DIA

Digital Arts

DIA 207: Technologies of Representation
An introduction to the dynamic relationship between technology and the ways we see and represent the world, and the historical, cultural, and theoretical issues raised by technologies of representation, including print; photography; film; sound and computational media. This course is offered as ARH 207 and DIA 207.

DEC: D
SBC: ARTS, TECH
3 credits

DIA 396: Video and Computer Game History
The course examines video/computer games as historical artifacts while studying the processes of writing/documenting the history of videogames. Students will engage with histories of gaming companies and platforms, game designer memoirs, fiction, criticism, game analysis, theoretical writing, descriptive historical accounts, preservation practices, and ephemeral forms of historic documentation. Students will also have hands-on access to various console games from the 1970s to the present. This course is offered as both CCS 396 and DIA 396.

Prerequisite: CCS 101; one D.E.C. B or HUM course or D.E.C. D or ARTS course

DEC: H
SBC: STAS
3 credits

DIA 397: Video and Computer Game Culture
The course critically examines videogames within cultural, social, and political contexts. It will showcase the interaction between technology and culture and society by examining videogames in terms of play and game play, racial and gendered representation, racism and sexism, games in a global context of online play, power-relations between gamers, violence and moral panics, and military propaganda. This course is offered as both CCS 397 and DIA 397.

Prerequisite: CCS 101; one D.E.C. B or HUM course or D.E.C. D or ARTS course

DEC: H
SBC: STAS
3 credits