EUR 101 - G: Foundations of European Culture
This course presents students with the thinking from a variety of disciplines that influenced the development of the diverse national cultures of Europe. Students are exposed to a chronological representation of the major ways that classical Greek, Roman, Judeo-Christian, and Islamic cultures contributed to the making of individual national cultures and identities of the major countries of Europe.
3 credits

EUR 201 - I: Development of European Culture
An introduction to the important literary works that arose from major European cultural and intellectual movements and an examination of their continued influence on the modern world. Readings focus on central texts pertaining to core religious issues, the Renaissance, the Enlightenment, Romanticism, Realism, Modernism, and Post Modernism. Examples from the arts, including film, music, and theatre, are used to illustrate the influence of the literary works.
Prerequisite: Completion of D.E.C. category B
3 credits

EUR 390 - I: Special Topics in European Studies
May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: To be announced with the topic
3 credits

EUR 401: Senior Research Seminar in European Studies
Intensive investigation of specific topics within the European Studies concentrations. Students will develop their skills in selecting a relevant topic, problematizing it, conducting research and writing on it in a persuasive fashion, presenting their findings in the seminar, and submitting a written paper at least 20 pages in length.
Prerequisites: EUR 201; 15 additional credits in the major; U4 standing; European Studies major
3 credits

EUR 447: Directed Readings in European Studies
Independently supervised readings in selected topics in European Studies. May be repeated.
Prerequisite: Permission of instructor
1-6 credits

EUR 475: Undergraduate Teaching Practicum in European Studies I
Students aid instructors and students in European Studies courses in one or several of the following ways: leading discussions, helping students improve writing and research skills, and library research. Students meet regularly with the supervising instructor. Students may not serve as teaching assistants in the same course twice.
Prerequisites: U3 or U4 standing; permission of instructor and department; EUR major or minor
3 credits, S/U grading

EUR 476: Undergraduate Teaching Practicum in European Studies II
Students aid instructors and students in European Studies courses in one or several of the following ways: leading discussions, helping students improve writing and research skills, and library research. Students meet regularly with the supervising instructor. In EUR 476, students assume greater responsibility in areas such as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: EUR 475; permission of instructor and department; EUR major or minor
3 credits, S/U grading

EUR 487: Independent Project in European Studies
The designing and carrying out of a research project selected by the student and arranged by the student and the instructor. May be repeated once.
Prerequisite: Permission of instructor
0-6 credits

EUR 488: Internship in European Studies
Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language and related skills and knowledge of social and cultural institutions. May be repeated up to a limit of 12 credits.
Prerequisites: Permission of instructor and department
0-6 credits, S/U grading

EUR 495: Senior Honors Project in European Studies
A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisites: Permission of instructor and department
3 credits