Latin American and Caribbean Studies (LAC)

Minor in Latin American and Caribbean Studies

Latin American and Caribbean Studies Center, College of Arts and Sciences

Directors: Paul Firbas, Hispanic Languages and Literature
Administrative Assistant: Domenica Tafuro
Office: N-335 Social and Behavioral Sciences
Phone: (631) 632-7517
E-mail: lacc@stonybrook.edu
WEB ADDRESS: http://www.stonybrook.edu/lacc

Latin American and Caribbean Studies (LAC)
The minor in Latin American and Caribbean Studies allows students to pursue an interdisciplinary course of study that provides a broad overview of Latin America and the Caribbean. Students are introduced to the principal historical, social, and cultural themes in the region, and through their electives, they are also able to develop more detailed knowledge of specific subjects in the region, such as the history of a particular country or the literature of a particular period.

Requirements for the Minor in Latin American and Caribbean Studies (LAC)
All courses offered for the minor must be passed with a letter grade of C or higher.

Completion of the minor requires 18 credits.

1. LAC 200 Introduction to Latin American and Caribbean Societies
2. One literature or culture course, to be chosen from those listed in Group A
3. One history or social science courses, to be chosen from those listed in Group B
4. Two additional upper-division courses to be chosen from Groups A and B
5. LAC 488 Internship (or LAC 487 Research with permission of director)

Notes
1. Relevant special topics given in any department are acceptable for the minor with the approval of the director.
2. An expanded list of acceptable courses for groups A and B is available in the program office.

Group A: Literature and Culture
AFH 368/EGL 368 Caribbean and American Connections in Literature
AFH 385/HUF 385 French Caribbean Lit.
ARH 326 Arts of Ancient Mesoamerica
ARH 329 Arts of the African Diaspora
EGL 376 The Literature of Imperialism
HUS 254 Latin America Today
SPN 392 The Culture and Civilization of Spanish America
SPN 396 Introduction to Spanish-American Literature
SPN 410 Theory in Contexts
SPN 415 Hispanic Cultures in Contact
SPN 420 Topics in Latin American Cinema
SPN 435 Topics in Latin American Literature, Colonial Period-Present
The following topics courses may also be used when the topic is appropriate:
EGL 372 Topics in Women and Lit.
EGL 374, EGL 377 Literature in English in Relation to Other Disciplines
HUS 361 Latin American Literature
HUS 390 Latin American Cinema
MUS 311 Topics in Non-Western Music
SPN 405 Issues in Hispanic Cultural Studies

Group B: Social Sciences
AFH 329, AFH 330 Pan-African Literature I, II
AFS 239 Introduction to the Caribbean Experience
AFS 240 Issues in Caribbean Society
AFS 380/ANT 380 Race and Ethnicity in Latin America and the Caribbean
AFS 388/HIS 388 Slavery in Latin America and the Caribbean
ANT 201 Peoples of South America
ANT 219 Peoples of the Caribbean
ANT 361 Peasants
ECO 358 Topics in Developing Economies (when topic is appropriate)
HIS 213 Colonial Latin America
HIS 214/POL 214 Modern Latin America
HIS 216/POL 216 History of U.S.-Latin American Relations
HIS 382/POL 382 Politics and Political Change in Latin America
HIS 386 Modern Brazil
HIS 387/WST 387 Women, Development, and Revolution in Latin America
HIS 389 Modern Mexico
HIS 421, HIS 422 Colloquia in Latin American History
POL 372 Politics in the Third World
SOC 364 Sociology of Latin America
LAC

Latin American and Caribbean Studies

LAC 200 - J: Introduction to Latin American and Caribbean Societies

Introduction to social science, historical, and cultural perspectives on Latin America and the Caribbean, as well as on Latino communities in the United States. The goal is to develop a critical and broad understanding of Latin America's social and historical problems and challenges and an appreciation of the region's economic and cultural contributions.

Advisory Prerequisites: One D.E.C. category F course; one D.E.C. category B or G course

3 credits

LAC 380 - J: Topics in Latin American Studies

Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as Literature of the Dominican Republic; and Latinas: History, Society, and Culture. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: LAC 200

3 credits

LAC 487: Independent Research in Latin American and Caribbean Studies

Supervised research with faculty in the Latin American and Caribbean Studies program. Students develop their own research projects under the supervision of a faculty member or assist with a faculty member's own research. May be repeated to a limit of 6 credits.

Prerequisites: 15 credits in LAC studies; permission of instructor and director

0-6 credits, S/U grading

LAC 488: Internship

Volunteer work in community, research organizations, or cultural centers relating to Latin American or Latino affairs, arranged in consultation with the LACC director. Current list of intern opportunities available at the LACC, Social and Behavioral Sciences building, N-333.

Prerequisites: 15 credits in LAC studies; permission of instructor

0-6 credits