey of German Literature

A chronological survey of German literature from the 18th century to the present with stress on defining the periods therein. All readings are in German.

Prerequisite: GER 212

3 credits

GER 402: German Prose

A survey of German prose and its subgenres. All work is done in German.

Prerequisite: GER 343 or 344

3 credits

GER 404: Goethezeit

An intensive study of German literature in the period 1750-1832. All work is done in German.

Prerequisite: GER 343 or 344

3 credits

GER 438: Structure of German

Study of the phonological, graphemic, morphological, syntactic, and semantic structures of Modern German.

Prerequisite: GER 212

3 credits

GER 439: History of German

The development of the German language from Indo-European to Modern High German. A representative selection of texts from different periods is examined. Conducted as a seminar.

Prerequisite: GER 212

3 credits

GER 447: Directed Readings in German

Independently supervised readings in selected topics in German language and literature, which may focus on a specific German language author or the literature of a specific period or genre. May be repeated.

Prerequisites: Permission of instructor and department

3 credits

GER 475: Undergraduate Teaching Practicum in German I

Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing material for discussion and helping students with problems. Not for major or minor credit.

Prerequisites: Fluency in German; permission of instructor and department

3 credits, S/U grading

GER 476: Undergraduate Teaching Practicum in German II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

Prerequisites: Fluency in German; permission of instructor and department

3 credits, S/U grading

GER 488: Internship

Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language and related skills and knowledge of social and cultural institutions.

Prerequisites: GER 311 and 312; permission of instructor and department; specific placement examinations where applicable

0-6 credits, S/U grading

the German tradition. (German majors are admitted by special permission of their advisors, and do the reading and term papers in German.) Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two literature courses

3 credits

GER 495: Senior Honors Project in German

Per project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

Prerequisite: Permission of department

3 credits

HUG

German Literature and Culture Courses in English**HUG 221 - D: German Cinema Since 1945**

The theory and history of German film as an art form, from filmmakers such as Alexander Kluge, Bernhard Wicki, and the "new filmmakers" Rainer Werner Fassbinder, Volker Schlöndorff, Margarete von Trotta, Werner Herzog, and Wim Wenders. Topics include silent film; New German Cinema, 1962-1985; national cinema and national identity; film as literature and from literary models; problems of authors and their audiences; women's film, film in the former German Democratic Republic; and the influence of American filmmakers, subject matter, and settings.

3 credits

HUG 229 - I: Germany Today

A survey of contemporary Germany and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.

3 credits

HUG 321 - G: Topics in the Literature of Germany

A course given in English on a major German author, genre, or literary movement, designed primarily to give students in other disciplines an opportunity to become acquainted with