Studio Art (ARS)
Department of Art, College of Arts and Sciences

Chairperson: John Lutterbie

Director of Undergraduate Studies: Barbara Frank

Assistant to the Chair: Laura Sisti

Office: 2224 Staller Center for the Arts Phone: (631) 632-7250

Web address: http://art.stonybrook.edu/undergraduate-programs/#studio

Minors of particular interest to students majoring in Art History: French (FRN), German (GER), Cinema and Cultural Studies (CCS), Studio Art (ARS)

Minors of particular interest to students majoring in Studio Art: Digital Arts (DIA), Art History (ARH), Interdisciplinary Arts (LIA), Media Arts (MDA)

Department of Art

The Department of Art offers two majors and three minors. They offer a major and minor in art history and criticism, a major and minor in studio art, and a minor in digital arts (see separate listing for DIA minor in this Bulletin).

The undergraduate programs in Art are designed to provide the student with a thorough background in the history and criticism of art, as well as sound training in studio techniques and theory. The courses of study, while allowing students a considerable degree of choice, will also usually fulfill requirements for admission to graduate study or preparation for professional work in the field.

Art History and Criticism majors acquire a thorough foundation in the history of Western art and architecture, from ancient to modern, with tracks also in non-Western art, and such practical aspects of the discipline as gallery management.

Studio Art majors concentrate on the creative, technical, and practical aspects of the discipline, acquiring a broad-based background in drawing, design, painting, and sculpture, plus specialized tracks in ceramics, printmaking, photography, electronic media, and computer imaging. In addition, majors are expected to acquire a sound foundation in art history and criticism with the emphasis on modernism.

Department of Art graduates who go on to work in the discipline usually acquire some postgraduate training, which may include anything from a few additional courses to such advanced graduate degrees as the M.A., M.F.A., or Ph.D. Studio Art graduates hold teaching positions up to and including the college, university, and professional school level; others work as commercial artists, printers, photographers, and designers. Art History and Criticism graduates hold teaching positions in colleges and universities; others work as gallery or museum administrators, or as art critics.

Degree Requirements - Art History and Criticism; Art Studio

Requirements for the Major in Studio Art (ARS)
The major in Studio Art leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. Completion of the major requires 57 credits. Studio Art transfer students must take at least 18 upper division ARS credits for the major at Stony Brook.

1. Choose two of the following foundation courses:
   - ARS 154 Foundations of Drawing
   - ARS 205 Foundations: Idea and Form
   - ARS 225 Introductory Electronic Media

2. Area of Concentration (18 credits) including a minimum of four upper-division studio classes in one of the following:
   - Painting, Drawing, and Printmaking: ARS 255, ARS 274, ARS 350, ARS 351, ARS 352, ARS 359, ARS 374, ARS 375, ARS 452, ARS 471, ARS 472
   - Electronic Media and Photography: CDT 208, ARS 281, ARS 317, ARS 318, ARS 325, ARS 326, ARS 327, ARS 328, ARS 329, CDT 341, ARS 381, ARS 382, ARS 425, ARS 481, ARS 482
   - Sculpture and Ceramic Sculpture: ARS 256, ARS 264, ARS 364, ARS 365, ARS 366, ARS 465, ARS 466

3. Electives: Six additional studio classes
   - Chosen from any of the above areas of concentration. May include ARS 475, ARS 476, ARS 487, ARS 488, ARS 495, ARS 491, ARS 492.

4. Art History and Criticism courses including:
   - ARH 206 Modern Art
   - Three other ARH classes

5. Upper-Division Writing/WRTD Requirement:
   - ARH 308 Writing About Art or another course designated as satisfying WRTD
Art Department Residency Requirement
Studio Art transfer students must take at least 18 upper division ARS credits for the major at Stony Brook.

Honors Program in Art

The honors program is open to seniors majoring in Art History and Criticism or Studio Art who have maintained a grade point average of at least 3.00 overall and 3.50 in the major. The student should apply for the honors program before the beginning of the senior year. The student must find a faculty member of the Department to act as sponsor. The student, with the approval of the sponsor, must submit a proposal of a project, in writing, to the Department. Acceptance into the honors program depends on the approval of the proposal by the Department. Selected students for the program must enroll in ARH 495 or ARS 495 for the semester in which they pursue their project.

In the art history/criticism field, the student’s research project is supervised by the honors advisor. In the studio art field, the student is expected to prepare a small one-person show or similar project (i.e., one large, more ambitious work) in lieu of a thesis, under the supervision of the honors advisor. The student’s project is judged by a jury composed of at least two members of the Department of Art and a faculty member from another department. This pertains to students in both the Art History and Criticism and Studio Art majors. If the honors program is completed with distinction, and the student achieves a 3.50 grade point average in all art courses taken in the senior year, honors are conferred.

Requirements for the Minor in Studio Art (ARS)
All courses offered for the minor must be passed with a letter grade of C or higher. Completion of the minor in Studio Art requires 21 credits.

1. ARS 154 Foundations of Drawing
2. Eighteen additional studio credits, of which at least nine must be upper division

Sample Course Sequence for the Major in Studio Art

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ARS

Art, Studio

ARS 105: Art, Art History and the Creative Process
An introduction to the creative process in art making and conceptual tools for understanding the visual arts. Students learn various methods of the creative process through demonstrations and hands-on projects in the studio, interwoven with lectures and discussions on related themes in art history and criticism. This course is offered as both ARH 105 and ARS 105.

DEC: D
SBC: ARTS
3 credits

ARS 154: Foundations of Drawing
Fundamentals of drawing using various drawing media and types of paper. Perspective, foreshortening, proportion, anatomy, and basic concepts of drawing are studied. The figure, still life, and landscape are explored as subject matter, and color theory is introduced.

DEC: D
SBC: ARTS
3 credits

ARS 205: Foundations: Idea and Form
An exploration of the basic building blocks of artistic practice and aesthetic analysis. Projects, readings, presentations, and discussions are used to examine the impact cultural, environmental and social context have on meaning and perception in art and visual culture. Projects are organized around themes such as line, plane, volume, color, composition, pattern, scale, narrative, performance, light and time. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

DEC: D
SBC: ARTS
3 credits

ARS 225: Introduction to Digital Art
A hands-on introduction to the use of computers in the fine arts. Students explore image creation/manipulation, digital publishing and moving image through lecture, lab and discussion. Emphasis is on the expressive potential of the technology. No prior computer experience is required. Study of the history and impact of digital media on the arts and contemporary culture contextualize practical assignments. This course serves as preparation for further study in electronic media. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Advisory Prerequisite: ARS 205
3 credits

ARS 255: Introductory Painting
Introductory painting in oils or acrylics. The various media, tools, and techniques of painting and of preparing surfaces for painting are explored. Continues the work of ARS 154 in the traditional areas of landscape, still life, and figure, as well as in perspective, foreshortening, proportion, anatomy, and color theory. One or two field trips to New York City museums and galleries may be required.

Prerequisite: ARS 154
3 credits

ARS 256: Introductory Sculpture
An introduction to sculpture. Students will learn basic skills and concepts relevant to 3-D creation, using a variety of materials and techniques. Specific sequentially organized projects in armature building, modeling, casting, and wood construction to develop technical skills, in conjunction with lectures, group critiques and discussions.

Prerequisite: ARS 154 or ARS 205
3 credits

ARS 264: Ceramics
Investigation of ceramic ware and ceramic sculpture utilizing a wide variety of approaches in earthenware and stoneware clay bodies. The course offers a technical and conceptual foundation for clay construction, low- and high-fire glazing, and multiple finishing techniques using gas and electric firing processes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: ARS 154
3 credits

ARS 274: Beginning Printmaking
An introduction to printmaking. Demonstrations and lectures treat printmaking techniques and print shop procedures. Students are introduced to intaglio (etching, drypoint, engraving), relief (wood block, line block) monoprinting, and if time permits, lithography. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: ARS 154
3 credits

ARS 281: Introductory Photography
An introduction to the creative techniques and visual grammar of contemporary photographic image production. This course presents core camera operations, lens-based techniques, and software applications used in digital image processing and output. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Estimated cost of supplies is $450, in addition to the course fee.

DEC: D
SBC: ARTS
3 credits

ARS 299: Studio Management Workshop
Development of practical skills needed to manage and maintain a studio lab or shop in the art department. Students work under the supervision of a faculty member in an area of interest, such as photography, printmaking, electronic media, or sculpture. May be repeated twice.

Prerequisite: Permission of instructor
1 credit, S/U grading

ARS 318: Movie Making: Shoot, Edit, Score
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Formerly offered as ARS/THR 318. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: ARS/MUS/THR 208 or ARS 225 or CCS 101
3 credits

ARS 324: Intermediate Digital Art: Design
This course focuses on the aesthetic, social, political, and ethical issues at stake in the production of design. The course extends beyond two-dimensional graphic design to include critical approaches to the practice and production of architecture, urbanism, environmental design, social life, and fine art.

Prerequisite: CDT 208 or ARS 225
3 credits

ARS 325: Intermediate Digital Art: Print
An introduction to the practice and theory of constructed digital art and design through lecture, labs, readings and art production.
ART, STUDIO (ARS) - COURSES

An investigation of the practice, theory, and history of animation within art and independent media through labs, lecture, readings, and project critiques. Animation production will cover computer-based stop-motion as well as some 2D and 3D computer animation. Emphasis is on creative content, experimentation and critical thinking. Students work with computer based 2D and 3D animation tools to create several short assignments and one significant project using one or more techniques.

Prerequisite: ARS 251
SBC: HFA+
3 credits

ARS 350: Life Drawing and Painting

Drawing and painting of the human figure. May be repeated once. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: ARS 255
3 credits

ARS 351: Painting II: Theory and Practice

Painting and drawing studio: practice and theory stressing exploration of media and crafts, historical styles, and individual development.

Prerequisite: ARS 154 and ARS 255
3 credits

ARS 352: Painting III: Theory and Practice

A continuation of ARS 351, stressing the individual development of the student as a maturing artist through critiques of the student's work and discussion of contemporary and historical issues in art. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: ARS 351
3 credits

ARS 359: Theory and Practice of Conceptual Drawing

The further study of different processes and methods of generating drawings, encouraging individual expression. Slide presentations, assigned readings, and gallery visits are part of the student's experience. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: ARH 102 and ARS 255
3 credits

ARS 364: Advanced Theory and Practice of Ceramics

An advanced course in ceramics stressing sophisticated sculptural forms and techniques in earthenware, stoneware, porcelain, and raku clay bodies. Class work is based on individual projects stressing expression of ideas and image making. Additional techniques of mold making, slip casting, and raku firing enlarge the repertoire of construction and surface finishes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisites: ARS 264 and ARH 102
3 credits

ARS 365: Theories and Practice of Sculpture: Welding, Construction, and Intermedia

A range of techniques, materials and ways to approach sculpture will be explored. The class will consist of technical demonstrations in wood constructions, plasma cutting, welding, forming, forging in metal, and related concepts and techniques in intermedia. Through lectures, critiques and discussions, the course will address the various stages of planning, from conceptualizing the idea, gathering materials, to physical and material considerations.

Prerequisite: ARS 256
3 credits

ARS 366: Theory and Practice of Sculpture: Modeling, Casting, and Carving

A historical and philosophical survey of sculpture in expanded fields. Exploration focusing on site as a major component of...
ARS 381: Color and Light Photography
An exploration of the creative aspects of color and light relationships with natural and artificial lighting. This course presents digital imaging techniques, critical color output, and use of the lighting studio. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Estimated cost of supplies is $300 in addition to the course fee.
Prerequisite: ARS 281
SBC: HFA+
3 credits

ARS 382: Analog Black and White Photography
A study of analog black and white photography using traditional materials, processes and analog imaging techniques. Use of black and white photographic film formats, and the darkroom. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 381
3 credits

ARS 384: Theory and Practice of Silkscreening
Further development of the craft of black-and-white intaglio printing, utilizing various methods including dry point, engraving, etching, soft ground, and aquatint, with an emphasis on the history of printmaking. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 274
3 credits

ARS 385: Theory and Practice of Intaglio Processes
Demonstrations and hands-on work in the basic techniques of direct lithographic printing from limestone, primarily in black and white, with an emphasis on the history of printmaking.
Prerequisite: ARS 154
Advisory prerequisite: ARS 274
3 credits

ARS 386: Theory and Practice of Printmaking: Intaglio Processes
Advanced study of the practice and theory of single- and multi-colored editions. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. May be repeated once.
Prerequisite: ARS 385 or ARS 386
SBC: HFA+
3 credits

ARS 389: Topics in Studio Art
Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated as the topic changes. Not for major credit.
Prerequisite: ARS 154 or ARS 205
3 credits

ARS 425: Advanced New Media Art
Advanced study of the practice and theory of new media art through production, lecture, discussion, exhibition and critique. Students create self-defined projects that revolve around new media methodologies and techniques. Artwork created in class can include but is not limited to 2 and 3D digital print, video, animation, interactive objects, data, installation and performance. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. May be repeated once.
Prerequisite: 2 or more of the following courses: ARS 324, ARS 325, ARS 326, ARS 327; ARS 328; ARS 381; ARS 382; ARS 329; CDT 317; CDT 318; or permission of instructor
3 credits

ARS 452: Advanced Theory and Practice of Painting
Examination of ideas and techniques of painting through studio, lecture, critique, exhibition, and painting assignments. May be repeated once.
Prerequisite: ARS 351 and 352; ARH 342
3 credits

ARS 465: Advanced Theory and Practice of Sculpture: Welding, Construction, and Inter-media
An advanced course in the theory, techniques, and methodology's informed by contemporary studio practice and innovation. The class will consist of technical demonstrations, lectures, critiques and discussions. Emphasis is on creative content, and process, critical thinking, and experimentation. Increased ability in the articulation of three-dimensional form and space will be explored. May be repeated once, for a total of 6 credits.
Prerequisite: ARS 365
3 credits

ARS 466: Advanced Theory and Practice of Sculpture: Installation, Site Specific and Public Art
An advanced investigation of the history, contemporary practice, and techniques of sculpture, installation, and expansions of art in the public realm. Students will explore ideas as research through readings, discussions, and critiques. Emphasis is on the conceptual investigation, and artistic expression through experimentation and production in space/time inquiry. Examinations of ideas through alternative visual processes may be explored. May be repeated once, for a total of 6 credits. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: ARS 365 or ARS 366
3 credits

ARS 471: Advanced Theory and Practice of Printmaking: Intaglio Processes
Continued development of intaglio techniques, emphasizing a variety of multi-plate and single-plate color printing processes, and tailored to the individual requirements of advanced students. May be repeated once.
Prerequisite: ARS 374
3 credits

ARS 472: Advanced Theory and Practice of Printmaking: Lithography
Continued development of lithographic techniques, emphasizing methods of stone and plate lithography and leading to the production of printed single- and multi-colored editions. May be repeated once.
Prerequisite: ARS 375
3 credits

ARS 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: Studio art major; preferably U4 standing; sponsorship of an instructor; permission of department
SBC: EXP+
3 credits, S/U grading
ARS 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students assume greater responsibility in such areas as assisting in demonstrations and critiques, only under direct supervision of the instructor. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.  
Prerequisite: ARS 475; permission of department  
SBC: EXP+  
3 credits, S/U grading

ARS 481: Advanced Photography  
Advanced photography production and independent self-directed project based work, contextualized by readings, discussions, critiques and presentations. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information. Estimated cost of supplies is $300 in addition to the course fee.  
Prerequisite: 2 or more of the following courses: ARS 324, ARS 325, ARS 326, ARS 327; ARS 328; ARS 381; ARS 382; ARS 329; CDT 317; CDT 318; or permission of instructor  
3 credits

ARS 482: Photography IV  
Advanced photography, stressing the theory and practice of communicative skills and presentation, aimed at enabling the serious photography student to follow and develop his or her personal objectives. Emphasis will be on the preparation of a portfolio to reflect each student’s future goals. Estimated cost of supplies is $300 in addition to the Lab fee. May be repeated once, for a total of 6 credits.  
Prerequisites: ARS 481 and permission of the instructor after interview and review of portfolio  
3 credits

ARS 487: Advanced Directed Projects in Studio Theory and Practice  
Advanced independent projects for outstanding students under the supervision of a faculty member. May be repeated once for a maximum of six credits.  
Prerequisites: Advanced status in one of the studio areas; sponsorship of a faculty member; permission of department  
0-6 credits

ARS 488: Internship  
Prerequisites: U3 or U4 standing; 15 credits in art department courses; permission of department  
SBC: EXP+  
0-6 credits, S/U grading

ARS 491: Special Topics in Studio Theory and Practice  
May be repeated as the topic changes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.  
Prerequisite: Permission of department  
3 credits

ARS 492: Special Topics in Studio Theory and Practice  
May be repeated as the topic changes. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.  
Prerequisite: Permission of department  
3 credits

ARS 495: Senior Honors Project in Studio Art  
A one-semester project for studio art majors who are candidates for the degree with departmental honors.  
Prerequisites: Permission of instructor and department  
3 credits

ARS 496: Undergraduate Teaching Practicum III  
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students assume greater responsibility in such areas as assisting in demonstrations and critiques, only under direct supervision of the instructor. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.  
Prerequisite: ARS 475; permission of department  
SBC: EXP+  
3 credits, S/U grading

CDT 317: Interactive Media, Performance, and Installation  
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Formerly offered as ARS/THR 317. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.  
Prerequisite: One ARS, CCS, CSE, ISE, MUS, or THR course  
Advisory Prerequisite: ARS/MUS/THR 208 or ARS 225  
3 credits

CDT 318: Movie Making: Shoot, Edit, Score  
An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Formerly offered as ARS/THR 318. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.  
Prerequisite: ARS/MUS/THR 208 or ARS 225 or CCS 101  
3 credits

CDT 341: Sound Design  
An investigation into the scientific, formal and artistic qualities of sound developed for students who may or may not have had formal musical training. Students will write reviews of sound pieces, create film or game soundtracks, and create sound-based art-works in response to course content, and write a paper on acoustic or psycho-acoustic phenomena. Emphasis is on studio production techniques, history of sound art and basic acoustics. Students will work on Apple computers in the SINC site and LTA.
This course has an associated fee. Please see
www.stonybrook.edu/coursefees for more
information.

Prerequisite: One ARS, CCS, CSE, ISE, MUS,
or THR course
Advisory Prerequisite: CDT 208 or ARS 225

SBC:  ARTS, TECH

3 credits