HBW


ehbrew

HBW 101: Intensive Elementary Hebrew
An intensive course covering the elementary Hebrew program in one semester, satisfying the language requirement. This course is designed for students who have no prior knowledge of the language.
Prerequisite: HBW 111
DEC: S3
SBC: LANG
6 credits

HBW 111: Elementary Hebrew I
An introduction to modern Hebrew as currently spoken and written in Israel, stressing pronunciation, speaking, listening comprehension, reading, and writing. The course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Hebrew in high school (or who has otherwise acquired an equivalent proficiency) may not take HBW 111 without written permission from the supervisor of the course.
3 credits

HBW 112: Elementary Hebrew II
An introduction to modern Hebrew as currently spoken and written in Israel, stressing pronunciation, speaking, listening comprehension, reading, and writing. The characteristic principles of modern Hebrew language. Discussion is conducted mainly in Hebrew.
Prerequisite: HBW 111
DEC: S3
SBC: LANG
3 credits

HBW 211: Intermediate Hebrew I
Intermediate courses in conversation, composition, and the reading of texts in modern Hebrew.
Prerequisite: HBW 112
DEC: S3
SBC: LANG
3 credits

HBW 212: Intermediate Hebrew II
Intermediate courses in conversation, composition, and the reading of texts in modern Hebrew.
Prerequisite: HBW 211
DEC: S3
SBC: GLO, HUM
3 credits

HBW 311: Advanced Hebrew I
A course in the active use of spoken and written Hebrew. Readings of classics in the Hebrew language. Discussion is conducted mainly in Hebrew.
Prerequisite: HBW 212
DEC: S3
SBC: HFA+
3 credits

HBW 312: Advanced Hebrew II
Readings in modern Hebrew authors. Oral and written reports. Discussion is conducted mainly in Hebrew.
Prerequisite: HBW 311
DEC: S3
SBC: HFA+
3 credits

HBW 405: Studies in Hebrew Literature
May be repeated as the topic changes.
Prerequisite: HBW 311 or 312
DEC: S3
SBC: HFA+
3 credits

HBW 415: The History of the Hebrew Language
Readings and discussion (in Hebrew) of selections from Biblical, post-Biblical, and modern literature; lectures and discussion (in English) on the changes of sentence structure, meaning, sound, and style from one period to another. Particular attention is given to classicism, innovation, and restructuring in the rise of modern Hebrew.
Prerequisite: HBW 311
DEC: S3
SBC: HFA+
3 credits

HBW 447: Directed Readings in Hebrew
Intensive study of a particular author, period, or genre of Hebrew literature in the original under close faculty supervision. May be repeated.
Prerequisite: Permission of director
DEC: S3
SBC: EXP+
1-4 credits

HBW 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Students may not serve as teaching assistants in the same course twice.
Prerequisites: U3 or U4 standing; permission of instructor
SBC: EXP+
3 credits, S/U grading

HBW 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HBW 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: HBW 475; permission of instructor
SBC: EXP+
3 credits, S/U grading

JDH

Judaic Studies: Humanities

JDH 230: Judaism
A survey of the great texts of the Judaic heritage, with the aim of learning the contribution of each to the Jewish tradition. The course includes an examination of characteristic Jewish beliefs, practices, and attitudes. This course is offered as both JDH 230 and RLS 230.
DEC: G
SBC: HUM
3 credits

JDH 261: The Bible as Literature
A literary approach to the Bible that explores the characteristic principles of the Bible's narrative and poetic art. This course is offered as both EGL 261 and JDH 261.
Prerequisite: WRT 102 or equivalent
DEC: B
SBC: HUM
3 credits

JDH 361: Women in the Biblical World
Consideration of how we define, on the basis of biblical and other contemporaneous literature, women's position in the socio-
political sphere, including women in professions and institutions, such as goddesses, leaders of the community, queens, "wise women", writers, prophetesses, magicians, and prostitutes; and examination of literary types such as the Wife (and concubine), the Mother, the Daughter, the Temptress, and the Ancestress. This course is offered as both JDH 361 and WST 361.

Prerequisite: One JDH or JDS or WST or literature course at the 200 level or higher

DEC: G
SBC: HFA+
3 credits

JDH 390: Humanities Topics in Judaic Studies
An examination of a selected topic in Judaic studies within the humanities area. May be repeated as the topic changes.

Prerequisite: JDS/HIS 225 or 226 or JDH/RLS 230

DEC: G
SBC: HFA+
3 credits

JDH 415: Judaic Response to Catastrophe
The response of Judaic thinkers, from the Bible to the Second World War, to the problem of historical disaster and the need to understand and respond to it. Particular attention is given to the question of long-term continuity and the appearance of innovation in such responses. This course is offered as both JDH 415 and RLS 415.

Prerequisite: JDS/HIS 225 or 226 or JDH/RLS 230

DEC: G
SBC: HFA+
3 credits

JDH 447: Readings in Judaic Studies
Qualified juniors and seniors may read independently in the areas of Jewish history, culture, and society, in an approved program under the supervision of a faculty member. May be repeated.

Prerequisites: Two JDS courses, or one course each in JDS and JDH; permission of director
1-6 credits