ARH

Art History

ARH 105: Art, Art History and the Creative Process
An introduction to the creative process in art making and conceptual tools for understanding the visual arts. Students learn various methods of the creative process through demonstrations and hands-on projects in the studio, interwoven with lectures and discussions on related themes in art history and criticism. This course is offered as both ARH 105 and ARS 105.

DEC: D
SBC: ARTS
3 credits

ARH 201: Arts of Africa
An introduction to the arts of sub-Saharan Africa with an emphasis on the history of sculptural traditions, especially figurative sculpture and masquerade. These arts are examined within their social and cultural contexts in the service of politics, leadership and social integration, as objects of ritual and religious practice, and as evidence of aesthetic choices and achievements.

DEC: D
SBC: ARTS, GLO
3 credits

ARH 202: Arts of the Ancient World
An introduction to the history of art with a focus on the Ancient Mediterranean World from the Neolithic to the rise of Islam. Works of art from this region are studied within the context of contemporaneous developments elsewhere in the world, as individual monuments with intrinsic aesthetic appeal and as expressions of the needs, ideals, and aspirations of the particular society within which they were created. Not for credit in addition to ARH 101.

DEC: D
SBC: ARTS
3 credits

ARH 203: Arts of Asia
A general course on Far Eastern art covering India, China, and Japan from its beginnings to the present. Emphasis is on the major arts of painting and sculpture, with some reference to architecture.

Prerequisite: ARH 101 or 102 or 202 or 204

DEC: J
SBC: ARTS, GLO
3 credits

ARH 204: Arts in the Age of Exploration
An introduction to the history of art with a focus on the transition from Medieval times through the Renaissance and Baroque in Europe. Works of art are studied both as individual monuments with intrinsic aesthetic appeal and as expressions of the needs, ideals, and aspirations of the particular society within which they were created. Artists, patrons and artistic movements are understood within the context of the expanding horizons of the age of exploration and cross-cultural encounters. Not for credit in addition to ARH 102.

DEC: D
SBC: ARTS
3 credits

ARH 205: Introduction to Architecture
An introduction to the discipline of architecture through various interpretations of its technological and cultural functions. Focusing on the history of architecture's engagement with engineering, anthropology, sociology, and politics, this course explores changing conceptions of the nature and the task of architecture.

DEC: G
SBC: ARTS
3 credits

ARH 206: Modern Art
An introduction to the history of modern art, beginning with French Rococo and concluding with themes and concerns of a globally interconnected art world. Particular attention will be given to the rise of Modernism in Europe, the role of artists and artistic movements in social and political change, and the relationship of contemporary artistic practice to technology, social media and visual culture.

DEC: D
SBC: ARTS
3 credits

ARH 207: Technologies of Representation
An introduction to the dynamic relationship between technology and the ways we see and represent the world, and the historical, cultural, and theoretical issues raised by technologies of representation, including print; photography; film; sound and computational media. This course is offered as ARH 207 and DIA 207.

DEC: D
SBC: ARTS, TECH
3 credits

ARH 208: History of Photography
A historical survey of the technical, theoretical, and aesthetic development of black-and-white and color still photography and its close interrelationship with the evolution of modern art.

DEC: G
SBC: ARTS
3 credits

ARH 209: Arts of the United States
An introduction to the history of painting, sculpture, and architecture in the United States from the late colonial period to World War II. Particular emphasis will be given to understanding art's changing forms and meanings and its relationship to crucial themes and developments in American history: the impact of national expansion, for example, and of immigration, urbanization, and modernization more generally. The course will also focus on the varied images of American society created by artists of diverse class, racial, and ethnic backgrounds.

DEC: K
SBC: ARTS, USA
3 credits

ARH 299: Gallery Management Workshop
Development of practical skills in the business and managerial problems of an art gallery. Assigned readings focus on arts administration, arts conservation, and connoisseurship. May be repeated twice.

Prerequisite: ARH 101 or 102 or 202 or 204
1 credit

ARH 300: Greek Art and Architecture
The study of ancient Greek art and architecture from the earliest beginnings in the geometric period through the archaic, classical, and Hellenistic periods.

Prerequisite: ARH 101 or ARH 202
DEC: I
SBC: HFA+
3 credits

ARH 301: Roman Art and Architecture
The study of ancient Roman art and architecture from the Republic through the Constantinian period in Italy and the greater Roman world.

Prerequisite: ARH 101 or ARH 202
DEC: I
SBC: HFA+
3 credits

ARH 302: Ancient Egyptian Art
ART HISTORY AND CRITICISM (ARH) - COURSES

Survey of art and architecture of ancient Egypt from the development of the first monumental art and architecture (c. 3000 B.C.) through the Early Christian era (c. 300 A.D.) focusing on culturally specific concepts of representation and aesthetics and the status and purposes of ancient Egyptian arts. The role of patronage, the uses of art and architecture in cult, in temples, and in tombs, and the relationship of art and politics are considered, along with the question of the place of Egyptian art within the development of world art and the concept of Egypt as the African origins of Western civilization.

Prerequisite: ARH 101 or ARH 202

DEC: J
SBC: HFA+
3 credits

ARH 305: Art and Culture of the Middle Ages

A broad examination of the art and architecture of the Middle Ages in the context of medieval history and culture. Topics include relationships to the imperial tradition, monasticism, and feudalism; the interaction and legacy of Roman, Celtic, and Germanic arts; the rise of urban culture and the creative competition between cities.

Prerequisite: ARH 101 or ARH 202

DEC: I
SBC: HFA+
3 credits

ARH 306: The Early Renaissance in Italy

Art in Italy in from the late 13th through the 15th centuries, with special emphasis on Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course offered as both ARH 306 and HUI 306.

Prerequisite: ARH 101 or ARH 202

DEC: I
SBC: HFA+
3 credits

ARH 307: The Age of Michelangelo in Central Italy

An exploration of the works of Michelangelo, Da Vinci and other major masters, including Raphael, Bramante and Pontormo, who inspired, were influenced by or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307 and HUI 307.

Prerequisite: ARH 101 or ARH 204

DEC: I
SBC: HFA+
3 credits

ARH 308: Writing About Art

An advanced topics course with a focus on research, analytical skills and writing about art. Students analyze essays by different artists, scholars, and critics about a central topic before selecting and developing their own related topic to research. The final project is a research paper that begins with a thesis statement and outline, includes several drafts, oral presentations, peer review and a final product. Seminar format with visual lectures, discussions, and field trips to museums and galleries.

Prerequisite: enrollment in the ARH major/ minor and permission of instructor

SBC: WRTD
3 credits

ARH 310: Splendors of Renaissance Art in Venice

The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Palladio.

Course offered as both ARH 310 and HUI 310.

Prerequisite: ARH 101 and ARH 102; or ARH 204
Advisory prerequisite: ARH 307

DEC: I
SBC: HFA+
3 credits

ARH 314: Northern Baroque Art and Architecture, 1600-1700

A study structured around the comparison of the art and architecture of urban and court cultures in 17th century Flanders, Netherlands, France, and England. Topics include royal and court portraiture (Rubens, Van Dyck, Le Brun), individual and civic portraiture of the Dutch middle classes (Rembrandt, Hals), genre painting and the marketing of 'low life' imagery (Steen, Brouwer), the production of the domestic sphere in Dutch everyday life scenes (Vermeer, Metsu, Ter Borch), the rise of landscape (Poussin, Lorrain, Hobberma), as well as urban and court spectacle in Antwerp, London, and Versailles.

Prerequisite: ARH 102 or ARH 204

DEC: I
SBC: HFA+
3 credits

ARH 315: Art and Architecture of Spain and Colonial Latin America 1500-1700

This course surveys painting, sculpture, and architecture in Spain and colonial Latin America during the reign of the Habsburg dynasty. We will discuss the arrival of the Renaissance in Spain and the adoption of classical architecture and renaissance modes of painting by Charles V and Philip II, the painted distortions of El Greco, the Spanish tradition of hyper-realistic wooden sculpture, the paintings of Ribera, Zurbaran, Murillo, and Velazquez's work for Philip IV. We will also discuss mission architecture and decoration in early colonial Latin America and the hybrid form created by the fusion of Spanish and Amerindian culture, as well as manuscript and secular painting, finishing up our survey with a discussion of urban cathedrals and palaces in Mexico and Peru.

Prerequisite: ARH 102 or ARH 204

DEC: G
SBC: HFA+
3 credits

ARH 316: Baroque Art and Architecture in Italy, 1600-1700

Examines the visual culture of Counter-Reformation Italy, focusing in depth primarily on the painting, sculpture, and architecture of seventeenth century Rome. We will begin with the challenge to mannerism provided by the Carracci family academy in Bologna, and then discuss Annibale Carracci's subsequent move to Rome and his work for the Farnese family, the emergence of Caravaggio and the Roman market for genre scenes, public and private religious imagery, violence and eroticism in religious art in Naples, as well as architectural and decorative projects by the Papacy and the religious orders. Artists, architects, and sculptors discussed include such figures as Caravaggio, Carracci, Bernini, Borromini, Guido Reni, Artemisia Gentileschi, Salvador Rosa, Pietro da Cortona and Andrea Sacchi. The broad range of a general survey will be balanced with close critical readings of selected objects and artists.

Prerequisite: ARH 102 or ARH 204

DEC: I
SBC: HFA+
3 credits

ARH 317: Islamic Art

Art and architecture in the Islamic world from ca. 600 A.D. to the present, introducing the varied traditions of the arts of the Islamic world, from Spain and Morocco to the Indian subcontinent. Consideration of both religious and secular art and architecture in their historical and cultural contexts with emphasis on the development of Islamic forms of visual representation.

Prerequisites: U3 or U4 standing; one ARH course

DEC: J
ARH 318: History of Chinese Painting
A study of Chinese painting from its beginnings to the present, in relation to art theories written by the artists themselves and their contemporaries.
Prerequisite: ARH 101 or ARH 204
Advisory Prerequisite: CNS/SSI 249 or 250 or courses in Chinese philosophy or history
DEC: J
SBC: GLO, HFA+
3 credits

ARH 319: Arts of China
A survey of Chinese art from the Neolithic period to modern-day China. Visual media such as bronze, jade, sculpture, ink painting and pottery as well as their cultural influence on philosophy, literature, religion and politics will be explored. The course will also examine the influence of India and Central Asian on Chinese art and, in turn, China's influence on Korean and Japanese art.
Prerequisite: One DEC D course and U3 or U4 standing
DEC: J
SBC: HFA+
3 credits

ARH 320: Art in the Age of Enlightenment
A survey of European art from about 1690 to 1790. Although lectures usually focus on a single artist at a time, the course as a whole stresses artistic attitudes as well as a progression of styles. An effort is made to study art in historical and cultural context, especially in the light of the new philosophies of rationalism, empiricism and individualism that developed and led to both industrial and political revolutions. The three schools covered are the Venetian, English, and French, from the late Baroque and the Rococo styles to the rise of landscape and early Romantic art. Major artists treated are Tiepolo, Canaletto, Watteau, Chardin, Boucher, Fragonard, Hogarth, Gainsborough, Greuze and David.
Prerequisite: ARH 102 or ARH 204
DEC: J
SBC: HFA+
3 credits

ARH 321: History of Asian Art
A study of Chinese, Japanese and Korean art from about 1690 to the present, in relation to art theories written by the artists themselves and their contemporaries. The major themes are the development of artistic styles and the interplay of artistic and cultural traditions, especially figurative sculpture and art forms and their uses in politics, private rituals, and state cults.
Prerequisite: ARH 101 or ARH 202
DEC: J
SBC: HFA+
3 credits

ARH 322: American Art Since 1947
A survey of painting and sculpture in New York, including abstract expressionism, hard edge painting, pop art, minimal art, earthworks, protest art, and postmodernism.
Prerequisite: ARH 102 or ARH 206
Advisory Prerequisite: ARH 342
DEC: G
SBC: HFA+
3 credits

ARH 324: Architecture and Design of the 19th and 20th Centuries
A survey of architecture and design from the end of the 18th century to the present. Subjects covered include the crystallization and evolution of Romantic classicism and Romantic naturalism, historicism, the arts and crafts movement, art nouveau, machine aesthetics, the beaux arts tradition, functionalism, the international style, art deco, and postmodernism.
Prerequisite: ARH 102 or ARH 204
DEC: G
SBC: HFA+
3 credits

ARH 325: Ancient Mesopotamian Art
Survey of the art and architecture of ancient Mesopotamia from the establishment of the first cities and the development of the first monumental architecture (c. 3300 B.C.) through the Hellenistic conquest. Focus on concepts of representation and aesthetics and their uses in politics, private rituals, and state cults.
Prerequisite: ARH 101 or ARH 202
DEC: J
SBC: HFA+
3 credits

ARH 326: Arts of Ancient Mesoamerica
A survey of the artistic and cultural achievements of the major civilizations of Central America prior to the European conquest. Emphasis is on architectural and sculptural art forms and the ritual, social, and political contexts within which they were created.
Prerequisite: U3 or U4 standing
DEC: J
SBC: HFA+
3 credits

ARH 328: Arts of West Africa
A study of the arts of West Africa from ancient to contemporary civilizations. Emphasis is primarily on the history of sculptural traditions, especially figurative sculpture and masquerade. These arts are examined in their political, social, and cultural contexts, as objects of ritual and religious practices, and as evidence of aesthetic choices and achievements.
Prerequisite: U3 or U4 standing
DEC: J
SBC: HFA+
3 credits

ARH 329: Arts of the African Diaspora
A study of the arts of the African Diaspora from the African continent to Brazil, Surinam, the Caribbean, and the United States. Emphasis is on the full range of art forms, including not only sculptural and performance traditions, but also textiles, basketry, and other crafts. Cultural continuities, spiritual belief, and significant changes in context, meaning, style, and technology are examined. This course is offered as both AFH 339 and ARH 329.
Prerequisite: U3 or U4 standing
DEC: G
SBC: HFA+
3 credits

ARH 330: Public Art and Urban Design in New York City
Explores the history of public arts and urban built environments in New York City, from the mid-nineteenth century to the present day. The city itself will be a key resource, and the course will involve site visits to a number of key monuments, institutions, and other locales. The focus of study will include statues, memorials, plaques, parks, and street furniture, and the people, institutions, and events that produced them. Drawing on perspectives from art history, American Studies, and urban and social history, the course will consider the impact of such developments as war, immigration and urbanization, political reconfigurations and commercial expansion, ethnic, racial, and interpersonal conflict, tourism, and terrorism.
Prerequisite: ARH 101, ARH 102, ARH 209, or CCS 101
Advisory Prerequisites: ARH 331, ARH 332
DEC: G
SBC: HFA+
3 credits

ARH 333: Arts for the Public
The history of efforts to develop forms of artistic work that engage broad audiences of citizens and consumers. Examination of a range of enterprises spanning the century, including monuments, murals, animated cartoons, propaganda, and the Web. Drawing on perspectives from art history, socialist, and cultural studies, the course considers developments throughout the 20th century in the United States such as urbanization, political and business expansion, class...
and racial conflict, war, and technological innovation, in relation to art work.  
Prerequisite: ARH 102 or ARH 209 or CCS 101  
DEC: K  
SBC: HFA+  
3 credits  

ARH 334: Performance Art I: The European Avant-Garde  
This course explores the history and theory of avant-garde performance from its inception in the early 20th century through Surrealism. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. Course projects include a performance that reconstructs an event from one of the periods studied and a term paper. This course is offered as both ARH 334 and THR 334.  
Prerequisites: U3 or U4 standing; one ARH, ARS, MUS, or THR course  
Advisory Prerequisite: ARH/THR 334  
DEC: G  
SBC: HFA+  
3 credits  

ARH 345: The Moving Image in 20th century Art  
A survey of the use of cinematic technologies within modern and contemporary art practice, from the historical avant-guard to contemporary multiscreen video installation. Situates the history and theory of this work in relation to the evolution of modern art and media culture.  
Prerequisites: ARH 102 or ARH 206 or ARH 208 or CCS 101  
Advisory Prerequisites: ARH 342  
DEC: G  
SBC: HFA+  
3 credits  

ARH 346: Art and Politics in the Age of Revolution  
A survey of European art from about 1790 to 1850, stressing artistic attitudes as well as a progression of styles. A special effort is made to view art in historical and cultural context. A principal theme is the development of the modern artistic ideology through ideals such as genius, originality, and the sublime, all of which emerge in the context of a series of political revolutions going from 1789 to 1848. Conflict between the aesthetic and the political, the personal and the public, the traditional and the modern will be explored. Major artists treated are: David, Goya, Fuseli, Blake, Runge, Friedrich, Constable, Ingres, Gericault, Delacroix, Turner, Courbet. Not for credit in addition to ARH 341.  
Prerequisite: ARH 101 or ARH 102 or ARH 204  
DEC: I  
SBC: HFA+  
3 credits  

ARH 336: The Computer and the Arts  
An introduction to historical and theoretical issues in computational art. Following discussion of basic concepts in studying digital media, the course focuses on examining the history of computer technologies as they intersect with the arts and the theoretical, cultural and aesthetic ramifications of this intersection.  
Prerequisite: ARH 207  
DEC: H  
SBC: STAS  
3 credits  

ARH 337: Northern Renaissance Art  
Painting and graphic art in the Netherlands and Germany in the 15th and 16th centuries are studied with special emphasis on the major figures of this period, from van Eyck and van der Weyden to Durer, Holbein, and Bruegel.  
Prerequisite: ARH 101 or ARH 102 or ARH 204  
DEC: I  
SBC: HFA+  
3 credits  

ARH 344: Performance Art II: World War II to the Present  
This course explores the history and theory of performance art from World War II to the present, using an international perspective to identify different forms and practices from Happenings to Body Art and the introduction of new technologies. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. Course projects include developing a site specific performance and a term paper. This course is offered as both ARH 344 and THR 344.  
Prerequisites: U3 or U4 standing; one ARH, ARS, MUS, or THR course  
Advisory Prerequisite: ARH/THR 334  
DEC: I  
SBC: HFA+  
3 credits  

ARH 347: Avant-Garde Art: Realism, Impressionism, Post-Impressionism  
An examination of the origins of the avant-garde in European painting and its revolutionary developments from Impressionism through Post-Impressionism. The course explores the social, political, and cultural roots of the artists who overturned conservative traditions in favor of modern values and thus established the basis and direction for the art of our time. Conflicts between the aesthetic and the political, the personal and the public, the traditional and the modern will be explored. Social relationships, including those of class and gender, are also embedded in works claiming objective naturalism. Major artists treated are Manet, Degas, Monet, Renoir, Pissarro, Seurat, Van Gogh, Gauguin and Cezanne. Not for credit in addition to ARH 341.  
Prerequisite: ARH 101 or ARH 206  
Advisory Prerequisite: One or more 300-level ARH courses  
DEC: I  
SBC: HFA+  
3 credits  

ARH 348: Contemporary Art  
A survey of art from 1980 to the present. Topics include Site-Specificity, Biennial Cultures, Art Markets, Video Art, Performance, Institutional Critique, Art and Technology, Appropriation, Collectivity and Globalization.  
Prerequisite: ARH 206 or ARH 207  
DEC: G  
SBC: HFA+  
3 credits  

ARH 391: Topics in Art History and Criticism  
Topics may include titles such as The Art of India or The Experience of Contemporary Art. May be repeated as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.  
Prerequisites: U3 or U4 standing; one ARH course  
DEC: G  
SBC: HFA+  
3 credits  

ARH 392: Topics in Global Art  
Topics may include titles such as The Art of India or The Experience of Contemporary Art. May be repeated as the topic changes. Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.  
Prerequisites: U3 or U4 standing; one ARH course  
DEC: G  
SBC: HFA+  
3 credits  

ARH 394: Topics in Art History and Criticism  
May be repeated as the topic changes.  
Prerequisites: ARH 101 or ARH 102; one other ARH course, varying with topic  
3 credits  

Stony Brook University: www.stonybrook.edu/ugbulletin  
4
ARH 420: History and Methods of Art History
Seminar designed to engage students with the history and methods of art history. Through close readings of key texts and discussions, the course explores issues raised by aesthetics, iconography, formalism, the social history of art, as well as the impact of semiotics, feminism, psychoanalysis, and post-modernism on the discipline of art history.
Prerequisites: U3 or U4 standing; ARH 101 and 102
Advisory Prerequisite: One other ARH course
3 credits

ARH 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: Art history/criticism major; preferably U4 standing; sponsorship of an instructor; permission of department
SBC: EXP+
3 credits, S/U grading

ARH 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In ARH 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: ARH 475; permission of instructor and director of undergraduate studies
SBC: EXP+
3 credits, S/U grading

ARH 485: Projects in Art History and Criticism in New York City
Independent work, under the supervision of a faculty member, investigating work or works from a particular style or period in New York City.

ARH 487: Independent Reading and Research in Art
May be repeated up to a maximum of 12 credits.
Prerequisite: At least four courses in art; sponsorship of a faculty member; permission of department
0-6 credits

ARH 488: Internship
Participation in the work of galleries, museums, arts agencies, and art historical societies. Students are required to submit written progress reports and a final report of their experiences to the faculty coordinator and the department. May be repeated up to a limit of 12 credits, but no more than six credits may count toward the major in art history/criticism and no more than three credits may count toward the major in studio art.
Prerequisite: Fifteen credits in the Art Department, of which at least six shall be in art history/criticism; upper-division standing with preference given to U4 students; permission of instructor and department
SBC: EXP+
0-6 credits, S/U grading

ARH 490: Senior Seminar: Topics in Art History, Museum Studies, and Criticism
An advanced seminar for juniors and seniors that prepares students for continued study or work in the fields of art history, criticism, museum studies and other related areas. Topic will change each year depending on the topic chosen by the instructor.
Prerequisites: U3 or U4 standing; ARH 101 and 102; one additional ARH course
3 credits

ARH 495: Senior Honors Project in Art History and Criticism
A one-semester project for art history and criticism majors who are candidates for the degree with departmental honors.
Prerequisites: Permission of instructor and department
3 credits