CLL

Classics of Literature

CLL 215: Classical Mythology
An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLS 215.

Advisory Prerequisite: One course in literature

DEC: 1
SBC: HUM
3 credits

CLL 315: Gender and Sexuality in Ancient Greek Literature
This course offers a comparative overview of the ways in which the roles of men and women were depicted in the literature and thought of ancient Greece. Major issues will include: the shift from matriarchal to patriarchal pantheons, sanctioned and unsanctioned homoeroticism, the sorceress and the hysteric as dominant tropes in the mythology of the period, and the role of women in the polis, among others. This course is offered as both CLL 315 and WST 315.

Prerequisite: one D.E.C. G or HUM course

DEC: 1
SBC: HFA+
3 credits

CLS

Classics

CLS 113: Greek and Latin Literature in Translation
Historical and analytical study of the development of classical Greek and Latin literature. Extensive readings in translation include works illustrating epic, lyric, drama, history, satire, and criticism.

DEC: B
SBC: HUM
3 credits

CLS 225: The Classical Tradition
The literature of Greece and Rome has had a profound impact on the West in terms of Philosophy, Literature, Political Theory, and Art. The course will explore the writings of Greece and Rome and show how they affected Western literature and thought. Authors will include Homer and Hesiod, and Greek tragedians Thucydides, Virgil, and Ovid.

DEC: 1
SBC: GLO, HUM
3 credits

CLS 447: Directed Readings in Classics
Intensive study of a particular author, period, or genre of Greek and Latin literature in translation under close faculty supervision. May be repeated.

Prerequisite: Permission of instructor

1-6 credits

CLS 475: Undergraduate Teaching Practicum
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

SBC: EXP+
3 credits, S/U grading