

English (EGL)**Major and Minor in English****Department of English, College of Arts and Sciences**

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Minors of particular interest to students majoring in English: Cinema and Cultural Studies (CCS), Comparative Studies (CLT), Foreign Languages, Journalism (JRN), Media Arts (MDA)

English (EGL)

Courses offered by the Department of English seek to develop students' understanding of important works of literature written in English, to provide a historical awareness of the range of thought and experience that has found expression in the English language, and to enlarge students' personal horizons by reflection upon cultural, social, and aesthetic experience. The development of this kind of knowledge also means a development of students' abilities to express themselves effectively in speech and in writing. Courses in English instruct students in becoming more observant, thoughtful, and articulate in response to what they read.

Students who graduate with a major in English pursue careers as writers, lawyers, journalists, librarians, academic and governmental administrators, and publishers, to name a few. Large businesses, for example, publish "in-house" newsletters and magazines, as well as material for the general public. News-papers seek copy editors able to write clear, accurate prose. The legal profession requires people skilled in the language arts. Many English majors go on to graduate or professional schools to educate themselves for professional careers.

The Department offers courses in creative writing (EGL 285, EGL 286, EGL 385, EGL 386, EGL 387) and secondary education leading to provisional New York State certification (EGL 398, EGL 451, EGL 452, EGL 454).

Requirements for the Major and Minor in English (EGL)**Requirements for the Major in English (EGL)**

The major in English leads to the Bachelor of Arts degree. Courses must be passed with a letter grade of C or better in order to satisfy Requirement A below.

Completion of the major requires 54 credits.

A. Study within the Area of the Major

1. EGL 204 Literary Analysis and Argumentation (Prerequisite to all EGL 300 level courses. Special accommodations will be made for transfer students and crosslisted courses)
2. EGL 207 The English Language
3. EGL 205 Survey of British Literature I
4. Two survey courses from the following:
 - EGL 206 Survey of British Literature II
 - EGL 217 American Literature I
 - EGL 218 American Literature II
5. EGL 200-level elective course
6. EGL 301 Intensive Writing
7. Two 300-level Pre-1800 courses
8. EGL 300-level course in American or Anglophone Literature
9. Four courses from EGL 300-399

Notes on Section A:

1. No English course below the 200 level may be used to fulfill English major requirements. In addition, the following courses may not be used for the English major: EGL 440, EGL 441, EGL 449, EGL 450, EGL 451, EGL 452, EGL 454, EGL 475, EGL 476, EGL 488, EGL 494, EGL 495.
2. At least 12 credits in EGL courses applied to the major in English must be earned in 300-level courses at Stony Brook.
3. Of the eight 300-level required courses, only one may be EGL 385, EGL 396, or EGL 387.

B. Study in Related Areas

1. Foreign Language Requirement: *Six credits, or the equivalent of one year, of college study at the intermediate level, or one semester of study at the advanced level, or a passing grade on a challenge examination in the chosen language.
2. Six credits of study of History at the 200-level or higher.

Notes:

1. To satisfy Requirement B, courses must be passed with a letter grade of C or better.

C. Upper-Division Writing Requirement: Satisfactory completion of EGL 301 with a grade of C or better.

Students should consult with the department advisor to ensure that their plan for completing the Upper Division Writing Requirement is consistent with university graduation requirements for General Education. Students completing the Stony Brook Curriculum (SBC) must complete a course that satisfies the "Write Effectively within One's Discipline" (WRTD) learning objective to graduate. The Upper Division Writing Requirement is consistent in most cases with the SBC learning outcomes for WRTD.

English Secondary Teacher Education Program

See the entry Education and Teacher Certification in the alphabetical listings of Approved Majors, Minors, and Programs.

The Honors Program in English

To be admitted into the Honors Program, students must have an overall GPA of at least 3.0 and a GPA in English courses of at least 3.5; they also must submit a sample paper evidencing an appropriate level of skill in literary analysis. Honors students must maintain these grade point averages in order to remain in the program. They will take three Honors Seminars, an Honors Practicum, and EGL 496.

Students should develop their plan for an Honors Thesis with an English faculty advisor, in consultation with the Honors Program Director. Thesis topic must be approved by the Undergraduate Program Committee before the last week of the semester prior to the semester in which the student takes EGL 496. The completed thesis will be evaluated by the thesis advisor, a member of the Undergraduate Program Committee, and a third reader.

Honors Track students are required to take the following courses:

1. EGL 204: Literary Analysis and Argumentation
2. Four survey courses
 - A. EGL 205 Survey of British Literature I (Required)
 - B. Two of the following:
 - EGL 206: Survey of British Literature II
 - EGL 217: Survey of American Literature I
 - EGL 218: Survey of American Literature II
 - C. EGL 207: The English Language - formerly EGL 380
3. One 200-level elective
4. Eight upper-division English courses
 - A. EGL 301: Intensive Writing Course
 - B. Two EGL 300-level electives
 - C. Three Honors courses:
 - EGL 490 Honors, topic will vary
 - EGL 491 Honors Literature before 1800
 - EGL 492 Honors American Literature
 - D. EGL 496: Senior Honors Project
 - E. Honors Practicum: EGL 494 or EGL 495, for University upper-division credit only

Related courses:

5. Foreign Language: Six credits at the Intermediate level or beyond
6. History: Six credits at the Intermediate level or beyond

Requirements for the Minor in English (EGL)

All courses offered for the minor must be passed with a letter grade of C or higher.

Completion of the minor requires 18 credits.

Courses required of all minors:

1. EGL 204 Literary Analysis and Argumentation
2. Two 200-level English courses
3. Two 300-level English courses
4. One English course at the 100-300 level

Note: At minimum, EGL 204, an EGL survey, and a 300-level EGL course must be taken at Stony Brook.

Sample Course Sequence for the Major in English

A course planning guide for this major may be found here.

FRESHMAN

FALL	Credits
First Year Seminar 101	1
WRT 101	3
SBC	3
SBC	3
SBC	3
Elective	3
Total	16

SPRING	Credits
First Year Seminar 102	1
WRT 102	3
SBC	3
Total	16

SOPHOMORE

FALL	Credits
EGL 204	3
EGL 205	3
EGL survey (EGL 206, EGL 217, or EGL 218)	3
Foreign language or elective	4
SBC	3
Total	16

SPRING	Credits
EGL 207	3
EGL survey (EGL 206, EGL 217, or EGL 218)	3
EGL 200-level elective	3
Foreign language or elective	4
Upper-division elective	3
Total	16

JUNIOR

FALL	Credits
EGL 301	5
EGL 300-level Pre-1800	3
Foreign language (intermediate)	3
History	3

Upper-division elective	3
Total	17

SPRING	Credits
EGL 300-level (Amer/Anglo Lit)	3
EGL 300-level Pre-1800	3
EGL 300-level elective	3
Foreign language (intermediate)	3
SBC	3
Total	15

SENIOR

FALL	Credits
EGL 300-level elective	3
EGL 300-level elective	3
History	3
Upper-division SBC	3
Elective	3
Total	15

SPRING	Credits
EGL 300-level elective	3
Upper-division Elective	3
Upper-division SBC	3
Upper-division SBC	3
Upper-division SBC	3
Total	15

EGL

English

EGL 111: World Literature: Ancient to Modern

Offers an introduction to world literature from the earliest recorded literary history to the beginnings of the modern period. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, influence, and exchange through which such traditions encountered and shaped each other.

Prerequisite: WRT 101 or equivalent

DEC: B

SBC: GLO, HUM

3 credits

EGL 112: World Literature: Modern and Contemporary

Offers an introduction to world literature of the modern and contemporary periods, focusing especially on the nineteenth, twentieth, and/or twenty-first centuries. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, colonization, and exchange through which such traditions encountered and shaped each other.

Prerequisite: WRT 101 or equivalent

DEC: B

SBC: GLO, HUM

3 credits

EGL 121: Global Film Traditions

An introductory film course with a focus on the cross-cultural study of film from multiple world traditions. Students will learn the basics of film analysis and terminology. They will also develop a familiarity with film traditions outside the US, including (but not necessarily limited to) parts of Europe, Senegal and other parts of Africa, South Asia (India, Pakistan, and elsewhere), Iran, China, Korea, Japan, and elsewhere.

Prerequisite: WRT 101 or equivalent

DEC: B

SBC: GLO, HUM

3 credits

EGL 130: Literature, Science and Technology

This course introduces students to the status and role of literature as it engages with scientific and/or technological concepts. Students will consider the principles and

concepts that form the basis of knowledge in the humanities and develop awareness of the contexts (historical, social, ethical and disciplinary) in which literature and scientific knowledge emerge. Students will also develop the verbal and written skills to articulate valid arguments on the relationship between literature, science and technology. May be repeated as topic changes

DEC: H

SBC: CER, STAS

3 credits

EGL 191: Introduction to Poetry

Intensive analysis of poems in English of various periods and types and varying complexity. Descriptions available from the English Department. Not for English major credit.

Prerequisite: WRT 101 or equivalent

DEC: B

SBC: HUM

3 credits

EGL 192: Introduction to Fiction

An analysis of fictional prose in terms of each section's specific theme. A goal of each section is to interpret various pieces of literature in relation to a political or historical view, or a particular literary technique. Descriptions available from the English Department. Not for English major credit.

Prerequisite: WRT 101 or equivalent

DEC: B

SBC: HUM

3 credits

EGL 193: Introduction to Drama

Introduction to the analysis of drama, emphasizing the literary more than the theatrical dimension of the works, through examination of a range of plays from a variety of genres and periods. Descriptions available from the English Department. Not for English major credit.

Prerequisite: WRT 101 or equivalent

DEC: B

SBC: HUM

3 credits

EGL 194: Introduction to Film

Offers an introduction to film, including a basic familiarity with the terminology of film production and with techniques of film analysis. The course emphasizes critical viewing and writing, with attention to cinematography, editing, sound, narrative, authorship, genre and ideology. The course

also offers an introduction to multiple cinematic traditions from across the globe.

Prerequisite: WRT 101 or equivalent

DEC: B

SBC: GLO, HUM

3 credits

EGL 204: Literary Analysis and Argumentation

An introduction to the techniques and terminology of close literary analysis and argumentation as applied to poetry, fiction, and drama. The course includes frequent demanding writing assignments and is designed for students beginning their major study in English. Transfer credit is not accepted for this course.

Prerequisite: WRT 102 or equivalent

3 credits

EGL 205: Survey of British Literature I

The study of British literature from the Old English period to Milton.

Prerequisite: WRT 102 or equivalent

DEC: I

SBC: HFA+

3 credits

EGL 206: Survey of British Literature II

The study of British literature from Dryden to the end of the 19th century.

Prerequisite: WRT 102 or equivalent

DEC: I

SBC: HFA+

3 credits

EGL 207: History of the English Language

A survey of the history of the English language from its origins to the present, with emphasis on the historical development of the language and on modern English grammar and usage.

Prerequisite: EGL 204

3 credits

EGL 217: American Literature I

The study of American literature from 1607 to 1865.

Prerequisite: WRT 102

DEC: K

SBC: HUM, USA

3 credits

EGL 218: American Literature II

The study of American literature from 1865 to 1945, with attention to the antebellum historical and cultural contexts.

Prerequisite: WRT 102

DEC: K
SBC: HUM, USA
 3 credits

EGL 224: 20th-Century Literatures in English

The comparative study of 20th-century literature written in English from Great Britain, Africa, the Caribbean, Canada, Australia, Ireland, New Zealand or other countries and areas that produce literature in English in the context of colonial or post-colonial experience. Discussions include but are not limited to causes and global consequences of cultural, ethnic, gendered and national identity that suffuse both their content and their form.

Prerequisite: WRT 102 or equivalent

DEC: G
SBC: GLO, HUM
 3 credits

EGL 226: 20th-Century American Literature

A survey of major works reflecting the regional, ethnic, and traditional interests of American writers, with emphasis on the post-1945 period.

Prerequisite: WRT 102 or equivalent

DEC: K
SBC: HUM, USA
 3 credits

EGL 231: Saints and Fools

An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include *Murder in the Cathedral* and *Forrest Gump*. This course is offered as both EGL 231 and HUR 231.

Advisory Prerequisite: one D.E.C. B or HUM course

DEC: I
SBC: CER, HFA+
 3 credits

EGL 232: Rebels and Tyrants

An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Solzhenitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232.

Advisory Prerequisite: one D.E.C. B or HUM course

DEC: I
SBC: CER, HFA+
 3 credits

EGL 243: Shakespeare: The Major Works

A study of major works in several genres and consideration of Shakespeare's precursors and his influence on the development of drama to the present. Designed for students who want a one-semester survey of Shakespeare.

Prerequisite: Completion of D.E.C. category A

DEC: I
SBC: HUM
 3 credits

EGL 249: African-American Literature and Music in the 19th and 20th Centuries

A detailed look at African-American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use in their efforts to match the music experience with the written word. Selections from the recordings of African-American and African-American inspired musicians -- from Bessie Smith and Louis Armstrong to Jimi Henrix and the Rolling Stones. This course is offered as both AFH 249 and EGL 249.

Advisory Prerequisite: one D.E.C. category B or D course or one HUM or ARTS course

DEC: K
SBC: HFA+
 3 credits

EGL 260: Mythology in Literature

The analysis of myth in literature from antiquity to the present. The course explores literary texts that use mythic material, analyzes the irrational in myth, and examines the history of motifs, figures, and themes in myths that persist in Western literature.

Prerequisite: WRT 102 or equivalent

DEC: G
SBC: HUM
 3 credits

EGL 261: The Bible as Literature

A literary approach to the Bible that explores the characteristic principles of the Bible's narrative and poetic art. This course is offered as both EGL 261 and JDH 261.

Prerequisite: WRT 102 or equivalent

DEC: B

SBC: HUM
 3 credits

EGL 266: The 20th-Century Novel

Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266.

Prerequisite: WRT 102 or equivalent

DEC: G
SBC: HUM
 3 credits

EGL 274: African-American Literature

A survey of 19th- and 20th-century African American literature with attention to the cultural, aesthetic and ethical dimensions of African-American experience in historical context.

Prerequisite: WRT 102

DEC: K
SBC: HUM, USA
 3 credits

EGL 276: Feminism: Literature and Cultural Contexts

An examination of works written by or about women reflecting conceptions of women in drama, poetry, and fiction. The course focuses on literature seen in relation to women's sociocultural and historical position. This course is offered as both EGL 276 and WST 276.

Prerequisite: WRT 102 or equivalent

DEC: B
SBC: HUM
 3 credits

EGL 285: Writing Workshop: Fiction

A workshop in the development of skills in writing fiction through practice supplemented by readings.

Prerequisite: Permission of instructor; WRT 102

3 credits

EGL 286: Writing Workshop: Poetry

A workshop in the development of skills in writing poetry. Poetry writing is supplemented by readings.

Prerequisite: Permission of instructor; WRT 102

3 credits

EGL 300: Old English Literature

The study of Old English language and the literature written in it from its beginnings to the 11th century.

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 205

DEC: G

SBC: HFA+

3 credits

EGL 301: Authors, Periods, Topics, or Genres, with Intensive Writing

Course in English literary or cultural studies, with an emphasis on developing the skills necessary to research a topic, create and deliver effective oral presentations, and write a substantial analytic essay incorporating multiple secondary sources. This course is designed for English majors only.

Prerequisite: EGL 204

Pre- or corequisite: EGL 207

SBC: *ESI, SPK, WRTD*

3 credits

EGL 302: Medieval Literature in English

Major authors, themes, and forms of British literature from the 13th to the early 16th century, usually excluding Chaucer.

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 205

DEC: G

SBC: HFA+

3 credits

EGL 304: Renaissance Literature in English

The study of English literature of the 16th century.

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 205

DEC: G

SBC: HFA+

3 credits

EGL 305: The Pacific, Travel & Empire

This cultural studies course examines the cultures of travel (i.e. fiction, memoirs, photography, and filmmaking) in narratives by and about the Pacific, South and Southeast Asia. We will study "empire" by analyzing narratives about the former colonies of Spain, France, Britain and the United States. As we discuss the metaphors or tropes of empire, we will also examine the concept of empire as a historical and contemporary formation, or what an empire meant in the 19th century and what it means today in the early 21st century. The course begins with the premise that travel narratives and modern visual culture illuminate the relationship between the violence and romance of travel. The course includes modern travel narratives (i.e. novels by Asian Americans) that focus on the lives of those who are forced to travel or migrate

due to civil war, poverty and/or economic instability. This course is offered as AAS 305 and EGL 305.

Prerequisite: Any 200 and/or 300 level course offered by the Department of Asian and Asian American Studies or the English Department

DEC: J

SBC: HFA+

3 credits

EGL 306: English Literature of the 17th Century

The study of English literature from the late Renaissance to the age of Dryden.

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 205

DEC: G

SBC: HFA+

3 credits

EGL 310: Neoclassical Literature in English

The study of English literature from about 1700 to 1790.

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 206

DEC: G

SBC: HFA+

3 credits

EGL 312: Romantic Literature in English

The study of English literature from the end of the neoclassical period to the beginning of the Victorian Age, 1798-1832.

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 206

DEC: G

SBC: HFA+

3 credits

EGL 314: Victorian Literature

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 206

DEC: G

SBC: HFA+

3 credits

EGL 316: Early American Literature

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 217

DEC: G

SBC: HFA+, USA

3 credits

EGL 318: 19th-Century American Literature

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 217

DEC: G

SBC: HFA+, USA

3 credits

EGL 320: Modern and Contemporary Literature

The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 218, 224, or 226

DEC: G

SBC: HFA+

3 credits

EGL 321: Modern and Contemporary Literature

The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 218, 224, or 226

DEC: G

SBC: HFA+

3 credits

EGL 322: Modern and Contemporary Literature

The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.

Pre- or Corequisite: EGL 204

Advisory Prerequisite: EGL 218, 224, or 226

DEC: G

SBC: HFA+

3 credits

EGL 333: The Italian-American Experience in Literature

Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: K

SBC: HFA+

3 credits

EGL 340: Chaucer

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205

DEC: G
SBC: HFA+

3 credits

EGL 342: Milton

Study of Milton's major works including Paradise Lost.

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205

DEC: G
SBC: HFA+

3 credits

EGL 344: Major Writers of the Renaissance Period in England

May be repeated as the topic changes.

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205

DEC: G
SBC: HFA+

3 credits

EGL 345: Shakespeare I

A study of the comedies and the history plays. Designed to complement EGL 346.

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205 and 243

DEC: G
SBC: HFA+

3 credits

EGL 346: Shakespeare II

A study of the tragedies and the romances. Designed to complement EGL 345.

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205 and 243

DEC: G
SBC: HFA+

3 credits

EGL 347: Major Writers of the Neoclassical Period in England

May be repeated as the topic changes.

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206

DEC: G
SBC: HFA+

3 credits

EGL 348: Major Writers of the Romantic Period in England

May be repeated as the topic changes.

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206

DEC: G
SBC: HFA+

3 credits

EGL 349: Major Writers of the Victorian Period in England

May be repeated as the topic changes.

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206

DEC: G
SBC: HFA+

3 credits

EGL 350: Major Writers of American Literature, Colonial Period to 1900

May be repeated as the topic changes.

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217

DEC: G
SBC: HFA+, USA

3 credits

EGL 352: Major Writers of 20th-Century Literature in English

May be repeated for credit as the topic changes.

Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 218 or 224

DEC: G
SBC: HFA+

3 credits

EGL 354: Major Writers of Contemporary British and American Literature

May be repeated as the topic changes.

Prerequisite: EGL 204
Advisory Prerequisite: EGL 226

DEC: G
SBC: HFA+

3 credits

EGL 360: Young Adult Literature

The study and critical analysis of young adult novels and other YA literature, including works from diverse authors, in order to stimulate engagement with important societal, cultural, and ethical issues. Literary theories covered in the course (reader response, new historicist, New Critical, gender based, disability studies, etc.) will help students distinguish among the major interpretive and critical traditions that have shaped the role YA literature plays in contemporary ethical and societal debates.

Prerequisite: EGL 441

DEC: G
SBC: HFA+

3 credits

EGL 361: Poetry in English

The study of the development of form, theme, and language of poetry in English. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G
SBC: HFA+

3 credits

EGL 362: Drama in English

The study of the development of plot, structure, character, theme, and language of drama in English. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G
SBC: HFA+

3 credits

EGL 363: Fiction in English

The study of the development of plot, structure, character, theme, and language of fiction in English. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G
SBC: HFA+

3 credits

EGL 364: Prose in English

The study of the various forms of prose such as the essay, utopia, memoir, autobiography, biography, and nonfictional narrative. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G
SBC: HFA+

3 credits

EGL 365: Literary Criticism and Theory

A survey of major texts and perspectives in literary criticism and theory.

Pre- or Corequisite: EGL 204

DEC: G
SBC: HFA+

3 credits

EGL 366: Topics in Literary Criticism and Theory

May be repeated for credit as the topic changes.

Pre- or Corequisite: EGL 204

DEC: G

SBC: HFA+

3 credits

EGL 367: Contemporary African-American Literature

The study of contemporary African American literature with attention to the cultural, aesthetic and ethical dimensions of African-American experience and cultural expressions in historical context.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: EGL 274 or AFH 206

DEC: G

SBC: HFA+, USA

3 credits

EGL 368: Caribbean and American Connections in Literature

An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African-American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 369: Topics in Ethnic American Literatures and Cultures

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+, USA

3 credits

EGL 371: Topics in Gender Studies in Literature

May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 372: Topics in Women and Literature

The study of texts written by and about women and of issues they raise relating to gender and literature. May be repeated as the topic changes. This course is offered as both EGL 372 and WST 372.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 373: Literature in English from Non-Western Cultures

The study of literature in English from a nation or a region of the world that is significantly different from the United States and Europe. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: J

SBC: GLO, HFA+

3 credits

EGL 374: English Literature in Relation to Other Literatures

The study of literature in English as it affects and is affected by other literatures. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 375: Literature in English in Relation to Other Disciplines

The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 376: The Literature of Imperialism

A course in the history and culture of European imperialism as it is evidenced in the literary texts produced both by Europeans and by the indigenous populations they colonized. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 377: Literature in English in Relation to Other Disciplines

The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 378: Contemporary Native American Fiction

The study of novels by contemporary Native American writers with particular attention to the ways these novels reflect upon history and develop imaginative perspectives on contemporary Native American culture and values.

Prerequisite: One literature course at the 200 level or higher

DEC: J

SBC: HFA+, USA

3 credits

EGL 379: Native American Texts and Contexts

The study of Native American literature in historical context, ranging from pre-contact to the contemporary period. Examination of a variety of genres, including autobiography, short stories, novels, poetry, the oral tradition, and history, will introduce students to the cultural traditions, aesthetic principles, creative practices and historical struggles of Native Americans.

Prerequisite: One literature course at the 200 level or higher

DEC: J

SBC: HFA+, USA

3 credits

EGL 381: Advanced Analytic and Argumentative Writing

Argumentative writing involves making a claim and supporting it with specific, related points and appropriate evidence--in other words, it is thesis-driven writing. Whenever we don't quite like someone else's idea and we want him or her to come closer to ours, argumentative writing is the most efficient method for such persuasion, in whatever profession you're considering. This class, therefore, will focus on learning how to effectively utilize argumentative and counter-argumentative writing strategies. Students will explore an area of disciplinary interest to them through several stages--proposal, preliminary draft, multiple versions, literature review--culminating in a 20-30 page piece of writing in which they make a claim about a particular subject in that area of interest and support it with scholarly research and extensive elaboration. This course will fulfill the second half of the Writing Pre-Med/Pre-Health prerequisite. This course is offered as both EGL 381 and WRT 381.

Prerequisite: WRT 102 or equivalent

3 credits

EGL 382: Black Women's Literature of the African Diaspora

Black women's literature presents students with the opportunity to examine through literature the political, social, and historical experiences of Black women from the African Diaspora. The course is structured around five major themes commonly addressed in Black women's writing: Black female oppression, sexual politics of Black womanhood, Black female sexuality, Black male/female relationships, and Black women and defining self. This course is offered as AFH 382, EGL 382, and WST 382.

DEC: G

SBC: HFA+

3 credits

EGL 385: Advanced Fiction Workshop

A fiction writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the director of undergraduate studies.

Prerequisites: EGL 285; permission of instructor

3 credits

EGL 386: Advanced Poetry Workshop

A poetry writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the director of undergraduate studies.

Prerequisites: EGL 286; permission of instructor

3 credits

EGL 387: Playwriting

A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 326.

Prerequisite: WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course

3 credits

EGL 388: Interdisciplinary Topics

Course on English literary and cultural studies in connection with other disciplines. May be repeated as the topic changes.

Prerequisite: WRT 102

3 credits

EGL 389: Science Fiction

The literary genre called Science Fiction enables us to explore our nature, and that of the universe we inhabit, by postulating worlds, cultures and technologies that do not (yet) exist, but could, and the consequences thereof. This course focuses on the sub-genre called hard science fiction, in which the science/technology is more or less plausible. Students should be prepared to address the genre from both its scientific and literary sides. This course is offered as both AST 389 and EGL 389.

Prerequisite: WRT 102; one D.E.C. B or HUM course; one D.E.C. E or SNW course

DEC: H

SBC: STAS

3 credits

EGL 390: Topics in Literary and Cultural Studies

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 391: Topics in Literary and Cultural Studies in American or Anglophone Literature

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 392: Topics in Literary and Cultural Studies in Literature Pre-1800

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 393: Topics in Literary and Cultural Studies

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: HFA+

3 credits

EGL 394: Topics in Literary and Cultural Studies of Science and Technology

Designed for upper-division students, this course provides an in-depth study of a specific

topic that illuminates the interconnections of literature, science and technology. Students will deepen their awareness of the contexts (historical, social, ethical and disciplinary) in which literature and scientific knowledge emerge. The course will also explore the ethical implications of how humans develop and use science and technology. May be repeated as topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: H

SBC: STAS

3 credits

EGL 395: Topics in Literary and Cultural Studies of Europe

Past topics have included titles such as Modern European Drama; War Poetry; and Ancient to Modern Fictional Narrative. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to Western civilization. Students will be expected to demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, and culture of Western civilization, and relate it to that of other regions in the world. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: I

SBC: HFA+

3 credits

EGL 397: Topics in Literary and Cultural Studies in Asia, Africa, and Latin America

Topics may include titles such as South African Women Writers; Contemporary Latino Fiction; and Haiku in Japanese Society. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: J

SBC: HFA+

3 credits

EGL 398: Topics in Literary and Cultural Studies in Asia, Africa, and Latin America

Topics may include titles such as South African Women Writers; Contemporary Latino Fiction; and Haiku in Japanese Society. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: J

SBC: HFA+

3 credits

EGL 399: Topics in American Literary and Cultural Studies

Topics in U.S. literary and cultural studies, placed within a broad historical context, including social, political, economic, and cultural history and institutions. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: K

SBC: HFA+

3 credits

EGL 440: Performance and Technology in Teaching Literature and Composition

Introduction to the teaching of literature and composition through the use of classroom performance and technology, including film, video, and other media as well as computers and the Internet.

Prerequisite: C or higher in EGL 441;

acceptance into the English Teacher

Preparation Program

Corequisite: Equivalent section of EGL 450

3 credits

EGL 441: Methods of Instruction in Literature and Composition

Consideration of specific problems in the teaching of English, e.g., posing questions about literary texts and commenting on student papers. There is frequent use of writing by secondary school students, and the goals of instruction in literature and language are examined. Required of students seeking certification in secondary school English.

Prerequisite: Admission to the English Teacher Preparation Program

Corequisite: Equivalent section of EGL 449

3 credits

EGL 449: Field Experience, Grades 7-12

Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.

Corequisite: Equivalent section of EGL 441

SBC: EXP+

1 credit, S/U grading

EGL 450: Field Experience, Grades 7-12

Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.

SBC: EXP+

1 credit, S/U grading

EGL 451: Supervised Student Teaching - English; Middle Level Grades 7-9

Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor
Corequisites: Equivalent sections of EGL 452 and 454

6 credits, S/U grading

EGL 452: Supervised Student Teaching - English; High School Grades 10-12

Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor
Corequisites: equivalent sections of EGL 451 and 454

6 credits, S/U grading

EGL 454: Student Teaching Seminar

Seminar on problems and issues of teaching English at the secondary school level. Analysis of actual responsibilities and issues encountered by the teacher candidate in the student teaching experience.

Prerequisite: C or higher in EGL 441

Corequisites: Equivalent sections of EGL 451 and 452

3 credits

EGL 458: Speak Effectively Before an Audience

A zero credit course that may be taken in conjunction with any EGL course that provides

opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.

Pre- or corequisite: WRT 102 or equivalent; permission of the instructor

SBC: SPK

S/U grading

EGL 475: Undergraduate Teaching Practicum I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

Prerequisite: Upper-division standing; 12 credits in English; permission of instructor and director of undergraduate studies

SBC: EXP+

3 credits, S/U grading

EGL 476: Undergraduate Teaching Practicum II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisite: EGL 475; permission of instructor and director of undergraduate studies

SBC: EXP+

3 credits, S/U grading

EGL 487: Independent Project

Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies committee must be submitted no later than the last week of classes of the prior semester. May be repeated.

Prerequisites: Permission of instructor and director of undergraduate studies

0-6 credits

EGL 488: Internship

Participation in local, state, and national public and private organization. The work must involve skills related to the educational goals of the department. Request for approval of the undergraduate studies committee for internships must be submitted no later than the last week of classes of the prior semester.

Prerequisites: 12 credits of English; 2.50 g.p.a.; permission of instructor and department

SBC: EXP+

0-6 credits, S/U grading

EGL 490: Honors Seminar: Literary Studies

Honors seminar on a topic in literature and culture.

Prerequisite: Admission to English Honors Program; EGL 204

3 credits

EGL 491: Honors Seminar: British Literature before 1800

Honors seminar on a topic in pre-1800 British literature and culture.

Prerequisite: Admission to English Honors Program; EGL 204

3 credits

EGL 492: Honors Seminar: American Literature

Honors seminar on a topic in American literature and culture.

Prerequisite: Admission to English Honors Program; EGL 204

3 credits

EGL 494: Honors Practicum: Research

Honors practicum for students interested in focusing on the development of research skills.

Prerequisite: Admission to English Honors Program; EGL 204

3 credits

EGL 495: Honors Practicum for Writing Assistants

Honors practicum for students interested in focusing on the development of pedagogical skills centered on the teaching of writing.

Prerequisites: Admission to English Honors Program; EGL 204; 301

3 credits

EGL 496: Senior Honors Project

Prerequisites: EGL 490; permission of department

3 credits