African Studies (AFS)

Major and Minor in African Studies
Department of Africana Studies, College of Arts and Sciences

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Minors of particular interest to students majoring in Africana Studies: Anthropology (ANT), Economics (ECO), English (EGL), History (HIS), Philosophy (PHI), Political Science (POL), Sociology (SOC)

Department Information - Africana Studies

The Africana Studies Department is an interdisciplinary unit that focuses on the histories, sociology, philosophy, literatures, politics, anthropology, religions, and experiences of people of African heritage within a global context. Our faculty facilitates social commitment, promote sensitivity to the civil rights of all people, and teach responsibility to community.

The major in Africana Studies provides students with a thorough background in the historical, political, social, and economic conditions of people of African descent. The major is designed to explore issues within the black international communities of Africa, the United States, the Caribbean, and Europe from both historical and contemporary perspectives. Particular attention is focused on political concepts, cultural developments, literary manifestations, and social theories. Because of this field's interdisciplinary approach, students are exposed to the critical contributions of scholars representing a variety of theoretical approaches and intellectual perspectives.

Africana Studies offers our majors and minors excellent preparation for graduate and professional schools in such disciplines and professions as law, medicine, business, engineering, nursing, social work, and education. Africana Studies courses also benefit students who go on to do graduate work in history, politics, anthropology, sociology, literature, cultural studies, and other fields.

Requirements for the Major in Africana Studies (AFS)

The major in Africana Studies leads to the Bachelor of Arts degree. All courses for the major, except those graded S/U, must be passed with a letter grade of C or higher.

Completion of the major requires 39 credits, including at least 21 upper-division credits (from courses numbered 300 or higher). Courses taken pass/fail with an AFS or AFH designator (283, 475, 476, and 488) are considered enhancements to the major experience but do not count towards major requirements. They may fulfill university requirements.

1. Foundation Courses
   • AFS 101, 102 Themes in the Black Experience I, II

2. Two courses from each of the following areas (at least two courses selected from 200-level courses, and at least five upper-division courses at the 300 or 400-level):
   a. Africana Studies in the Humanities
      • AFH 206 Great Books of the Black Experience
      • AFH 249/EGL 249 African-American Literature and Music in the 19th and 20th Centuries
      • AFH 329/HUF 318 Pan-African Literature I
      • AFH 330 Pan-African Literature II
      • AFH 368/EGL 368 Caribbean and American Connections in Literature
      • AFH 382/EGL 382/WST 382 Black Women's Literature
      • AFH 385/HUF 385 French Caribbean Literature
      • AFH 391 Topics in Africana Studies
      • AFH 423 Africana Literature in French

   b. Africana Studies in the Social Sciences
      • AFS 221/HIS 221 Introduction to Modern African History
• AFS 239 Introduction to the Caribbean Experience
• AFS 240 Issues in Caribbean Society
• AFS 277/HIS 277 The Modern Color Line
• AFS 365/SOC 365 Introduction to African Society
• AFS 372 African American Political Thought
• AFS 395/ANT 395 Religions of the Caribbean

c. The African American Experience
• AFS 300 Blacks in the City
• AFS 310 American Attitudes Toward Race
• AFS 319 The Politics of Race
• AFS 325/HIS 325 The Civil Rights Movement
• AFS 339/HIS 339 Recent African American History
• AFS 350/WST 350 African American Women and Social Change
• AFS 360 African American Social Commentary
• AFS 363 The Media and Black America
• AFS 370 The African American Family
• AFS 375 Slavery
• AFS 392 The Black Power Movement
• AFS 394 Black Nationalism in America

d. The Global African Experience
• AFH 379/PHI 379 Philosophy of Race
• AFS 345/WST 345 Culture and Gender: Women in Africa and the Caribbean
• AFS 337/POL 337 The Politics of Africa
• AFH 339/ARH 329 Arts of the African Diaspora
• AFS 346/HIS 346 Political and Social History of Africa
• AFS 380/ANT 380 Race and Ethnicity in Latin America and the Caribbean
• AFS 381/WST 381 AIDS, Race, and Gender in the Black Community
• AFS 388/HIS 388 Slavery in Latin America and the Caribbean
• AFS 393 Caribbean Immigrants in U.S.
• AFS 400 Ancient Egypt (KMT): Historical and Contemporary Views

3. Three credits in AFH 447 or AFS 447 Readings in Africana Studies or AFH 487 or AFS 487 Research in Africana Studies taken in the junior or senior year.

4. Two additional AFS or AFH courses at the 300 or 400 level, or two upper-division courses outside of the department (approval of the Director of Undergraduate Studies is necessary when taking courses outside of the department for major credit).

5. Writing within the Discipline
Africana Studies Majors are required to enroll in AFS 459 Effective Writing in Africana Studies, taken in conjunction with an upper-division AFS or AFH course. AFS 459 teaches the skills and techniques of effective academic writing. Students must inform the instructor of the course in advance of their plan to co-register for AFS 459 to satisfy the Africana Studies WRTD requirement. Students must earn a grade of ‘S’ in AFS 459 to satisfy the WRTD requirement. AFS 459 also satisfies the Stony Brook Curriculum learning objective WRTD.

Notes:
1. Students are recommended, but not required, to take AFS 491 Interdisciplinary Seminar.

2. Students must take at least two 200-level courses in Africana Studies prior to beginning their junior year.

3. Only six credits of directed readings or independent study courses (courses numbered 447 and 487) may be used toward the major.

4. The following courses may not be used to fulfill major requirements: AFS 283, AFS 475, AFS 476, AFS 488; AFH 475, AFH 476.

5. Transfer students must take at least 12 credits of upper-division Africana Studies courses in residence at Stony Brook to complete the AFS major.

6. Students can earn credit (S/U) by enrolling in AFS 283 (Community Service with the BlackWorld newspaper option). AFS 283 may not be used to fulfill major requirements.

Africana Studies Honors Program
Departmental majors with a minimum G.P.A. of 3.33 in Africana Studies courses as specified in the major requirements and an overall G.P.A. of 3.0 are eligible to enroll in the Africana Studies Honors program at the beginning of their senior year. The student must submit a research project proposal to a faculty sponsor and the Director of Undergraduate Studies, indicating the merit of the proposed project. The faculty sponsor must submit to the Department a statement of support for the proposal. The resulting project is read and evaluated by a committee consisting of the
faculty sponsor and two faculty members (one may be a member of a department outside of Africana Studies). If the committee deems that the honors project has been completed successfully, honors are conferred by the Department.

Requirements for the Minor in Africana Studies (AFS)
The minor in Africana Studies is intended for students interested in exploring aspects of the Black experience in ways that relate to their own major field of study. The sequence of lower- and upper-division courses gives the student a well-balanced analysis of the varied aspects of the African, African American, and Caribbean experience. All courses offered for the minor, except those graded S/U, must be passed with a letter grade of C or higher.
Completion of the minor requires 21 credits, including 12 upper-division credits.
1. AFS 101, AFS 102 Themes in the Black Experience I, II
2. One course from each of the following areas (see above):
   a. Africana Studies in the Humanities
   b. Africana Studies in the Social Sciences
   c. The African-American Experience
   d. The Global African Experience
3. One additional upper-division course selected from one of the areas listed in requirement 2

OR
Three credits in AFH 447 or AFS 447 Readings in Africana Studies or AFH 487 or AFS 487 Research in Africana Studies taken in the junior or senior year.

Sample Course Sequence for the Major in Africana Studies

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*Course may not be crosslisted with APH or AFS.
AFH

Africana Studies/Humanities

AFH 206: Great Books of the Black Experience
An exploration of some of the key writings from autobiographies to novels, etc., important to becoming familiar with central lines of thought and interpretation in the larger Black Experience. Focus and readings vary depending on each semester's emphasis.
Advisory Prerequisite: U2 standing
DEC: B
SBC: HUM
3 credits

AFH 249: African-American Literature and Music in the 19th and 20th Centuries
A detailed look at African-American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use in their efforts to match the music experience with the written word. Selections from the recordings of African-American and African-American inspired musicians -- from Bessie Smith and Louis Armstrong to Jimi Hendrix and the Rolling Stones. This course is offered as both AFH 249 and EGL 249.
Advisory Prerequisite: one D.E.C. category B or D course or one HUM or ARTS course
DEC: G
SBC: HFA+
3 credits

AFH 329: Pan-African Literature I
An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African-American expression.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in literature
DEC: J
SBC: GLO, HFA+
3 credits

AFH 339: Arts of the African Diaspora
A study of the arts of the African Diaspora from the African continent to Brazil, Surinam, the Caribbean, and the United States. Emphasis is on the full range of art forms, including not only sculptural and performance traditions, but also textiles, basketry, and other crafts. Cultural continuities, spiritual belief, and significant changes in context, meaning, style, and technology are examined. This course is offered as both AFH 339 and ARH 329.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: ARH 201
DEC: G
SBC: HFA+
3 credits

AFH 368: Caribbean and American Connections in Literature
An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African-American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

AFH 382: Black Women's Literature of the African Diaspora
A study of representative texts from the African Diaspora translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 382, EGL 382, and WST 382.
Prerequisite: Junior or Senior Standing
DEC: G
SBC: HFA+
3 credits

AFH 383: French Caribbean Literature
A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 383 and HUF 385.
Prerequisite: Junior or Senior Standing
AFH 390: Topics in Africana Studies
May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. Past topics have included titles such as Black Women Writers; Autobiography and Biography as Black History; and The African Novel: Origins and Development. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: AFS 101 or 102 or two courses in the humanities

DEC: J
SBC: HFA+
3 credits

AFH 391: Topics in Africana Studies
May be repeated for credit as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. Past topics have included titles such as Black Women Writers; Autobiography and Biography as Black History; and The African Novel: Origins and Development. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: AFS 101 or 102 or two courses in the humanities

DEC: G
SBC: HFA+
3 credits

AFH 417: Advanced Topics in Africana Studies
May be repeated as the topic changes.
3 credits

AFH 423: Africana Literature in French
An examination of a range of literature in French produced by writers throughout the African diaspora who claim affiliation with Africa. While the course is conducted in French, students will have the option to write papers in either French or English. Competence in reading and speaking French is a requirement for the course. This course is offered as both AFH 423 and FRN 423.
Prerequisite: A 200-level course in literature. For French majors, FRN 395, 396 or Permission of the Instructor.

DEC: J
SBC: HFA+
3 credits

AFH 447: Readings in Africana Studies
Individually supervised reading in selected topics in the Black Experience. May be repeated once.
Prerequisite: Permission of instructor and program director

SBC: ESI
1-3 credits

AFH 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students may not serve as teaching assistants in the same course twice. Not for major or minor credit.
Prerequisites: Africana studies major or minor; U4 standing; permission of instructor

SBC: EXP+
3 credits, S/U grading

AFH 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Not for major or minor credit.
Prerequisites: AFS 475; permission of instructor

SBC: EXP+
3 credits, S/U grading

AFH 487: Research in Africana Studies
Individual research projects in the Black Experience carried out under the direct supervision of a faculty member. May be repeated to a limit of 6 credits.
Prerequisite:Permission of instructor and program director

SBC: ESI
0-3 credits

AFS

Africana Studies/Social and Behavioral Sciences

AFS 101: Themes in the Black Experience I
An historical survey of the experience of black people against the background of a thorough review of American history and the events which impacted upon the black experience in America. This course also examines the responses of African Americans to the changing historical circumstances that they encountered in the United States. Consideration is also given to the similarities and differences among the lifestyles of people of African descent in America. This course treats themes to 1865.

DEC: F
SBC: CER, SBS, USA
3 credits

AFS 102: Themes in the Black Experience II
An historical survey of the experience of black people against the background of a thorough review of American history and the events which impacted upon the black experience in America. This course also examines the responses of African Americans to the changing historical circumstances that they encountered in the United States. Consideration is also given to the similarities and differences among the lifestyles of people of African descent in America. This course treats themes from 1865 to the present.

DEC: F
SBC: CER, SBS, USA
3 credits

AFS 221: Introduction to Modern African History
Historical themes in 19th- and 20th-century Africa. Topics include social and political relations in African states; slavery and the slave trade in West Africa; the impact of Christianity and Islam on African colonialism; colonialism and its consequences; nationalist movements and de-colonization; pan-Africanism and the politics of African unity; the postcolonial state project; economic
planning in postcolonial Africa; and African
dates and international politics in the Cold
War era. This course is offered as both AFS
221 and HIS 221.
Advisory Prerequisite: one D.E.C. category F
course or SBS course
DEC:    J
SBC:    GLO
3 credits

AFS 239: Introduction to the Caribbean
Experience
An introduction to the political economy
of contemporary Caribbean societies with
emphasis on the historical roots of their present
underdevelopment.
Advisory Prerequisite: one D.E.C. category F
course or SBS course
DEC:    J
SBC:    GLO
3 credits

AFS 240: Issues in Caribbean Society
An analysis of the process of social change in
the English, Spanish, and French Caribbean
with special emphasis on those societies
undergoing rapid transformation.
Advisory Prerequisites: AFS 101, 102, and 239
DEC:    J
SBC:    GLO
3 credits

AFS 277: The Modern Color Line
An exploration of the significance of race in
19th- and early 20th-century America. Topics
include forms of political organization and
collective struggle; the social and psychic
consequences of racist subjection; the
relationship among race, racism, and culture;
and the cultural politics of race and gender.
This course is offered as both AFS 277 and
HIS 277.
Advisory Prerequisites: AFS 101 and AFS 102
DEC:    K & 4
SBC:    USA
3 credits

AFS 283: Community Service
Through field experience, readings, research,
and discussion, students focus on social and
educational problems relating primarily to
the African-American experience. Specific
programs may include working with children
from low-income families, educational and
cultural enrichment projects, tutoring in
various institutional settings, and other projects
to be announced. May be repeated once.
Prerequisite: Permission of instructor
3 credits, S/U grading

AFS 300: Blacks in the City
The urban experiences of blacks as a force in
determining the character, culture, and social
climate of the American city. A central theme
is that blacks have greatly impacted U.S. urban
life and made important contributions to its
sense of vitality and cultural diversity.
Prerequisite: Junior or Senior Standing
DEC:    K
SBC:    SBS+
3 credits

AFS 310: American Attitudes Toward
Race
An historical examination of the growth and
development of racism in America from the
arrival of the first Africans to the continent
to the present day. The focus is on African
Americans and their relationships with the
American system, its institutions, and culture.
References are made to other ethnic groups
in order to give balance to the examination
of social conditions and attitudes shaping
American society throughout.
Prerequisite: Junior or Senior Standing
DEC:    K
SBC:    SBS+
3 credits

AFS 319: The Politics of Race
An analysis of political concepts often
associated with racism and the tracing of the
origins of the concept of race. Forms in which
racism manifests itself today are identified
and discussed showing the similarities and
differences where they exist.
Prerequisite: Junior or Senior Standing
DEC:    F
SBC:    SBS+
3 credits

AFS 320: Black Popular Culture and the
Terrain
A study of black popular culture in 20th
century America through close readings of
text, music, and film. We will examine black
 cultural production and its relationship to
black political activism, particularly in the
urban terrain. Enables students to interrogate
the relationship between African-Americans,
culture and American society during the 20th
century.
Prerequisite: one D.E.C. F or SBS course
DEC:    K
SBC:    HFA+
3 credits

AFS 325: The Civil Rights Movement
A detailed study of the movement for
civil rights from its origins, examining the
establishment of the NAACP; race relations
between whites and blacks since 1900, the
role of the Supreme Court and the federal
government, and the turn to militancy in the
1950s and after. This course is offered as both
AFS 325 and HIS 325.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 104 or AFS 101 or
102
DEC:    K & 4
SBC:    SBS+
3 credits

AFS 337: The Politics of Africa
A study of nationalism, political thought, and
political institutions in Africa. Consideration
is given to the quest for unity, the problems
of liberation, and the political implications of
social change. This course is offered as both
AFS 337 and POL 337.
Prerequisites: Two AFS or POL courses
DEC:    J
SBC:    SBS+
3 credits

AFS 339: Recent African American
History
A study of recent African American history.
Topics will include the dramatic increase in
the number of black elected officials, rise
of the black middle-class, the urban crisis,
contemporary civil rights struggles, affirmative
action, the decline of black radicalism, and
the incorporation of black leadership. Enables
students to examine the relationship between
African Americans and American society
during the past 100 years, particularly since
1970. This course is offered as both AFS 339
and HIS 339.
Prerequisite: one D.E.C. F or SBS course
DEC:    K
SBC:    SBS+, USA
3 credits

AFS 345: Culture and Gender: Women
in Africa and the Caribbean
Comparative analysis of the status and role of
women in colonial and contemporary societies
of Africa and the Caribbean. Exploration of
the forces that shape women’s lives and the
ways in which women have contributed to the
development of these societies.
Prerequisite: AFS 239 or 240
DEC:    J
SBC:    SBS+
3 credits
AFS 346: Political and Social History of Africa
An exploration of theoretical perspectives in the historical sociology and comparative politics of Africa. Topics include the crisis of state legitimacy; the patriarchal society; ethnicity, religion, and politics; the politics of modernization; development and the environment; population growth and underdevelopment; globalization, neo-liberal economic policy and the postcolonial state; and the history of state and society relations. This course is offered as both AFS 346 and HIS 346.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two AFS or HIS courses
DEC: J
SBC: SBS+
3 credits

A cross-cultural survey of the history of black women in the context of the struggles for social justice in the Caribbean (English- and Spanish-speaking), Africa, and the United States. Several major topics are covered: the slave resistance and the anti-slavery movement; the anti-colonial struggle in Africa and the Caribbean; the trade union movement in the United States and Africa; the struggle against underdevelopment in Cuba, Puerto Rico, and Jamaica; and the anti-apartheid movement in South Africa. This course is offered as both AFS 350 and WST 350.
Prerequisite: U3 or U4 standing
DEC: J
SBC: SBS+
3 credits

AFS 355: Ancient African Civilizations
The archaeology of Africa’s later prehistoric and historic periods offers exciting contributions to global debates on the origins of agriculture and civilization. Covering the last 20,000 years, this course begins by examining the economic underpinnings of Africa’s complex societies: intensive hunting and gathering, animal domestication, and early farming. Detailed case studies of six ancient civilizations (Egypt, Kerma, Aksum, Jenne, Swahili, and Great Zimbabwe) then demonstrate distinct processes of prehistoric social change in different parts of Africa. The course concludes by discussing African archaeological heritage conservation, research, and public education. This course is offered as both AFS 355 and ANT 355.
Prerequisites: One 100-level course in AFS or ANT; U3 or U4 standing
DEC: J
SBC: SBS+
3 credits

AFS 360: African-American Social Commentary
A study of African-American responses to the social order in America. The course concentrates on the various ways African Americans have conceptualized and described their condition since their arrival in America. Discussion of the solutions proposed by African-American spokespersons from the Civil War period to the present day.
Prerequisite: Junior or Senior Standing
DEC: K
SBC: SBS+, USA
3 credits

AFS 363: Blacks and Mass Media
An historical examination of the major media characterizations of black Americans and the Black Experience, and the impact of these portrayals on American society at large. The roles of newspapers, books, magazines, plays, radio, movies, television, and advertisements are studied.
Prerequisite: Junior or Senior Standing
DEC: F
SBC: SBS+
3 credits

AFS 365: Introduction to African Society
Examination of the ways that the slave trade and colonization affected African societies’ incorporation into the world economy as well as the development of their social and political institutions. The nature of African institutions, organizations, belief and value systems before the colonial impact and how these histories were understood and experienced by African men and women are considered. The historical continuities and discontinuities in contemporary African societies as well as the effects of globalization and modernization in Africa are examined. This course is offered as both AFS 365 and SOC 365.
Prerequisite: SOC 105 or AFS 101 or 102 or POL 101 or 103
Advisory Prerequisite: AFS 221
DEC: J
SBC: SBS+
3 credits

AFS 370: The African-American Family
The African-American family from the early 1800's to the present day. The nature and structure of that family, the obstacles it has faced, and its interrelationships with the African-American community and the diversity of American society.
Prerequisite: U3 or U4 standing
DEC: K
SBC: GLO, HFA+
3 credits

AFS 372: African-American Political Thought
A critical analysis of the major architects of black political thought and their movements in the context of their distinctive historical development. Emphasis is on the intellectual and ideological ferment of the 19th and 20th centuries.
Prerequisite: U3 or U4 standing
DEC: K
SBC: SBS+, USA
3 credits

AFS 373: Sexualities: African and Caribbean Perspectives
Designed to introduce students to the complexities of human sexuality from a perspective that places subaltern individuals at the center of the analysis. It locates these individuals, and their sexual practices, in the tropics—or "warm, warm climates"—first in those man-made communities where sexuality was one of the (unspoken) exigencies of the slave economy and later in the modern era where the slave economy gave way to "neo-colonies."
Prerequisite: U3 or U4 standing
DEC: J
SBC: SBS+
3 credits

AFS 375: Slavery
The historical experience of blacks in slavery from a social and historical perspective with emphasis on the American South and with comparative references to slave systems as they developed in the western hemisphere.
Prerequisite: Junior or Senior Standing
DEC: F
SBC: SBS+
3 credits

AFS 380: Race and Ethnicity in Latin America and the Caribbean
Concepts and theories of race and ethnicity in Latin American and Caribbean settings. The historical evolution and the contemporary social and cultural significance of racial
and ethnic identities within the region are explored. Specific examples of social relations characterized by ethnic or racial conflict are presented. This course is offered as both AFS 380 and ANT 380.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: AFS 240 or LAC 200
DEC: J
SBC: GLO, HFA+
3 credits

AFS 381: AIDS, Race, and Gender in the Black Community

Review of current biological and epidemiological knowledge about the HIV virus, and examination of the virus' social impact on the Black community. This course is offered as both AFS 381 and WST 381.

Prerequisite: U3 or U4 standing; one D.E.C. E or SNW course
DEC: H
SBC: SBS+
3 credits

AFS 382: Race, Ethnicity and the Environment

A historical survey of how African Americans, Mexican Americans, and Asian Americans have been the victims of injustice in the way their environments were violated beginning in the nineteenth century. To better understand the birth of the environmental justice movement, we will engage sources about the history of various people's relationship to nature and how they used their knowledge of the environment forged greater community awareness following the civil rights movement. We will also attempt to understand the values that certain cultural groups place on the environment.

Prerequisite: U3 or U4 standing
3 credits

AFS 383: Slavery in Latin America and the Caribbean

The institution of slavery and its impact on plantation societies in the Americas, with particular attention to Brazil and the Caribbean. Topics include conquest and enslavement, the formation of slave communities, African culture in Latin America, resistance and oppression, the process of emancipation, and race relations. This course is offered as both AFS 388 and HIS 388.

Prerequisite: One of the following: AFS 239, AFS 240, AFS 277, HIS 213, HIS 214, or LAC 200
DEC: J
SBC: SBS+
3 credits

AFS 384: Black Nationalism in America

A study of the history of black nationalism in America. Centered around racial pride, unity, and self-determination, black nationalism has been a potent strain within African Americans' long struggle for liberation within America's shores and beyond.

Prerequisite: U3 or U4 standing
DEC: K
SBC: SBS+, USA
3 credits

AFS 385: Religions of the Caribbean

An ethnographic approach to the relationship among religion, social organization, and identity politics through studying cultural and historical bases of Christianity, Islam, Hinduism, and their related religious manifestations in the Caribbean. Class stratification, ethnic conflict, and fundamentalist movements are explored. This course is offered as both AFS 395 and ANT 395.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: ANT 351
DEC: J
SBC: SBS+
3 credits

AFS 388: Slavery in Latin America and the Caribbean

An exploration of the rise and development of ancient Egypt (KMT) through study of Egyptian peoples, religions, cultural transformations, and monument building. Examines the periods of the Old Kingdom, Middle Kingdom, and New Kingdom and introduces students to the museum culture that has fueled ongoing interest over time. Particular attention to scholarly debates about the nature and composition of Egyptian society, including interpretations of ethnicity and identity.

Prerequisite: Junior or Senior Standing
3 credits

AFS 392: African-American History Since 1865; American Society and Social Change

This course analyzes the forces that shape African-American history Since 1865; and Slavery, Abolition, and Emancipation 1600-Present. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to American history. Students are expected to demonstrate knowledge of 1) a basic narrative of American history, political, economic, social, and cultural, including knowledge of unity and diversity within American society; 2) knowledge of common institutions in American society and how they have affected different groups; and 3) an understanding of America's evolving relationship with the rest of the world. May be repeated as the topic changes.

Prerequisite: AFS 101 or 102 or HIS 103 or HIS 104
DEC: K & 4
SBC: SBS+
3 credits

AFS 400: Ancient Egypt (KMT): Historical and Contemporary Views

A consideration of significant Third World issues using basic computing skills. The use of computer concepts and word processing skills to evaluate current social issues and their impact. The course encourages use of the computer in problem solving, research, and decision making.

Prerequisites: U3 or U4 standing; permission of instructor
Advisory Prerequisites: Two AFS courses
4 credits

AFS 421: Topics in Africana Studies

May be repeated as the topic changes.
AFRICANA STUDIES (AFS) - COURSES

AFRICANA STUDIES (AFS) - COURSES Fall 2014

Stony Brook University: www.stonybrook.edu/ugbulletin

Prerequisite: U3 or U4 standing
Advisory Prerequisites: AFS 101 or 102 or two other courses in the social sciences
3 credits

AFS 422: Topics in Africana Studies
May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: AFS 101 or 102 or two other courses in the social sciences
3 credits

AFS 447: Readings in Africana Studies
Individually supervised readings in selected topics in the Black Experience. May be repeated once.
Prerequisite: Permission of instructor
SBC: ESI
1-3 credits

AFS 459: Effective Writing in Africana Studies
This is a zero credit course that may be taken in conjunction with any other 300 or 400-level AFS or AFH course, with permission of the instructor. It teaches the skills and techniques of effective academic writing and satisfies Stony Brook Curriculum's WRTD requirement.
Prerequisite: permission of the instructor
SBC: WRTD
S/U grading

AFS 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major or minor credit.
Prerequisites: Africana studies major or minor; U4 standing; permission of instructor
SBC: EXP+
3 credits, S/U grading

AFS 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Not for major or minor credit.
Prerequisites: AFS 475; permission of instructor
SBC: EXP+
3 credits, S/U grading

AFS 477: Readings in Africana Studies
Individually supervised readings in selected topics in the Black Experience. May be repeated once.
Prerequisite: Permission of instructor
SBC: ESI
0-3 credits

AFS 487: Research in Africana Studies
Individual research projects in the Black Experience carried out under the direct supervision of a faculty member. May be repeated to a limit of 6 credits.
Prerequisite: Permission of instructor
SBC: ESI
0-3 credits

AFS 488: Internship
Participation in public and private agencies and organizations under the supervision of a faculty sponsor. Students are required to submit progress reports and a final written report on their experiences to the faculty sponsor. May be repeated up to a limit of 12 credits.
Prerequisites: Africana studies major or minor; 15 credits in AFS courses; permission of instructor and program director
SBC: EXP+
0-6 credits, S/U grading

AFS 491: Interdisciplinary Seminar in Africana Studies
Exposes students to methods of research and writing within history, anthropology, literature, sociology, etc., important to understanding and producing scholarship related to the African heritage. Exploration of the ways in which past and present research and writing have portrayed Africans. The importance of interdisciplinary approaches and methodologies to understanding Africana Studies is emphasized. Students are required to select topics, conduct in-depth library research and present their findings in written and oral formats.
Prerequisites: U4 standing; six courses in Africana Studies; permission of instructor and department
SBC: EXP+
3 credits