

**History (HIS)****Major and Minor in History****Department of History, College of Arts and Sciences**

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Minors of particular interest to students majoring in History: Africana Studies (AFS), International Studies (INT), Latin American and Caribbean Studies (LAC), Political Science (POL), Women's Studies (WST), Foreign Languages

**History (HIS)**

History is the systematic study of peoples, states, and societies from antiquity to our current times. Using both written records and material artifacts, historians attempt to reconstruct and interpret change over time in every facet of human experience, from political and economic systems to family life and gender roles, to name a few. The study of history is not only intrinsically interesting, but also contributes useful insights into the contemporary world and its problems.

History majors develop an in-depth knowledge of a specific region of the world, including its history, geography, and culture. In the process, they also learn how to conduct historical research, and to develop convincing arguments based on the evidence they uncover. Effective oral and written communication skills are strongly emphasized in all history courses.

Many History majors choose careers in law, teaching, archival or library science, or museum work. Because it emphasizes research and writing, history is also excellent preparation for many fields, including journalism, diplomacy, and international business. Combined with a concentration in science, the History major is also a good background for medicine or other health science professions.

The Department's offerings range over many eras, regions, and topics, concentrating on the United States, Europe, Latin America, East Asia, the history of science, and women's history. Surveys of these fields are offered at the 100 level for the United States and Europe and the 200 level for other areas. Students interested in the study of history should take these survey courses first, as prerequisites for more advanced coursework. American and European courses at the 200 level customarily examine a specific period, while 300-level courses typically examine specific topics (such as social or political history) or countries (such as Germany, Brazil, or China). History colloquia at the 400 level are small classes offering intensive reading and discussion on closely focused themes. The study of history emphasizes the mastery of large amounts of information and the ability to demonstrate that mastery through skillful writing.

Each semester the Department issues a booklet with detailed descriptions of its offerings. Students interested in history, whether as a major, a minor, a social science course related to their major, or for general liberal arts purposes, are invited to read this booklet and to seek advice from the Department's director of undergraduate studies and other faculty members.

**Requirements for the Major and Minor in History (HIS)****Requirements for the Major**

The major in History leads to the Bachelor of Arts degree. All courses taken to meet Requirements A and B must be taken for a letter grade. No grade lower than C may be applied toward the major. At least 12 credits in Requirement A must be taken within the Department of History at Stony Brook.

Completion of the major requires 39 credits.

**A. Study within the Area of the Major**

A minimum of 11 courses (33 credits) distributed as follows:

1. Two courses at the 100 level
2. A primary field of five courses to be selected from one of the following: United States, European, Asian, Latin American, ancient and medieval, or global history. Primary fields developed along topical or thematic lines may be selected with approval of the Department's undergraduate director. The primary field shall be distributed as follows:
  - Two courses at the 200 level
  - Two courses at the 300 level
  - One course at the 400 level, excluding HIS 447, HIS 487, HIS 488, HIS 495, and HIS 496
3. HIS 301 is a required course for all history majors and must be taken prior to the 400-level seminar.
4. Three courses selected from outside the primary field and above the 100 level, with at least one of these courses at the 300 or 400 level.

**B. Courses in a Related Discipline**

Two upper-division courses in one discipline, the discipline to be selected with departmental approval. Courses that are crosslisted with a history course do not satisfy this requirement.

### C. Upper-Division Writing Requirement

Students are required to complete one upper-division course from Group A (study within the area of the major) by the end of their junior year. They must inform the instructor of the course in advance of their plan to use the term paper (or papers) in fulfillment of the writing requirement for the major, and must co-register for the 0-credit HIS 459. In addition to the grade for the course, the instructor makes a second evaluation of writing competency in the field of history. If the second evaluation is favorable, the paper will be submitted to the Undergraduate Director for final approval.

Students should consult with the department advisor to ensure that their plan for completing the Upper Division Writing Requirement is consistent with university graduation requirements for General Education. Students completing the Stony Brook Curriculum (SBC) must complete a course that satisfies the "Write Effectively within One's Discipline" (WRTD) learning objective to graduate. The Upper Division Writing Requirement is consistent in most cases with the SBC learning outcomes for WRTD.

#### Notes:

1. No transferred course with a grade lower than C may be applied toward Requirement A.

### The Honors Program in History

Departmental majors with a minimum g.p.a. of 3.50 in history courses and related disciplines as specified in the major requirements are eligible to enroll in the History honors program at the beginning of their senior year.

The student, after asking a faculty member to be a sponsor, must submit a proposal to the Department indicating the merit of the planned research. The supervising faculty member must also submit a statement supporting the student's proposal. This must be done in the semester prior to the beginning of the project.

The honors paper resulting from a student's research is read by two historians and a member of another department, as arranged by the director of undergraduate studies. If the paper is judged to be of unusual merit and the student's record warrants such a determination, the Department recommends honors.

### Requirements for the Minor

The minor is organized around one particular area of history (of the student's choice), defined either by geography (e.g., United States, Latin America) or topic (e.g., imperialism, social change). Courses offered for the minor must be taken for a letter grade. All courses offered for the minor must be passed with a grade of C or higher.

Completion of the minor requires 21 credits. At least nine of the 21 credits must be taken at Stony Brook, with three of the courses at the upper-division level. The specific distribution of the credits should be determined in consultation with the director of undergraduate studies. An example of an acceptable distribution would be the following:

- Two 100-level HIS courses
- Two 200-level courses in field of concentration
- Three 300-level courses in field of concentration, with option of substituting one 400-level course for one of the three 300-level courses

Note: HIS 447, HIS 487, HIS 488, HIS 495, HIS 496 may not be used to satisfy major or minor requirements.

### Sample Course Sequence for the Major in History

A course planning guide for this major may be found [here](#).

#### FRESHMAN

FALL	Credits
First Year Seminar 101	1
WRT 101	3
HIS 101 or HIS 103	3
SBC	3
SBC	3
SBC	3
Total	16

SPRING	Credits
First Year Seminar 102	1

WRT 102	3
HIS 102 or HIS 104	3
SBC	3
SBC	3
SBC	3
Total	16

**SOPHOMORE**

<b>FALL</b>	<b>Credits</b>
Primary Field Course #1 (200 level)	3
SBC	3
Total	15

<b>SPRING</b>	<b>Credits</b>
HIS 200-level outside primary field	3
Primary Field Course #2 (200 level)	3
Elective	3
SBC	3
SBC	3
Upper-division elective	3
Total	18

**JUNIOR**

<b>FALL</b>	<b>Credits</b>
Primary Field Course #3 (300 level)	3
HIS 300-level outside primary field	3
Upper-division elective	3
HIS 301	3
Elective	3
Total	15

<b>SPRING</b>	<b>Credits</b>
Primary Field course #4 (300 level)	3
HIS 301 writing seminar	3
Related discipline 300-level course	3
Upper-division SBC	3
Upper-division elective	3
Total	15

**SENIOR**

<b>FALL</b>	<b>Credits</b>
Primary Field course #5 (400-level special topics seminar)	3
HIS 300-level outside primary field	3
SBC	3
Elective	3
Elective	3
Total	15

<b>SPRING</b>	<b>Credits</b>
Related discipline course (300 or 400-level)	3
Upper-division SBC	3
Upper-division SBC	3
Elective	3
Elective	3
Total	15

# HIS

## History

### HIS 101: European History: from Antiquity to Revolution

An introduction to the ideas and institutions of "the West" from the beginnings of civilization to the French Revolution. Topics include ancient cultures; the rise of Christianity; medieval politics and society, Renaissance art and thought; the Reformation and Counter-Reformation; the new science; absolutism and the modern state; and the Enlightenment.

**DEC:** F

**SBC:** GLO, SBS

3 credits

### HIS 102: Modern European History from 1789 to 1945

An introduction to the revolutionary events in politics and the economy, principally the industrialization of society, and the national, class, ethnic, and gender conflicts that dominated the period, including their cultural and ideological aspects. The course begins with the French Revolution, characterized by high hopes for the rational mastery of nature and society, and ends with the Second World War, a period of mass destruction and total war.

**DEC:** F

**SBC:** GLO, SBS

3 credits

### HIS 103: American History to 1877

A survey of American history from the Age of Discovery to the end of Reconstruction. Topics include the transplantation of European culture to America, the rise of American nationalism, the democratization of American society, the institution of slavery, and the emergence of an industrial society.

**DEC:** F & 4

**SBC:** SBS, USA

3 credits

### HIS 104: United States Since 1877

A survey of modern American history from the end of Reconstruction to the present. The course focuses on the impact of industrialization on social, cultural, and political life; the emergence of the United States as a world power; and the adaptation of that power to the crises of the later 20th century.

**DEC:** F & 4

**SBC:** SBS, USA

3 credits

### HIS 105: The Ancient World

An overview of the cultures and civilizations of the Old World from the emergence of the first cities around 3500 BCE to the fall of the Roman Empire. The primary focus is on the development of the stream of tradition antecedent to modern Europe that begins in the ancient Near East and moves through Greece and the Hellenistic world to Rome. The emergence of the first civilizations in India and China will also be treated. Students will focus on individual and group behavior within society and use historical methods and content as a means to observe and analyze human activity and society.

**DEC:** F

**SBC:** GLO

3 credits

### HIS 111: Environmental History of America

Delves into the history of interactions between humans and their natural environment on this continent, and looks at how people have viewed and valued the non-human world as well as how they have used and altered it in building a modern urban society. Beginning with indigenous peoples and then early colonists, we will trace the numerous transformations--cultural, intellectual, economic, political, and technological--that contributed roots and rationales for the environmental critiques of American society that took shape after World War II. We'll survey the historic changes on a variety of landscapes: from forests and farms and parks to cities and factories. Events in our own Northeastern U.S. will provide geographic focus for this history, but we'll also keep an eye to related happenings elsewhere, on the North American continent and beyond. Finally, we will look at the growing array of twentieth-century movements that have identified themselves as "environmentalist," at the "greenness" of modern culture, and at the environmental dimensions of a globalizing era. Throughout, this history course also seeks to reflect upon, and critique, our own ideas and assumptions about what nature is, and what it is not.

**DEC:** F & 4

**SBC:** SBS, USA

3 credits

### HIS 113: America in the Atlantic World

Students will learn about the transformations of the regions surrounding the Atlantic Ocean--especially Africa, Europe, the Americas--as they first came into prolonged

contact during the early modern period.

We will examine the cultural, economic, and environmental impacts of their diverse people's engagements with each other during periods of initial encounter, conquest, and colonization. Then we will examine how those interpersonal and geopolitical relationships were transformed during the age of revolution, emancipation, and nation-building.

**DEC:** F & 4

**SBC:** GLO, SBS, USA

3 credits

### HIS 115: American Women's History to 1900

Introduces the major themes and debates in the history of women and gender in the United States from the Age of Revolution to the turn of the Twentieth Century. It explores women's unique experience, ideas, and activities, while cultivating a mindfulness of the extraordinary diversity that has always characterized American women. Topics include women experience of invasion, colonization, political revolution, constitutional law, the sexual division of labor, gender norms, sexuality, slavery, immigration, crime, conduct, social reform, education, and culture.

**DEC:** K & 4

**SBC:** SBS, USA

3 credits

### HIS 116: American Women's History Since 1900

Surveys the history of women and gender in the United States from 1900 to the present. The course focuses on three kinds of changes: in women's work and the gendered division of labor; in relationships between gender, politics, and the state; and the rise of consumer and mass cultures. Students will read what historians and other scholars have written about women and analyze historians' sources in the form of documents and images. We will pay particular attention to differences among women in such areas as race and ethnicity, class, religion, and sexuality. Students should acquire a deeper understanding of the forces influencing women's lives and gender norms and a better appreciation of how women and gender have shaped the history of the United States.

**DEC:** K & 4

**SBC:** SBS, USA

3 credits

### HIS 201: The Ancient Near East

An overview of the world's first civilization, from the invention of writing to the conquests of Alexander the Great (d. 323 BCE). Ancient

Mesopotamia, in which Sumerians, Akkadians, Babylonians, and Assyrians developed their distinctive cultures, will be the central focus, but other Near Eastern peoples who were deeply influenced by the Mesopotamian tradition, such as the Hittites, Israelites, Phoenicians, and Persians, will be covered as well.

*Advisory Prerequisite: HIS 105*

**DEC:** J  
**SBC:** GLO

3 credits

### **HIS 202: Ancient Greece**

Basic features of modern life can be traced back to the people of ancient Greece: democracy, philosophy, theater, and more all began among the ancient Hellenes. Who were these people? What enabled them to achieve so much, and why has their influence lasted so long? This course will try to answer these questions.

**DEC:** I  
**SBC:** GLO

3 credits

### **HIS 203: Ancient Rome**

Important features of modern culture, the legal and religious foundations of our heritage, were shaped by the people of ancient Rome. How could the inhabitants of one city achieve so much, and why has their influence lasted so long? This course will try to answer these questions.

**DEC:** I  
**SBC:** GLO

3 credits

### **HIS 204: Egypt of the Pharaohs**

An archaeologically informed overview of the history of ancient Egypt, beginning with the introduction of agriculture and concluding with the integration of Egypt into the Roman Empire. Particular attention will be given to the records of the ancient Egyptians themselves, which are transmitted to us through the hieroglyphic writing systems and its derivatives. While political history forms the chronological framework of the presentation, there will be detailed consideration of various aspects of Egyptian culture such as kingship, political institutions, artistic traditions, mortuary practices, religion, historiography, and literature.

*Advisory Prerequisite: HIS 105*

**DEC:** J  
**SBC:** GLO

3 credits

### **HIS 208: Ireland from St. Patrick to the Present**

A survey of the history of Ireland with emphasis on its colonization and the subsequent emergence of an independent, though troubled and fragmentary, national state.

**DEC:** I  
**SBC:** GLO

3 credits

### **HIS 209: Imperial Russia**

The political, social, and cultural developments from Peter the Great to the revolutionary era with emphasis on the unique institutional structure of Tsarist Russia and the problem of its relations with the West.

**DEC:** I  
**SBC:** GLO

3 credits

### **HIS 210: Soviet Russia**

The ideological and social background of the Russian Revolution and the evolution of Soviet rule: the problem of industrialization, the relations with the capitalist West, and totalitarian control over society.

**DEC:** I  
**SBC:** GLO

3 credits

### **HIS 212: Ancient History of Mesoamerica**

A detailed examination of the Pre-Columbian civilizations of Mesoamerica. Traces the historical development of Mesoamerican populations from transhumant hunter-gatherers to some of the world's most intriguing independent civilizations. Emphasis will be placed on the social, economic, and political trajectories of the Olmec, Teotihuacano, Zapotec, Maya, Toltec, and Aztec peoples. Class will conclude with a discussion of the role of ancient history in the region's modern identity.

**DEC:** J  
**SBC:** GLO

3 credits

### **HIS 213: Colonial Latin America**

From conquest to independence: Spanish and Portuguese colonialism in the New World and the forging of Latin American societies.

*Advisory Prerequisite: LAC 200*

**DEC:** J  
**SBC:** GLO

3 credits

### **HIS 214: Modern Latin America**

From independence to the present: the evolution of 19th- and 20th-century Latin America. Emphasis on current social, economic, and political issues. This course is offered as both HIS 214 and POL 214.

*Advisory Prerequisite: LAC 200*

**DEC:** J  
**SBC:** GLO

3 credits

### **HIS 215: Long Island History**

An exploration of U.S. history through the lens of Long Island's history from colonial times to the present. Topics include the island's Native Americans, colonial settlement, towns and counties, the Revolution, slavery, whaling, farming, the Long Island Railroad, suburbanization and modern cultural, social, and economic developments.

*Advisory Prerequisite: HIS 102-104 or equivalent*

**DEC:** K & 4  
**SBC:** SBS, USA

3 credits

### **HIS 216: History of U.S.-Latin American Relations**

An examination of the impact of U.S. economic and political relations with Latin America from the mid-19th century to the present. The course considers changes in American policy toward Latin America, as well as the varying responses of Latin American nations to U.S. intervention and influence. This course is offered as both HIS 216 and POL 216.

*Advisory Prerequisite: One HIS course*

**DEC:** J  
**SBC:** GLO

3 credits

### **HIS 219: Introduction to Chinese History and Civilization**

Introductory survey examining key concepts and significant themes in Chinese history. Topics include Confucianism, popular religion, government, foreign policy, the economy, Western influence, Chinese revolution, and modernization.

*Advisory Prerequisite: One HIS course*

**DEC:** J  
**SBC:** GLO

3 credits

### **HIS 220: Introduction to Japanese History and Civilization**

A broad survey of Japan's history since antiquity. Focus is on the broader processes

of political, economic, social, and cultural transformation of Japan. Themes include: the role of the emperor, Japan's relationship to Asia and the West, state-societal relations, and the nature of Japanese capitalism.

*Advisory Prerequisite: One HIS course*

**DEC:** J

**SBC:** GLO

3 credits

### **HIS 221: Introduction to Modern African History**

Historical themes in 19th- and 20th-century Africa. Topics include social and political relations in African states; slavery and the slave trade in West Africa; the impact of Christianity and Islam on African colonialism; colonialism and its consequences; nationalist movements and de-colonization; pan-Africanism and the politics of African unity; the postcolonial state project; economic planning in postcolonial Africa; and African states and international politics in the Cold War era. This course is offered as both AFS 221 and HIS 221.

*Advisory Prerequisite: one D.E.C. category F course or SBS course*

**DEC:** J

**SBC:** GLO

3 credits

### **HIS 225: The Formation of the Judaic Heritage**

Jewish history and the development of Judaism during the Persian, Hellenistic, and Roman periods (ca. 500 B.C.E.- ca. 500 C.E.). The course begins with the close of the Hebrew Bible, examines the varieties of Judaism which then arose, and ends with the consolidation of rabbinic Judaism on one hand and Christianity on the other. This course is offered as both HIS 225 and JDS 225.

*Advisory Prerequisite: RLS 101 or 110 or one HIS course*

**DEC:** J

**SBC:** GLO

3 credits

### **HIS 226: The Shaping of Modern Judaism**

The history of the Jews and of Judaism since the fall of the Roman Empire and the rise of Islam. The course concludes with a study of the Holocaust and the creation of the State of Israel, and includes a survey of the major forms of American Jewish life. This course is offered as both HIS 226 and JDS 226.

*Advisory Prerequisite: RLS 101 or 110 or one HIS course*

**DEC:** F

**SBC:** GLO

3 credits

### **HIS 227: Islamic Civilization**

Selected topics in Islamic civilization beginning with the Arabian world at the time of Muhammed and extending to current events. The focus of the course is primarily on history and culture, but the interplay of politics and religion is also examined.

**DEC:** J

**SBC:** GLO

3 credits

### **HIS 235: The Early Middle Ages**

A survey of Europe in the Early Middle Ages (300-1100) from the emergence of Christianity and the decline of the Roman Empire in the West through the Investiture Struggle and the early Crusades. The course covers social, political, cultural, and religious developments. Emphasis is placed on the reading of primary sources - literary and religious texts and the public record.

**DEC:** I

**SBC:** GLO

3 credits

### **HIS 236: The Late Middle Ages**

A survey of Europe in the Later Middle Ages (1100-1500) from the Crusades and rise of towns and feudal monarchy through the years of war, plague, and the Great Schism and Conciliarism. The course covers social, political, cultural, and religious developments. Emphasis is placed on the reading of primary sources - literary and religious texts and the public record.

**DEC:** I

**SBC:** GLO

3 credits

### **HIS 237: Science, Technology, and Medicine in Western Civilization I**

An examination of science, technology, medicine, and their social organization from 1450-1790 (from the Renaissance to the French Revolution) and the origin of those systems in Western cultures. Among the topics covered are experimentation and mathematics, funding of technological development by the state, organizations of scientists, the place of science and technology in cultural life, industrialization, and the character and organization of medical practice.

*Advisory Prerequisite: one D.E.C. category F course or SBS course*

**DEC:** H

**SBC:** STAS

3 credits

### **HIS 238: Science, Technology, and Medicine in Western Civilization II**

An examination of science, technology, medicine, and their social organization from 1790 to the present (from the French Revolution to the end of the Cold War) and the development of these systems world wide. Among the topics covered are professionalization of medicine, implications of physics for defense industries, growth of biotechnology, and the impact of Darwinism on culture.

*Advisory Prerequisite: HIS 102*

**DEC:** H

**SBC:** STAS

3 credits

### **HIS 241: The Holocaust: The Destruction of European Jewry-- Causes and Consequences**

The rise of modern anti-Semitism since the late 18th century and its political application in Nazi Germany. Topics include the destruction process, ghetto life, resistance, foreign response, and the war crimes trials. This course is offered as both HIS 241 and JDS 241.

*Advisory Prerequisite: JDS/HIS 226 or HIS 101 or 102*

**DEC:** I

**SBC:** GLO

3 credits

### **HIS 247: Modern Korea through Visual Culture**

Examines Korea's historical experiences and social transformation from mid-nineteenth century to present through visual materials such as photographs, films, postcards, print materials and paintings as well as historical texts and secondary analysis. Students will acquire in-depth knowledge of Korea's modern experiences as well as its contemporary society and culture. The course aims to cultivate students' visual literacy on modern Korea through interpreting and analyzing historical visual documents and creating their own visual essays. This course is offered as both AAS 247 and HIS 247.

**DEC:** F

**SBC:** GLO, SBS

3 credits

### **HIS 248: Europe, 1815-1914**

European history from the Congress of Vienna to the outbreak of the First World War, with emphasis on political and social developments,

but also including economic and cultural trends.

*Advisory Prerequisite: HIS 101 or 102*

**DEC:** 1  
**SBC:** GLO

3 credits

### **HIS 249: Modern Europe, 1914-1945**

European history from the outbreak of the First World War to the post-World War II period, with emphasis on political and social developments, but also including economic and cultural trends. Consideration of the historic forces leading up to the events of 1914.

*Advisory Prerequisite: HIS 102*

**DEC:** 1  
**SBC:** GLO

3 credits

### **HIS 250: The Second World War, 1939-1945**

A comprehensive examination of the ordeal of total war. Military history forms the background for a study of how societies mobilized to meet the demands of total war; how people faced foreign occupation and persecution; and how the war changed political, economic, and social institutions, inspired moral reflection and cultural expression, and altered the global balance of power.

*Advisory Prerequisite: HIS 102*

**DEC:** F  
**SBC:** GLO

3 credits

### **HIS 251: Europe Since 1945**

A study of contemporary Europe against the background of 20th century history, emphasizing political developments beginning with the Cold War, de-colonization, the problems of postindustrial society, managed capitalism, and intellectual and cultural movements such as existentialism and Marxist humanism.

*Advisory Prerequisite: HIS 102*

**DEC:** 1  
**SBC:** GLO

3 credits

### **HIS 261: Change and Reform in the United States, 1877-1919**

The growth of industrialism, class conflict, and ethnic diversity in America and the rise of social reform movements to address these changing conditions. Includes early 19th-century background and explores implications for the present day.

*Advisory Prerequisite: HIS 104*

**DEC:** K & 4  
**SBC:** USA

3 credits

### **HIS 262: American Colonial Society**

Political, economic, social, and cultural characteristics of the American colonies from their founding until their separation from Great Britain. Particular attention is devoted to the interaction of cultures and peoples in the making of colonial societies as reflected in the institution of slavery and ethnic, racial, and provincial identities.

*Advisory Prerequisite: HIS 103*

**DEC:** K & 4  
**SBC:** USA

3 credits

### **HIS 263: Age of the American Revolution**

The social, economic, and political history of the period 1763-1787, set against the background of the development of colonial society. The course stresses social and economic changes, the causes and results of the Revolution, the formation of new state and national governments, and the first party system.

*Advisory Prerequisite: HIS 103*

**DEC:** K & 4  
**SBC:** USA

3 credits

### **HIS 264: The Early Republic**

Against the background of colonial and revolutionary developments, the course examines the beginnings of modern political, economic, and social institutions in the United States. Areas covered include the conflict between the North and South, economic growth and diversity, political democratization and the rise of the professional politician, changes in the roles of men and women, and the development of American popular culture.

*Advisory Prerequisite: HIS 103*

**DEC:** K & 4  
**SBC:** USA

3 credits

### **HIS 265: Civil War and Reconstruction**

An examination of the political and social roots of the conflict between the slave South and free-labor North, going back to the earliest settlements and Constitutional debates. Major themes include how two very different societies fought the war; the political battles over the nature of the reunited nation; the Black Experience during slavery, wartime,

and Reconstruction; and changing white racial attitudes throughout this era.

*Advisory Prerequisite: HIS 103*

**DEC:** K & 4  
**SBC:** USA

3 credits

### **HIS 266: History of the United States West**

Study of the United States West as both a place and a process, examining the region through its history as the homeland of various Native American peoples; as an object of European imperial designs and then Mexican and U.S. economic, territorial, and cultural expansionism; and finally as a region with particular ties to the United States federal government as well as distinctive patterns of race relations and a unique place in U.S. cultural memory.

*Advisory Prerequisite: HIS 103 or 104*

**DEC:** K & 4  
**SBC:** USA

3 credits

### **HIS 270: US in the World, 19th Century**

Since its founding, the United States has not existed in isolation from the world. Americans, whether as individuals or groups, have always been enmeshed in networks of trade, migration, and culture that cross borders. These connections can be traced from local developments to regional, national, and transnational contexts and vice versa. In this course, we will look beyond traditional boundaries of #the nation# to consider the historical interconnections that have made America#s history part of world history.

**DEC:** F & 4  
**SBC:** SBS, USA

3 credits

### **HIS 271: The United States in the World: the 20th Century**

In 1898 the United States was on the threshold of great power status. By 2001 it was touted as a "hyperpower" without global peer. This course examines the rise of the United States in the world, primarily through an examination of the history of its foreign relations through the twentieth century.

**DEC:** F & 4  
**SBC:** SBS, USA

3 credits

### **HIS 273: U.S. History, 1900-1945**

The twentieth century has been referred to by some as the "American century." This course will examine how and why the United States

started the twentieth century as an isolationist nation and ended the half-century mark as a global "super power." Even as the U.S. moved from the periphery of world influence to its center, the nation also experienced social and economic unrest. We will therefore consider changing roles for women, minorities, and immigrants as their history shaped the nation.

**DEC:** K & 4  
**SBC:** SBS, USA  
3 credits

### **HIS 274: U.S. History, 1945-2000**

Examines how and why the United States started the mid-twentieth century as an isolationist nation and ended the century mark as the world's sole 'super power.' The course considers such topics as: the use of atomic weapons; Cold War politics and culture; consumerism and the American economy; national security; liberalism and conservatism; the struggle for civil rights and Black Freedom; cultural struggles between the Left and the Right; women, gender, and the 'sexual revolution'; and the post-Cold War world.

**DEC:** K & 4  
**SBC:** SBS, USA  
3 credits

### **HIS 280: The History of the U.S. Working Class**

A broad overview of the historical trends and transformations that have shaped the lives of working class men and women in the United States from the 19th century to the present. Class topics will include the racialization and feminization of labor, capitalism and Marxism, working-class pop culture, unionization struggles, workplace tragedies, controversial corporations, and the effects of globalization.

**DEC:** K & 4  
**SBC:** SBS, USA  
3 credits

### **HIS 281: Global History and Geography**

The ways in which geography has influenced human history, and the ways in which the societal impact on Earth's ecosystems has grown since the Industrial Revolution. Additional topics include old and new ideas about history, geography, and climate; the gradual unveiling of the whole face of the Earth through exploration and cartography; and the recent development of Geographical Information Systems (GIS).

*Prerequisite: one D.E.C. F or SBS course*  
*Advisory Prerequisite: one D.E.C. E or SNW course*

**DEC:** H  
**SBC:** STAS  
3 credits

### **HIS 282: African American History Since 1877**

The study of African American history allows students to understand the American experience in terms of both its problems and its possibilities; and its power to include or exclude. This course is a survey of African American history from Reconstruction to the present. The goal of this course is to have students consider the cultural, economic, and political experiences of African Americans. The course emphasizes the "long civil rights" movement and the African American freedom struggle from the end of Reconstruction through the late twentieth century.

**DEC:** K & 4  
**SBC:** SBS, USA  
3 credits

### **HIS 283: The History of Latinos in the United States**

An introduction to the social, political, and cultural history of Latinos, the fastest-growing population in the United States, using a variety of readings and films to illuminate selected topics and themes in this population's history from 1848 to the present. Key course topics include legacies of conquest; past and present immigration; inclusion and exclusion; labor movements and activism; articulations of race, gender, and citizenship in urban and rural settings; transnationalism; Latino politics; and contemporary border control and immigration debates.

**DEC:** K & 4  
**SBC:** SBS, USA  
3 credits

### **HIS 285: History of Popular Culture in 19th Century America**

In the 19th century, the word culture, which referred to the nurture of something, came to mean "a thing in itself." Culture is something people make or do. It is moral, intellectual, creative activity. It is also a response to personal and social relationships and to political and economic developments. It is a mode of interpreting our common experience, and even changing it. This course analyzes the way 19th-century popular entertainment culture--from dancing, boxing, and gambling to novels, newspapers, and circus acts--reflected and shaped American society. Previously offered as HIS 326; not for credit in addition to HIS 326.

**DEC:** F & 4

**SBC:** SBS, USA  
3 credits

### **HIS 287: Crime and Criminal Justice in the U.S.**

Study of the development of police, courts, prisons, criminal law and crime in the United States from the 17th century to the present. How were the institutions of criminal justice created? How did they change? How have people perceived and responded to crime? Previously offered as HIS 373. Not for credit in addition to HIS 373.

**DEC:** F & 4  
**SBC:** SBS, USA  
3 credits

### **HIS 288: Wealth and Inequality in Early America**

Focuses on Americans as producers, sellers and consumers from the earliest years of European colonization through the mid 1800s. Working thematically and chronologically, we will examine such topics as: the American colonies in the context of global trade; the Atlantic slave trade; early American colonies, the roles they played for imperial powers, and the connections among the backgrounds, goals, values, and local conditions; trade between native Americans and European Americans and the ways in which trade affected both societies; Americans as consumers; the financial system and the counterfeit financial system; the emergence of a middle-class in the late-18th and 19th centuries; early industrialization; slave economies; Americans as workers; and risk, success, and failure in an increasingly industrial nation and the ramifications of failure for American identity and democracy.

*Advisory Prerequisite: HIS 103*

**DEC:** K & 4  
**SBC:** SBS, USA  
3 credits

### **HIS 289: Wealth and Inequality in America's Corporate Age**

Delves into the historical dynamics of shifts in the ways wealth has been created in an American economy dominated by large corporations, and the forces that have shaped changing patterns of its distribution. It concentrates especially on the many explanations that have been offered for why, over long historic periods that have characterized the age of the modern corporation, wealth in the United States has become both more and less skewed toward the top with a special focus on the history of the financial sector.

*Advisory Prerequisite: HIS 104*

**DEC:** K & 4

**SBC:** SBS, USA

3 credits

### **HIS 291: U.S. Social History to 1860**

To explore the American past from the perspective of ordinary people through lectures and readings that emphasize the experiences and ideas of individuals and groups of men and women of different classes, races, ages, beliefs, ethnic origins, and regions as they pursued competing notions of liberty and democracy. Previously offered as HIS 369; not for credit in addition to HIS 369.

*Advisory Prerequisite: HIS 103 or HIS 104*

**DEC:** K & 4

**SBC:** SBS, USA

3 credits

### **HIS 292: U.S Social History, 1860-1930**

Development of American society and culture from the late 19th c. to the start of World War Two. Examination of the impact of the second industrial revolution, urbanization, and immigration on class, gender, and race relations. Special emphasis on the evolution of modern consumer culture, mass media, and advertising.

*Advisory Prerequisite: HIS 103 or HIS 104*

**DEC:** K & 4

**SBC:** SBS, USA

3 credits

### **HIS 293: Disease in American History**

An examination of changing disease patterns and their impact on American society from the colonial period to the present. Particular attention is paid to the great epidemics of the 19th c. and the role of public health measures in containing them, and the emergence of chronic diseases such as cardiovascular disease, cancer, and diabetes as the leading causes of death in the 20th c.

**DEC:** H

**SBC:** STAS

3 credits

### **HIS 295: History of Cities and Suburbs**

Surveys the history of cities and suburbs throughout North American history. We begin with the indigenous cities of pre-contact period and the walking city of preindustrial times. The bulk of the course will then cover tumultuous urban growth associated with the rise and migration of modern industry from the nineteenth through the twentieth century, and over the succeeding decades, in and around places such as New York, Los Angeles, and

Mexico City. Requirements will include in-class quizzes and other exercises, a short and medium length paper and a take-home final.

*Advisory Prerequisite: HIS 103 or HIS 104*

**DEC:** K & 4

**SBC:** SBS, USA

3 credits

### **HIS 299: College Regional Studies Program**

A topics course designed to allow explorations in American history at the lower-division level. The exact topic of the course may vary. Possible topics include: the history of Long Island, American politics and society in the twentieth century, or American maritime history, among others. Submissions may be considered under the university's ACE program. Stony Brook students interested in any of these courses may inquire directly with the History Department's Director of Undergraduate Studies for enrollment details.

**SBC:** SBS, USA

3 credits

### **HIS 300: Global History**

Designed for upper-division students, this course provides an in-depth study of a specific topic relating to global history. May be repeated as the topic changes.

*Prerequisites: U3 or U4 standing; one course in 20th-century history*

**DEC:** F

**SBC:** SBS+

3 credits

### **HIS 301: Reading and Writing History**

How modern historians have written history, focusing on the methods of three types of history - social, cultural, and political - and how historians have addressed three major problems of historical analysis - causation, motivation, and the significance or meaning of events. Readings include material from U.S., European, and Latin American history.

*Prerequisites: At least six credits in history*

3 credits

### **HIS 302: Environmental History in Global Perspective**

An exploration of human-caused transformations in natural environments and in ideas about nature from prehistory to the present. Examining topics from agriculture and deforestation in classical antiquity to the Columbian encounter, from problems of environmental management in imperial India to the emergence of environmentalism as a global movement today, the course focuses on

case studies from several regions, including the Mediterranean, the Caribbean, New England, and South Asia.

*Prerequisite: U3 or U4 standing; 1 D.E.C. E or SNW course*

**DEC:** H

**SBC:** STAS

3 credits

### **HIS 303: The Crusades and Medieval Society**

This course examines the various medieval military conflicts known collectively as The Crusades. We will investigate specific episodes such as the Latin conquest of Jerusalem, the Children's Crusade, the Shepards' Crusade, and the Albigensian Crusade. We will also explore such issues as the origins of the idea of crusade, the social developments underlying the crusades, crusading culture and propaganda, the European encounter with the Muslim world, and the long term effects of the crusades on European society, politics, culture, and economy.

*Prerequisite: U3 or U4 status*

*Advisory prerequisites: HIS 101 or HIS 236*

**DEC:** I

**SBC:** SBS+

3 credits

### **HIS 304: Religion, Magic and Witchcraft in Early Modern Europe**

An exploration of the ways in which, from the late Middle Ages through the Reaissance and Reformation to the Enlightenment, Europeans struggled to define their identity and beliefs. The course will investigate such topics as medieval reactions to magic and heresy, the rise of the witch hunts, the split-up of Christendom into warring Catholic and Protestant empires, and the emergence of modern ideas of skepticism and toleration.

*Prerequisite: HIS 101 or 102 and U3 or U4 standing*

**DEC:** I

**SBC:** SBS+

3 credits

### **HIS 305: Victorian Britain**

This course explains the social, cultural and political history of Britain in the nineteenth century. It pays particular attention to the impact of empire, industrialization and major constitutional reform and revolution on domestic politics, social attitudes and intellectual and cultural life in Britain. Topics to be explored include industrialization and class; Reform Acts; the gospel of work; the condition of England question; urban

anthropology and the discovery of poverty; the cult of true womanhood, feminism and the public sphere; the impact of the Indian Mutiny of 1857; Africa and the Victorians; the regime of sexuality; Jack the Ripper and the others within. We explore these issues through lectures, reading, films, discussion exams and essays.

*Prerequisite: HIS 101 or 102 and U3 or U4 standing*

**DEC:** 1  
**SBC:** SBS+  
3 credits

### **HIS 306: Post-1945 Britain: Postcolonial Disruptions**

This course on post-1945 Britain will examine the 'great events' of the post World War period and the patterns of social, economic, and political change through the lens of British experience. In particular, we will attend to the impact of decolonization on issues of race, class and gender within British domestic culture. The second half of the twentieth century marked the successes and failures of the twinned projects of socialism and decolonization, while also producing new kinds of mass cultural exports that continue to shape global culture. These narratives of changing configurations of empire, class, race, gender and politics are the subject of this course.

*Prerequisites: HIS 102 and U3 or U4 standing*

**DEC:** 1  
**SBC:** SBS+  
3 credits

### **HIS 308: Britain and France in the Age of Revolution**

This course examines the social, intellectual, cultural and political life of Britain, France and their overseas colonies from the death of the Sun King to the Battle of Waterloo. We will examine the sources and consequences of related developments, focusing on: the structure of the ancient regime states; the impact of war and empire; women, race and public culture in the Enlightenment; Paris and London as global cities; exoticism and exploration; the emergence of popular radicalisms, and the transatlantic circuits of revolution.

*Prerequisites: HIS 102 and U3 or U4 standing*

**DEC:** 1  
**SBC:** SBS+  
3 credits

### **HIS 310: Modern France, 1900 to the Present**

The French nation's response to the traumas of world wars, depression, decolonization, and the challenge of industrial society from the Dreyfus Affair to the Fifth Republic.

*Prerequisite: HIS 102*

**DEC:** 1  
**SBC:** SBS+  
3 credits

### **HIS 312: From Empire to Third Reich: Germany, 1890-1945**

From Bismarck's dismissal through the Wilhelmian Empire, the First World War and Revolution to Germany's unsuccessful experiment with democracy - the Weimar Republic - accompanied by the rise of Hitler's Nazi movement, which culminated in the Third Reich and the Second World War.

*Prerequisite: HIS 102*

**DEC:** 1  
**SBC:** SBS+  
3 credits

### **HIS 318: Social and Intellectual History of Europe**

An examination of the great movements of ideas in their social and historical contexts in modern European history. Themes may include liberalism, conservatism, romanticism, 19th-century realism, and the discovery of the unconscious.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisite: HIS 101 or 102*

**DEC:** 1  
**SBC:** SBS+  
3 credits

### **HIS 319: Assyrians, Babylonians, and Hittites**

History of the great civilizations of the Late Bronze and Iron Age Near East. Babylonians, Assyrians, and Hittites borrowed much from earlier Mesopotamia and created empires that embraced most of the literate world in the period between 2000 and 500BC. Examination of the causes of the rise and fall of these powers and their influence on posterity, including their impact on those who wrote the Bible.

*Prerequisite: HIS 105, HIS 201, or ANT 360*

**DEC:** J  
**SBC:** SBS+  
3 credits

### **HIS 321: Humans and Animals in the Modern World**

Considers the omnipresence of animals in our lives--as resources, as nuisances, and as companions, to name just three of their many

roles. We hunt animals, domesticate them, industrialize them, genetically modify them, conduct experiments on them, eradicate them, protect them, clone them, love them, play with toy versions of them, tell stories and watch movies about them, and rely on them for our very survival. By learning about the importance of animals in history, we discover more about what makes us human; and also what makes us American--we the people who eat the most meat and pamper the most pets.

*Prerequisite: U3 or U4 standing*

**DEC:** H  
**SBC:** STAS  
3 credits

### **HIS 322: Origins of American Religious Liberty**

The United States has long been thought of as a land of religious liberty. Yet what has been considered acceptable within the mainstream of American religious culture has always been contested. This course will look at the development of American ideas about religious liberty as well as at laws and practices from the beginnings of European settlement in the Americas to the passage of the First Amendment to the United States Constitution and beyond.

*Prerequisite: HIS 103*

**DEC:** K & 4  
**SBC:** SBS+  
3 credits

### **HIS 323: Women of Color in the U.S.**

An introduction to the social, political, and cultural history of Latinos, the fastest-growing population in the United States, using a variety of readings and films to illuminate selected topics and themes in this population's history from 1848 to the present. Key course topics include legacies of conquest; past and present immigration; inclusion and exclusion; labor movements and activism; articulations of race, gender, and citizenship in urban and rural settings; transnationalism; Latino politics; and contemporary border control and immigration debates. This course is offered as both HIS 323 and WST 323.

*Prerequisite: U3 or U4 status and one of the following: HIS 104, HIS 116, WST 102, WST 103*

**DEC:** K  
**SBC:** SBS+  
3 credits

### **HIS 324: Lost Languages, Ancient Civilizations, and Decipherments**

The early history of writing and its role in the first civilizations, explored through

decipherments of texts in which the languages or scripts were initially unknown to modern scholars. Explores first civilizations of the Near East, Egypt, Mediterranean, Indus Valley, China, Mesoamerica and discusses the role of literacy in each. Related questions include the relationship between language and writing, characteristics of the major language families, history of the alphabet, and the application of modern cryptographic techniques to the decipherment of ancient texts.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* HIS 105 or LIN 101

**DEC:** J

**SBC:** SBS+

3 credits

### HIS 325: Civil Rights and Black Power

The course considers how the 'long civil rights movement' and century-long struggles for Black Power were intertwined movements, rather than conventional narratives that conceive them as being opposed to one another. The course will therefore span the whole of the twentieth century, beginning with the founding of the United Negro Improvement Association and the National Association for the Advancement of Colored People (NAACP), and it will conclude with the turn from civil rights to economic justice, Black political empowerment, and campaigns against police brutality. Offered as both AFS 325 and HIS 325.

*Prerequisite:* U3 or U4 standing

*Advisory Prerequisite:* HIS 104 or AFS 101 or 102

**DEC:** K & 4

**SBC:** SBS+

3 credits

### HIS 327: The Arts as History

Examines 19th-century America through the visual, literary, and performance arts. The significance of every work of art lies in the immediate conditions of its production and reception, in who created or practiced it, how people learned to do it, the skills it encompassed, how it became an employment, where it was exhibited or performed, and who marketed, bought, or enjoyed it. In this class, 19th-century drawings, paintings, sculptures; essays, novels, poems; music, dance, and theater are studied as primary documents, physical embodiments of their historical moment.

*Prerequisite:* WRT 102

**DEC:** F

**SBC:** ARTS, USA

3 credits

### HIS 328: History of New York City

An introduction to the social, political, and cultural history of Latinos, the fastest-growing population in the United States, using a variety of readings and films to illuminate selected topics and themes in this population's history from 1848 to the present. Key course topics include legacies of conquest; past and present immigration; inclusion and exclusion; labor movements and activism; articulations of race, gender, and citizenship in urban and rural settings; transnationalism; Latino politics; and contemporary border control and immigration debates.

*Advisory Prerequisite:* HIS 103 or HIS 104

**DEC:** K & 4

**SBC:** SBS+

3 credits

### HIS 329: History of Industrial Hazards

An examination of the evolution of industrial danger and disaster, this course surveys the history of industrial devastation and risk throughout the modern era, from the hey-day of the industrial revolution in the mid-19th century to the globalizing of industrial danger in our own era. Among the industrial dangers singled out for study are those from sweatshops, lead, nuclear radiation, and petrochemicals.

*Prerequisite:* U3 or U4 standing

**DEC:** H

**SBC:** STAS

3 credits

### HIS 330: Topics in Middle Eastern History

Topics may include titles such as Ancient Near Eastern Culture; Ancient Mesopotamia; and The Politics of the Israeli/Arab Conflict. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

*Prerequisite:* HIS 225 or 226 or 227

**DEC:** J

**SBC:** SBS+

3 credits

### HIS 333: Suburbanism in International Perspective

An exploration of the rise of suburbanism and sprawl internationally from the nineteenth century onward, with a twentieth-century

focus. Though the greatest emphasis will fall on the American experience of suburbanism and sprawl, with Long Island itself as our main suburbanizing laboratory, topics considered will also include contrasting histories of urban edges elsewhere, from the older cities of Continental Europe to the mega-cities of the late twentieth-century developing world.

*Prerequisite:* U3 or U4 standing

**DEC:** K & 4

**SBC:** SBS+

3 credits

### HIS 335: Social History of American Advertising

Traces the evolution of American advertising from the late 19th to the late 20th century. It looks at the many and varied ways that advertising has shaped business, culture, and politics in the United States with special attention to gender, class, and race issues.

*Prerequisite:* HIS 103 or 104

**DEC:** K & 4

**SBC:** SBS+

3 credits

### HIS 336: Women, Work, and Family in Modern European History

An analysis of the effect of urbanization and industrialization on women and the family in Europe from 1750 to the present. Special emphasis is placed on the development of the ideology of the "angel in the house" and the growth of female participation in the work force. Among the topics covered are domestic work, prostitution, sexual attitudes and mores, child-rearing practices, women and revolutionary movements, and the growth of feminism. This course is offered as both HIS 336 and WST 334.

*Prerequisite:* HIS 102 or WST 102 (formerly SSI/WST 102) or WST 103

**DEC:** I

**SBC:** SBS+

3 credits

### HIS 337: History of Korea

Examines Korean history from ancient to modern times. Korea is one of the many ancient, non-European civilizations claiming a cultural influence on the region and one of the main players in the history of East Asia. Reflecting its unique historical experiences, Korean history has raised diverse debatable issues. The primary goal of this course is to provide an overview of Korean history and, at the same time, through introducing multiple debatable issues of historical significance, the course attempts to enhance students' analytical capability in approaching complicated

historical issues. This course is offered as both AAS 337 and HIS 337.

*Prerequisite: U3 or U4 status*

*Advisory Prerequisite: AAS 217*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 338: Asian and Pacific Islanders in American History**

Asian and Pacific Islanders in American History is an examination of the historical factors that have molded Asian and Pacific Islander life in the United States. Strongly emphasized themes include imperialism/colonialism, immigration, gender/sexuality, second generation, and images/mass media.

*Prerequisite: U3 or U4 status*

**DEC:** K & 4

**SBC:** SBS+

3 credits

### **HIS 339: Recent African American History**

A study of recent African American history. Topics will include the dramatic increase in the number of black elected officials, rise of the black middle-class, the urban crisis, contemporary civil rights struggles, affirmative action, the decline of black radicalism, and the incorporation of black leadership. Enables students to examine the relationship between African Americans and American society during the past 100 years, particularly since 1970. This course is offered as both AFS 339 and HIS 339.

*Prerequisite: one D.E.C. F or SBS course*

**DEC:** K

**SBC:** SBS+, USA

3 credits

### **HIS 340: Topics in Asian History**

Past topics have included titles such as Late Imperial China; The Chinese Diaspora; and Overseas Chinese and Chinatowns. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes. This course is offered as both AAS 340 and HIS 340.

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 341: 20th-Century China**

The history of China from the collapse of the monarchy to the triumph of communism, emphasizing the revolutionary, political, social, and economic changes in China today. Special attention is given to the theory and practice of Chinese communism.

*Prerequisite: One HIS course*

*Advisory Prerequisite: HIS 219*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 344: Modern Japan**

The history of Japan from the beginning of its imperialistic expansion in 1895 to World War II and postwar reconstruction, including such contemporary topics as educational issues, economic policies, and foreign relations.

*Prerequisite: One HIS course*

*Advisory Prerequisite: HIS 220*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 345: Women and Gender in Chinese History**

Exploration of traditional cultural practices and values, and the 20th-century changes in Western and Asian relations in China brought about by nationalism, interaction with Western influences, and socialist rule. This course is offered as HIS 345 and WST 345.

*Prerequisite: One of the following: HIS 219, HIS 220, CNS 249, CNS 250, or any WST course*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 346: Political and Social History of Africa**

An exploration of theoretical perspectives in the historical sociology and comparative politics of Africa. Topics include the crisis of state legitimacy; the patriarchal society; ethnicity, religion, and politics; the politics of modernization; development and the environment; population growth and underdevelopment; globalization, neo-liberal economic policy and the postcolonial state; and the history of state and society relations. This course is offered as both AFS 346 and HIS 346.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisites: Two AFS or HIS courses*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 347: South Asia Before Colonialism**

The South Asia region (contemporary India, Pakistan, Bangladesh, Sri Lanka, Nepal and Afghanistan) has been a crossroads of diverse people, ideas and commodities for millennia. This course covers key themes and developments in the subcontinent from antiquity to the rise of British colonialism. We will begin by covering major issues in early South Asia, and proceed to consider closely the medieval and early modern periods. Central themes include pre-modern dimensions of the Hindu-Muslim encounter, emergence of South Asian regions, the subcontinent in global networks, and early presence of European powers. This course is offered as both AAS 347 and HIS 347.

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 348: Colonial South Asia**

Colonial South Asia comprised much of what is now India, Pakistan and Bangladesh, and was dubbed 'the jewel in the crown' of the British Empire at its height. The Subcontinent's status as the most populous and lucrative colony of the world's largest empire profoundly shaped the world of both colonized and colonizer there. The readings, lectures and discussions call upon students to consider the political, social, economic and cultural and religious effects of Britain's rule in the South Asia during the period of British colonial domination (from about 1700 to 1950).

*Prerequisite: One of the following: HIS 101, 102, 219, 220 or AAS 201 (or the former SAS 240)*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 350: Topics in African History**

May be repeated as the topic changes.

*Prerequisites: two AFS or two HIS courses*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 351: Revolutionary China: Politics, Culture, and Power**

Explores the history of revolutionary nation-building efforts in 20th century China, examining social, cultural, economic and political developments during the "Republican" and "Maoist" periods. Focuses on key terms and concepts used by agents and analysts of revolutionary change. Draws on

interdisciplinary scholarly studies, government documents, media reports, auto-biographical accounts, and popular fiction to assess the consequences of major events on people's lives, livelihoods, worldviews, and personal relationships. This course is offered as both AAS 351 and HIS 351.

*Prerequisite:* One AAS or HIS course

**DEC:** J  
**SBC:** SBS+  
3 credits

### **HIS 352: Environmental History of China**

The history of interaction between human activities and the natural environment in China, with special attention to ecological consequences of various paradigms of economic development throughout Chinese history. Focus in on the political ecology of state-level societies, and the relationships between cultural ideas, behavioral practices, human health, and environmental change. This course is offered as both AAS 352 and HIS 352.

*Prerequisites:* U3 or U4 standing; completion of D.E.C. category E

**DEC:** H  
**SBC:** STAS  
3 credits

### **HIS 353: Postwar Japan**

This course provides an in-depth look at post World War II Japanese society, culture, and political-economy. We will take up a number of debates on topics such as the postwar "miracle," technocracy vs. democracy, mass consumer culture, Japanese youth, postwar feminism, US-Japan relations, and war memory.

*Prerequisite:* U3 or U4 standing  
*Advisory Prerequisite:* HIS 220 or HIS 344

**DEC:** J  
**SBC:** SBS+  
3 credits

### **HIS 356: Zionism Before 1948**

A survey of ideologies that have found expression under the general banner of Zionism. Topics include the origins and development of those ideologies, and the important ideological and conceptual issues that the Zionist movement has not yet managed to resolve.

*Prerequisite:* One course in modern European history (HIS 226 recommended)

**DEC:** I  
**SBC:** SBS+  
3 credits

### **HIS 357: Topics in History**

May be repeated for credit as the topic changes.

*Prerequisites:* U3 or U4 standing and one HIS course  
3 credits

### **HIS 360: Women in Premodern Europe**

An examination of the position of women in European society from ancient Greece through the Italian Renaissance. The course examines women's roles in the family and political life; women's economic activities; women and the Christian church; cultural attitudes concerning women; and women's own writing and creativity. This course is offered as both HIS 360 and WST 360.

*Prerequisite:* One HIS course or any WST course

**DEC:** I  
**SBC:** SBS+  
3 credits

### **HIS 361: Slavery and Freedom in the Making of the Atlantic**

From Caribbean plantations to North American seaports, enslaved Africans played vital roles in building the Atlantic world. In this course, we will examine the historical roots of slavery, the transatlantic slave trade, and changing labor systems from the colonial period to the early 19th century. We will consider how individuals endured the traumatic Middle Passage, survived life in bondage, resisted brutal exploitation, asserted their humanity, and struggled for freedom. The course takes a comparative approach incorporating different regions, time periods, and environments.

*Prerequisite:* U3 or U4 standing

**DEC:** K & 4  
**SBC:** SBS+  
3 credits

### **HIS 362: Unsettled Decade: The Sixties**

A study of the 1960's, emphasizing conflict within American liberalism between cold warriors and antiwar activists, advocates of the bureaucratic welfare state versus those favoring small-scale community operations, and technocratic liberalism versus a policy of immediacy and moral witness. Special attention is given to the paradigmatic qualities of the civil rights movement, the domestic side of the Vietnam War, and the relationship of liberalism to radicalism.

*Prerequisite:* U3 or U4 standing

**DEC:** K  
**SBC:** SBS+  
3 credits

### **HIS 363: Topics in American History**

Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as American Cars and Highways, Radio and Television, and Disney's America. Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history, economics, political science, and linguistics. Students will be expected to demonstrate an understanding of the methods social scientists use to explore social phenomena, and knowledge of the major concepts, models, and issues of the social science discipline(s) studied. May be repeated as the topic changes.

*Prerequisites:* U3 or U4 standing; HIS 103 or 104

**DEC:** F  
**SBC:** SBS+  
3 credits

### **HIS 364: Oceans Past: World History from a Maritime Perspective**

Although approximately 70% of Earth's surface is covered by water, this vast submerged expanse is often regarded as an unfathomable space with no history. Yet for thousands of years, humans have negotiated the oceans' heaving waves, plumbed their silent depths for marine resources, and at times been humbled by Poseidon's awesome force. In this course, we will explore the historical significance of oceans and coastal zones from social, economic, and environmental perspectives. We will also learn about the diversity of people's maritime experiences from the pre-modern period to today.

*Prerequisite:* U3 or U4 standing

**DEC:** K & 4  
**SBC:** SBS+  
3 credits

### **HIS 365: Environmental History of North America**

The history of interactions between human beings and their natural environment on this continent, with special attention to the Northeastern region. Transformations of forests, homes, farms, and industrial workplaces will be considered. Cultural, economic, political and technological perspectives on the relationship between humans and nature from pre-Columbian to late 20th-century times.

*Prerequisites:* HIS 103 and 104

**DEC:** K & 4  
**SBC:** SBS+  
3 credits

**HIS 366: New Jim Crow: Race, Punishment, Police and Prisons since the Civil War**

With 2.2 million people in prison and nearly 6.5 million people under the auspices of the criminal justice system (via probation or parole), the United States, which has only 5 percent of the world's general population, now imprisons twenty five percent of the world's prison population. How did the United States come to have the world's highest rate of incarceration and one so sharply racially disproportionate? This course traces the development of what some have termed the 'New Jim Crow' and a 'prison empire' by viewing American history through the lens of race, crime, punishment policing, and prisons.

*Prerequisite: U3 or U4 standing*

**DEC:** K & 4

**SBC:** SBS+

3 credits

**HIS 371: Law and Society in American History, 1620-1877**

This course examines the interaction between law and society in America from the period of European colonization through the mid 19th century. Some of the themes we will examine are: the clash of native and European legal systems; the adoption and adaptation of European law, particularly English law, to the circumstances of the American colonies; the development of the profession of law; changing definitions of crime and penal practices; shifts in women's legal status and their relationship to everyday practices and opportunities for women; the changing legal status of children; and transformations in the law of servitude, slavery, race, and emancipation. Witches, judges, women, lawyers, bankrupts, laborers, Native Americans, servants and slaves are some of the groups we encounter in assessing the forces that shaped American legal culture and its institutions. No prior knowledge of law is necessary.

*Prerequisite: U3 or U4 status*

*Advisory prerequisite: HIS 103*

**DEC:** K & 4

**SBC:** SBS+

3 credits

**HIS 372: U.S. Constitutional History and Civil Rights**

An examination of United States law and constitutional history from colonial times to the present. A particular focus is placed on the history of civil rights and the struggles of women and minorities to be fully included in the interpretation of constitutional protections.

*Prerequisite: U3 or U4 status*

**DEC:** K & 4

**SBC:** SBS+

3 credits

**HIS 374: Surveillance State: A History of U.S. Domestic Spying**

Recent discoveries prompted by Edward Snowden's public revelations concerning the domestic spying activities of the National Security Agency have revived an international debate over whether the United States has constructed a post-911 'surveillance state.' Despite the contemporary nature of this debate over privacy versus security, there is a long and contested history of U.S. domestic spying. This course considers that history. The class will place the development of a surveillance state in the historical context of wars as well as on racial and ethnic demographic and political changes.

*Prerequisite: U3 or U4 standing*

**DEC:** F

**SBC:** SBS+

3 credits

**HIS 375: American Politics and Diplomacy to 1898**

The rise of the United States from its origins as a string of dependent settlements along the Atlantic coast to a continent-spanning global power. An examination of the emergence of a distinctively American political system and its interaction with American's foreign relations.

*Prerequisite: HIS 103 or HIS 104*

**DEC:** K & 4

**SBC:** SBS+

3 credits

**HIS 376: American Politics and Diplomacy, 1898-1945**

An examination of the invention of modern, advertising-based politics in the 1890's to the forging of Franklin Roosevelt's New Deal coalition under the twin shocks of the First and Second World Wars.

*Prerequisite: HIS 104*

**DEC:** K & 4

**SBC:** SBS+

3 credits

**HIS 377: American Politics and Diplomacy Since 1945**

The impact of the Cold War upon American politics and diplomacy, with special attention to the challenges of the 1960's to American political and global orders. The collapse of both orders from Reaganism and the end of the Cold War.

*Prerequisite: HIS 104*

*Advisory Prerequisites: Completion of D.E.C. categories I and J*

**DEC:** K & 4

**SBC:** SBS+

3 credits

**HIS 378: War and the Military**

The causes and origins of wars, and the impact of war on social change, considered in the context of various wars and battles. Topics covered include issues of military organization, recruitment, training, morale, war planning, and the integration of women, gays, and minorities in the military. This course is offered as both HIS 378 and SOC 378.

*Prerequisite: One HIS course or SOC 105*

**DEC:** F

**SBC:** SBS+

3 credits

**HIS 380: Topics in Latin-American History**

May be repeated as the topic changes.

*Prerequisite: HIS 213 or HIS/POL 214 or HIS/POL 216*

**DEC:** J

**SBC:** SBS+

3 credits

**HIS 381: Latin America and World Commodities (1500-2000)**

A study of world commodities to learn about and reflect on the connections and contributions of Latin America to the world economy and world culture. Students learn about such products as cocoa, sugar, silver, coffee, rubber, bananas, and cocaine, and the special ways their new histories shed light on the history of Latin Americans, world consumption, and globalization from 1500 to the present.

*Prerequisite: a 200-level course in world or international history*

*Advisory Prerequisite: One World (non-US) History course*

**DEC:** J

**SBC:** SBS+

3 credits

**HIS 382: Politics and Political Change in Latin America**

An examination of revolutionary and reformist movements that have shaped the political, social, and economic contours of 20th-century Latin America. Topics include the Mexican and Cuban revolutions, populism, urban squatter movements, and guerrilla warfare.

This course is offered as both HIS 382 and POL 382.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisite: HIS 213 or HIS/POL 214 or HIS/POL 216 or LAC 200*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 383: The World of Jane Austen; Jane Austen in the World**

An examination of the social, political and cultural milieu and legacies of Jane Austen's famous novels, including the contours of English provincial and gentry society in the Revolutionary, Napoleonic and Regency periods (1792-1820). Topics will include class and sociability; the functions of the country house; gender and family relations; the pleasures and dangers of urban culture; fashion and leisure pursuits, including tourism; women, theatre and print culture; the impact of empire, war and radical politics on social and political relations of the day, and the details of Jane Austen's own life, along the ways in which Austen novels were appropriated and used by subsequent generations and in different cultural contexts, from the Victorian critics to twentieth-century Bollywood film adaptations to twenty-first century blogs.

*Prerequisite: HIS 102; U3 or U4 status*

3 credits

### **HIS 385: Aztec Civilization**

An introduction to the historical development of the Aztec Civilization in the ancient Mesoamerican World. Combining historical, anthropological, art historical, and literary sources, we will trace the rise and decline of the Aztec empire, as well as its social and cultural achievements and imperial problems on the eve of the European arrival. We will explore the conquest of Mexico from the Aztec point of view, and we will conclude with an examination of the ways in which Aztec culture have survived to this day.

*Advisory prerequisite: HIS 212*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 386: The Maya**

For many, the word 'Maya' evokes images of a long dead culture and ruined pyramids. This course uses that familiarity as a starting point and follows the history of the Maya from ancient times to the present. We begin with an overview of what scholars know about the ancient Maya before tracing their experiences since the Spanish conquest, placing emphasis

on Spanish colonization in the lowland areas of Mesoamerica, Mexico's War of the Castas, and the diverse experiences of the modern Maya including the Guatemalan Civil War and the Chiapas uprising, the impact of foreign tourism, and the experience of transnational migration. Special attention will be paid to the ways in which environmental and agrarian issues have impacted this diverse group of peoples.

*Advisory prerequisite: HIS 212*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 388: Slavery in Latin America and the Caribbean**

The institution of slavery and its impact on plantation societies in the Americas, with particular attention to Brazil and the Caribbean. Topics include conquest and enslavement, the formation of slave communities, African culture in Latin America, resistance and oppression, the process of emancipation, and race relations. This course is offered as both AFS 388 and HIS 388.

*Prerequisite: One of the following: AFS 239, AFS 240, AFS 277, HIS 213, HIS 214, or LAC 200*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 389: Modern Mexico**

The history of Mexico from independence in 1810 to the present crisis. The course explores the relationships among agrarian development, social movements, and state building in Mexican history. Topics include 19th-century instability and liberal reform, and the 20th-century revolution and its legacy for modern Mexican politics.

*Prerequisite: HIS 213 or HIS/POL 214 or HIS/POL 216*

**DEC:** J

**SBC:** SBS+

3 credits

### **HIS 390: Topics in Ancient and Medieval Europe**

Recent topics have included Early and Medieval Christianity; Leaders in Ancient Greece and Rome. May be repeated as the topic changes.

*Prerequisites: U3 or U4 standing; one European history course*

**DEC:** I

**SBC:** SBS+

3 credits

### **HIS 391: Topics in Early Modern Europe**

Recent topics have included Europe in the 16th Century; Before and After the Reformation; Early Modern England. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisites: U3 or U4 standing; one European history course*

**DEC:** I

**SBC:** SBS+

3 credits

### **HIS 392: Topics in European History**

Recent topics have included England and France in the 18th Century; 17th Century Europe. May be repeated as the topic changes.

*Prerequisite: One course in modern European history*

**DEC:** I

**SBC:** SBS+

3 credits

### **HIS 393: Topics in Modern European History**

Recent topics have included London, Paris and Berlin from 1900 to 2000; Victorian England and its legacy; European capitalism from 1900 to the present. May be repeated as the topic changes.

*Prerequisite: HIS 102*

**DEC:** I

**SBC:** SBS+

3 credits

### **HIS 394: Topics in History of Medicine and Reproduction**

May be repeated as the topic changes.

*Prerequisites: U3 or U4 standing; one HIS course*

**DEC:** H

**SBC:** STAS

3 credits

### **HIS 395: Topics in Russian History**

Topics may include Marxism and its aftermath; modern Russian social history, 1750-1921; Russian intellectual history from the 18th to the 20th Century. May be repeated as the topic changes.

*Prerequisite: One course in modern European history*

**DEC:** I

**SBC:** SBS+

3 credits

**HIS 396: Topics in U.S. History**

Designed for upper-division students, this course provides an in-depth study of a specific topic relating to American history. With a focus on U.S. history, topics may include the rise of the American corporation in the 19th and 20th centuries; economic history and changing population patterns; and popular music and society. May be repeated as the topic changes.

*Prerequisites:* U3 or U4 standing; HIS 103 or 104

*DEC:* K & 4

*SBC:* SBS+

3 credits

**HIS 397: Topics in History of U.S. Immigration and Ethnicity**

Topics may include Asian and Pacific Islanders throughout American history; and Latino immigration from 1848 to the present. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisites:* U3 or U4 standing; HIS 103 or 104 or AFS 102

*DEC:* K & 4

3 credits

**HIS 398: Topics in History of Science and Technology**

May be repeated as the topic changes.

*Prerequisite:* HIS 237 or 238

*DEC:* H

*SBC:* STAS

3 credits

**HIS 399: Topics in U.S. History**

Designed for upper-division students, this course provides an in-depth study of a specific topic relating to American history. With a focus on U.S. history, past topics have included titles such Race, Religion, and Gender; Disease in Modern America; and Early American Commerce and Culture. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated as the topic changes.

*Prerequisite:* HIS 103 or 104

*DEC:* K & 4

*SBC:* SBS+

3 credits

**HIS 401: Colloquium in European History**

May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 402: Colloquium in European History**

May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 403: Colloquium in European History**

May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 411: Colloquium in American History**

Colloquia considering such topics as the history of New York, the westward movement, American socialism, the Vietnam War, U.S. military history, American utopianism, the urban novel, and women in the professions. May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 412: Colloquium in American History**

Colloquia considering such topics as the history of New York, the westward movement, American socialism, the Vietnam War, U.S. military history, American utopianism, the urban novel, and women in the professions. May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 413: Colloquium in American History**

Colloquia considering such topics as the history of New York, the westward movement, American socialism, the Vietnam War, U.S. military history, American utopianism, the urban novel, and women in the professions. May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 414: Colloquium in American History**

Colloquia considering such topics as the history of New York, the westward movement, American socialism, the Vietnam War, U.S. military history, American utopianism, the urban novel, and women in the professions. May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 421: Colloquium in Latin American History**

Colloquia considering such topics as slavery and race relations, culture and ideology, peasant movements and popular rebellion, and 20th-century revolutions. May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 422: Colloquium in Latin American History**

Colloquia considering such topics as slavery and race relations, culture and ideology, peasant movements and popular rebellion, and 20th-century revolutions. May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 431: Colloquium in Asian History**

Colloquia considering such topics as Japanese nationalism and expansion, Far Eastern diplomatic history, and nationalism in Southeast Asia. May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 432: Colloquium in Asian History**

Colloquia considering such topics as Japanese nationalism and expansion, Far Eastern diplomatic history, and nationalism in Southeast Asia. May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 441: Colloquium in Global History**

Colloquia considering such topics as the expansion of Europe, theories of imperialism, revolutionary and religious movements, the psychoanalytical interpretation of history, and slavery. May be repeated as the topic changes.

*Prerequisite:* Permission of instructor

3 credits

**HIS 447: Independent Readings in History**

Intensive readings in history for qualified juniors and seniors under the close supervision of a faculty instructor on a topic chosen by the student in consultation with the faculty member. Semester Supplements to this Bulletin contain description when course is offered. May be repeated.

*Prerequisites:* A strong background in history; permission of instructor and department

1-3 credits

**HIS 451: Colloquium in Medieval History**

Selected topics in medieval history are studied with attention to primary sources and current hagiographic controversies and developments. May be repeated as the topic changes.

*Prerequisite: Permission of instructor*  
3 credits

**HIS 459: Write Effectively in History**

A zero credit course that may be taken in conjunction with any 300- or 400-level HIS course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

*Prerequisite: WRT 102; permission of the instructor*

**SBC:** WRTD  
S/U grading

**HIS 461: Colloquium in the History of Science**

Colloquium considering such topics as the history of American science, the social history of science, the impact of Darwinism, modern physics, and technology and social change. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite: Permission of instructor*  
3 credits

**HIS 475: Undergraduate Teaching Practicum**

Work with a faculty member as assistant in a regularly scheduled course. The student must attend all classes and carry out all assignments; in addition the student will be assigned a specific role to assist in teaching the course. The student will meet with the instructor on a regular basis to discuss intellectual and pedagogical matters relating to the course.

*Prerequisites: Permission of instructor and undergraduate program director*

**SBC:** EXP+  
3 credits, S/U grading

**HIS 487: Supervised Research**

Qualified advanced undergraduates may carry out individual research projects under the direct supervision of a faculty member. May be repeated.

*Prerequisites: Permission of instructor and either department or departmental research coordinator*  
0-6 credits

**HIS 488: Internship**

Participation in local, state, and national public and private agencies and organizations. May be repeated up to a limit of 12 credits.

*Prerequisites: 15 credits in history; permission of instructor and department*

**SBC:** EXP+  
0-6 credits, S/U grading

**HIS 495: Senior Honors Project in History**

First course of a two-semester project for history majors who are candidates for the degree with honors. Arranged in consultation with the department, the project involves independent study and writing a paper under the close supervision of an appropriate instructor on a suitable topic selected by the student. Students enrolled in HIS 495 are obliged to complete HIS 496. Students receive only one grade upon completion of the sequence.

*Prerequisite: Admission to the history honors program*  
3 credits

**HIS 496: Senior Honors Project in History**

Second course of a two-semester project for history majors who are candidates for the degree with honors. Arranged in consultation with the department, the project involves independent study and writing a paper under the close supervision of an appropriate instructor on a suitable topic selected by the student. Students enrolled in HIS 495 are obliged to complete HIS 496. Students receive only one grade upon completion of the sequence.

*Prerequisite: Admission to the history honors program*  
3 credits