European Studies (EUR)
Interdisciplinary Major and Minor in European Studies

Department of European Languages, Literatures, and Cultures; College of Arts and Sciences

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Director of Undergraduate Studies: Irene Marchegiani
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European Studies (EUR)
The Program in European Studies is designed to foster knowledge of European civilization. In acquainting students with European culture and history, it enables them to understand those traditions that give Europe's diversified personality its inner coherence. The program promotes an interdisciplinary approach while insisting upon a structured course of study. Completion of courses at a European university on a study-abroad program is strongly recommended.

The Major in European Studies

The interdisciplinary major in European Studies introduces students to the rich variety of cultures, politics, languages, and literatures of Europe. Students acquire fundamental knowledge of European culture and history by beginning with two core courses (EUR 101 and EUR 201) and two courses in European History (HIS 101 and HIS 102). They deepen this knowledge by selecting four courses in one of several concentrations, and they develop breadth by taking two additional courses in a different concentration. Their program is intended to culminate in EUR 401, a capstone seminar in which students apply their general knowledge within a particular concentration to a specific project.

Graduates with the major in European Studies can expect to work in business, government, the service industry, and politics. Majors will also be prepared to continue with graduate studies in business, humanities, law, and social sciences.

Requirements for the Major and Minor in European Studies (EUR)

Requirement for the Major

The major in European Studies leads to a Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. 18 credits for the major must be earned in courses numbered 300 or higher.

Completion of the major requires 39 credits.

1. Core Courses
   EUR 101 The Foundations of European Culture
   EUR 201 The Development of European Culture
   EUR 401 Senior Research Seminar in European Studies
2. Study of a European Language
   Two courses in one European language at the 300-level or higher
3. European History
   HIS 101 European History: from Antiquity to Revolution
   HIS 102 Modern European History from 1789 to 1945
4. Concentration Requirement
   Four courses in one of the following concentrations, chosen in consultation with an advisor and approved by the Director of Undergraduate Studies.
   A. European History
      HIS 208 Ireland from St. Patrick to the Present
      HIS 209 Imperial Russia
      HIS 210 Soviet Russia
      HIS 226/JDS 226 The Shaping of Modern Judaism
      HIS 235 The Early Middle Ages
      HIS 236 The Late Middle Ages
      HIS 241/JDS 241 The Holocaust: The Destruction of European Jewry-Causes and Consequences
      HIS 248 Europe 1815-1914
      HIS 249 Modern Europe 1914-1945
      HIS 251 Europe since 1945
      HIS 310 Modern France, 1900 to the Present
      HIS 312 From Empire to Third Reich: Germany, 1890-1945
      HIS 318 Social and Intellectual History of Europe
HIS 336/WST 334 Women, Work, and Family in Modern European History
HIS 360/WST 360 Women in Premodern Europe
HIS 390 Topics in Ancient and Medieval Europe
HIS 391 Topics in Early Modern Europe
HIS 392 Topics in European History
HIS 393 Topics in Modern European History
HIS 395 Topics in Russian History

B. European Civilization Yesterday and Today
HUE 269 Topics in Contemporary Slavic Culture
HUE 392 Topics in Slavic Studies
HUF 216 French Civilization through the Ages
HUF 219 Modern France
HUG 229 Germany Today
HUI 216 Italian Civilization through the Ages
HUI 239 Modern Italy
HUI 336 Italian Americans and Ethnic Relations
HUR 249 Russia Today
HUS 255 Modern Spain

C. The Ancient and Medieval Foundations of Europe
ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 AD
CLS 113 Greek and Latin Literature in Translation
CLL 215 Classical Mythology
THR 315 European History and Drama: The Classical Era
EGL 261/JDH 261 The Bible as Literature
RLS 270 Christianity
RLS 310 Biblical Theology
CLT 211 Literary Survey: Medieval Through Late Renaissance
PHI 300 Ancient Philosophy
PHI 304 Medieval Philosophy
MVL 141 The Legend of King Arthur
MVL 241 Heroes and Warriors

D. European Art History and Music
ARH 101 Art in Culture from Prehistoric Times to the Age of the Cathedrals, ca. 1400 AD
ARH 102 Art in Culture from the Early Renaissance, ca. 1400, to Post-Modernism
ARH 306/HUI 306 The Early Renaissance in Italy
ARH 307/HUI 310 The Age of Michelangelo in Central Italy
ARH 310/HUI 310 Splendors of Renaissance Art in Venice
ARH 314 Northern Baroque Art and Architecture, 1600-1700
ARH 316 Baroque Art in Italy and Spain, 1600-1700
ARH 320 Art of the 18th Century
ARH 324 Architecture and Design of the 19th and 20th Centuries
ARH 337 Northern Renaissance Art
MUS 301 Music of the Baroque
MUS 302 The Music of J.S. Bach
MUS 303 The Music of Beethoven
MUS 305 Music of the Romantic Era
MUS 306 The Symphony
MUS 307 Imaginative Worlds of Opera

E. European Politics and Economics
POL 305 Government and Politics of the United Kingdom
POL 309 Politics in the European Union
POL 350 Contemporary European Political Theory
POL 392 Topics in Political Science and the European Tradition
ECO 317 Marxist Political Economy

Note: Students who choose this concentration are encouraged to double major with either Political Science or Economics, or to take certain additional courses not required by the major.

F. European Philosophy
PHI 247 Existentialism
PHI 277 Political Philosophy
PHI 300 Introduction to Ancient Philosophy
PHI 304 Medieval Philosophy
PHI 306 Modern Philosophy
PHI 308 19th-Century Philosophy
PHI 312 Topics in Contemporary European Thought
G. European Literatures

EGL 205, EGL 206 Survey of British Literature I, II
EGL 231/HUR 231 Saints and Fool
EGL 232/HUR 232 Rebels and Tyrants
EGL 243 Shakespeare: The Major Works
EGL 302 Medieval Literature in English
EGL 304 Renaissance Literature in English
EGL 306 English Literature of the 17th Century
EGL 310 Neoclassical Literature in English
EGL 312 Romantic Literature in English
EGL 314 Victorian Literature
EGL 340 Chaucer
EGL 342 Milton
EGL 344 Major Writers of the Renaissance Period in England
EGL 345, 346 Shakespeare I, II
EGL 347 Major Writers of the Neoclassical Period of England
EGL 348 Major Writers of the Romantic Period in England
EGL 349 Major Writers of the Victorian Period in England
EGL 376 The Literature of Imperialism
HUF 311 French Literature in Translation
HUG 311 French Literature in Translation
HUG 321 Topics in the Literature of Germany
HUI 234 Introduction to Twentieth-Century Drama
HUI 235 Sex, Love, and Tragedy in Early Italian Literature
HUI 331 Topics in Italian Literature
HUR 141 Literature and Empire
HUR 142 Literature and Revolution
HUR 235 Crime and Punishment in World Literature
HUR 241 Special Russian Author in Translation
HUR 341 Topics in Russian Literature
HUR 393 Literary Analysis of Russian Texts in Translation
CLT 212 Literary Survey: Enlightenment through Modern

Note: Students who wish to take 300-level EGL courses must first complete EGL 204. Also, courses in European literature taught in the original languages may be chosen to fulfill requirements of this concentration.

H. European Cinema and Drama

HUF 211 French Cinema
HUG 221 German Cinem since 1945
HUI 231 Sex and Politics in Italian Cinema
HUI 431 Special Topics in Italian Cinema
HUR 241 Russian Cinema
THR 315 European History and Drama: The Classical Era
THR 316 European History and Drama: The Modern Era

5. Breadth Requirement

Two courses in one other program concentration, also chosen in consultation with the EUR Program Coordinator.

Note: To insure that students are broadly educated, no more than four courses within the concentration and breadth requirements may bear a single designator or be offered within a single department.

6. Upper-Division Writing Requirement

Before the second semester of the junior year, a student in the EUR major shall submit to the program coordinator two papers, each written for a different instructor, together with the instructor's written confirmation that the paper demonstrates suitably advanced writing proficiency. Both of the courses in which the papers were written must be upper-division and taken for the major. The student must notify the instructor before turning in the papers that they are intended to satisfy this requirement in addition to the course requirements.

The Honors Program in European Studies

To be eligible to participate in the honors program, majors must have an overall g.p.a. of 3.00 and an average g.p.a. of 3.50 in European Studies through their junior year. An eligible student wishing to write a senior thesis must find a faculty member to act as thesis advisor. The student, with the approval of this advisor, must submit a proposal of a project in writing to the Director of Undergraduate Studies. The deadline for submission of the proposal is April 30 for the spring semester, and November 30 for the fall semester. Selection of candidates and topics is made by a committee within the Department. Students chosen for the honors program must enroll in EUR 495 for the semester in which the thesis is written. The thesis is evaluated by the thesis advisor, and approved by two additional faculty. For further information consult the Director of Undergraduate Studies.

Requirements for the Minor

The minor in European Studies is designed to provide an overview of the discipline and to complement most majors. At least 12 of the 24 credits required for the minor must be taken at Stony Brook.

1. Core Courses
EUR 101 The Foundations of European Culture
EUR 201 The Development of European Culture
2. Studies in a European Language
Two courses in one European language at the 300 level or higher.
3. Elective courses
Four courses chosen in consultation with the Director of Undergraduate Studies. Three of the courses must be within a particular concentration.

Declaration of the Minor

Students must declare the European Studies minor no later than the middle of their junior year, at which time they consult with the program advisor and plan their course of study for fulfillment of the requirements.

Sample Course Sequence for the Major in European Studies (Concentration in Medieval Studies)

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EUROPEAN STUDIES (EUR) - COURSES

Stony Brook University: www.stonybrook.edu/ugbulletin

EUR

European Studies

EUR 101 - G: Foundations of European Culture
This course presents students with the thinking from a variety of disciplines that influenced the development of the diverse national cultures of Europe. Students are exposed to a chronological representation of the major ways that classical Greek, Roman, Judeo-Christian, and Islamic cultures contributed to the making of individual national cultures and identities of the major countries of Europe.
3 credits

EUR 201 - I: Development of European Culture
An introduction to the important literary works that arose from major European cultural and intellectual movements and an examination of their continued influence on the modern world. Readings focus on central texts pertaining to core religious issues, the Renaissance, the Enlightenment, Romanticism, Realism, Modernism, and Post Modernism. Examples from the arts, including film, music, and theatre, are used to illustrate the influence of the literary works.
Prerequisite: Completion of D.E.C. category B
3 credits

EUR 390 - I: Special Topics in European Studies
May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: To be announced with the topic
3 credits

EUR 401: Senior Research Seminar in European Studies
Intensive investigation of specific topics within the European Studies concentrations. Students will develop their skills in selecting a relevant topic, problematizing it, conducting research and writing on it in a persuasive fashion, presenting their findings in the seminar, and submitting a written paper at least 20 pages in length.
Prerequisites: EUR 201; 15 additional credits in the major; U4 standing; European Studies major
3 credits

EUR 447: Directed Readings in European Studies
Independently supervised readings in selected topics in European Studies. May be repeated.
Prerequisite: Permission of instructor
1-6 credits

EUR 475: Undergraduate Teaching Practicum in European Studies I
Students aid instructors and students in European Studies courses in one or several of the following ways: leading discussions, helping students improve writing and research skills, and library research. Students meet regularly with the supervising instructor. Students may not serve as teaching assistants in the same course twice.
Prerequisites: Completion of D.E.C. category B
3 credits, S/U grading

EUR 476: Undergraduate Teaching Practicum in European Studies II
Students aid instructors and students in European Studies courses in one or several of the following ways: leading discussions, helping students improve writing and research skills, and library research. Students meet regularly with the supervising instructor. In EUR 476, students assume greater responsibility in areas such as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: Completion of D.E.C. category B
3 credits, S/U grading

EUR 487: Independent Project in European Studies
The designing and carrying out of a research project selected by the student and arranged by the student and the instructor. May be repeated once.
Prerequisite: Permission of instructor
0-6 credits

EUR 488: Internship in European Studies
Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language and related skills and knowledge of social and cultural institutions. May be repeated up to a limit of 12 credits.
Prerequisites: Permission of instructor and department
0-6 credits, S/U grading

EUR 495: Senior Honors Project in European Studies
A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.
Prerequisites: Permission of instructor and department
3 credits