Medieval Studies (MVL)
Minor in Medieval Studies

Department of European Languages, Literatures, and Cultures, College of Arts and Sciences

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Medieval Studies (MVL)
The minor in Medieval Studies (MVL) offers students the opportunity to acquire an understanding of the historical, cultural, and social forces that shaped Western Civilization during the European Middle Ages. Under the direction of an advisor from the Medieval Studies Program faculty, the student must establish an advisement folder with the minor coordinator and construct a program fulfilling the requirements listed in this Bulletin.

Requirements for the Minor in Medieval Studies (MVL)
All courses offered for the minor must be passed with a letter grade of C or higher.

1. MVL 141 The Legend of King Arthur

2. Two courses chosen from the following:
   HIS 235 The Early Middle Ages
   HIS 236 The Late Middle Ages
   HIS 360 Women in Premodern Europe
   MVL 241 Heroes and Warriors

3. Three of the following courses, including at least two different designators, in medieval philosophy, art, music, or literature. At least two of the courses must be numbered 300 or higher.
   ANT 361 Peasants
   ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, c. 1400 A.D.
   ARH 305 Art and Culture of the Middle Ages
   CLT 211 Literary Survey: Medieval through Late Renaissance
   EGL 300 Old English Literature
   EGL 302 Medieval Literature in English
   EGL 340 Chaucer
   HUF 216 French Civilization through the Ages
   HUI 216 Italian Civilization through the Ages
   HUI 235 Themes in Western European Literature: Sex, Love, and Tragedy in Early Italian Literature
   HUL 324 Romance Linguistics
   ITL 424 History of the Italian Language
   ITL 430, 431 Studies in 13th- and 14th-Century Literature
   LAT 355 Early Medieval Latin
   LAT 356 Late Medieval Latin
   MUS 350 Western Music before 1600
   MVL 241 Heroes and Warriors (if not used for Requirement 2)
   PHI 304 Medieval Philosophy
   RLS 270 Christianity
   RLS 310 Biblical Theology
   Additional relevant courses may become available. Consult the coordinator of the medieval studies minor.

4. HIS 451 Colloquium in Medieval History or MVL 447 Directed Readings in Medieval Studies

Note: Also required, but not included in the 21 credits for the minor: Completion of intermediate level Latin (LAT 252) or a relevant intermediate-level European foreign language numbered 201, or 212 or higher.
MVL

Medieval Studies

MVL 141 - B: The Legend of King Arthur
A study of the development of the legend of King Arthur from the earliest references in medieval English chronicles through the flowering and fixing of the tradition in French and German literary works of the High and Late Middle Ages. Among the texts considered are works by Bede, Giraldus Cambrensis, Geoffrey of Monmouth, Chretien de Troyes, Wolfram von Eschenbach, and Hartmann von Aue.

3 credits

MVL 241 - G: Heroes and Warriors
A study of the warrior-hero in Western literature from the Greeks through the Middle Ages. Works include Homer's Iliad, the Poetic Edda, The Lay of Hildebrand, Beowulf, The Lay of the Nibelungen, and the Song of Roland.

Advisory Prerequisite: One course in medieval history or literature

3 credits

MVL 447: Independent Readings and Research
Independently supervised readings in selected topics in medieval studies. May be repeated.

Prerequisites: Permission of instructor and department

1-3 credits

MVL 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

Prerequisites: U3 or U4 standing; permission of instructor and department

3 credits, S/U grading

MVL 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical...