EDP
Environmental Design, Policy, and Planning

EDP 301: The Built Environment I
The functional determinants of an urban region's physical infrastructure, encompassing cities, suburbs, exurbs and satellite communities are presented. The course will cover metropolitan infrastructure components including systems of transportation, water supply, waste disposal and energy distribution and how they are shaped by the interaction of economics, politics and planning practice.
Prerequisite: SBC 200
SBC: SBS+
3 credits

EDP 302: The Built Environment II
The functional dynamics underlying the development and planning for structures and facilities in urban regions are presented including their cities, suburbs, exurbs and recreational satellite communities. The course will cover the interaction of real estate economics, politics and good planning practices as they affect residential, commercial, educational, cultural and industrial sites.
Prerequisite: SBC 200 and SBC 200
SBC: SBS+
3 credits

EDP 303: Spatial Economics
Economic theories and empirical data that explain the distribution of man-made activities in geographic regions are presented. The course emphasizes spatial patterns among and within urban regions of the United States. Classes will cover the economic and demographic factors governing the distribution, within natural regional conurbations, of residences, industries and all other activities whose location is economically determined.
Prerequisite: SBC 206
SBC: SBS+
3 credits

EDP 305: Risk Assessment and Sustainable Development
Course presents a comprehensive overview of risk analysis and its application to a broad range of human activities. The methodology of risk analysis enables those involved in environmental sustainability to evaluate the probability of an adverse effect of an agent, chemical, industrial process, or natural process.
Prerequisite: Permission of instructor
1-6 credits, S/U grading

SBC

Sustainability Block Curriculum

EDP 307: Theories and Design of Urban Settlements
The course introduces students to the underlying economic, social and physical forces that shape the development of human settlements, with an emphasis on urban conurbations, and the typical United States metropolitan region.
Prerequisite: SBC 301 and SBC 200

EDP 309: Planning: Policies and Regulations
An introduction to the process of planning and development of regulations necessary for the implementation of planning objectives.
Prerequisite: SBC 200
SBC: SBS+
3 credits

EDP 404: Environmental Design Project
The Environmental Design Project is the culmination of the EDP Major. Each student should produce an individual work, that is a thoughtful analysis of a real-world problem addressing one of four central themes of the major's core: 1) historic and theoretical perspectives; 2) the physical and built environment; 3) policy, politics and regulation; or 4) societal and cultural change. Allowing that there may be some overlap among these four themes, each project must focus on a specific place, process or object. Students are expected to produce a final project portfolio--which may include audio-visual materials, drawings, models, posters, artifacts, etc.-- and a written report. Each student is expected to make a presentation to faculty and students before the close of the semester.
Prerequisites: EDP 301 and EDP 302 and EDP 307 and CSK 102
SBC: SBS+
3 credits

EDP 487: Research in Environmental Design, Policy, & Planning
Qualified advanced undergraduates may carry out individual research projects under the direct supervision of a faculty member. May be repeated.
Prerequisite: Permission of instructor
1-6 credits, S/U grading

SBC
Introduction to the dynamic modeling of complex systems. Students will learn to use simulation software that facilitates the visualization, formulation, and analysis of systems. Students will learn about systems with positive and negative feedbacks, the effects that systems have on the environment, and the difference between stocks and flows. Systems studied will include ecological models, economic models, chemical models, population models, epidemiological models, and models that include the interactions between population, economic development, and the environment.

Prerequisite: AMS 151 or MAT 125 or MAT 131 or MAT 141

1 credit

SBC 203: Interpretation and Critical Analysis

An introduction to interdisciplinary inquiry and representation in arts, culture, and theory with emphasis on the roles of analysis, argument, and imagination in multiple media. Requires serious engagement with sophisticated texts.

Pre- or corequisite: WRT 102

DEC: G
SBC: CER, HUM, WRTD

3 credits

SBC 204: Population Studies

The course will present basic mathematics of population growth and introduce various approaches for modeling populations, including population viability analysis (PVA), PVA, the quantitative assessment of the extinction risk of rare species or populations, takes biological information (habitat requirements, birth and death rates, population size) and makes predictions about future population sizes. Real examples will be discussed for a range of organisms, from bacteria to plants and mammals. This course will provide a background for understanding human population growth. The impacts of human population growth in the developed and developing world on the ecology of other organisms, habitats and systems will also be discussed.

Prerequisite: MAT 125

DEC: E
SBC: STEM+

3 credits

SBC 205: Introduction to Geospatial Analysis (lab course)

Introduction to geographic information systems (GIS) and remote sensing techniques as applied to documenting, mapping, analyzing, interpreting, and managing natural and cultural resources. Overview of types of GIS data, computer hardware and software used for geospatial analysis, basic cartography, and global positioning system (GPS).

1 credit

SBC 206: Economics and Sustainability

Introduction to the basic economic concepts used in sustainability analysis. Students will learn the basic concepts and how to apply them in various contexts. Topics include the analysis of situations in which the behavior of individuals indirectly affects the well-being of others, strategic behavior and the environment, and the use of market-oriented policies to help in the stewardship of the environment.

Prerequisite: ECO 108

DEC: F
SBC: SBS+

3 credits

SBC 307: American Environmental History

This course provides an overview of the history of how Americans have used, viewed, and valued the natural environment. Beginning with the Indians and the early colonists (15th-16th centuries), the course will examine the cultural, social, economic, political, and technological currents that shaped North Americans’ relationships with their environment in early and later industrial eras, after World War II, and finally, in the late 20th and early 21st centuries. Historical snapshots will center on people living in more natural places, such as farms and forests, as well as more built places, such as factories, cities, and suburbs. Events in the northeastern U.S. will provide a geographic focus, but the course will also look at related happenings elsewhere on the North American continent and beyond. Finally, it will examine at the growing array of movements that have identified themselves as ‘environmental,’ at the ‘greenness’ of modern culture, and at the environmental dimensions of a globalizing era.

Prerequisite: U3/U4 standing

DEC: K & 4

3 credits

SBC 308: American Environmental Politics

This course will survey the politics of environmental policy-making in the United States. It examines how contrasting political, economic, and social interests and values have clashed and contested with one another, and the exerted power, in the environmental policy realm. The course will explore past precedents.
and roots, but with a view to explain the shape of this realm in the modern United States, including the many actors and institutions: local, regional and national governments, non-governmental organizations and interest groups, as well as the public. It will look at the main patterns by which these groups have defined environmental problems and formulated and implemented solutions. A chief goal is to illuminate how and why solutions of real-world environmental problems, if they are to be effective, differ from those of scientific or engineering puzzles.

Prerequisite: SBC 111 or ENV 115 or GEO 110 or permission of instructor

SBC 309: Global Environmental Politics

This course will explore the politics of environmental policy-making within the international realm. Focused especially on environmental dilemmas that cross national boundaries (i.e., pollution), or that are shared by multiple nations (i.e., global warming) it will look at the ways that such problems have been defined and their solutions sought, both with and without an over-arching state or governance. It will survey the many groups, interests and values that have clashed and competed with one another to exert power and influence international environmental policies, as well as the variety of international institutions and agreements that have sought to formulate and implement solutions. One goal is to illuminate how and why effective solutions to global environmental problems differ from those to scientific or engineering puzzles. The course also aims to spur student engagement with the sometimes overwhelming nature of global environmental threats, the tenuous and sometimes counterproductive ways that knowledge and power can be linked, and the ways individuals may act powerfully in service of "sustainability."

Prerequisite: SBC 111 or ENV 115 or ENS 101 or GEO 101 or permission of instructor

SBC 310: Migration, Development and Population Redistribution

This course draws upon the contributions of various social and natural sciences (including population and urban geography, demography, political science, sociology, history, economics, public health and environmental sciences) to explore the effects of migratory and demographic shifts on the environment, social welfare, public health, economic development, ethnic diversity, urbanization, public policy and planning. It will examine the political, social, environmental, health and economic effects on sustainability.

Prerequisite: SBC 115

3 credits

SBC 311: Disasters and Society: A Global Perspective

This class introduces students to the sociological examination of natural, technological, and industrial disasters. Students will explore how and why disasters are fundamentally social events: What do disasters reveal about society? Why are the human consequences of disasters unequally distributed? What are the typical ways in which states, organizations, and communities respond to disasters? Focusing on case studies from around the world, students will discuss: What are the long-term/short-term causes of particular disasters? What forms of suffering the disasters under consideration generated? What state/civil society actions did they trigger? What advocacy networks were put in place in their aftermath?

Prerequisite: SBC 111, or ENS 101, or GEO 101; POL 102 or SOC 105

DEC: H

SBC: STAS

3 credits

SBC 312: Environment, Society, and Health

This class examines the interactions between environment, social structures, and institutions. The first part of the class examines the ways in which environmental issues are perceived and constructed by various social actors (lay public, state officials, scientists, activists, media). The second part of the class will examine the differential impact of class, race, and gender on the distribution of hazards and risks (what is commonly known as 'environmental inequality'). In the third part of the class, students will be introduced to different cases of 'contested environmental illnesses' (cancer, lead-poisoning, asthma).

Prerequisite: SBC 111, or ENS 101, or GEO 101; POL 102 or SOC 105

DEC: F

SBC: SBS+

3 credits

SBC 320: Sub-Saharan Africa: Geography, Cultures, and Societies

This course presents a broad perspective on Sub-Saharan Africa, a region of sharp geographic, cultural, and economic contrasts. The legacy of the region's triple heritage (indigenous, Islamic, and European) is presented as a framework for understanding the complexity and diversity of contemporary Sub-Saharan Africa in terms of distribution of languages, religions, ethnicity, family relations, and governance systems. The influence of globalization, migration, HIV/AIDS, conflicts, population growth, and socioeconomic development policies on modern Sub-Saharan African are discussed.

Prerequisite: Junior or Senior Standing

DEC: J

SBC: SBS+

3 credits

SBC 321: Ecology and Evolution in American Literature

This course is a review of 19th- and 20th-century American writers who trace the evolution of the US with respect to ecological practices through various multicultural perspectives. Literature covered will include transcendentalist essays, utopian/dystopian novels, ecofeminist fiction, and journalism.

Prerequisite: SBC 203 or EGL 204

DEC: G

SBC: HFA+, WRTD

3 credits

SBC 325: Environmental Writing and the Media

An examination of multiple genres (including: photo journalism, literary nonfiction, fine art and advertising and documentary film) in order to understand ways in which these genres are utilized to inform and manipulate public opinion regarding the environment. The culmination of the course will be a final project using multiple genres.

Prerequisite: WRT 102

Advisory Prerequisite: SBC 203

DEC: G

SBC: HFA++, WRTD

3 credits

SBC 330: Extreme Events in Literature

A course that examines the depiction of extreme events (both natural and human-related) in literature, journalism, art, and film, with special emphasis paid to the extended political and social issues that are raised by the events in question.

Prerequisite: SBC 203 or EGL 204

DEC: G

SBC: HFA++, WRTD

3 credits

SBC 331: City, Suburb, Sprawl

A course that traces the shift from city to suburb to sprawl in texts that span the late-

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nineteenth century through the early twenty-first century, with special attention paid to phenomena such as industrialization, immigration, mass society, globalization, and postmodern hyperspace. An interdisciplinary set of texts will include works by novelists, artists, architects, and literary theoreticians.

Prerequisite: SBC 203 or EGL 204

DEC: G
SBC: HFA+
3 credits

GSS 354: Drawing for Design--CAD
Techniques and Theory of Drawing: Architectural Drawing; Learning Computer Assisted Design (CAD). This course will serve as an introduction to CAD tools relevant to design and architectural rendering.

Prerequisite: SBC 117
SBC: STEM+
3 credits

SBC 401: Integrative, Collaborative Systems Studies
Problem-based capstone course.

Prerequisite: U3 or U4 status
SBC: ESI
3 credits

SBC 475: Undergraduate Teaching Practicum
Work with a faculty member as assistant in a regularly scheduled course. The student must attend all classes and carry out all assignments; in addition the student will be assigned a specific role to assist in teaching the course. The student will meet with the instructor on a regular basis to discuss intellectual and pedagogical matters relating to the course.

Prerequisite: Permission of instructor and undergraduate director
SBC: ESI, EXP+
3 credits, S/U grading

SBC 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled courses. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisite: Permission of instructor and undergraduate director
SBC: EXP+
3 credits, S/U grading

GSS

Geospatial Science

GSS 105: Introduction to Maps and Mapping
An introduction to the study and design of map formats, symbology, coordinate systems, and how maps record the historical patterns of human behavior. The course will also examine maps as a tool to analyze human activity and societal development, and include important aspects of map data collection, processing, the Global Positioning System (GPS), quantitative mapping, and GIS-based mapmaking techniques.

DEC: F
SBC: SBS
3 credits

GSS 309: GIS and Cartography
Cartography is the knowledge associated with the art, science, and technology of maps. Digital computer cartography still follows the same fundamental principles and still requires a broad understanding of graphiacy as a language (as well as numeracy and literacy). This course will provide an introduction to cartographic principles, concepts, software and hardware necessary to produce good maps, especially in the context (and limitations) of geographic information systems (GIS).

Prerequisite: SBC 113 or GSS 105
3 credits

GSS 310: GIS Design and Application I
Provides the basic concepts underlying modern geographic information science and technology. Emphasis is placed on the principles of GIS for characterizing environmental systems and computer-based techniques for processing and analyzing spatial data. The course is three credit hours of lecture. This lecture course must be taken in the same semester as the associated laboratory, GSS 314.

Prerequisite: MAT 125 or MAT 131
SBC: TECH
3 credits

GSS 314: GIS Laboratory
Practice using the GIS techniques and tools learned in the lecture (GSS 313), work on exercises, and process and analyze the spatial data for the course project. This laboratory course must be taken in the same semester as GSS 313.

Corequisite: GSS 313
1 credit

GSS 323: GIS Database and Design
Concepts of geodatabase design and management in geographic information systems (GIS), SQL statements, geographic data types and functions, data entry, techniques of geographic information structure applications. This is a Windows based computer class with the majority of students work involving GIS computer software.

Prerequisite: GSS 313
3 credits

GSS 325: GIS Design & Applications II
The course builds upon the topics covered in GIS Design and Application I. It emphasizes the applications of GIS in solving real-world problems. Students are expected to gain an understanding of GIS theory, methodology and most importantly application. Students are also expected to demonstrate abilities of spatial thinking, spatial analysis, and be able to solve practical spatial problems utilizing a GIS. Because GIS is both a tool for analysis and the visual communication of these data, students will be required to develop a GIS presentation, much as would be expected in a professional setting. This independent project will constitute a substantial portion of the final grade. This is a Windows based computer class with the majority of students work involving GIS computer software.

Prerequisite: GSS 313 or equivalent
3 credits

GSS 326: GIS Project Management
The course addresses issues unique to a GIS operation such as implementation issues, decision making procedures, strategies for success, legal issues, involvement of management, marking within an organization, strategic planning, and industry outlook.

Prerequisite: GSS 313
3 credits

GSS 350: Applied Spatial Data Analysis
An introduction to geospatial statistical analysis that aims to provide students with the background necessary to investigate geographically represented data. The specific focus is on spatial data analysis, such as the analysis of autocorrelation, principles of geostatistics and analysis methods that are relevant in the fields of public health, environmental/earth science and social science. An important aspect of the course is to gain hands-on experience in applying these techniques with GIS and spatial analytical software, and essential methodological and practical issues that are involved in sophisticated spatial analyses.
Prerequisite: AMS 102 or equivalent and GSS 313

SBC: STEM+  
3 credits

GSS 355: Remote Sensing GIS Data
Provides a basic overview of the technology by which aircraft and satellite images of the Earth are produced as well as hands-on experience manipulating and interpreting. Students gain practical experience in environmental analysis using satellite imagery and commonly used sensors and analytical methods for the Earth sciences.

Prerequisite: GSS 105 or MAR 104 or GEO 102

SBC: STEM+  
3 credits

GSS 475: Undergraduate Teaching Practicum
Work with a faculty member as assistant in a regularly scheduled course. The student must attend all classes and carry out all assignments; in addition the student will be assigned a specific role to assist in teaching the course. The student will meet with the instructor on a regular basis to discuss intellectual and pedagogical matters relating to the course.

Prerequisites: Permission of instructor and undergraduate director

SBC: EXP+  
3 credits, S/U grading

GSS 487: Geospatial Science Research
Qualified advanced undergraduates may carry out individual research projects under the direct supervision of a faculty member. Repeatable to a maximum of 3 credits.

Prerequisite: Permission of instructor

0-3 credits, S/U grading

GSS 488: Geospatial Science Internship
The GSS Internship is designed to provide students experience in the real workplace. Interns are expected to function as a GIS/Remote Sensing professional and work within the existing host facility structure or on a free standing project. Interns will complete assigned tasks by hosting facility such as GIS data entry, data retrieval, remote sensing analysis, GPS field work, documentation, or general GIS facility duties. These activities will be monitored by both a representative of the host facility and the instructor. May be repeated to a limit of 12 credits.

Prerequisites: GSS 313 and GSS 325, or instructor consent

SBC: EXP+

0-12 credits, S/U grading