

# EGL

## English

### EGL 111: World Literature: Ancient to Modern

Offers an introduction to world literature from the earliest recorded literary history to the beginnings of the modern period. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, influence, and exchange through which such traditions encountered and shaped each other.

*Prerequisite: WRT 101 or equivalent*

**DEC:** B

**SBC:** GLO, HUM

3 credits

### EGL 112: World Literature: Modern and Contemporary

Offers an introduction to world literature of the modern and contemporary periods, focusing especially on the nineteenth, twentieth, and/or twenty-first centuries. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, colonization, and exchange through which such traditions encountered and shaped each other.

*Prerequisite: WRT 101 or equivalent*

**DEC:** B

**SBC:** GLO, HUM

3 credits

### EGL 121: Global Film Traditions

An introductory film course with a focus on the cross-cultural study of film from multiple world traditions. Students will learn the basics of film analysis and terminology. They will also develop a familiarity with film traditions outside the US, including (but not necessarily limited to) parts of Europe, Senegal and other parts of Africa, South Asia (India, Pakistan, and elsewhere), Iran, China, Korea, Japan, and elsewhere.

*Prerequisite: WRT 101 or equivalent*

**DEC:** B

**SBC:** GLO, HUM

3 credits

### EGL 130: Literature, Science and Technology

This course introduces students to the status and role of literature as it engages with scientific and/or technological concepts. Students will consider the principles and

concepts that form the basis of knowledge in the humanities and develop awareness of the contexts (historical, social, ethical and disciplinary) in which literature and scientific knowledge emerge. Students will also develop the verbal and written skills to articulate valid arguments on the relationship between literature, science and technology. May be repeated as topic changes

**DEC:** H

**SBC:** CER, STAS

3 credits

### EGL 191: Introduction to Poetry

Intensive analysis of poems in English of various periods and types and varying complexity. Descriptions available from the English Department. Not for English major credit.

*Prerequisite: WRT 101 or equivalent*

**DEC:** B

**SBC:** HUM

3 credits

### EGL 192: Introduction to Fiction

An analysis of fictional prose in terms of each section's specific theme. A goal of each section is to interpret various pieces of literature in relation to a political or historical view, or a particular literary technique. Descriptions available from the English Department. Not for English major credit.

*Prerequisite: WRT 101 or equivalent*

**DEC:** B

**SBC:** HUM

3 credits

### EGL 193: Introduction to Drama

Introduction to the analysis of drama, emphasizing the literary more than the theatrical dimension of the works, through examination of a range of plays from a variety of genres and periods. Descriptions available from the English Department. Not for English major credit.

*Prerequisite: WRT 101 or equivalent*

**DEC:** B

**SBC:** HUM

3 credits

### EGL 194: Introduction to Film

Offers an introduction to film, including a basic familiarity with the terminology of film production and with techniques of film analysis. The course emphasizes critical viewing and writing, with attention to cinematography, editing, sound, narrative, authorship, genre and ideology. The course

also offers an introduction to multiple cinematic traditions from across the globe.

*Prerequisite: WRT 101 or equivalent*

**DEC:** B

**SBC:** GLO, HUM

3 credits

### EGL 204: Literary Analysis and Argumentation

An introduction to the techniques and terminology of close literary analysis and argumentation as applied to poetry, fiction, and drama. The course includes frequent demanding writing assignments and is designed for students beginning their major study in English. Transfer credit is not accepted for this course.

*Prerequisite: WRT 102 or equivalent*

3 credits

### EGL 205: Survey of British Literature I

The study of British literature from the Old English period to Milton.

*Prerequisite: WRT 102 or equivalent*

**DEC:** I

**SBC:** HFA+

3 credits

### EGL 206: Survey of British Literature II

The study of British literature from Dryden to the end of the 19th century.

*Prerequisite: WRT 102 or equivalent*

**DEC:** I

**SBC:** HFA+

3 credits

### EGL 207: History of the English Language

A survey of the history of the English language from its origins to the present, with emphasis on the historical development of the language and on modern English grammar and usage.

*Prerequisite: EGL 204*

3 credits

### EGL 217: American Literature I

The study of American literature from 1607 to 1865.

*Prerequisite: WRT 102*

**DEC:** K

**SBC:** HUM, USA

3 credits

### EGL 218: American Literature II

The study of American literature from 1865 to 1945, with attention to the antebellum historical and cultural contexts.

*Prerequisite: WRT 102*

**DEC:** K  
**SBC:** HUM, USA  
 3 credits

### EGL 224: 20th-Century Literatures in English

The comparative study of 20th-century literature written in English from Great Britain, Africa, the Caribbean, Canada, Australia, Ireland, New Zealand or other countries and areas that produce literature in English in the context of colonial or post-colonial experience. Discussions include but are not limited to causes and global consequences of cultural, ethnic, gendered and national identity that suffuse both their content and their form.

*Prerequisite:* WRT 102 or equivalent

**DEC:** G  
**SBC:** GLO, HUM  
 3 credits

### EGL 226: 20th-Century American Literature

A survey of major works reflecting the regional, ethnic, and traditional interests of American writers, with emphasis on the post-1945 period.

*Prerequisite:* WRT 102 or equivalent

**DEC:** K  
**SBC:** HUM, USA  
 3 credits

### EGL 231: Saints and Fools

An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include *Murder in the Cathedral* and *Forrest Gump*. This course is offered as both EGL 231 and HUR 231.

*Advisory Prerequisite:* one D.E.C. B or HUM course

**DEC:** I  
**SBC:** CER, HFA+  
 3 credits

### EGL 232: Rebels and Tyrants

An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Solzhenitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232.

*Advisory Prerequisite:* one D.E.C. B or HUM course

**DEC:** I  
**SBC:** CER, HFA+  
 3 credits

### EGL 243: Shakespeare: The Major Works

A study of major works in several genres and consideration of Shakespeare's precursors and his influence on the development of drama to the present. Designed for students who want a one-semester survey of Shakespeare.

*Prerequisite:* Completion of D.E.C. category A

**DEC:** I  
**SBC:** HUM  
 3 credits

### EGL 249: African-American Literature and Music in the 19th and 20th Centuries

A detailed look at African-American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use in their efforts to match the music experience with the written word. Selections from the recordings of African-American and African-American inspired musicians -- from Bessie Smith and Louis Armstrong to Jimi Henrix and the Rolling Stones. This course is offered as both AFH 249 and EGL 249.

*Advisory Prerequisite:* one D.E.C. category B or D course or one HUM or ARTS course

**DEC:** K  
**SBC:** HFA+  
 3 credits

### EGL 260: Mythology in Literature

The analysis of myth in literature from antiquity to the present. The course explores literary texts that use mythic material, analyzes the irrational in myth, and examines the history of motifs, figures, and themes in myths that persist in Western literature.

*Prerequisite:* WRT 102 or equivalent

**DEC:** G  
**SBC:** HUM  
 3 credits

### EGL 261: The Bible as Literature

A literary approach to the Bible that explores the characteristic principles of the Bible's narrative and poetic art. This course is offered as both EGL 261 and JDH 261.

*Prerequisite:* WRT 102 or equivalent

**DEC:** B

**SBC:** HUM  
 3 credits

### EGL 266: The 20th-Century Novel

Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266.

*Prerequisite:* WRT 102 or equivalent

**DEC:** G  
**SBC:** HUM  
 3 credits

### EGL 274: African-American Literature

A survey of 19th- and 20th-century African American literature with attention to the cultural, aesthetic and ethical dimensions of African-American experience in historical context.

*Prerequisite:* WRT 102

**DEC:** K  
**SBC:** HUM, USA  
 3 credits

### EGL 276: Feminism: Literature and Cultural Contexts

An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women's sociocultural and historical position. This course is offered as both EGL 276 and WST 276.

*Prerequisite:* WRT 102 or equivalent

**DEC:** B  
**SBC:** HUM  
 3 credits

### EGL 285: Writing Workshop: Fiction

A workshop in the development of skills in writing fiction through practice supplemented by readings.

*Prerequisite:* Permission of instructor; WRT 102

3 credits

### EGL 286: Writing Workshop: Poetry

A workshop in the development of skills in writing poetry. Poetry writing is supplemented by readings.

*Prerequisite:* Permission of instructor; WRT 102

3 credits

### EGL 300: Old English Literature

The study of Old English language and the literature written in it from its beginnings to the 11th century.

*Pre- or Corequisite:* EGL 204

*Advisory Prerequisite: EGL 205*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 301: Authors, Periods, Topics, or Genres, with Intensive Writing**

Course in English literary or cultural studies, with an emphasis on developing the skills necessary to research a topic, create and deliver effective oral presentations, and write a substantial analytic essay incorporating multiple secondary sources. This course is designed for English majors only.

*Prerequisite: EGL 204*

*Pre- or corequisite: EGL 207*

**SBC:** *ESI, SPK, WRTD*

3 credits

### **EGL 302: Medieval Literature in English**

Major authors, themes, and forms of British literature from the 13th to the early 16th century, usually excluding Chaucer.

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 205*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 304: Renaissance Literature in English**

The study of English literature of the 16th century.

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 205*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 305: The Pacific, Travel & Empire**

This cultural studies course examines the cultures of travel (i.e. fiction, memoirs, photography, and filmmaking) in narratives by and about the Pacific, South and Southeast Asia. We will study "empire" by analyzing narratives about the former colonies of Spain, France, Britain and the United States. As we discuss the metaphors or tropes of empire, we will also examine the concept of empire as a historical and contemporary formation, or what an empire meant in the 19th century and what it means today in the early 21st century. The course begins with the premise that travel narratives and modern visual culture illuminate the relationship between the violence and romance of travel. The course includes modern travel narratives (i.e. novels by Asian Americans) that focus on the lives of those who are forced to travel or migrate

due to civil war, poverty and/or economic instability. This course is offered as AAS 305 and EGL 305.

*Prerequisite: Any 200 and/or 300 level course offered by the Department of Asian and Asian American Studies or the English Department*

**DEC:** J

**SBC:** HFA+

3 credits

### **EGL 306: English Literature of the 17th Century**

The study of English literature from the late Renaissance to the age of Dryden.

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 205*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 310: Neoclassical Literature in English**

The study of English literature from about 1700 to 1790.

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 206*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 312: Romantic Literature in English**

The study of English literature from the end of the neoclassical period to the beginning of the Victorian Age, 1798-1832.

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 206*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 314: Victorian Literature**

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 206*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 316: Early American Literature**

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 217*

**DEC:** G

**SBC:** HFA+, USA

3 credits

### **EGL 318: 19th-Century American Literature**

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 217*

**DEC:** G

**SBC:** HFA+, USA

3 credits

### **EGL 320: Modern and Contemporary Literature**

The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 218, 224, or 226*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 321: Modern and Contemporary Literature**

The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 218, 224, or 226*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 322: Modern and Contemporary Literature**

The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.

*Pre- or Corequisite: EGL 204*

*Advisory Prerequisite: EGL 218, 224, or 226*

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 333: The Italian-American Experience in Literature**

Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** K

**SBC:** HFA+

3 credits

**EGL 340: Chaucer**

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 205*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 342: Milton**

Study of Milton's major works including Paradise Lost.

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 205*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 344: Major Writers of the Renaissance Period in England**

May be repeated as the topic changes.

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 205*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 345: Shakespeare I**

A study of the comedies and the history plays. Designed to complement EGL 346.

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 205 and 243*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 346: Shakespeare II**

A study of the tragedies and the romances. Designed to complement EGL 345.

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 205 and 243*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 347: Major Writers of the Neoclassical Period in England**

May be repeated as the topic changes.

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 206*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 348: Major Writers of the Romantic Period in England**

May be repeated as the topic changes.

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 206*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 349: Major Writers of the Victorian Period in England**

May be repeated as the topic changes.

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 206*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 350: Major Writers of American Literature, Colonial Period to 1900**

May be repeated as the topic changes.

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 217*

**DEC:** G  
**SBC:** HFA+, USA

3 credits

**EGL 352: Major Writers of 20th-Century Literature in English**

May be repeated for credit as the topic changes.

*Pre- or Corequisite: EGL 204*  
*Advisory Prerequisite: EGL 218 or 224*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 354: Major Writers of Contemporary British and American Literature**

May be repeated as the topic changes.

*Prerequisite: EGL 204*  
*Advisory Prerequisite: EGL 226*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 360: Young Adult Literature**

The study and critical analysis of young adult novels and other YA literature, including works from diverse authors, in order to stimulate engagement with important societal, cultural, and ethical issues. Literary theories covered in the course (reader response, new historicist, New Critical, gender based, disability studies, etc.) will help students distinguish among the major interpretive and critical traditions that have shaped the role YA literature plays in contemporary ethical and societal debates.

*Prerequisite: EGL 441*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 361: Poetry in English**

The study of the development of form, theme, and language of poetry in English. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 362: Drama in English**

The study of the development of plot, structure, character, theme, and language of drama in English. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 363: Fiction in English**

The study of the development of plot, structure, character, theme, and language of fiction in English. May be repeated for credit as the topic changes.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 364: Prose in English**

The study of the various forms of prose such as the essay, utopia, memoir, autobiography, biography, and nonfictional narrative. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 365: Literary Criticism and Theory**

A survey of major texts and perspectives in literary criticism and theory.

*Pre- or Corequisite: EGL 204*

**DEC:** G  
**SBC:** HFA+

3 credits

**EGL 366: Topics in Literary Criticism and Theory**

May be repeated for credit as the topic changes.

*Pre- or Corequisite:* EGL 204

**DEC:** G

**SBC:** HFA+

3 credits

**EGL 367: Contemporary African-American Literature**

The study of contemporary African American literature with attention to the cultural, aesthetic and ethical dimensions of African-American experience and cultural expressions in historical context.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* EGL 274 or AFH 206

**DEC:** G

**SBC:** HFA+, USA

3 credits

**EGL 368: Caribbean and American Connections in Literature**

An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African-American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

**EGL 369: Topics in Ethnic American Literatures and Cultures**

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+, USA

3 credits

**EGL 371: Topics in Gender Studies in Literature**

May be repeated as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

**EGL 372: Topics in Women and Literature**

The study of texts written by and about women and of issues they raise relating to gender and literature. May be repeated as the topic changes. This course is offered as both EGL 372 and WST 372.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

**EGL 373: Literature in English from Non-Western Cultures**

The study of literature in English from a nation or a region of the world that is significantly different from the United States and Europe. May be repeated as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** J

**SBC:** GLO, HFA+

3 credits

**EGL 374: English Literature in Relation to Other Literatures**

The study of literature in English as it affects and is affected by other literatures. May be repeated as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

**EGL 375: Literature in English in Relation to Other Disciplines**

The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. May be repeated as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

**EGL 376: The Literature of Imperialism**

A course in the history and culture of European imperialism as it is evidenced in the literary texts produced both by Europeans and by the indigenous populations they colonized. May be repeated as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

**EGL 377: Literature in English in Relation to Other Disciplines**

The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. May be repeated as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

**EGL 378: Contemporary Native American Fiction**

The study of novels by contemporary Native American writers with particular attention to the ways these novels reflect upon history and develop imaginative perspectives on contemporary Native American culture and values.

*Prerequisite:* One literature course at the 200 level or higher

**DEC:** J

**SBC:** HFA+, USA

3 credits

**EGL 379: Native American Texts and Contexts**

The study of Native American literature in historical context, ranging from pre-contact to the contemporary period. Examination of a variety of genres, including autobiography, short stories, novels, poetry, the oral tradition, and history, will introduce students to the cultural traditions, aesthetic principles, creative practices and historical struggles of Native Americans.

*Prerequisite:* One literature course at the 200 level or higher

**DEC:** J

**SBC:** HFA+, USA

3 credits

### **EGL 381: Advanced Analytic and Argumentative Writing**

Argumentative writing involves making a claim and supporting it with specific, related points and appropriate evidence--in other words, it is thesis-driven writing. Whenever we don't quite like someone else's idea and we want him or her to come closer to ours, argumentative writing is the most efficient method for such persuasion, in whatever profession you're considering. This class, therefore, will focus on learning how to effectively utilize argumentative and counter-argumentative writing strategies. Students will explore an area of disciplinary interest to them through several stages--proposal, preliminary draft, multiple versions, literature review--culminating in a 20-30 page piece of writing in which they make a claim about a particular subject in that area of interest and support it with scholarly research and extensive elaboration. This course will fulfill the second half of the Writing Pre-Med/Pre-Health prerequisite. This course is offered as both EGL 381 and WRT 381.

*Prerequisite:* WRT 102 or equivalent

3 credits

### **EGL 382: Black Women's Literature of the African Diaspora**

Black women's literature presents students with the opportunity to examine through literature the political, social, and historical experiences of Black women from the African Diaspora. The course is structured around five major themes commonly addressed in Black women's writing: Black female oppression, sexual politics of Black womanhood, Black female sexuality, Black male/female relationships, and Black women and defining self. This course is offered as AFH 382, EGL 382, and WST 382.

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 385: Advanced Fiction Workshop**

A fiction writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the director of undergraduate studies.

*Prerequisites:* EGL 285; permission of instructor

3 credits

### **EGL 386: Advanced Poetry Workshop**

A poetry writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the director of undergraduate studies.

*Prerequisites:* EGL 286; permission of instructor

3 credits

### **EGL 387: Playwriting**

A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 326.

*Prerequisite:* WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course

3 credits

### **EGL 388: Interdisciplinary Topics**

Course on English literary and cultural studies in connection with other disciplines. May be repeated as the topic changes.

*Prerequisite:* WRT 102

3 credits

### **EGL 389: Science Fiction**

The literary genre called Science Fiction enables us to explore our nature, and that of the universe we inhabit, by postulating worlds, cultures and technologies that do not (yet) exist, but could, and the consequences thereof. This course focuses on the sub-genre called hard science fiction, in which the science/technology is more or less plausible. Students should be prepared to address the genre from both its scientific and literary sides. This course is offered as both AST 389 and EGL 389.

*Prerequisite:* WRT 102; one D.E.C. B or HUM course; one D.E.C. E or SNW course

**DEC:** H

**SBC:** STAS

3 credits

### **EGL 390: Topics in Literary and Cultural Studies**

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 391: Topics in Literary and Cultural Studies in American or Anglophone Literature**

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 392: Topics in Literary and Cultural Studies in Literature Pre-1800**

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 393: Topics in Literary and Cultural Studies**

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* One literature course at the 200 level or higher

**DEC:** G

**SBC:** HFA+

3 credits

### **EGL 394: Topics in Literary and Cultural Studies of Science and Technology**

Designed for upper-division students, this course provides an in-depth study of a specific

topic that illuminates the interconnections of literature, science and technology. Students will deepen their awareness of the contexts (historical, social, ethical and disciplinary) in which literature and scientific knowledge emerge. The course will also explore the ethical implications of how humans develop and use science and technology. May be repeated as topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** H

**SBC:** STAS

3 credits

### **EGL 395: Topics in Literary and Cultural Studies of Europe**

Past topics have included titles such as Modern European Drama; War Poetry; and Ancient to Modern Fictional Narrative. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to Western civilization. Students will be expected to demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, and culture of Western civilization, and relate it to that of other regions in the world. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** I

**SBC:** HFA+

3 credits

### **EGL 397: Topics in Literary and Cultural Studies in Asia, Africa, and Latin America**

Topics may include titles such as South African Women Writers; Contemporary Latino Fiction; and Haiku in Japanese Society. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** J

**SBC:** HFA+

3 credits

### **EGL 398: Topics in Literary and Cultural Studies in Asia, Africa, and Latin America**

Topics may include titles such as South African Women Writers; Contemporary Latino Fiction; and Haiku in Japanese Society. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** J

**SBC:** HFA+

3 credits

### **EGL 399: Topics in American Literary and Cultural Studies**

Topics in U.S. literary and cultural studies, placed within a broad historical context, including social, political, economic, and cultural history and institutions. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: One literature course at the 200 level or higher*

**DEC:** K

**SBC:** HFA+

3 credits

### **EGL 440: Performance and Technology in Teaching Literature and Composition**

Introduction to the teaching of literature and composition through the use of classroom performance and technology, including film, video, and other media as well as computers and the Internet.

*Prerequisite: C or higher in EGL 441;*

*acceptance into the English Teacher*

*Preparation Program*

*Corequisite: Equivalent section of EGL 450*

3 credits

### **EGL 441: Methods of Instruction in Literature and Composition**

Consideration of specific problems in the teaching of English, e.g., posing questions about literary texts and commenting on student papers. There is frequent use of writing by secondary school students, and the goals of instruction in literature and language are examined. Required of students seeking certification in secondary school English.

*Prerequisite: Admission to the English Teacher Preparation Program*

*Corequisite: Equivalent section of EGL 449*

3 credits

### **EGL 449: Field Experience, Grades 7-12**

Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.

*Corequisite: Equivalent section of EGL 441*

**SBC:** EXP+

1 credit, S/U grading

### **EGL 450: Field Experience, Grades 7-12**

Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.

**SBC:** EXP+

1 credit, S/U grading

### **EGL 451: Supervised Student Teaching - English; Middle Level Grades 7-9**

*Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor*

*Corequisites: Equivalent sections of EGL 452 and 454*

6 credits, S/U grading

### **EGL 452: Supervised Student Teaching - English; High School Grades 10-12**

*Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor*

*Corequisites: equivalent sections of EGL 451 and 454*

6 credits, S/U grading

### **EGL 454: Student Teaching Seminar**

Seminar on problems and issues of teaching English at the secondary school level. Analysis of actual responsibilities and issues encountered by the teacher candidate in the student teaching experience.

*Prerequisite: C or higher in EGL 441*

*Corequisites: Equivalent sections of EGL 451 and 452*

3 credits

### **EGL 458: Speak Effectively Before an Audience**

A zero credit course that may be taken in conjunction with any EGL course that provides

opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.

*Pre- or corequisite: WRT 102 or equivalent; permission of the instructor*

**SBC:** SPK

*S/U grading*

### **EGL 475: Undergraduate Teaching Practicum I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

*Prerequisite: Upper-division standing; 12 credits in English; permission of instructor and director of undergraduate studies*

**SBC:** EXP+

*3 credits, S/U grading*

### **EGL 476: Undergraduate Teaching Practicum II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have been graded. Students may not serve as teaching assistants in the same course twice.

*Prerequisite: EGL 475; permission of instructor and director of undergraduate studies*

**SBC:** EXP+

*3 credits, S/U grading*

### **EGL 487: Independent Project**

Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies committee must be submitted no later than the last week of classes of the prior semester. May be repeated.

*Prerequisites: Permission of instructor and director of undergraduate studies*

*0-6 credits*

### **EGL 488: Internship**

Participation in local, state, and national public and private organization. The work must involve skills related to the educational goals of the department. Request for approval of the undergraduate studies committee for internships must be submitted no later than the last week of classes of the prior semester.

*Prerequisites: 12 credits of English; 2.50 g.p.a.; permission of instructor and department*

**SBC:** EXP+

*0-6 credits, S/U grading*

### **EGL 490: Honors Seminar: Literary Studies**

Honors seminar on a topic in literature and culture.

*Prerequisite: Admission to English Honors Program; EGL 204*

*3 credits*

### **EGL 491: Honors Seminar: British Literature before 1800**

Honors seminar on a topic in pre-1800 British literature and culture.

*Prerequisite: Admission to English Honors Program; EGL 204*

*3 credits*

### **EGL 492: Honors Seminar: American Literature**

Honors seminar on a topic in American literature and culture.

*Prerequisite: Admission to English Honors Program; EGL 204*

*3 credits*

### **EGL 494: Honors Practicum: Research**

Honors practicum for students interested in focusing on the development of research skills.

*Prerequisite: Admission to English Honors Program; EGL 204*

*3 credits*

### **EGL 495: Honors Practicum for Writing Assistants**

Honors practicum for students interested in focusing on the development of pedagogical skills centered on the teaching of writing.

*Prerequisites: Admission to English Honors Program; EGL 204; 301*

*3 credits*

### **EGL 496: Senior Honors Project**

*Prerequisites: EGL 490; permission of department*

*3 credits*