

HUS

Spanish Literature and Culture Courses in English

HUS 254 - J: Latin America Today

An introduction to a continental perspective of 20th-century Latin American culture. Latin America's political, historical, and cultural developments of this century are studied.

3 credits

HUS 255 - I: Modern Spain

An examination of major cultural and social developments in Spain throughout the 20th century, with special emphasis on the Spanish Civil War, the Franco era, and the transition to democracy. Presented in English, the course seeks to enhance understanding of Spain through analysis of such issues as national character, change and continuity, and regional diversity.

3 credits

HUS 361 - G: Latin American Literature

A topics course given in English on a major Latin American author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

3 credits

HUS 371 - G: United States Latino Literature

A topics course given in English on a major Latino author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

3 credits

HUS 390 - J: Latin American Cinema

A contextual approach to the national cinemas of Latin America. Students develop their skill in film analysis as they examine the specific

role of film in re-focusing the terms of ongoing debates on questions of national identity and the function of culture in society.

Prerequisite: U3 or U4 standing. Advisory Prerequisite: One 200-level course in film or one course in Latin American literature, culture, or history

3 credits

SPN

Hispanic Languages and Literature

SPN 111: Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Designed for students who have no prior knowledge of the language. No student who has had two or more years of Spanish in high school (or who has otherwise acquired an equivalent proficiency) is permitted to register for SPN 111 without written permission from the supervisor of the course.

4 credits

SPN 112: Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work.

Prerequisite: SPN 111

4 credits

SPN 211: Intermediate Spanish I (Emphasis on Latin America)

A comprehensive review of the Spanish language as it is spoken in Latin America. The course is intended to develop competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of selected literary texts. May not be taken for credit in addition to SPN 210 or 213. Not intended for students of Spanish-speaking background.

Prerequisite: SPN 112

3 credits

SPN 212: Intermediate Spanish II

A comprehensive study of the Spanish language, taking into account its regional variations. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of

Spanish-speaking background. May not be taken for credit in addition to SPN 213.

Prerequisite: SPN 210 or 211

3 credits

SPN 310: Spanish Grammar and Composition for Students of Hispanic-American Background

A course designed to improve writing through the study of Hispanic-American literature and culture. May not be taken for credit in addition to SPN 311.

Prerequisite: SPN 213 or equivalent fluency in Spanish

3 credits

SPN 311: Spanish Conversation and Composition

A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

Prerequisite: SPN 212

3 credits

SPN 312 - G: Introduction to Literary Studies

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements of literary analysis of Spanish and Latin American works.

Prerequisite: SPN 310 or 311

3 credits

SPN 321: Advanced Spanish Grammar and Composition

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

Prerequisites: SPN 312

3 credits

SPN 322: Practical Spanish

A course for students who wish to become more proficient in reading, writing, and translating Spanish, to be used in business, administration, and in other fields of everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Spanish language and the relation of Spanish to the structure of English.

Prerequisites: SPN 312

3 credits

SPN 323: Advanced Spanish Conversation

A course designed to develop and maintain complete fluency in the language. Not open to native-background speakers or students who have been in a Spanish-speaking country for a considerable length of time.

Prerequisites: SPN 312

3 credits

SPN 391 - I: The Culture and Civilization of Spain

The evolution of the culture and civilization of Spain as seen through its history, art, and literature.

Prerequisites: SPN 312

3 credits

SPN 392 - G: The Culture and Civilization of Spanish America

The evolution of the culture and civilization of Spanish America as seen through its history, art, and literature.

Prerequisites: SPN 312

3 credits

SPN 393: Introduction to Hispanic Linguistics

The study of Spanish linguistics, including an analysis of the Spanish sound system and the structure of words and sentences. Topics include the origin and evolution of the Spanish language and the dialects of Latin American and Peninsular Spanish.

Prerequisite: SPN 321

3 credits

SPN 395 - J: Introduction to Spanish-American Literature I

Readings in Spanish-American literature from its native origins through colonial rule.

Prerequisites: SPN 312

3 credits

SPN 396 - J: Introduction to Spanish-American Literature II

Readings in Spanish-American literature from the late colonial period to the present.

Prerequisites: SPN 312

3 credits

SPN 397 - I: Introduction to Spanish Literature I

Readings in Peninsular literature from its origins through the 17th century.

Prerequisites: SPN 312

3 credits

SPN 398 - I: Introduction to Spanish Literature II

Readings in Peninsular literature from the 18th century to the present.

Prerequisites: SPN 312

3 credits

SPN 405: Issues in Hispanic Cultural Studies

Readings, viewings, and theoretical discussion of Spanish or Latin American culture with special focus on one or more issues (colonialism, imperialism, national identity, indigenism, subjectivity) as manifested in a specific cultural form or forms (testimonial literature, popular culture, cinema, novel, short story, poetry, television). Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

3 credits

SPN 410: Theory in Contexts

The critical analysis of texts as they relate to Spanish or Latin American political, social, and gender relations and institutions. Sample topics include gender and representation, Marxism and Freudianism, the body, carnival, orality, the picaresque. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

3 credits

SPN 415: Hispanic Cultures in Contact

Contemporary perspectives on Hispanic cultures in contact with each other and with non-Hispanic cultures. Sample topics include the literature of exile, border literature, ethnicity and culture, Amerindian literatures, Latino/Latina literature, Spanish and Latin American cultural contacts. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

3 credits

SPN 420: Topics in Spanish and Latin American Cinema

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite(s): SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

3 credits

SPN 435: Topics in Latin American Literature from the Colonial Period to the Present

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: SPN 392 or 396

3 credits

SPN 445: Topics in Spanish Literature from the Middle Ages to the Present

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: SPN 391 or 397 or 398

3 credits

SPN 447: Directed Readings

Individually supervised studies in selected topics of Hispanic language, literature, and culture. May be repeated. Normally no more than three credits are allowed toward the major requirements; other credits are considered as electives.

Prerequisites: Permission of instructor and department

1-6 credits

SPN 462: Contrastive Spanish-English Phonology

A study of Spanish and English phonology and phonetics from a contrastive linguistics perspective. Its relation to the analysis of bilingualism.

Prerequisite: SPN 393 or LIN 101 or HUL 324

3 credits

SPN 463: Contrastive Spanish-English Grammar

In-depth investigation of particular areas of Spanish and English grammar for purposes of language teaching.

Prerequisite: SPN 393 or LIN 101 or HUL 324

3 credits

SPN 465: Topics in Hispanic Linguistics

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: SPN 393 or LIN 101 or HUL 324
3 credits

SPN 475: Undergraduate Teaching Practicum in Spanish

An opportunity for selected upper-division students to collaborate with the faculty in teaching a language class. Responsibilities may include preparing material for practice sessions and helping students with problems. Application for approval must be submitted to the director of undergraduate studies the previous semester.

Prerequisites: U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies
3 credits, S/U grading

SPN 495: Spanish Senior Honors

Prerequisites: 3.50 g.p.a. in major; Spanish courses in major; 3.00 overall g.p.a.; U4 standing; permission of department
3 credits