Education and Teacher Certification

Programs in Education and Teacher Certification

Professional Education Program, accredited by NCATE, National Council for Accreditation of Teacher Education

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Secondary Education and Teacher Certification Programs in English; Foreign Languages (Chinese, French, German, Italian, Japanese, Korean, Spanish); Mathematics; Sciences (Biology, Chemistry, Earth Sciences, Physics); and Social Studies

Pre-Kindergarten through Grade 12 Certification in Teaching English to Speakers of Other Languages (TESOL)

Education and Teacher Certification

The Professional Education Program offers programs to prepare students to become teachers of academic subjects in secondary schools (grades 7 through 12) and to become teachers of English to speakers of other languages (TESOL) in grades Pre-K through 12. Stony Brook's teacher certification programs are registered and approved by the New York State Education Department.

Students complete the requirements of either a Departmental major or an interdisciplinary major in addition to teacher certification. It is recommended that students consult their planned major department as early as the second semester of the freshman year but no later than the second semester of their sophomore year to determine if the major includes the teacher education option. It is necessary to apply for admission to the Professional Education Program and to obtain guidance from program coordinators in completing teacher education and departmental major requirements for a degree. Teacher Education programs are offered in the following subject areas:

1. Certification Grades 7 through 12:
   - English
   - Foreign Languages: Chinese, French, German, Italian, Japanese, Korean, and Spanish
   - Mathematics
   - Sciences: Biology, Chemistry, Earth Sciences, Physics (General Science 7-12 Extension Certification options are available for these programs)
   - Social Studies

2. Certification Grades Pre-K through 12:
   - Teaching English to Speakers of Other Languages (TESOL)

Accelerated Bachelor's/Master's Degree Programs are also available. Prospective students should contact the director of the certification program that they are interested in for information about this enrollment option.

All graduate and five-year accelerated bachelor's/master's level programs include 5-6 extension options (except for TESOL, which is a PreK-12 program) with the addition of CEE 601 and CEE 602.

All students seeking a certification and resulting NYS license in the teaching of a specific science (Biology, Chemistry, Earth Science, or Physics) at the adolescent level (Grades 7 to 12) can, by the completion of 18 credits in two or more sciences combined other than the primary science for which they are licensed, add a General Science Extension to their primary license. See your teacher preparation program director or academic advisor for additional information.

University-Wide Coordination of the Programs

The various programs, each of which is registered and approved by the New York State Education Department, are coordinated by the Nationally Accredited Professional Education Program (PEP). PEP performs a major role in the Long Island region by coordinating, supporting, strengthening, and developing: 1) undergraduate and graduate (pre-service) and graduate (in-service) teacher certification and teacher education; 2) educational research and development; and 3) school-university partnership programs. PEP has had a significant positive impact upon the Long Island region and is widely recognized as a symbol of Stony Brook University's commitment to teacher education.

The University-wide approach to teacher education adopted by Stony Brook provides graduates of our teacher education programs with the intellectual rigor of an academic major as well as a valuable professional credential that qualifies them to teach in New York State and many other states in the country through the Interstate Agreement on the Qualification of Educational Personnel.

Requirements for the Teacher Education Programs

General Information
Clinical placements for Stony Brook students are available in a cross-section of partnering school districts that draw upon populations with a wide range of socio-economic and cultural backgrounds, and students with diverse needs. Many of these schools are engaged in innovative and experimental programs in education.

The Office of Teacher Certification at Stony Brook advises prospective teacher certification candidates in Stony Brook programs on procedures for obtaining New York State teacher certification. Clearance and applications for the certificate are processed by the Office of Teacher Certification, which keeps all documentation pertaining to these services on file and makes it available to students for in-state and out-of-state certification purposes, and to prospective employers upon presentation of a hand-signed FERPA Release Form.

Certification is not automatic. Upon successful completion of the University's program, the student must apply for state certification by doing the following:

2. Complete the certificate requirements for Identification and Reporting of Child Abuse and Maltreatment, Substance Abuse Recognition and Referral, School Violence Prevention and Intervention, Autism Recognition, Referral and Control, Harassment, Bullying and Discrimination Prevention and Intervention (DASA-Dignity for All Students Act), and Fingerprinting Clearance.
3. Pass the New York State Teacher Certification Examinations (NYSTCE). Information about these standardized tests may be found on the following website: http://www.nystce.nesinc.com/.
4. Submit a completed FERPA Release Form and Information Sheet with accompanying processing fee to the Teacher Certification Office for recommendation to NYSED upon completion of an institutional-based program.

The Career Placement Center helps students in three ways. Through its credentials service, recommendations supporting students in their application for jobs are kept on file. Copies of these recommendations are sent to prospective employers upon request. The center also posts announcements for teaching jobs available locally and in schools around the country. Students seeking employment in school districts off Long Island are invited to participate in the Long Island Teachers Recruitment Consortium. For more information, contact the Career Placement Center at (631) 682-6810 (Voice/TDD).

The Professional Education Programs follow guidelines set forth by the College of Arts and Sciences regarding rules effecting probation and/or academic dishonesty for undergraduate students matriculated in teacher education programs. Please refer to other sections of the Undergraduate Bulletin for additional information.

Requirements of the Teacher Education Programs

Students applying for certification must satisfy the following requirements:

1. Students must formally apply for admission to one of the six teacher certification programs by completion of the appropriate application with supporting documentation and “declaration of major form.” An essay (500-750 words) on a topic germane to education is required of all students. Admission requirements may also include interviews and submission of writing samples. Registration in methods courses as well as other certification courses requires admission to the Professional Education Program. For some courses, approval of the PEP Program Director may be required. Submission of the application by the end of the sophomore year is recommended.

2. Students must complete all requirements of their chosen academic major, with a minimum of 36 credits in the content field required for teacher certification. Stony Brook requirements exceed NYSED requirements in most instances. Be sure to check specific requirements relative to the content area in which you wish to be certified with the appropriate Program Director.

3. Students must complete all pedagogy credits in the professional study of education (credits vary according to the specific certification program) including foundation and literacy courses, and 100 hours of fieldwork prior to student teaching with specific experiences dealing with areas related to high-needs districts, ethnic and cultural diversity, inclusion of students with special needs, integration of technology in the curriculum, literacy across all curricula, and other selected topics.

4. Students must complete 75 days of supervised student teaching.

5. All teacher candidates must have one year of a language other than English at the college level on a transcript of record with grades of “C” or better. This requirement may be met through the study of American Sign Language as well as foreign languages. Please note that some majors have more extensive language requirements. Requisites for Oral Language Proficiency in English for applicants whose native language is other than English may be found in the PEP Guide to Teacher Education.

6. Students should maintain a cumulative g.p.a. of 3.00 to remain in good standing. At the discretion of the program director, a student who earns less than a C in either of two foundation courses and/or the student teaching seminar must repeat the course, as well as the associated field experience, and earn a satisfactory grade before being permitted to advance to the next course in the professional education sequence. A student who earns below a C in either the foundations or literacy courses must earn a satisfactory grade in these courses prior to being accepted for student teaching placement. Students must also meet program standards on all PEP performance assessments to remain in good standing and advance through the program. Professional education courses may only be repeated once. Students must complete all courses required for the major, cognate fields, and professional licensure before they will be allowed to student teach.

Note: In some instances, departmental requirements may vary from the standards outlined above. It is incumbent upon the student to contact the Teacher Education Program Director within their department or division for updates to these requirements. Requirements for degree and certification are subject to change. It is the responsibility of the individual student to consult the PEP Guide to Teacher Education for current
New York State requires all teacher candidates who are applying for initial certification to pass several standardized tests. Students should visit the following web link to get an overview of the fields of knowledge assessed on these exams, and for the most up-to-date information pertaining to these requirements: http://www.nystce.nesinc.com/. It is recommended that students contact their program director for guidance in this process.

Prior to filing for certification, all teacher candidates must have their fingerprints cleared by the Division of Criminal Justice Services. In addition, all teacher candidates must have successfully completed two-hour seminar/workshops in Identification and Reporting of Child Abuse and Maltreatment, Substance Abuse Recognition and Referral, and School Violence Prevention and Intervention, as well as a three-hour Autism Recognition, Referral and Control seminar offered through the Cody Center, and a six-hour seminar in Harassment, Bullying and Discrimination Prevention and Intervention (DASA-Dignity for All Students Act). Certificates of Completion for these workshops must accompany the application for license along with transcripts from all institutions attended that contain coursework relevant to the specific license. This coursework must contain content, pedagogy, field experience including student teaching, and a minimum of one year of language other than English at the college level. The language requirement may vary by major and in some instances may require completion of two years of language.

7. Additional requirements set by the academic department in charge of the certification area.

Note: Courses taken for Pass/No Credit may not be used to satisfy the preparation in professional education component of any Teacher Education Program.

The following sections describe specific requirements for each of the University's Teacher Education Programs.

**English Secondary Teacher Education Program**

Program Director: Kenneth Lindblom, Ph.D., Department of English

Students interested in earning English Teacher Certification are encouraged to contact the Program Director for advisement.

**Requirements for Initial Certification**

A. All requirements for the major in English with a minimum of 36 credits in the cognate field, including specific course content areas required for accreditation. See Program Director for details.

B. A 3.00 grade point average.

C. A writing sample that best reflects the candidate's good writing skills.

D. Professional educational requirements:

1. PSY 327 Human Growth and Development in the Educational Context
2. SSE 350 Foundations of Education
3. CEF 347 Introduction to Special Education
4. EGL 440 Performance and Technology in Teaching Literature and Composition
5. EGL 441 Methods of Instruction in Literature and Composition
6. EGL 449 Field Experience I
7. EGL 450 Field Experience II
8. LIN 344 Language Acquisition and Literacy Development
9. EGL 451 Supervised Teaching--Grades 7-9
10. EGL 452 Supervised Teaching--Grades 10-12
11. EGL 454 Student Teaching Seminar

Note: To be eligible for EGL 441, students must have declared an English major and the teacher education program, and have taken at least one 300-level English course. The Program has established a number of specific requirements that may be satisfied through the courses taken to fulfill the requirements for the major. Consult with the Program Director for detailed information.

**Foreign Languages Secondary Teacher Education Program**

Program Director: Prosper Sanou, Ph.D., Department of Languages, Literatures, and Cultures

This program prepares students to be teachers of Chinese, French, German, Italian, Japanese, Korean, and/or Spanish in the secondary schools. It satisfies all requirements for New York State initial certification for the teaching of Languages Other Than English (LOTE), grades 7-12. This program is only open to students with majors in Asian and Asian American Studies, French, German, Italian, or Spanish.

Students who wish to enter this program are expected to consult the program director and establish an advising folder prior to the beginning of the junior year. Failure to do so may result in delays in meeting the certification requirements. The program is designed to be completed sequentially in the last two years of the teacher candidate's degree program. The final semester of the program is a full-time student teaching experience in a regional school with accompanying evening seminar at the University.

**Requirements for Initial Certification in Any of the Languages**
A. Completion of the requirements for the major in Asian and Asian American Studies, French, German, Italian, or Spanish

B. Professional educational requirements:

1. PSY 327 Human Growth and Development in the Educational Context
2. SSE 350 Foundations of Education
3. CEF 347 Introduction to Special Education
4. FLA 339 Methods and Materials in the Teaching of Foreign Languages and Field Experience I
5. FLA 340 Curriculum Development and Micro-Teaching and Field Experience II
6. LIN 344 Language Acquisition and Literacy Development or FLA 440 Foreign Language Acquisition Research
7. FLA 449 Field Experience I
8. FLA 450 Field Experience II
9. FLA 451 Supervised Teaching--Foreign Language, Grades 7-9
10. FLA 452 Supervised Teaching--Foreign Language, Grades 10-12
11. FLA 454 Student Teaching Seminar

Students are urged to take as many advanced language courses as possible and participate in a study abroad program prior to student teaching. Students must complete 36 credit hours of courses in the language to be eligible for certification. Courses taught in English will not satisfy the language requirement for certification purposes.

Prior to student teaching, students must participate in an official ACTFL OPI (Oral Proficiency Interview) and receive a minimum spoken proficiency rating of Advanced-Low as defined in the ACTFL Proficiency Guidelines-Speaking (1999). Students must contact Language Testing International (LTI) and arrange for either a face-to-face OPI or a phone interview.

Students wishing to prepare for dual certification (i.e., certification in two foreign languages) should consult the advisor for foreign language teacher education.

Notes:
1. To be eligible for FLA 339, the student must have declared a language major and the teacher education program, and have taken at least one 300-level language course and one 300-level literature course. Both FLA 339 and FLA 340 must be successfully completed prior to student teaching.
2. To be eligible for student teaching, students must have maintained a 3.00 g.p.a. overall. Exceptions are at the discretion of the program director.
3. Students should consider FLA 439, Introduction to Technology for Language Teaching, and FLA 440, Foreign Language Acquisition Research, in choosing electives for their major.

French, German, or Italian Secondary Teacher Education Program

Students who wish to prepare for certification as secondary school teachers of French, German, or Italian, or any combination of two languages, including Spanish, should consult appropriate departmental advisors concerning requirements and procedures for the teacher education program. Those seeking certification in German are urged to take GER 411, GER 412, and GER 438 in addition to the courses required for the major and certification.

Chinese, Japanese, or Korean Secondary Teacher Education Program

Students who wish to prepare for certification as secondary school teachers of Chinese, Japanese, Korean, or any combination of two languages, including French, German, Italian, and Spanish, should consult appropriate departmental advisors concerning requirements and procedures for the teacher education program.

Spanish Secondary Teacher Education Program

Students who wish to prepare for certification as secondary school teachers of Spanish should choose SPN 462, SPN 463 or SPN 465 in satisfying major Requirement A.5. They should consult appropriate departmental advisors concerning additional requirements and procedures in the teacher education program.

Mathematics Secondary Teacher Education Program

PROGRAM DIRECTOR: Lisa Berger, Ph.D., Department of Mathematics

This program prepares students to be teachers of mathematics in the secondary schools and satisfies all requirements for New York State initial certification for teaching mathematics, grades 7 to 12. It is only open to students with majors in Mathematics or Applied Mathematics and Statistics.

Students who wish to enroll in the program should apply to the undergraduate mathematics teacher preparation program during the second semester of their sophomore year, or the first semester of their junior year. Sophomore applicants should have taken at least two semesters of calculus, linear algebra, and MAT 200. Completion of a third semester of calculus is strongly recommended. Applicants must have grades of "C" or higher in each of these courses, with an average grade of at least "B". In addition, applicants are required to have an overall grade point average of 3.00. Exceptions are at the discretion of the program director.

Requirements for Initial Certification
A. Completion of either the mathematics or the applied mathematics and statistics major.

B. Completion of, or exemption from, the following courses:
   • MAT 200 Language, Logic, and Proof;
   • MAT 312 Applied Algebra OR MAT 313 Abstract Algebra
   • MAT 319 Foundations of Analysis OR MAT 320 Introduction to Analysis
   • MAT 336 History of Mathematics
   • MAT 360 Geometric Structures
   • AMS 310 Probability and Statistics.

C. Professional educational requirements:
   1. MAE 301 Foundations of Secondary School Mathematics
   2. MAE 302 Methods and Materials for Teaching Secondary School Mathematics
   3. MAE 311 Introduction to Methods of Teaching Secondary School Mathematics
   4. MAE 312 Micro-Teaching
   5. MAE 447 Directed Readings in Mathematics Education
   6. PSY 327 Human Growth and Development in the Educational Context
   7. SSE 350 Foundations of Education
   8. CEF 347 Introduction to Special Education
   9. LIN 344 Language Acquisition and Literacy Development
   10. MAE 451 Supervised Teaching - Grades 7-9
   11. MAE 452 Supervised Teaching--Grades 10-12
   12. MAE 454 Student Teaching Seminar

Notes:
1. To be eligible for MAE 301/MAE 311, students must have declared a major in either mathematics or applied mathematics and statistics, and the teacher education program.
2. To be eligible to student teach, students must have:
   • a minimum cumulative g.p.a. of 3.00. Exceptions are at the discretion of the program director, • a grade of C or higher but with a minimum g.p.a. of 2.75 total in: all courses required for the MAT or AMS major; AMS 310; MAT 336; MAE 301, MAE 302, MAE 311, MAE 312, MAE 447; PSY 327, SSE 350; LIN 344;
   • a minimum g.p.a. of 2.75, specifically, in the ‘MAE’ courses listed above;
   • a minimum cumulative g.p.a. of 2.75 in all of the mathematics courses listed above, or by permission of the program director.
3. With the permission of the Director of Mathematics Education, a well-prepared student may substitute MAT 364 for MAT 360.
4. Students are strongly encouraged to take MAE 330, AMS 301, and a one-year sequence that uses mathematics in physics, chemistry, biology, engineering science, or economics.

Science Secondary Teacher Education Program

PROGRAM DIRECTOR: Keith Sheppard, Ed.D., Department of Biochemistry and Cell Biology PROGRAM ASSOCIATE DIRECTOR: Linda Padwa, M.A., Department of Biochemistry and Cell Biology PHONE: (631) 632-7075

The Science Secondary Teacher Education Program offers undergraduate science education courses satisfying New York State requirements for initial certification as a secondary school teacher of biology, chemistry, earth science, general science, and physics. This program is only open to students with majors in biology, chemistry, earth and space sciences, physics.

Consult the Science Secondary Teacher Education Program concerning professional development courses. While the Program Director or Associate Director will advise regarding professional education requirements toward certification, students should approach departmental Teacher Education Program Directors for advisement concerning content requirements only relative to obtaining a license within a given cognate field.

Biology Secondary Teacher Education Program

This program is designed for students preparing to teach biology in secondary schools. Consult the director of undergraduate studies in biology for more details about appropriate biology courses. The content Director for undergraduate Biology majors is Dr. J. Peter Gergen. The undergraduate Biology Advisor for the Teacher Preparation Program is Ms. Ellen Lopez.

Chemistry Teacher Preparation Program

This program is designed for students preparing to teach chemistry in secondary schools. Consult the director of undergraduate studies in chemistry for more details about appropriate chemistry courses. The content Director for the undergraduate Chemistry program is Dr. Susan Oatis.

Earth Sciences Secondary Teacher Education Program

This program is designed for the student who is preparing to teach earth sciences in secondary schools. Consult the director of undergraduate studies in the Department of Geosciences for further details about appropriate disciplinary courses. The content Director for the undergraduate Earth Science program is Dr. Gilbert Hanson.

Physics Secondary Teacher Education Program
This program is designed for the student who is preparing to teach physics in secondary schools. Consult the director of undergraduate studies in physics for further details about appropriate physics courses. The content Director for the undergraduate Physics program is Dr. Robert McCarthy.

Requirements for Initial Certification in any of the Sciences

A. Completion of the requirements for the biology, chemistry, earth and space science or physics major
B. Professional educational requirements:
1. PSY 327 Human Growth and Development in the Educational Context
2. SSE 350 Foundations of Education
3. CEF 347 Introduction to Special Education
4. LIN 344 Language Acquisition and Literacy Development (3 credits)
5. SCI 410 Pedagogy and Methods for Science Education I
6. SCI 420 Pedagogy and Methods for Science Education II
7. SCI 449 Field Experience I
8. SCI 450 Field Experience II
9. SCI 451 Supervised Teaching-Middle Level Science (grades 7-9)
10. SCI 452 Supervised Teaching-High School Science (grades 10-12)
11. SCI 454 Science Student Teaching Seminar

Note: To be eligible for SCI 410/SCI 449, students must have declared a major in one of the above sciences and the teacher education program and have taken at least four science laboratory courses.

Social Studies Secondary Teacher Education Program

PROGRAM DIRECTOR: Lawrence Frohman, Ph.D., Department of History

The Social Studies Secondary Teacher Education Program prepares undergraduates for initial certification as secondary school (7-12) social studies teachers. Students wishing to apply to the program should consult with the program director as early as possible in their academic careers to insure that all program requirements are completed in a timely manner and graduation is not delayed. This program is only open to students with majors in Africana studies, anthropology, economics, history, political science, and sociology.

Requirements for Initial Certification

Students must complete the following requirements:

A. Preparation in Social Sciences
1. A major in one of the following social science departments: Africana Studies, Anthropology, Economics, History, Political Science, or Sociology. These are the only majors that are acceptable for social studies certification.
2. A minimum of 48 credits in the social sciences, including courses in the departments mentioned above but excluding psychology, linguistics and multidisciplinary studies. Students should note that not all courses offered through interdisciplinary programs (Africana Studies and Women's Studies, in particular) are considered social science courses for the purpose of state certification. Check with a program advisor before enrolling in such courses.
3. The Program has established a number of specific requirements that must be satisfied through the 48 social science credits required by the program. Consult with the Program Director for detailed information.

B. Professional educational requirements:
1. PSY 327 Human Growth and Development in the Educational Context
2. SSE 350 Foundations of Education
3. CEF 347 Introduction to Special Education
4. LIN 344 Language Acquisition and Literacy Development
5. SSE 397 Teaching Social Studies
6. SSE 398 Social Studies Teaching Strategies
7. SSE 449 Field Experience I
8. SSE 450 Field Experience II
9. SSE 451 Supervised Teaching-Social Studies, Grades 7-9
10. SSE 452 Supervised Teaching-Social Studies, Grades 10-12
11. SSE 454 Student Teaching Seminar

Notes:
1. To enroll in SSE 397/SSE 449, students must have declared a major in an appropriate social science department, and been accepted into the teacher education program.
2. Courses taken for Pass/No Credit may not be used to satisfy the 48-credit Requirement A, Preparation in Social Science.
3. Business courses may not be used to satisfy the economics course requirement.
4. Students must have a g.p.a. of 3.00 or higher to qualify for student teaching. Exceptions are at the discretion of the program director.

Teaching English to Speakers of Other Languages (TESOL) Pre-K-12 Teacher Education Program

INTERIM PROGRAM DIRECTOR: Annette Shideler, Ed.D., Department of Linguistics

The TESOL Teacher Education Program prepares undergraduates for initial certification as Pre-K-12 teachers of English to Speakers of Other Languages. Students wishing to apply to the program must major in Linguistics and have a minimum g.p.a. of 3.00 overall and 3.00 in
the major. Exceptions are at the discretion of the program director. Prospective applicants must consult with the Undergraduate Director in Linguistics and the Director of the TESOL Program as early as possible in their academic careers to ensure completion of the program requirements in a timely manner. The PEP Undergraduate Application form must be submitted to the Director of the TESOL Education Program by April 15 for Fall admission and by November 15 for Spring admission. Students must maintain a 3.00 overall g.p.a. and a 3.00 g.p.a. in the major in order to remain in the program. Exceptions are at the discretion of the program director.

Requirements for Initial Certification

A. Completion of all requirements for the major in Linguistics.

B. A 3.00 g.p.a. in the major and a 3.00 overall g.p.a. Exceptions are at the discretion of the program director.

C. Two years of college-level study of a language or languages other than English. (Completion of Skill 3 Basic Foreign Language Competence satisfies the first year of this requirement.)

D. Linguistics and foundations courses:

- LIN 101 Introduction to General Linguistics
- LIN 201 Phonetics
- LIN 211 Syntax
- LIN 301 Phonology
- LIN 307 Introduction to Sociolinguistics
- LIN 431 Structure of an Uncommonly Taught Language
- Plus one additional 3 credit upper division linguistics course

E. Professional educational requirements:
1. PSY 327 Human Growth and Development in the Educational Context
2. SSE 350 Foundations of Education
3. CEF 347 Introduction to Special Education
4. LIN 344 Language Acquisition and Literacy Development
5. LIN 375 TESOL Pedagogy: Theory and Practice
6. LIN 378 Content-based Language and Literacy Development
7. LIN 449 Field Experience I (1 credit co-requisite of LIN 375)
8. LIN 450 Field Experience II (1 credit co-requisite of LIN 378)
9. LIN 451 Supervised Student Teaching in TESOL (grades P-6)
10. LIN 452 Supervised Student Teaching in TESOL (grades 7-12)
11. LIN 454 Managing Instruction, Assessment and Resources

Note: To be eligible for LIN 375, students must have:

1. Declared a major in linguistics
2. Been accepted into the TESOL Education program
3. Received a grade of C or higher in LIN 101, LIN 201, or LIN 211
4. For non-native speakers of English, received a SPEAK score of 57 or higher or TOEFL (iBT) Speaking score of 28

Pathways to Certification

Initial Licensure requires course work as indicated in the charts below. Students must apply for admission and be formally accepted into each program.

Professional Licensure requires 3 Yrs. of Teaching at Level (1st year – mentored) and a functionally relevant Master’s Degree containing a minimum of 12 Cr. content course work in area of initial certification.

License Maintenance requires 175 Hrs. of In-service Course work within 5 years

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<th>Initial Licensure</th>
<th>English</th>
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<td>Intro to Human Development (UG); Human Development (Grad)</td>
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<td>SSE 350</td>
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<td>36 Credits in Content (U.G.); 15 Cr. Additional Content in MAT Degree Programs (Except Mathematics which requires only 12 Cr. Additional Content)</td>
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<td>Seminars in Child Abuse, Substance Abuse, Violence Prevention, Autism, &amp; Harassment, Bullying and Discrimination (DASA)</td>
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**Notes:**

Please note that segments dealing with: Integration of Technology in the Curriculum, Inclusion of the Special Child, Multi-Culturalism and Diversity in the Classroom, and Literacy (the teaching of reading and writing English in each content field) must be included in the two foundations courses and in the methods courses as well as in a specially designed course that will be taught across the curricula.

* One year of a language other than English is required of all teachers in the State of New York, and may include American Sign Language (ASL). A minimum grade of “C” is required in each course to be considered valid for meeting certification program requirements.

** Two years of a language other than English is required for TESOL and may include ASL. A minimum grade of “C” is required in each course to be considered valid for meeting certification program requirements.

# All teachers are required to submit evidence of completion of Child and Substance Abuse, and Violence Prevention Seminars. Since students with special needs are now included in traditional classrooms, certification candidates must now show completion of a three hour seminar offered through the Cody Center in Autism Recognition, Referral and Control. A six hour seminar in Harassment, Bullying and Discrimination Prevention and Intervention (DASA-Dignity for All Students Act) is also required, in addition to Fingerprint certification.

+ All teachers must submit evidence of having passed the NYSTCE standardized tests required by the New York State Education Department. The following website provides information about these requirements (http://www.nystce.nesinc.com).

@ Field is a co-requisite of each methods course.

@@ Formerly SSE 327.

^ Formerly CEE 565. Effective fall 2008, CEE 565 will no longer be accepted towards completion of Stony Brook’s registered and approved graduate level teacher education programs.
English credits must include specific content areas. Contact Program Director for specifics.

Applicants must have an undergraduate degree in history or one of the other social sciences, excluding psychology (plus a minimum 18 credits in history).

Undergraduate majors in Chinese, Japanese, and Korean require 30 credits in the content field.

Graduate Students in the Foreign Language programs are also required to take FLA 571, Technology and Education.

New Special Education course requirements CEF 347 (U.G.) and CEF 547 (Grad) effective September 1, 2011.

Initial Certification: All students who have been formally admitted to and successfully complete an initial certification program at Stony Brook University, are eligible for an initial certification with institutional recommendation.

International Students: All international students who graduate from a “registered and approved” program at Stony Brook and obtain an initial certification may work in New York State with an appropriate visa. These individuals who hold an initial license must become naturalized citizens or obtain a permanent-resident green card within five years of receiving their initial certification or their license will expire.

Professional Certification: All teachers in New York State must earn a functionally relevant master’s degree containing a minimum of twelve credits in the content area of initial license and teach at level (grade level range encompassed within initial certification) for a minimum of three years, the first of which must be mentored. All teachers in New York State must be U.S. citizens or non-U.S. citizens who have obtained lawful permanent resident status. Otherwise they will not be licensed.

Five-year accelerated bachelor’s/master’s programs have been approved by the New York State Education Department (January 2006) for admissions beginning in the fall of 2006. Please contact the program director for the certification program of your interest in order to obtain advisement on course requirements.
Chinese Language

CHI 101: Intensive Elementary Chinese
An intensive, 6-credit, elementary-level Chinese language course that provides foundational knowledge and skills including pronunciation, basic everyday conversational proficiency, principles of character formation, basic grammatical rules, and basic cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Chinese in high school (or who has otherwise acquired an equivalent proficiency) may not take CHI 101 without written permission from the supervisor of the course. May not be taken for credit after any other course in Chinese.

DEC: S3
SBC: LANG
6 credits

CHI 111: Elementary Chinese I
An introduction to spoken and written Chinese Mandarin, with equal attention to speaking, reading, and writing. Laboratory practice supplements class work. No student who has had two or more years of Chinese in high school or who has otherwise acquired an equivalent proficiency will be permitted to enroll in CHI 111 without written permission from the supervisor of the course.

4 credits

CHI 112: Elementary Chinese II
An introduction to spoken and written Chinese Mandarin, with equal attention to speaking, reading, and writing. Laboratory practice supplements class work.

Prerequisite: CHI 111
DEC: S3
SBC: LANG
4 credits

CHI 201: Intensive Intermediate Chinese
An intensive, 6-credit, intermediate-level course on spoken and written Mandarin Chinese. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. May not be taken for credit in addition to CHI 211 or CHI 212.

Prerequisite: CHI 112 or CHI 210 or proficiency in Chinese or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, HUM
6 credits

CHI 210: Elementary Chinese for Chinese Speakers
An elementary level Chinese language course for students who have had some exposure to the Chinese cultural norms and conventions and who already can communicate in Chinese orally on topics of daily routines, although with grammatical mistakes and non-standard pronunciation, but cannot read or write. The course focuses on reading and writing skills and expands the depth and scope of exposure to the Chinese culture.

DEC: S3
SBC: GLO
4 credits

CHI 211: Intermediate Chinese I
An intermediate course in Chinese Mandarin to develop audiolingual skills and reading and writing ability. Selected texts serve as the basis for practice in reading comprehension and composition. Intensive exercises in character writing are required to develop writing technique.

Prerequisite: CHI 112 or CHI 210 or proficiency in Chinese or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO
3 credits

CHI 212: Intermediate Chinese II
An intermediate course in Chinese Mandarin to develop audiolingual skills and reading and writing ability. Selected texts serve as the basis for practice in reading comprehension and composition. Intensive exercises in character writing are required to develop writing technique.

Prerequisite: CHI 211 or placement into 212. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, HUM
3 credits

CHI 301: Advanced Chinese I
The first part of an advanced course designed for the third-year students of Chinese as a foreign or heritage language to strengthen their ability to understand, speak, read, and write Chinese beyond the intermediate level. Students learn to read and comprehend a variety of texts from Chinese newspaper/magazine articles, TV/films, and literary works and to write creatively and professionally in Chinese using sophisticated vocabulary and advanced Chinese characters. Students will also be trained to comprehend authentic spoken Mandarin Chinese, using a variety of audio-visual materials and to communicate in Mandarin Chinese, applying appropriate socio-cultural norms. This course is not intended for students who already speak Chinese natively.

Prerequisite: CHI 212 or CHI 210 or proficiency in Chinese
DEC: S3
SBC: HFA+
3 credits

CHI 302: Advanced Chinese II
The second part of an advanced course designed for the third-year students of Chinese as a foreign or heritage language to strengthen their ability to understand, speak, read, and write Chinese beyond the intermediate level. Students learn to read and comprehend a variety of texts from Chinese newspaper/magazine articles, TV/films, and literary works and to write creatively and professionally in Chinese using sophisticated vocabulary and advanced Chinese characters. Students will also be trained to comprehend authentic spoken Mandarin Chinese, using a variety of audio-visual materials and to communicate in Mandarin Chinese, applying appropriate socio-cultural norms. This course is not intended for students who already speak Chinese natively.

Prerequisite: CHI 301 or placement test
DEC: S3
SBC: HFA+
3 credits

CHI 410: Business Chinese
A course designed for students who wish to expand their Chinese communication skills in a business context and understand socio-economic situations as well as socio-cultural values in China. Upon completing this course, students will be able to hold conversations with correct business vocabulary and with culturally appropriate manners, read authentic materials related to business and economics in China, and write business correspondence in proper styles and formats.

Prerequisite: CHI 312 or equivalent
DEC: S3
SBC:  HFA+  
3 credits

**CHI 411: Readings in Journalistic Chinese**

Narrative readings in Chinese selected from Chinese newspapers and magazines, including news reports and narrations on life styles, people, and landscapes. Students are expected to improve their skills in the analysis and writing of narrative readings. This course is designed for students who already have advanced level proficiency in Chinese, who can read and write everyday vernacular Chinese, but who have not been exposed to more formal language and literary forms. Not for credit in addition to the discontinued CHI 311.

Prerequisite: CHI 302 or placement test

DEC:  J & 3  
SBC:  HFA+  
3 credits

**CHI 412: Readings in Classical Chinese**

Introduction to writings in Chinese that appeared before the May 4th Movement (circa 1920), which marked the beginning of modern Chinese. The course introduces students to readings in classical Chinese and to acquaint students with cultures and customs of traditional China. This course is designed for students who already have advanced level proficiency in Chinese, who can read and write everyday vernacular Chinese, but who have not been exposed to more formal language and literary forms. Not for credit in addition to the discontinued CHI 312.

Prerequisite: CHI 302 or placement test

DEC:  J & 3  
SBC:  HFA+  
3 credits

**CHI 421: Chinese Poetry and Short Stories**

Selected masterpieces of poetry and short stories written during the first half of the 20th century. Students are expected to improve their skills in literature appreciation and to model their own writings after works read in class. This course is designed for students who already have advanced level proficiency in the Chinese language in all its forms including reading and writing. Not for credit in addition to the discontinued CHI 396 or CHI 322.

Prerequisite: Advanced level proficiency in Chinese

DEC:  J & 3  
SBC:  HFA+  
3 credits

**CHI 422: Chinese Lyric Prose and Plays**

Selected masterpieces of lyric prose and drama written during the first half of the 20th century. Students are expected to improve their skills in literature appreciation and to model their own writings after works read in class. This course is designed for students who already have advanced level proficiency in the Chinese language in all its forms including reading and writing. Not for credit in addition to the discontinued CHI 396 or CHI 322.

Prerequisite: Advanced level proficiency in Chinese

DEC:  J & 3  
SBC:  HFA+  
3 credits

**CHI 426: Structure of Mandarin Chinese**

Mandarin Chinese is only one of a very few contemporary languages whose history is documented in an unbroken tradition extending back to the second millennium BC. At the same time, it has more speakers than any other language spoken in the modern world. This course, which is taught in English, provides an introduction to the phonology, morphology, syntax, semantics, and writing system of the Mandarin Chinese language. It is designed to familiarize students with some fundamental knowledge of the structure of spoken and written Mandarin Chinese. Specifically, it aims to enable the students to acquire an understanding of basic methods used by linguists to observe and gather Mandarin Chinese data, to delineate structural properties with regard to the sound, tone, word, grammar, and discourse of the language, and to develop a basic typological comparison between Mandarin Chinese and English. Not for credit in addition to AAS 350.

Prerequisite: CHI 302 or permission by instructor

DEC:  S3  
SBC:  HFA+  
3 credits

**CHI 447: Directed Readings in Chinese**

Individually supervised readings in selected topics in Chinese language and literature or, alternatively, for the purpose of developing Chinese vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.

Prerequisite: Permission of department

DEC:  S3  
SBC:  EXP+  
1-6 credits

**CHI 475: Undergraduate Teaching Practicum I**

Each student conducts a weekly recitation section that supplements a lecture course. The student receives regularly scheduled supervision from the instructor. Responsibilities may include preparing material for discussion and helping students with practice sessions.

Prerequisites: Interview; permission of instructor

SBC:  EXP+  
3 credits, S/U grading

**CHI 476: Undergraduate Teaching Practicum II**

Each student conducts a weekly recitation section that supplements a lecture course. The student receives regularly scheduled supervision from the instructor. Responsibilities may include preparing material for discussion and helping students with practice sessions.

SBC:  EXP+  
3 credits, S/U grading

**CHI 487: Independent Research**

An individual research project in Chinese, such as translation, analysis of documents or literature, etc., in consultation with the instructor. Students are expected to meet at regular intervals and to present the completed project at the end of the semester. May be repeated.

Prerequisites: Interview; permission of instructor

0-3 credits

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**CEF**

**School of Professional Development**

**CEF 347: Introduction to Special Education**

An overview that will provide core knowledge of special education practices and legislation. Students will refine their knowledge of the values, issues, practices, and policies that guide the field of special education. Students will develop and improve skills in topics of special education, education efficacy, instructional issues, early intervention, transitions, family, and community concerns. As of Fall 2011, this course meets the NYS special education requirement for all pre-service candidates for teacher certification.

3 credits

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**EGL**
**English**

**EGL 111: World Literature: Ancient to Modern**

Offers an introduction to world literature from the earliest recorded literary history to the beginnings of the modern period. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, influence, and exchange through which such traditions encountered and shaped each other.

**DEC: B**  
**SBC: GLO, HUM**  
**3 credits**

**EGL 112: World Literature: Modern and Contemporary**

Offers an introduction to world literature of the modern and contemporary periods, focusing especially on the nineteenth, twentieth, and/or twenty-first centuries. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, colonization, and exchange through which such traditions encountered and shaped each other.

**DEC: B**  
**SBC: GLO, HUM**  
**3 credits**

**EGL 121: Global Film Traditions**

An introductory film course with a focus on the cross-cultural study of film from multiple world traditions. Students will learn the basics of film analysis and terminology. They will also develop a familiarity with film traditions outside the US, including (but not necessarily limited to) parts of Europe, Senegal and other parts of Africa, South Asia (India, Pakistan, and elsewhere), Iran, China, Korea, Japan, and elsewhere.

**DEC: B**  
**SBC: GLO, HUM**  
**3 credits**

**EGL 191: Introduction to Poetry**

Intensive analysis of poems in English of various periods and types and varying complexity. Descriptions available from the English Department. Not for English major credit.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 192: Introduction to Fiction**

An analysis of fictional prose in terms of each section’s specific theme. A goal of each section is to interpret various pieces of literature in relation to a political or historical view, or a particular literary technique. Descriptions available from the English Department. Not for English major credit.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 193: Introduction to Drama**

Introduction to the analysis of drama, emphasizing the literary more than the theatrical dimension of the works, through examination of a range of plays from a variety of genres and periods. Descriptions available from the English Department. Not for English major credit.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 194: Introduction to Film**

Offers an introduction to film, including a basic familiarity with the terminology of film production and with techniques of film analysis. The course emphasizes critical viewing and writing, with attention to cinematography, editing, sound, narrative, authorship, genre and ideology. The course also offers an introduction to multiple cinematic traditions from across the globe.

**DEC: B**  
**SBC: GLO, HUM**  
**3 credits**

**EGL 195: Survey of British Literature I**

The study of British literature from the Old English period to Milton.

**Prerequisite: WRT 102 or equivalent**  
**DEC: I**  
**SBC: HFA+**  
**3 credits**

**EGL 196: Survey of British Literature II**

The study of British literature from Dryden to the end of the 19th century.

**Prerequisite: WRT 102 or equivalent**  
**DEC: I**  
**SBC: HFA+**  
**3 credits**

**EGL 197: World Literature: Ancient to Modern**

The study of world literature from the earliest recorded literary history to the beginnings of the modern period. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, influence, and exchange through which such traditions encountered and shaped each other.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 198: World Literature: Modern and Contemporary**

The study of world literature of the modern and contemporary periods, focusing especially on the nineteenth, twentieth, and/or twenty-first centuries. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, colonization, and exchange through which such traditions encountered and shaped each other.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 199: World Literature: Ancient to Modern**

The study of world literature from the earliest recorded literary history to the beginnings of the modern period. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, influence, and exchange through which such traditions encountered and shaped each other.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 201: World Literature: Modern and Contemporary**

The study of world literature of the modern and contemporary periods, focusing especially on the nineteenth, twentieth, and/or twenty-first centuries. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, colonization, and exchange through which such traditions encountered and shaped each other.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 202: World Literature: Ancient to Modern**

The study of world literature from the earliest recorded literary history to the beginnings of the modern period. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, influence, and exchange through which such traditions encountered and shaped each other.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 203: World Literature: Modern and Contemporary**

The study of world literature of the modern and contemporary periods, focusing especially on the nineteenth, twentieth, and/or twenty-first centuries. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, colonization, and exchange through which such traditions encountered and shaped each other.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 204: Literary Analysis and Argumentation**

An introduction to the techniques and terminology of close literary analysis and argumentation as applied to poetry, fiction, and drama. The course includes frequent demanding writing assignments and is designed for students beginning their major study in English. Transfer credit is not accepted for this course.

**Prerequisite: WRT 102 or equivalent**  
**DEC: B**  
**SBC: HUM**  
**3 credits**

**EGL 205: Survey of British Literature I**

The study of British literature from the Old English period to Milton.

**Prerequisite: WRT 102 or equivalent**  
**DEC: I**  
**SBC: HFA+**  
**3 credits**

**EGL 206: Survey of British Literature II**

The study of British literature from Dryden to the end of the 19th century.

**Prerequisite: WRT 102 or equivalent**  
**DEC: I**  
**SBC: HFA+**  
**3 credits**

**EGL 207: History of the English Language**

A survey of the history of the English language from its origins to the present, with emphasis on the historical development of the language and on modern English grammar and usage.

**Prerequisite: EGL 204**  
**3 credits**

**EGL 217: American Literature I**

The study of American literature from 1607 to 1865.

**Prerequisite: WRT 102**  
**DEC: K**  
**SBC: HUM, USA**  
**3 credits**

**EGL 218: American Literature II**

The study of American literature from 1865 to 1945, with attention to the antebellum historical and cultural contexts.

**Prerequisite: WRT 102**  
**DEC: K**  
**SBC: HUM, USA**  
**3 credits**

**EGL 224: 20th-Century Literature in English**

The study of literature in English in the 20th century from Great Britain, Africa, the Caribbean, Canada, Australia, Ireland, New Zealand, and other countries and areas that produce material written in the English language.

**Prerequisite: WRT 102 or equivalent**  
**DEC: G**  
**SBC: HUM**  
**3 credits**

**EGL 226: 20th-Century American Literature**

A survey of major works reflecting the regional, ethnic, and traditional interests of American writers, with emphasis on the post-1945 period.

**Prerequisite: WRT 102 or equivalent**  
**DEC: K**  
**SBC: HUM, USA**  
**3 credits**
3 credits

**EGL 231: Saints and Fools**
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231.

*Advisory Prerequisite: one D.E.C. B or HUM course*

**DEC:** B
**SBC:** CER, HFA+

3 credits

**EGL 232: Rebels and Tyrants**
An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Solzhenitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232.

*Advisory Prerequisite: one D.E.C. B or HUM course*

**DEC:** B
**SBC:** CER, HFA+

3 credits

**EGL 233: Shakespeare: The Major Works**
A study of major works in several genres and consideration of Shakespeare's precursors and his influence on the development of drama to the present. Designed for students who want a one-semester survey of Shakespeare.

*Prerequisite: Completion of D.E.C. category A*

**DEC:** B
**SBC:** HUM

3 credits

**EGL 249: African-American Literature and Music in the 19th and 20th Centuries**
A detailed look at African-American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use in their efforts to match the music experience with the written word. Selections from the recordings of African-American and African-American inspired musicians -- from Bessie Smith and Louis Armstrong to Jimi Hendrix and the Rolling Stones. This course is offered as both AFH 249 and EGL 249.

*Advisory Prerequisite: one D.E.C. category B or D course or one HUM or ARTS course*

**DEC:** K
**SBC:** HFA+

3 credits

**EGL 260: Mythology in Literature**
The analysis of myth in literature from antiquity to the present. The course explores literary texts that use mythic material, analyzes the irrational in myth, and examines the history of motifs, figures, and themes in myths that persist in Western literature.

*Prerequisite: WRT 102 or equivalent*

**DEC:** G
**SBC:** HUM

3 credits

**EGL 261: The Bible as Literature**
A literary approach to the Bible that explores the characteristic principles of the Bible's narrative and poetic art. This course is offered as both EGL 261 and JDH 261.

*Prerequisite: WRT 102 or equivalent*

**DEC:** B
**SBC:** HUM

3 credits

**EGL 266: The 20th-Century Novel**
Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266.

*Prerequisite: WRT 102 or equivalent*

**DEC:** G
**SBC:** HUM

3 credits

**EGL 274: Black American Literature**
A survey of 19th- and 20th-century Black American literature. Particular attention is paid to the ways in which themes of black literature reflect the historical developments of the time, especially the conditions before, during, and after the Civil War and the Civil Rights Movement.

*Prerequisite: WRT 102*

**DEC:** K
**SBC:** HUM, USA

3 credits

**EGL 276: Feminism: Literature and Cultural Contexts**
An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women's sociocultural and historical position. This course is offered as both EGL 276 and WST 276.

*Prerequisite: WRT 102 or equivalent*

**DEC:** B
**SBC:** HUM

3 credits

**EGL 285: Writing Workshop: Fiction**
A workshop in the development of skills in writing fiction through practice supplemented by readings.

*Prerequisite: Permission of instructor; WRT 102*

3 credits

**EGL 286: Writing Workshop: Poetry**
A workshop in the development of skills in writing poetry. Poetry writing is supplemented by readings.

*Prerequisite: Permission of instructor; WRT 102*

3 credits

**EGL 300: Old English Literature**
The study of Old English language and the literature written in it from its beginnings to the 11th century.

*Pre- or Corequisite: EGL 204*

**Advisory Prerequisite: EGL 204**

**Pre- or Corequisite: EGL 207**

**DEC:** G
**SBC:** HFA+

3 credits

**EGL 301: Authors, Periods, Topics, or Genres, with Intensive Writing**
Course in English literary or cultural studies, with an emphasis on analytic writing. This course is designed for English majors only.

*Prerequisite: EGL 204*

**Pre- or corequisite: EGL 207**

**SBC:** WRTD

3 credits

**EGL 302: Medieval Literature in English**
Major authors, themes, and forms of British literature from the 13th to the early 16th century, usually excluding Chaucer.

*Pre- or Corequisite: EGL 204*

**Advisory Prerequisite: EGL 205**

**DEC:** G
**SBC:** HFA+

3 credits

**EGL 304: Renaissance Literature in English**
Major authors, themes, and forms of British literature from the 13th to the early 16th century, usually excluding Chaucer.
The study of English literature of the 16th century.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
DEC: G
SBC: HFA+
3 credits

EGL 305: The Pacific, Travel & Empire
This cultural studies course examines the cultures of travel (i.e. fiction, memoirs, photography, and filmmaking) in narratives by and about the Pacific, South and Southeast Asia. We will study "empire" by analyzing narratives about the former colonies of Spain, France, Britain and the United States. As we discuss the metaphors or tropes of empire, we will also examine the concept of empire as a historical and contemporary formation, or what an empire meant in the 19th century and what it means today in the early 21st century. The course begins with the premise that travel narratives and modern visual culture illuminate the relationship between the violence and romance of travel. The course includes modern travel narratives (i.e. novels by Asian Americans) that focus on the lives of those who are forced to travel or migrate due to civil war, poverty and/or economic instability. This course is offered as AAS 305 and EGL 305.
Prerequisite: Any 200 and/or 300 level course offered by the Department of Asian and Asian American Studies or the English Department
DEC: J
SBC: HFA+
3 credits

EGL 306: English Literature of the 17th Century
The study of English literature from the late Renaissance to the age of Dryden.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
DEC: G
SBC: HFA+
3 credits

EGL 310: Neoclassical Literature in English
The study of English literature from about 1700 to 1790.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
DEC: G
SBC: HFA+
3 credits

EGL 312: Romantic Literature in English
The study of English literature from the end of the neoclassical period to the beginning of the Victorian Age, 1798-1832.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
DEC: G
SBC: HFA+
3 credits

EGL 314: Victorian Literature
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
DEC: G
SBC: HFA+
3 credits

EGL 316: Early American Literature
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217
DEC: G
SBC: HFA+, USA
3 credits

EGL 318: 19th-Century American Literature
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217
DEC: G
SBC: HFA+, USA
3 credits

EGL 320: Modern and Contemporary Literature
The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
DEC: G
SBC: HFA+
3 credits

EGL 322: Modern and Contemporary Literature
The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 218, 224, or 226
DEC: G
SBC: HFA+
3 credits

EGL 333: The Italian-American Experience in Literature
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: K
SBC: HFA+
3 credits

EGL 340: Chaucer
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
DEC: G
SBC: HFA+
3 credits

EGL 342: Milton
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
DEC: G
SBC: HFA+
3 credits

EGL 344: Major Writers of the Renaissance Period in England
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
DEC: G
SBC: HFA+
3 credits

EGL 345: Shakespeare I
A study of the comedies and the history plays. Designed to complement EGL 346.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205 and 243
EGL 346: Shakespeare II
A study of the tragedies and the romances. Designed to complement EGL 345.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205 and 243
DEC: G
SBC: HFA+
3 credits

EGL 347: Major Writers of the Neoclassical Period in England
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
DEC: G
SBC: HFA+
3 credits

EGL 348: Major Writers of the Romantic Period in England
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
DEC: G
SBC: HFA+
3 credits

EGL 349: Major Writers of the Victorian Period in England
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
DEC: G
SBC: HFA+, USA
3 credits

EGL 350: Major Writers of American Literature, Colonial Period to 1900
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217
DEC: G
SBC: HFA+, USA
3 credits

EGL 352: Major Writers of 20th-Century Literature in English
May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 218 or 224
DEC: G
SBC: HFA+
3 credits

EGL 354: Major Writers of Contemporary British and American Literature
May be repeated as the topic changes.
Prerequisite: EGL 204
Advisory Prerequisite: EGL 226
DEC: G
SBC: HFA+
3 credits

EGL 360: Literature of Adolescence
The study of novels, short stories, and poetry about adolescence.
Prerequisite: EGL 441
DEC: G
SBC: HFA+
3 credits

EGL 361: Poetry in English
The study of the development of form, theme, and language of poetry in English. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 362: Drama in English
The study of the development of plot, structure, character, theme, and language of drama in English. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 363: Fiction in English
The study of the development of plot, structure, character, theme, and language of fiction in English. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 364: Prose in English
The study of the various forms of prose such as the essay, utopia, memoir, autobiography, biography, and nonfictional narrative. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 365: Literary Criticism and Theory
A survey of major texts and perspectives in literary criticism and theory.
Pre- or Corequisite: EGL 204
DEC: G
SBC: HFA+
3 credits

EGL 366: Topics in Literary Criticism and Theory
May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
DEC: G
SBC: HFA+
3 credits

EGL 367: Contemporary African-American Literature
The study of contemporary African-American literature focused in varying ways, including literary and cultural traditions, and relations to other writers and traditions in American literature.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: EGL 274 or AFH 206
DEC: G
SBC: HFA+, USA
3 credits

EGL 368: Caribbean and American Connections in Literature
An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African-American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits
EGL 369: Topics in Ethnic American Studies in Literature

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 371: Topics in Gender Studies in Literature

May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 372: Topics in Women and Literature

The study of texts written by and about women and of issues they raise relating to gender and literature. May be repeated as the topic changes. This course is offered as both EGL 372 and WST 372.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 373: Literature in English from Non-Western Cultures

The study of literature in English as it affects and is affected by other literatures. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 375: Literature in English in Relation to Other Disciplines

The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 376: The Literature of Imperialism

A course in the history and culture of European imperialism as it is evidenced in the literary texts produced both by Europeans and by the indigenous populations they colonized. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 377: Literature in English in Relation to Other Disciplines

The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 378: Contemporary Native American Fiction

The study of novels by contemporary Native American writers with particular attention to the way these novels develop imaginative perspectives on contemporary culture and values.

Prerequisite: One literature course at the 200 level or higher
DEC: J
SBC: HFA+
3 credits

EGL 379: Native American Texts and Contexts

The study of Native American writings in a variety of genres, including autobiography, short stories, novels, poetry, the oral tradition, and history.

Prerequisite: One literature course at the 200 level or higher
DEC: J
SBC: HFA+
3 credits

EGL 381: Advanced Analytic and Argumentative Writing

Argumentative writing involves making a claim and supporting it with specific, related points and appropriate evidence—in other words, it is thesis-driven writing. Whenever we don't quite like someone else's idea and we want him or her to come closer to ours, argumentative writing is the most efficient method for such persuasion, in whatever profession you're considering. This class, therefore, will focus on learning how to effectively utilize argumentative and counter-argumentative writing strategies. Students will explore an area of disciplinary interest to them through several stages—proposal, preliminary draft, multiple versions, literature review—culminating in a 20-30 page piece of writing in which they make a claim about a particular subject in that area of interest and support it with scholarly research and extensive elaboration. This course will fulfill the second half of the Writing Pre-Med/Pre-Health prerequisite. This course is offered as both EGL 381 and WRT 381.

Prerequisite: WRT 102 or equivalent
3 credits

EGL 382: Black Women's Literature of the African Diaspora

Black women's literature presents students with the opportunity to examine through literature the political, social, and historical experiences of Black women from the African Diaspora. The course is structured around five major themes commonly addressed in Black women's writing: Black female oppression, sexual politics of Black womanhood, Black female sexuality, Black male/female relationships, and Black women and defining self. This course is offered as AFH 382, EGL 382, and WST 382.
EGL 385: Advanced Fiction Workshop
A fiction writing workshop. Students receive
detailed criticism of their work. May be
repeated with permission of the director of
undergraduate studies.
Prerequisites: EGL 285; permission of
instructor
3 credits

EGL 386: Advanced Poetry Workshop
A poetry writing workshop. Students receive
detailed criticism of their work. May be
repeated with permission of the director of
undergraduate studies.
Prerequisites: EGL 286; permission of
instructor
3 credits

EGL 387: Playwriting
A workshop devoted to planning and writing
finished scripts for the stage. This course
offered as both EGL 387 and THR 326.
Prerequisite: WRT 102; one D.E.C. B or HUM
course; one D.E.C. D or ARTS course
3 credits

EGL 388: Interdisciplinary Topics
Course on English literary and cultural studies
in connection with other disciplines. May be
repeated as the topic changes.
Prerequisite: WRT 102
3 credits

EGL 389: Science Fiction
The literary genre called Science Fiction
enables us to explore our nature, and that of
the universe we inhabit, by postulating worlds,
cultures and technologies that do not (yet)
exist, but could, and the consequences thereof.
This course focuses on the sub-genre called
hard science fiction, in which the science/
technology is more or less plausible. Students
should be prepared to address the genre from
both its scientific and literary sides. This
course is offered as both AST 389 and EGL
389.
Prerequisite: WRT 102; one D.E.C. B or HUM
course; one D.E.C. E or SNW course
DEC: H
SBC: STAS
3 credits

EGL 390: Topics in Literary and
Cultural Studies
Designed for upper-division students, this
course provides an in-depth study of a specific
topic within humanities disciplines such as
music, art, literature, religion, and philosophy.
Students will be expected to demonstrate
knowledge of the conventions and methods
used in the humanities discipline(s) studied.
May be repeated for credit as the topic
changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at
the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 391: Topics in Literary and
Cultural Studies in American or
Anglophone Literature
Designed for upper-division students, this
course provides an in-depth study of a specific
topic within humanities disciplines such as
music, art, literature, religion, and philosophy.
Students will be expected to demonstrate
knowledge of the conventions and methods
used in the humanities discipline(s) studied.
May be repeated for credit as the topic
changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at
the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 392: Topics in Literary and
Cultural Studies in Literature Pre-1800
Designed for upper-division students, this
course provides an in-depth study of a specific
topic within humanities disciplines such as
music, art, literature, religion, and philosophy.
Students will be expected to demonstrate
knowledge of the conventions and methods
used in the humanities discipline(s) studied.
May be repeated for credit as the topic
changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at
the 200 level or higher
DEC: I
SBC: HFA+
3 credits

EGL 393: Topics in Literary and
Cultural Studies
Designed for upper-division students, this
course provides an in-depth study of a specific
topic within humanities disciplines such as
music, art, literature, religion, and philosophy.
Students will be expected to demonstrate
knowledge of the conventions and methods
used in the humanities discipline(s) studied.
May be repeated for credit as the topic
changes.
Prerequisite: U3 or U4 standing

EGL 394: Topics in Literary and
Cultural Studies of Science and
Technology
Past topics have included titles such as Modern
European Drama; War Poetry; and Ancient
to Modern Fictional Narrative. Designed for
upper-division students, this course provides
an in-depth study of a specific topic relating to
Western civilization. Students will be expected
to demonstrate knowledge of the development of the distinctive features of the
history, institutions, economy, society, and
culture of Western civilization, and relate it
to that of other regions in the world. May be
repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at
the 200 level or higher
DEC: H
SBC: HFA+
3 credits

EGL 395: Topics in Literary and
Cultural Studies of Europe
Past topics have included titles such as Modern
European Drama; War Poetry; and Ancient
to Modern Fictional Narrative. Designed for
upper-division students, this course provides
an in-depth study of a specific topic relating to
Western civilization. Students will be expected
to demonstrate knowledge of the development of the distinctive features of the
history, institutions, economy, society, and
culture of Western civilization, and relate it
to that of other regions in the world. May be
repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at
the 200 level or higher
DEC: I
SBC: HFA+
3 credits

EGL 396: Topics in Literary and
Cultural Studies in Asia, Africa, and
Latin America
Topics may include titles such as South
African Women Writers; Contemporary
Latino Fiction; and Haiku in Japanese Society.
Designed for upper-division students, this
course provides an in-depth study of a specific topic relating to non-Western world
civilizations. Students will be expected to
demonstrate either a knowledge of a broad outline of world history, or the distinctive
features of the history, institutions, economy, society, and culture of one non-Western
civilization. May be repeated as the topic
changes.
Prerequisite: U3 or U4 standing

Stony Brook University: www.stonybrook.edu/ugbulletin
Advisory Prerequisite: One literature course at the 200 level or higher

DEC: J
SBC: HFA+
3 credits

EGL 398: Topics in Literary and Cultural Studies in Asia, Africa, and Latin America
Topics may include titles such as South African Women Writers; Contemporary Latino Fiction; and Haiku in Japanese Society. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher

DEC: J
SBC: HFA+
3 credits

EGL 399: Topics in American Literary and Cultural Studies
Topics in U.S. literary and cultural studies, placed within a broad historical context, including social, political, economic, and cultural history and institutions. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher

DEC: K
SBC: HFA+
3 credits

EGL 440: Performance and Technology in Teaching Literature and Composition
Introduction to the teaching of literature and composition through the use of classroom performance and technology, including film, video, and other media as well as computers and the Internet.
Prerequisite: C or higher in EGL 441; acceptance into the English Teacher Preparation Program
Corequisite: Equivalent section of EGL 450
3 credits

EGL 441: Methods of Instruction in Literature and Composition
Consideration of specific problems in the teaching of English, e.g., posing questions about literary texts and commenting on student papers. There is frequent use of writing by secondary school students, and the goals of instruction in literature and language are examined. Required of students seeking certification in secondary school English.
Prerequisite: Admission to the English Teacher Preparation Program
Corequisite: Equivalent section of EGL 449
3 credits

EGL 449: Field Experience, Grades 7-12
Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
Corequisite: Equivalent section of EGL 441
SBC: EXP+
1 credit, S/U grading

EGL 450: Field Experience, Grades 7-12
Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
SBC: EXP+
1 credit, S/U grading

EGL 451: Supervised Student Teaching - English; Middle Level Grades 7-9
Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor
Corequisites: Equivalent sections of EGL 452 and 454
6 credits, S/U grading

EGL 452: Supervised Student Teaching - English; High School Grades 10-12
Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor
Corequisites: equivalent sections of EGL 451 and 454
6 credits, S/U grading

EGL 454: Student Teaching Seminar
Seminar on problems and issues of teaching English at the secondary school level. Analysis of actual responsibilities and issues encountered by the teacher candidate in the student teaching experience.
Prerequisite: C or higher in EGL 441
Corequisites: Equivalent sections of EGL 451 and 452

EGL 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisite: Upper-division standing; 12 credits in English; permission of instructor and director of undergraduate studies
SBC: EXP+
3 credits, S/U grading

EGL 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisite: EGL 475; permission of instructor and director of undergraduate studies
SBC: EXP+
3 credits, S/U grading

EGL 487: Independent Project
Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies committee must be submitted no later than the last week of classes of the prior semester. May be repeated.
Prerequisites: Permission of instructor and director of undergraduate studies
0-6 credits

EGL 488: Internship
Participation in local, state, and national public and private organization. The work must involve skills related to the educational goals of the department. Request for approval of the undergraduate studies committee for internships must be submitted no later than the last week of classes of the prior semester.
Prerequisites: 12 credits of English; 2.50 g.p.a.; permission of instructor and department
SBC: EXP+
0-6 credits, S/U grading

EGL 490: Honors Seminar: Literary Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</tr>
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<tbody>
<tr>
<td>FLA 339:</td>
<td>Methods and Materials in the Teaching of Foreign Languages</td>
<td>3</td>
<td>Admission to a Foreign Language Teacher Preparation program; C or higher in one 300-level foreign language course; C or higher in one 300-level literature course; minimum GPA of 2.75</td>
<td>EXP+</td>
</tr>
<tr>
<td>FLA 449:</td>
<td>Field Experience, Grades 7-12</td>
<td>6</td>
<td>FLA 339</td>
<td>EXP+</td>
</tr>
<tr>
<td>JPN 101:</td>
<td>Intensive Elementary Japanese</td>
<td>6</td>
<td>FLA 339</td>
<td>EXP+</td>
</tr>
</tbody>
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proficiency, principles of character formation, basic grammatical rules, and basic cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Japanese in high school (or who has otherwise acquired an equivalent proficiency) may not take JPN 101 without written permission from the supervisor of the course. May not be taken for credit after any other course in Japanese.

**DEC:** S3  
**SBC:** LANG  
**6 credits**

**JPN 111: Elementary Japanese I**

An introduction to spoken and written Japanese with equal attention to speaking, reading, and writing. Linguistic analysis of the characters provides cultural and historical background of the language. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Japanese in high school (or who has otherwise acquired an equivalent proficiency) may not take JPN 111 without written permission from the supervisor of the course.

**4 credits**

**JPN 112: Elementary Japanese II**

An introduction to spoken and written Japanese with equal attention to speaking, reading, and writing. Linguistic analysis of the characters provides cultural and historical background of the language. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Japanese in high school (or who has otherwise acquired an equivalent proficiency) may not take JPN 112 without written permission from the supervisor of the course.

**Prerequisite:** JPN 111 or placement into 112. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** LANG  
**4 credits**

**JPN 201: Intensive Intermediate Japanese**

An intensive, 6-credit, Intermediate-level Japanese language course that offers foundational knowledge and skills at the intermediate level, including conversational proficiency, orthography, grammatical rules, and essential cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. May not be taken for credit in addition to JPN 211 or JPN 212.

**Prerequisite:** JPN 112 or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** GLO, HUM  
**6 credits**

**JPN 211: Intermediate Japanese I**

An intermediate course in Japanese language to develop audiolingual skills and reading and writing ability. Selected literary texts serve as the basis for practice in reading comprehension and composition. A student who has had three or more years of Japanese in high school (or has otherwise acquired an equivalent proficiency) may not enroll in JPN 211 without written permission from the supervisor of the course.

**Prerequisite:** JPN 112 or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** GLO  
**4 credits**

**JPN 212: Intermediate Japanese II**

An intermediate course in Japanese language to develop audiolingual skills and reading and writing ability. Selected literary texts serve as the basis for practice in reading comprehension and composition. A student who has had three or more years of Japanese in high school (or has otherwise acquired an equivalent proficiency) may not enroll in JPN 212 without written permission from the supervisor of the course.

**Prerequisite:** JPN 211 or placement into 212. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** GLO, HUM  
**3 credits**

**JPN 311: Advanced Japanese I**

An advanced course designed to strengthen students' ability to understand and speak the Japanese language. Students are required to prepare selected texts and to read and translate them in class. They also write essays based on the texts as well as on Japanese videos.

**Prerequisite:** JPN 212

**DEC:** S3  
**SBC:** HFA+  
**3 credits**

**JPN 312: Advanced Japanese II**

An advanced course designed to strengthen students’ ability to understand and speak the Japanese language. Students are required to prepare selected texts and to read and translate them in class. They also write essays based on the texts as well as on Japanese videos.

**Prerequisite:** JPN 311

**DEC:** S3  
**SBC:** HFA+  
**3 credits**

**JPN 331: Social Sciences Topics in Japanese Studies**

An investigation of a specific area of Japanese studies in the social and behavioral sciences. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes. Previously offered as JNS 331.

**Prerequisite:** U3 or U4 standing  
**Advisory Prerequisites:** Two courses in Asian studies

**DEC:** F  
**SBC:** SBS+  
**3 credits**

**JPN 332: Humanities Topics in Japanese Studies**

An investigation of a specific area of Japanese studies in the humanities. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

**Prerequisite:** U3 or U4 standing  
**Advisory Prerequisites:** Two courses in Asian studies

**DEC:** G  
**SBC:** HFA+  
**3 credits**

**JPN 410: Business Japanese**

A course designed for students who wish to expand their Japanese communication skills in a business context and understand socio-economic situations as well as socio-cultural values in Japan. Upon completing this course, students will be able to hold conversations with correct business vocabulary and with culturally appropriate manners, read authentic materials related to business and economics in Japan, and write business correspondence in proper styles and formats.

**Prerequisite:** JPN 312 or equivalent

**DEC:** S3
SBC:  HFA+
3 credits

JPN 411: Advanced Japanese III
An advanced course designed for the fourth-year students of Japanese to strengthen their ability to understand, speak, read, and write Japanese. Students will read a variety of Japanese texts including newspaper/magazine articles, biographies, and literary works and write creatively and/or professionally using sophisticated vocabulary and advanced kanji characters. Students will also be trained to comprehend authentic spoken Japanese, using a variety of audio-visual materials and to communicate in Japanese, applying appropriate socio-cultural norms. Not intended for international students from Japan who are part of a two-plus-two or exchange program.
Prerequisite: JPN 312 or placement test
DEC:  S3
SBC:  HFA+
3 credits

JPN 412: Advanced Japanese IV
An advanced course designed for the fourth-year students of Japanese to strengthen their ability to understand, speak, read, and write Japanese. Students will read a variety of Japanese texts including newspaper/magazine articles, biographies, and literary works and write creatively and/or professionally using sophisticated vocabulary and advanced kanji characters. Students will also be trained to comprehend authentic spoken Japanese, using a variety of audio-visual materials and to communicate in Japanese, applying appropriate socio-cultural norms. Not intended for international students from Japan who are part of a two-plus-two or exchange program.
Prerequisite: JPN 411 or placement test
DEC:  S3
SBC:  HFA+
3 credits

JPN 426: Structure of Japanese
The study of phonology, morphology, syntax, semantics, lexicon, and writing systems of the Japanese language as well as the use and functions of the language in relation to the social structures and interpersonal relationships.
Prerequisite: JPN 312 or permission of instructor
DEC:  S3
SBC:  HFA+
3 credits

JPN 447: Independent Study
Directed reading and research in Japanese studies. Limited to Japanese studies minors or upper-division students working on advanced problems in Japanese studies. May be repeated. Previously offered as JNH and JNS 447.
Prerequisites: U3 or U4 standing; permission of instructor
1-6 credits

JPN 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: Fluency in Japanese; U4 standing; permission of instructor
SBC:  EXP+
3 credits, S/U grading

JPN 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: JPN 475; permission of instructor
SBC:  EXP+
3 credits, S/U grading

JPN 487: Independent Research
An individual research project in Japanese, such as translation, analysis of documents or literature, etc., in consultation with the instructor. Students are expected to meet at regular intervals and to present the completed project at the end of the semester. May be repeated.
Prerequisites: Interview; permission of instructor
0-3 credits

JPN 488: Internship
Participation in a local, state, or federal governmental agency or community organization. Students are required to submit progress reports to their department sponsor and a final report on their experience to the department faculty. May be repeated up to a limit of 12 credits.
Prerequisites: Permission of instructor and undergraduate program director
SBC:  EXP+
0-6 credits, S/U grading

LIN

Linguistics

LIN 101: Human Language
An introduction to the fundamental areas and concepts of modern linguistics. Sounds and their structure, word structure, and sentence structure are discussed. Other topics may include historical linguistics (how languages change over time), dialects, writing systems, language and the brain, and psycholinguistics (especially the question of how children acquire a language).
DEC:  F
SBC:  SBS, SNW
3 credits

LIN 110: The Anatomy of English Words
An introduction to the analysis of complex words in English, especially those based on Latin and Greek models that comprise the majority of the vocabulary in the written language. Students will be introduced to Latin and Greek roots and the processes by which complex words are built by affixing material to these roots and modifying their structure. Students will acquire general analytical tools that will allow them to understand complex words that they may not have previously encountered. The course will introduce students to principles of linguistic morphology that extend beyond English to all human languages.
3 credits

LIN 200: Language in the United States
Survey of the languages and language-related issues in the United States. Topics include Native American languages; immigrant languages; dialectal variations (e.g., Black English); the domains in which these languages were and are used; maintenance and loss of minority languages; language contact and its effects; the use of Spanish; language attitudes and politics including bilingual education; and official language movements. Particular attention is paid to the evolution of American English from colonial times to its present world-wide status; the use and impact of Spanish; language attitudes and politics including bilingual education; and official language movements.
LIN 201: Phonetics
Introduction to the sounds used in human language. Topics include articulatory phonetics, phonetic transcription, the sound structure of English, sounds and sound patterns in languages of the world, the acoustic properties of sounds, speech perception, and speech technology. Includes work in the phonetics laboratory on computer analysis of speech.
Prerequisite: C or better in LIN 101
DEC: F
SBC: SBS, USA
3 credits

LIN 250: Languages and Cultures of Asian Americans
Study of language use and cultural accommodation in selected Asian American communities in relation to the changing roles of Asians in U.S. society from the early democracy to the present. Issues include linguistic and cultural diversity of Asia and Asian Americans; comparison of Asian and European immigration patterns; struggle for equality and acceptance; cultural factors in assimilation; patterns of Asian language use and maintenance in various domains; the role of language in ethnic identity; attitudes toward English and bilingualism; bilingualism as a problem and a resource. This course is offered as both AAS 250 and LIN 250.
Prerequisite: Completion of D.E.C. category A
DEC: K
SBC: SBS, USA
3 credits

LIN 300: Writing in Linguistics
majors in linguistics refine their skills in writing for the discipline by critiquing successive revisions of previously written work.
Prerequisites: Major in linguistics; U3 or U4 standing
SBC: ESI, WRTD
2 credits

LIN 301: Phonology
An introduction to the sound systems of languages focusing on the mental representation of sound structure: how speakers use knowledge of their language to assign meaning to different combinations of sounds. We will examine data from a number of languages to explore the differences and similarities among the sound patterns of different languages, and will consider the question of whether there are universal preferences for specific types of sounds and sound sequences.
Prerequisite: C or better in LIN 201
DEC: J
SBC: ESI, SBS+
3 credits

LIN 307: Sociolinguistics
An examination of the interaction between language and society, focusing on diversity in American English as it relates to differences in gender, geography, social class, ethnicity, and national origin. Study of the development of dialects including African-American Vernacular English, and pidgins and creoles such as Hawaiian Pidgin English and Chinook Trade Jargon, within the context of historical developments in the U.S. from colonial times to the present.
Prerequisite: C or better in LIN 101
DEC: K
SBC: ESI, SBS+
3 credits

LIN 308: Language Variation and Change
An introduction to the quantitative study of language variation and language change.
Prerequisite: LIN 101 and LIN 201
DEC: F
4 credits

LIN 311: Syntax
An introduction to generative grammar: the formal theory of sentence structure.
Prerequisite: C or better in LIN 101
DEC: J
SBC: SBS+
3 credits

LIN 320: English Grammar
This course is a systematic survey of English grammar: its major structures, their interaction, and their use. It will also briefly examine some related areas connected to writing like punctuation and spelling.
Prerequisite: C or better in LIN 101
DEC: F
SBC: ESI, SBS+
3 credits

LIN 340: Historical Linguistics
The application of linguistic theory to the ways in which sound systems, word structure, and sentence structure change. Students learn how linguists establish that certain languages are related, and how they reconstruct prehistoric parent languages.
Prerequisite: C or better in LIN 301 and LIN 311
3 credits

LIN 344: Literacy Development
An introduction to the theories of literacy and their application in education. Students acquire knowledge about the complex nature of academic literacy; how literacy skills can be taught and assessed across all disciplines, and how literacy and language skills develop among diverse learners, including students with special needs and English Language Learners. Attention is given to the integration of technology into the development of literacy skills. Not for major credit.
Prerequisite: Admission to a teacher education program
3 credits

LIN 345: Writing Systems of the World
A survey of the major types of writing including (but not limited to) alphabetic, syllabic, and logographic systems; the invention of writing; changes in writing systems over time and the decipherment of ancient writing. Special attention is given to modern English spelling, including both its regular, systematic properties and the historical background of its irregularities.
Prerequisite: C or better in LIN 101
DEC: J
SBC: SBS+
3 credits

LIN 346: Language and Meaning
An exploration of semantics, the study of linguistic meaning. The course examines fundamental issues including the nature of meaning, its relation to word and sentence form (morphology and syntax), its relation to systems of mental representation (cognition), and the interaction between meaning and use (pragmatics). Recent research into the way that linguistic meaning is acquired and how it is deployed in speech and understanding is discussed.
Prerequisite: C or better in LIN 101
DEC: F
SBC: SBS+
4 credits
LIN 347: Pragmatics
A study of those aspects of natural language meaning that arise from, or are dependent upon, use. Core topics include implicatures, presupposition, speech acts, deixis, their interaction with semantics and syntax, and their implications for certain discourse phenomena, including politeness, turn taking, and verbal abuse.
Prerequisite: LIN 101
Advisory pre- or co-requisites: LIN 311 and LIN 346
3 credits

LIN 355: Language Life in a Selected Area of the World
Study of the languages of a selected country or region outside of Europe in relation to its society, culture, history, and politics. Topics include language family, social varieties, status and attitudes, language policies, and cultural patterns reflected in language use. May be repeated as the topic changes. LIN 355 and/or LIN 356 may be taken a total of two times for the major.
Advisory Prerequisite: LIN 101
DEC: J
SBC: GLO, SBS+
3 credits

LIN 356: Topics Language and Life in Europe
Focus will be on the language of a particular country or region in Europe and the relationship between language and the society, culture, history, and politics of the country or region. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to Western civilization. Students will be expected to demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, and culture of Western civilization, and relate it to that of other regions in the world. May be repeated as the language examined changes. May be repeated as the topic changes. LIN 355 and/or LIN 356 may be taken a total of two times for the major.
Prerequisite: one LIN course or satisfaction of Skill 3 or LANG
DEC: J
SBC: GLO, SBS+
3 credits

LIN 370: Intercultural Communication
Through combination of theory and research from discourse linguistics and linguistic anthropology, this course examines (i) how culture shapes ways of speaking; (ii) how language constructs identities, dispositions, role relations; and (iii) what challenges people from different cultures may face when they communicate with each other. The following analytical perspectives will be presented: speech act theory, ethnography of communication, linguistic politeness, and sequential organization of turn taking. This course is offered as both AAS 370 and LIN 370.
Prerequisite: one previous course in D.E.C. J or SBS+ or one previous course in Linguistics
DEC: J
SBC: SBS+
3 credits

LIN 375: TESOL Pedagogy: Theory and Practice
Introduction to language and literacy instruction, instructional approaches, and assessment models for the teaching of speaking, listening, reading, and writing. Students design standard-based lessons and evaluate resources and technologies.
Prerequisite: Declared major in Linguistics; C or higher in LIN 101, 201, or 311; G.P.A. of 3.0 or higher; for non-native speakers of English, a TOEFL-iBT Speaking Component score of 28
Corequisite: LIN 449
3 credits

LIN 376: Content-Based Language and Literacy Development
Introduction to language and literacy development across disciplines and to assessment, cooperative learning, and reflective practices. Students will develop standard-based interdisciplinary thematic units, integrate technologies, and explore collaborative practices.
Prerequisite: LIN 375 and LIN 449
Corequisite: LIN 450
3 credits

LIN 380: Anatomy and Physiology of Speech and Hearing
A study of the anatomy and physiology of the speech, swallowing, and hearing mechanisms, including the phonatory, articulatory, respiratory, and resonatory subsystems and the neural control.
Prerequisite: LIN 101 and LIN 201
SBC: STEM+
3 credits

LIN 381: Language and Speech Disorders
Overview of developmental and acquired communication disorders across the lifespan, including language delay, developmental apraxia of speech, phonological disorders, stuttering, acquired aphasia, craniofacial anomalies, and voice disorders.
Prerequisite: LIN 101 and LIN 201
SBC: STEM+
3 credits

LIN 382: Audiology
Survey of the field of audiology, including the physics of sound, the physiology of hearing, the nature and causes of hearing impairment.
Prerequisite: LIN 101 and LIN 201
SBC: STEM+
3 credits

LIN 425: Special Topics in Linguistics
Seminars for advanced linguistics students. May be repeated as the topic changes.
Prerequisite: Varies with subject matter
3 credits

LIN 426: Special Topics in Linguistics
Seminars for advanced linguistics students. May be repeated as the topic changes.
Prerequisite: Varies with subject matter
3 credits

LIN 427: Special Topics in Linguistics
Seminars for advanced linguistics students. May be repeated as the topic changes.
Prerequisite: Varies with subject matter
3 credits

LIN 431: The Structure of an Uncommonly Taught Language
An investigation of the phonology and syntax of either a language or a family of languages. May be repeated if a different language is covered.
Prerequisite: C or better in LIN 301 and LIN 311
SBC: CER, SBS+, SPK
4 credits

LIN 447: Directed Readings in Linguistics
Qualified juniors and seniors in linguistics are offered an opportunity to do independent work on topics in linguistics under guidance of a faculty member. May be repeated to a limit of six credits.
Prerequisite: Permission of department
1-6 credits

LIN 449: Field Experience, Grades N-12
Observation, inquiry, and practice in language and literacy development across disciplines
for learners from linguistically and culturally diverse backgrounds. Students are placed in variety of educational settings in elementary and secondary schools for 50 hours of fieldwork.

Prerequisites: Declared major in Linguistics; C or higher in LIN 101, 201, or 211; G.P.A. of 3.0 or higher; for non-native speakers of English, a TOEFL-iBT Speaking Component Score of 28
Corequisite: LIN 375
SBC: EXP+
1 credit, S/U grading

LIN 450: Field Experience, Grades N-12
Observation, inquiry, and practice in language and literacy development across disciplines for learners from linguistically and culturally diverse backgrounds. Students are placed in variety of educational settings in elementary and secondary schools for 50 hours of fieldwork.
Corequisite: LIN 378
SBC: EXP+
1 credit, S/U grading

LIN 451: Supervised Teaching -- English as a Second Language: Primary Grades N-6
Supervised practice teaching in English as a second language by arrangement with selected Boards of Cooperative Educational Services and primary, middle, and secondary schools. Applications must be filed in the academic year preceding that in which the student plans to take the course.
Prerequisites: Linguistics major; GPA of 3.0 or higher; permission of department
SBC: EXP+
6 credits, S/U grading

LIN 452: Supervised Student Teaching in English as a Second Language: Secondary Grades 7-12
Supervised practice teaching in English as a second language by arrangement with selected Boards of Cooperative Educational Services and middle and secondary schools. Applications must be filed in the academic year preceding that in which the student plans to take the course.
Prerequisites: Linguistics major; GPA of 3.0 or higher; permission of department
SBC: EXP+
6 credits, S/U grading

LIN 454: Managing Instruction, Assessment, and Resources
Examination of effective practices, assessments, and technologies for developing language and literacy across content areas in multi-level classrooms. Collaboration with colleagues, parents, and communities is explored.
Prerequisite: C or higher in LIN 378; permission of department
SBC: EXP+
3 credits

LIN 464: Morphology and Word Formation
The internal structure of complex words. A variety of analytical methods is introduced, together with examples from English and many other languages.
Prerequisite: C or better in LIN 301 and LIN 311
3 credits

LIN 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student in required to attend all the classes, do all the regularly assigned work, and meet with with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major credit.
Prerequisites: Linguistics major; U3 or U4 standing; permission of instructor.
SBC: EXP+
3 credits, S/U grading

LIN 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Not for major credit.
Prerequisite: LIN 475; permission of instructor
SBC: EXP+
3 credits, S/U grading

LIN 487: Directed Research in Linguistics
Qualified advanced undergraduates in linguistics may carry out individual research projects under the direct supervision of a faculty member. May be repeated up to a limit of six credits.
Prerequisite: Permission of department
1-6 credits

LIN 488: Internship
Participation in local, state, and national public and private agencies and organizations. May be repeated up to a total of 12 credits. Not for major credit.
Prerequisites: 15 credits in linguistics; permission of department
SBC: EXP+
0-6 credits, S/U grading

LIN 495: Senior Honors Project in Linguistics
First course of a two-semester sequence for linguistics majors who are candidates for the degree with honors. The project involves independent readings or research and the writing of a thesis. Students enrolled in LIN 495 are obliged to complete LIN 496 the next semester. Students receive only one grade upon completion of the sequence. Not for major credit.
Prerequisite: Admission to the Linguistics Honors Program
3 credits

LIN 496: Senior Honors Project in Linguistics
Second course of a two-semester sequence for linguistics majors who are candidates for the degree with honors. The project involves independent readings or research and the writing of a thesis. Students enrolled in LIN 495 are obliged to complete LIN 496 the next semester. Students receive only one grade upon completion of the sequence. Not for major credit.
3 credits

MAE

Mathematics Teacher Preparation

MAE 301: Foundations of Secondary School Mathematics
A re-examination of elements of school mathematics, including topics in algebra, geometry, and elementary functions. Competence in basic secondary-level ideas and techniques are tested.
Prerequisites: MAT 200 and 211; admission to mathematics or applied mathematics secondary teacher preparation program
Corequisite: MAE 311
3 credits
MAE 302: Methods and Materials for Teaching Secondary School Mathematics
The goals of mathematics education, learning theories, mathematics curricula, lesson planning, evaluation and teaching strategies. Lesson plans are drawn up and presented to the group.
Prerequisites: MAE 301 and C or higher in MAE 311
Pre- or Corequisite: MAE 312
SBC: SPK
3 credits

MAE 311: Introduction to Methods of Teaching Secondary School Mathematics
Aspects of teaching mathematics on the secondary school level, including lesson designs based on the NCTM standards, cooperative learning, and technology in mathematics education. Students observe classes in middle school and high school settings.
Prerequisites: MAT 211; admission to mathematics or applied mathematics secondary teacher preparation program; department consent
Corequisite: MAE 301
3 credits

MAE 312: Micro-Teaching
Twice-weekly supervised classroom experience, tutoring, or working with small groups of students as a teacher's aide.
Prerequisite: C or higher in MAE 311
Pre- or Corequisite: MAE 302
2 credits

MAE 330: Technology in Mathematics Education
Introduces students in the secondary mathematics teacher preparation program to techniques and requirements for effective use of technology in the mathematics classroom. Emphasis on projects. Use of graphing calculators and computer software such as Geometer's Sketchpad.
Prerequisites: MAE 301 and 311
SBC: TECH
3 credits

MAE 412: Issues in Teaching and Learning in Collegiate Mathematics
Investigation of the issues involved in the teaching and learning of introductory collegiate mathematics. A supervised teaching internship of undergraduate mathematics accompanies this seminar.
Prerequisite: MAE 302
4 credits

MAE 447: Directed Readings in Mathematics Education
Tutorial studies concerning current issues in mathematics education, including recent research and topics in the history of mathematics and their relation to teaching practice.
Pre- or Corequisite: MAE 312
1 credit

MAE 451: Supervised Teaching - Middle School Grades 7-9
Intensive supervised teaching in secondary schools. Students work in the school under the supervision of an experienced teacher.
Prerequisites: MAE 312; MAT 312, 319 and 360; AMS 310; permission of director of mathematics teacher education program
Corequisites: MAE 452 and 454
SBC: EXP+
6 credits, S/U grading

MAE 452: Supervised Teaching - High School Grades 10-12
Intensive supervised teaching in secondary schools. Students work in the school under the supervision of an experienced teacher.
Prerequisites: MAE 312; MAT 312, 319 and 360; AMS 310; permission of director of mathematics teacher education program
Corequisites: MAE 451 and 454
SBC: EXP+
6 credits, S/U grading

MAE 454: Student Teaching Seminar
Weekly discussions of teaching techniques and experiences, learning theory, curriculum content, and classroom problems.
Corequisites: MAE 451 and 452
3 credits

SCI Science Teacher Preparation

SCI 410: Pedagogy and Methods for Science Education I
Fundamental science teaching strategies, theories, and practices are introduced to students. Implementation of the New York State Math, Science, and Technology Standards and core science curricula is emphasized, in addition to the importance of inquiry based learning, nature of science, laboratory activities, and laboratory safety. Students plan lessons and make several presentations. Experiences in SCI 449 are incorporated into SCI 410.
Prerequisites: Acceptance to a Science Teacher Preparation program; minimum G.P.A. of 2.75
Corequisite: SCI 449 Note: you must register for the same sections of SCI 410 and 449
3 credits

SCI 420: Pedagogy and Methods for Science Education II
Builds on the practical application of science pedagogy introduced in SCI 410. Advanced science teaching strategies are presented. Emphasis is placed on the integration of theory and practice, extension of scientific inquiry for diverse learners and assessment of student progress. Essential themes and critical issues in the science disciplines are explored in the context of teaching in secondary schools. Experiences in SCI 450 are incorporated into SCI 420.
Prerequisites: C or higher in SCI 410; satisfactory completion of SCI 449; minimum G.P.A. of 2.75
Corequisite: SCI 450
3 credits

SCI 447: Directed Readings in Science Education
Advanced study in science education under the supervision of a science education faculty member.
Prerequisite: Permission of the science education program
1-6 credits

SCI 449: Field Experience, Grades 7-12
Students visit science classes in secondary schools and participate in selected school-based outreach programs for a total of 50 hours during the semester. The observations made during these visits serve as the basis for assignments that are completed in SCI 410, as well as for discussions that occur in class. Due to public school schedules, the majority of these experiences occur during morning hours.
Prerequisites: Acceptance to a Science Teacher Preparation program; minimum G.P.A. of 2.75
Corequisite: SCI 449 Note: you must register for the same sections of SCI 410 and 449
1 credit, S/U grading

SCI 450: Field Experience, Grades 7-12
Students visit science classes in secondary schools and participate in selected school-based outreach programs for a total of 50 hours during the semester. The observations made during these visits serve as the basis
for discussions that occur in SCI 420. Due to public school schedules, the majority of these experiences occur during morning hours.

Prerequisites: C or higher in SCI 410; satisfactory completion of SCI 449; minimum G.P.A. of 2.75
Corequisite: SCI 420 Note: you must register for the same sections of SCI 420 and 450
1 credit, S/U grading

SCI 451: Supervised Teaching-Science: Middle Level Grades 7-9
Prospective science teachers participate in full-time supervised student teaching in partnership schools, grades 7-9. Frequent consultation with the University supervisor helps the student interpret and evaluate the teaching experience. Applications must be filed in the semester preceding student teaching.

Prerequisites: C or higher in SCI 420; PSY 327; SCI 350; LIN 344; CEF 347; satisfactory in SCI 450; 2.75 cum G.P.A.; all grad reqs; dept permission. Corequisites: SCI 452 & 454
Note: students must register for equivalent sections of SCI 451, 452, 454
6 credits, S/U grading

SCI 452: Supervised Teaching-Science: High School Grades 10-12
Prospective science teachers participate in full-time supervised student teaching in partnership schools, grades 10-12. Frequent consultation with the University supervisor helps the student interpret and evaluate the teaching experience. Applications must be filed in the semester preceding student teaching.

Prerequisites: C or higher in SCI 420; SBC 450, PSY 327; SCI 350; LIN 344; & CEF 347; 'S' grade in SCI 450; cum G.P.A. 2.75; completion of all grad reqs; dept. perm. Corequisites: SCI 451/454; students must register for equivalent sections of SCI 451, 452, 454
6 credits, S/U grading

SCI 454: Science Student Teaching Seminar
Includes discussions of teaching techniques that are critical to success as a science teacher, such as classroom management and effective questioning techniques. Analysis of actual problems and issues encountered by the student in his or her student teaching experience are part of each seminar session.

Prerequisites: C or higher in SCI 420; SBC 450, PSY 327; SCI 350; PSY 327; LIN 344; & CEF 347; 2.75 cum GPA; completion/grad reqs; Dept perm. Corequisites: SCI 451 and 452; Note: students must register/equiv sections of SCI 451, 452, 454.
3 credits

SCI 487: Applied Research
Repeatable to a maximum of 6 credits.
Prerequisite: Permission of science education program
SBC: EXP+ 0-3 credits

SSE
Social Studies Education

SSE 100: Economics for Social Studies Teachers
An introduction to the principles of micro- and macroeconomics for students planning to become social studies teachers. The course will focus on economic concepts and reasoning with the goal of teaching prospective teachers how to apply these ideas to important public policy issues. Not for economics major credit. Formerly ECO 100. Not for credit in addition to ECO 100.
Prerequisite: Admission to the teacher preparation program in social studies
DEC: F
SBC: SBS 3 credits

SSE 350: Foundations of Education
An interdisciplinary study of the foundations of education focusing on the findings of the social and behavioral sciences as related to education and teaching. The course is designed to meet the needs of students enrolled in the secondary teacher preparation programs.
Prerequisite: Junior or Senior Standing
3 credits

SSE 397: Teaching Social Studies
Social studies as taught in the secondary schools: the nature of the social studies, curricula models, scope and sequence of topics offered, new programs of social studies instruction, etc. Designed for prospective teachers of social studies in secondary schools.
Prerequisites: Admission to a Social Studies Teacher Preparation program; Corequisite: SSE 450 (formerly SSI 450)
3 credits

SSE 397: Teaching Social Studies Strategies
An examination of the instructional methods and materials for teaching social studies at the secondary school level. Designed for prospective teachers of social studies in secondary schools.
Prerequisite: Admission into a Social Studies Teacher Preparation program; C or higher in SSE 397 (formerly SSI 397)
Corequisite: SSE 450 (formerly SSI 450)
3 credits

SSE 447: Directed Readings in Social Studies Education
Individually supervised reading in selected topics of the social sciences. May be repeated, but total credit may not exceed more than six credits.
Prerequisite: Permission of instructor
1-3 credits

SSE 449: Field Experience, Grades 7-12
Observation, inquiry, and practice in social studies education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
Prerequisites: Admission to a Social Studies Teacher Preparation program;
Corequisite: SSE 397 (formerly SSI 397)
SBC: EXP+ 1 credit, S/U grading

SSE 450: Field Experience, Grades 7-12
Observation, inquiry, and practice in social studies education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
Prerequisite: Admission to a Social Studies Teacher Preparation program
Corequisite: SSE 398 (formerly SSI 398)
SBC: EXP+ 1 credit, S/U grading

SSE 451: Supervised Student Teaching -- Middle Level Grades 7-9
Prospective secondary school social studies teachers receive supervised practice teaching by arrangements with selected Long Island secondary schools. The student teacher reports to the school to which he or she is assigned each full school day for the entire semester. Frequent consultation with the supervising teacher helps the student to interpret and evaluate the student teaching experience. Applications must be filed in the semester preceding that in which the student plans to student teach. The dates by which applications must be completed are announced in PEP Guide to Teacher Education.
Prerequisites: C or higher in SSE 398 (formerly SSI 398); 3.00 g.p.a. in the major; enrollment in the Social Studies Secondary Teacher Preparation Program; approval of social studies director
Corequisites: SSE 452 and 454 (formerly SSI 452 and 454)
6 credits, S/U grading

SSE 452: Supervised Student Teaching-High School Grades 10-12
Prospective secondary school social studies teachers receive supervised practice teaching by arrangements with selected Long Island secondary schools. The student teacher reports to the school to which he or she is assigned each full school day for the entire semester. Frequent consultation with the supervising teacher helps the student to interpret and evaluate the student teaching experience. Applications must be filed in the semester preceding that in which the student plans to student teach. The dates by which applications must be completed are announced in PEP Guide to Teacher Education.

Prerequisites: C or higher in SSE 398 (formerly SSI 398); 3.00 g.p.a. in the major; enrollment in the Social Studies Secondary Teacher Preparation Program; approval of social studies director
Corequisites: SSE 451 and 454 (formerly SSI 451 and 454)
6 credits, S/U grading

SSE 454: Student Teaching Seminar
Seminar on problems and issues of teaching social studies at the secondary school level. Analysis of actual problems and issues encountered by the student in his or her student teaching experience. The course includes a unit on identifying and reporting child abuse and maltreatment. Students in this course are required to pay a fee that is used solely to secure the New York State Certificate in Identifying and Reporting Child Abuse and Maltreatment.

Prerequisite: C or higher in SSE 398 (formerly SSI 398)
Corequisites: SSE 451 and 452 (formerly SSI 451 and 452)
3 credits

SSE 475: Undergrad Teachng Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

SBC: EXP+
3 credits, S/U grading

SSE 476: Undergrad Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In SSE 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

SBC: EXP+
3 credits, S/U grading

SSE 487: Independent Project in Social Sciences Education
Independent projects in social studies secondary school education designed for students enrolled in the social studies teacher preparation program. May be repeated.

Prerequisites: 18 credits in the social and behavioral sciences; permission of instructor
0-6 credits