History (HIS)

Major and Minor in History

Department of History, College of Arts and Sciences

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Minors of particular interest to students majoring in History: Africana Studies (AFS), International Studies (INT), Latin American and Caribbean Studies (LAC), Political Science (POL), Women's Studies (WST), Foreign Languages

History (HIS)

History is the systematic study of peoples, states, and societies from antiquity to our current times. Using both written records and material artifacts, historians attempt to reconstruct and interpret change over time in every facet of human experience, from political and economic systems to family life and gender roles, to name a few. The study of history is not only intrinsically interesting, but also contributes useful insights into the contemporary world and its problems.

History majors develop an in-depth knowledge of a specific region of the world, including its history, geography, and culture. In the process, they also learn how to conduct historical research, and to develop convincing arguments based on the evidence they uncover. Effective oral and written communication skills are strongly emphasized in all history courses.

Many History majors choose careers in law, teaching, archival or library science, or museum work. Because it emphasizes research and writing, history is also excellent preparation for many fields, including journalism, diplomacy, and international business. Combined with a concentration in science, the History major is also a good background for medicine or other health science professions.

The Department's offerings range over many eras, regions, and topics, concentrating on the United States, Europe, Latin America, East Asia, the history of science, and women's history. Surveys of these fields are offered at the 100 level for the United States and Europe and the 200 level for other areas. Students interested in the study of history should take these survey courses first, as prerequisites for more advanced coursework. American and European courses at the 200 level customarily examine a specific period, while 300-level courses typically examine specific topics (such as social or political history) or countries (such as Germany, Brazil, or China). History colloquia at the 400 level are small classes offering intensive reading and discussion on closely focused themes. The study of history emphasizes the mastery of large amounts of information and the ability to demonstrate that mastery through skillful writing.

Each semester the Department issues a booklet with detailed descriptions of its offerings. Students interested in history, whether as a major, a minor, a social science course related to their major, or for general liberal arts purposes, are invited to read this booklet and to seek advice from the Department's director of undergraduate studies and other faculty members.

Requirements for the Major and Minor in History (HIS)

Requirements for the Major

The major in History leads to the Bachelor of Arts degree. All courses taken to meet Requirements A and B must be taken for a letter grade. No grade lower than C may be applied toward the major. At least 12 credits in Requirement A must be taken within the Department of History at Stony Brook.

Completion of the major requires 39 credits.

A. Study within the Area of the Major

A minimum of 11 courses (33 credits) distributed as follows:

1. Two courses at the 100 level
2. A primary field of five courses to be selected from one of the following: United States, European, Asian, Latin American, ancient and medieval, or global history. Primary fields developed along topical or thematic lines may be selected with approval of the Department's undergraduate director. The primary field shall be distributed as follows:
   • Two courses at the 200 level
   • Two courses at the 300 level
   • One course at the 400 level, excluding HIS 447, HIS 487, HIS 488, HIS 495, and HIS 496
3. HIS 301 is a required course for all history majors and must be taken prior to the 400-level seminar.
4. Three courses selected from outside the primary field and above the 100 level, with at least one of these courses at the 300 or 400 level.

B. Courses in a Related Discipline
Two upper-division courses in one discipline, the discipline to be selected with departmental approval. Courses that are crosslisted with a history course do not satisfy this requirement.

C. Upper-Division Writing Requirement
Students are required to complete one upper-division course from Group A (study within the area of the major) by the end of their junior year. They must inform the instructor of the course in advance of their plan to use the term paper (or papers) in fulfillment of the writing requirement for the major. In addition to the grade for the course, the instructor makes a second evaluation of writing competency in the field of history. If the second evaluation is favorable, the paper will be submitted to the Undergraduate Director for final approval.

Students should consult with the department advisor to ensure that their plan for completing the Upper Division Writing Requirement is consistent with university graduation requirements for General Education. Students completing the Stony Brook Curriculum (SBC) must complete a course that satisfies the "Write Effectively within One's Discipline" (WRTD) learning objective to graduate. The Upper Division Writing Requirement is consistent in most cases with the SBC learning outcomes for WRTD.

Notes:
1. No transferred course with a grade lower than C may be applied toward Requirement A.

The Honors Program in History
Departmental majors with a minimum g.p.a. of 3.50 in history courses and related disciplines as specified in the major requirements are eligible to enroll in the History honors program at the beginning of their senior year.

The student, after asking a faculty member to be a sponsor, must submit a proposal to the Department indicating the merit of the planned research. The supervising faculty member must also submit a statement supporting the student's proposal. This must be done in the semester prior to the beginning of the project.

The honors paper resulting from a student's research is read by two historians and a member of another department, as arranged by the director of undergraduate studies. If the paper is judged to be of unusual merit and the student's record warrants such a determination, the Department recommends honors.

Requirements for the Minor
The minor is organized around one particular area of history (of the student’s choice), defined either by geography (e.g., United States, Latin America) or topic (e.g., imperialism, social change). Courses offered for the minor must be taken for a letter grade. All courses offered for the minor must be passed with a grade of C or higher.

Completion of the minor requires 21 credits. At least nine of the 21 credits must be taken at Stony Brook, with three of the courses at the upper-division level. The specific distribution of the credits should be determined in consultation with the director of undergraduate studies. An example of an acceptable distribution would be the following:

A. Two 100-level HIS courses
B. Two 200-level courses in field of concentration
C. Three 300-level courses in field of concentration, with option of substituting one 400-level course for one of the three 300-level courses

Note: HIS 447, HIS 487, HIS 488, HIS 495, HIS 496 may not be used to satisfy major or minor requirements.

Sample Course Sequence for the Major in History
A course planning guide for this major may be found here.

| FRESHMAN |
|-----------------|-----------------|
| **FALL** | **Credits** |
| First Year Seminar 101 | 1 |
| WRT 101 | 3 |
| HIS 101 or HIS 103 | 3 |
| SBC | 3 |
| SBC | 3 |
| SBC | 3 |
| **Total** | **16** |

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#### FALL

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HIS

History

HIS 101: European History: from Antiquity to Revolution
An introduction to the ideas and institutions of "the West" from the beginnings of civilization to the French Revolution. Topics include ancient cultures; the rise of Christianity; medieval politics and society, Renaissance art and thought; the Reformation and Counter-Reformation; the new science; absolutism and the modern state; and the Enlightenment.
DEC: F
SBC: GLO, SBS
3 credits

HIS 102: Modern European History from 1789 to 1945
An introduction to the revolutionary events in politics and the economy, principally the industrialization of society, and the national, class, ethnic, and gender conflicts that dominated the period, including their cultural and ideological aspects. The course begins with the French Revolution, characterized by high hopes for the rational mastery of nature and society, and ends with the Second World War, a period of mass destruction and total war.
DEC: F
SBC: GLO, SBS
3 credits

HIS 103: American History to 1877
A survey of American history from the Age of Discovery to the end of Reconstruction. Topics include the transplantation of European culture to America, the rise of American nationalism, the democratization of American society, the institution of slavery, and the emergence of an industrial society.
DEC: F & 4
SBC: SBS, USA
3 credits

HIS 104: United States Since 1877
A survey of modern American history from the end of Reconstruction to the present. The course focuses on the impact of industrialization on social, cultural, and political life; the emergence of the United States as a world power; and the adaptation of that power to the crises of the later 20th century.
DEC: F & 4
SBC: SBS, USA
3 credits

HIS 105: The Ancient World
An overview of the cultures and civilizations of the Old World from the emergence of the first cities around 3500 BCE to the fall of the Roman Empire. The primary focus is on the development of the stream of tradition antecedent to modern Europe that begins in the ancient Near East and moves through Greece and the Hellenistic world to Rome. The emergence of the first civilizations in India and China will also be treated. Students will focus on individual and group behavior within society and use historical methods and content as a means to observe and analyze human activity and society.
DEC: F
SBC: GLO
3 credits

HIS 201: The Ancient Near East
An overview of the world's first civilization, from the invention of writing to the conquests of Alexander the Great (d. 323 BCE). Ancient Mesopotamia, in which Sumerians Akkadians, Babylonians, and Assyrians developed their distinctive cultures, will be the central focus, but other Near Eastern peoples who were deeply influenced by the Mesopotamian tradition, such as the Hittites, Israelites, Phoenicians, and Persians, will be covered as well.
Advisory Prerequisite: HIS 105
DEC: J
SBC: GLO
3 credits

HIS 202: Ancient Greece
Basic features of modern life can be traced back to the people of ancient Greece: democracy, philosophy, theater, and more all began among the ancient Hellenes. Who were these people? What enabled them to achieve so much, and why has their influence lasted so long? This course will try to answer these questions.
DEC: J
SBC: GLO
3 credits

HIS 203: Ancient Rome
Important features of modern culture, the legal and religious foundations of our heritage, were shaped by the people of ancient Rome. How could the inhabitants of one city achieve so much, and why has their influence lasted so long? This course will try to answer these questions.
DEC: I
SBC: GLO
3 credits

HIS 204: Egypt of the Pharaohs
An archaeologically informed overview of the history of ancient Egypt, beginning with the introduction of agriculture and concluding with the integration of Egypt into the Roman Empire. Particular attention will be given to the records of the ancient Egyptians themselves, which are transmitted to us through the hieroglyphic writing systems and its derivatives. While political history forms the chronological framework of the presentation, there will be detailed consideration of various aspects of Egyptian culture such as kingship, political institutions, artistic traditions, mortuary practices, religion, historiography, and literature.
Advisory Prerequisite: HIS 105
DEC: I
SBC: GLO
3 credits

HIS 205: Imperial Russia
The political, social, and cultural developments from Peter the Great to the revolutionary era with emphasis on the unique institutional structure of Tsarist Russia and the problem of its relations with the West.
DEC: I
SBC: GLO
3 credits

HIS 206: Soviet Russia
The ideological and social background of the Russian Revolution and the evolution of Soviet rule: the problem of industrialization, the relations with the capitalist West, and totalitarian control over society.
DEC: I
SBC: GLO
3 credits

HIS 207: Ancient History of Mesoamerica
A detailed examination of the Pre-Columbian civilizations of Mesoamerica. Traces the historical development of Mesoamerican populations from transhumant hunter-gatherers to some of the world's most intriguing independent civilizations. Emphasis will be placed on the social, economic, and political trajectories of the Olmec, Teotihuacano, Zapotec, Maya, Toltec, and Aztec peoples. Class will conclude with a discussion of the role of ancient history in the region's modern identity.

DEC: J
SBC: GLO
3 credits

**HIS 213: Colonial Latin America**
From conquest to independence: Spanish and Portuguese colonialism in the New World and the forging of Latin American societies.
Advisory Prerequisite: LAC 200

DEC: J
SBC: GLO
3 credits

**HIS 214: Modern Latin America**
From independence to the present: the evolution of 19th- and 20th-century Latin America. Emphasis on current social, economic, and political issues. This course is offered as both HIS 214 and POL 214.
Advisory Prerequisite: LAC 200

DEC: J
SBC: GLO
3 credits

**HIS 215: Long Island History**
An exploration of U.S. history through the lens of Long Island's history from colonial times to the present. Topics include the island's Native Americans, colonial settlement, towns and counties, the Revolution, slavery, whaling, farming, the Long Island Railroad, suburbanization and modern cultural, social, and economic developments.
Advisory Prerequisite: HIS 102-104 or equivalent

DEC: K & 4
SBC: SBS, USA
3 credits

**HIS 216: History of U.S.-Latin American Relations**
An examination of the impact of U.S. economic and political relations with Latin America from the mid-19th century to the present. The course considers changes in American policy toward Latin America, as well as the varying responses of Latin American nations to U.S. intervention and influence. This course is offered as both HIS 216 and POL 216.
Advisory Prerequisite: One HIS course

DEC: J
SBC: GLO
3 credits

**HIS 219: Introduction to Chinese History and Civilization**
Introductory survey examining key concepts and significant themes in Chinese history. Topics include Confucianism, popular religion, government, foreign policy, the economy, Western influence, Chinese revolution, and modernization.
Advisory Prerequisite: One HIS course

DEC: J
SBC: GLO
3 credits

**HIS 220: Introduction to Japanese History and Civilization**
A broad survey of Japan's history since antiquity. Focus is on the broader processes of political, economic, social, and cultural transformation of Japan. Themes include: the role of the emperor, Japan's relationship to Asia and the West, state-societal relations, and the nature of Japanese capitalism.
Advisory Prerequisite: One HIS course

DEC: J
SBC: GLO
3 credits

**HIS 221: Introduction to Modern African History**
Historical themes in 19th- and 20th-century Africa. Topics include social and political relations in African states; slavery and the slave trade in West Africa; the impact of Christianity and Islam on African colonialism; colonialism and its consequences; nationalist movements and de-colonization; pan-Africanism and the politics of African unity; the postcolonial state project; economic planning in postcolonial Africa; and African states and international politics in the Cold War era. This course is offered as both AFS 221 and HIS 221.
Advisory Prerequisite: one D.E.C. category F course or SBS course

DEC: J
SBC: GLO
3 credits

**HIS 225: The Formation of the Judaic Heritage**
A detailed examination of the Pre-Columbian civilizations of Mesoamerica. Traces the historical development of Mesoamerican populations from transhumant hunter-gatherers to some of the world's most intriguing independent civilizations. Emphasis will be placed on the social, economic, and political trajectories of the Olmec, Teotihuacano, Zapotec, Maya, Toltec, and Aztec peoples. Class will conclude with a discussion of the role of ancient history in the region's modern identity.

DEC: J
SBC: GLO
3 credits

**HIS 226: The Shaping of Modern Judaism**
The history of the Jews and of Judaism since the fall of the Roman Empire and the rise of Islam. The course concludes with a study of the Holocaust and the creation of the State of Israel, and includes a survey of the major forms of American Jewish life. This course is offered as both HIS 226 and JDS 226.
Advisory Prerequisite: RLS 101 or 110 or one HIS course

DEC: F
SBC: GLO
3 credits

**HIS 227: Islamic Civilization**
Selected topics in Islamic civilization beginning with the Arabian world at the time of Mohammed and extending to current events. The focus of the course is primarily on history and culture, but the interplay of politics and religion is also examined.

DEC: J
SBC: GLO
3 credits

**HIS 235: The Early Middle Ages**
A survey of Europe in the Early Middle Ages (300-1100) from the emergence of Christianity and the decline of the Roman Empire in the West through the Investiture Struggle and the early Crusades. The course covers social, political, cultural, and religious developments. Emphasis is placed on the reading of primary sources - literary and religious texts and the public record.

DEC: I
SBC: GLO
3 credits

**HIS 236: The Late Middle Ages**
A survey of Europe in the Later Middle Ages (1100-1500) from the Crusades and rise of towns and feudal monarchy through the
years of war, plague, and the Great Schism and Conciliarism. The course covers social, political, cultural, and religious developments. Emphasis is placed on the reading of primary sources - literary and religious texts and the public record.

**HIS 249: Modern Europe, 1914-1945**
European history from the outbreak of the First World War to the post-World War II period, with emphasis on political and social developments, but also including economic and cultural trends. 
Advisory Prerequisite: HIS 102
DEC: I
SBC: GLO
3 credits

**HIS 250: The Second World War, 1939-1945**
A comprehensive examination of the ordeal of total war. Military history forms the background for a study of how societies mobilized to meet the demands of total war; how people faced foreign occupation and persecution; and how the war changed political, economic, and social institutions, inspired moral reflection and cultural expression, and altered the global balance of power.
Advisory Prerequisite: HIS 102
DEC: F

**HIS 251: Europe Since 1945**
A study of contemporary Europe against the background of 20th century history, emphasizing political developments beginning with the Cold War, de-colonization, the problems of postindustrial society, managed capitalism, and intellectual and cultural movements such as existentialism and Marxist humanism.
Advisory Prerequisite: HIS 102
DEC: 1
SBC: GLO
3 credits

**HIS 261: Change and Reform in the United States, 1877-1919**
The growth of industrialism, class conflict, and ethnic diversity in America and the rise of social reform movements to address these changing conditions. Includes early 19th-century background and explores implications for the present day.
Advisory Prerequisite: HIS 104
DEC: K & 4
SBC: USA
3 credits

**HIS 262: American Colonial Society**
Political, economic, social, and cultural characteristics of the American colonies from their founding until their separation from Great Britain. Particular attention is devoted to the interaction of cultures and peoples in the making of colonial societies as reflected in the institution of slavery and ethnic, racial, and provincial identities.
Advisory Prerequisite: HIS 103
DEC: K & 4
SBC: USA
3 credits

**HIS 263: Age of the American Revolution**
The social, economic, and political history of the period 1763-1787, set against the background of the development of colonial society. The course stresses social and economic changes, the causes and results of the Revolution, the formation of new state and national governments, and the first party system.
Advisory Prerequisite: HIS 103
DEC: K & 4
SBC: USA
3 credits

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HIS 264: The Early Republic
Against the background of colonial and revolutionary developments, the course examines the beginnings of modern political, economic, and social institutions in the United States. Areas covered include the conflict between the North and South, economic growth and diversity, political democratization and the rise of the professional politician, changes in the roles of men and women, and the development of American popular culture.
Advisory Prerequisite: HIS 103
DEC: K & 4
SBC: USA
3 credits

HIS 265: Civil War and Reconstruction
An examination of the political and social roots of the conflict between the slave South and free-labor North, going back to the earliest settlements and Constitutional debates. Major themes include how two very different societies fought the war; the political battles over the nature of the reunited nation; the Black Experience during slavery, wartime, and Reconstruction; and changing white racial attitudes throughout this era.
Advisory Prerequisite: HIS 103
DEC: K & 4
SBC: USA
3 credits

HIS 266: History of the United States West
Study of the United States West as both a place and a process, examining the region through its history as the homeland of various Native American peoples; as an object of European imperial designs and then Mexican and U.S. economic, territorial, and cultural expansionism; and finally as a region with particular ties to the United States federal government as well as distinctive patterns of race relations and a unique place in U.S. cultural memory.
Advisory Prerequisite: HIS 103 or 104
DEC: K & 4
SBC: USA
3 credits

HIS 268: Recent U.S. History, 1919 - Present
A survey of recent U.S. history: the 19th and early 20th century social, cultural, and economic developments. Topics include the 1920's, the Great Depression and New Deal, the Cold War, the 1960s and after.
Advisory Prerequisite: HIS 104
DEC: K & 4

HIS 267: The Modern Color Line
An exploration of the significance of race in 19th- and early 20th-century America. Topics include forms of political organization and collective struggle; the social and psychic consequences of racist subjection; the relationship among race, racism, and culture; and the cultural politics of race and gender. This course is offered as both AFS 277 and HIS 277.
Advisory Prerequisites: AFS 101 and AFS 102
DEC: K & 4
SBC: USA
3 credits

HIS 281: Global History and Geography
The ways in which geography has influenced human history, and the ways in which the societal impact on Earth's ecosystems has grown since the Industrial Revolution. Additional topics include old and new ideas about history, geography, and climate; the gradual unveiling of the whole face of the Earth through exploration and cartography; and the recent development of Geographical Information Systems (GIS).
Prerequisite: one D.E.C. F or SBS course
Advisory Prerequisite: one D.E.C. E or SNW course
DEC: H
SBC: STAS
3 credits

HIS 300: Global History
Designed for upper-division students, this course provides an in-depth study of a specific topic relating to global history. May be repeated as the topic changes.
Prerequisites: U3 or U4 standing; one course in 20th-century history
DEC: F
SBC: SBS+
3 credits

HIS 301: Reading and Writing History
How modern historians have written history, focusing on the methods of three types of history - social, cultural, and political - and how historians have addressed three major problems of historical analysis - causation, motivation, and the significance or meaning of events. Readings include material from U.S., European, and Latin American history.
Prerequisites: At least six credits in history
DEC: F
SBC: SBS+
3 credits

HIS 302: Environmental History in Global Perspective
An exploration of human-caused transformations in natural environments and in ideas about nature from prehistory to the present. Examining topics from agriculture and deforestation in classical antiquity to the Columbian encounter, from problems of environmental management in imperial India to the emergence of environmentalism as a global movement today, the course focuses on case studies from several regions, including the Mediterranean, the Caribbean, New England, and South Asia.
Prerequisite: U3 or U4 standing; 1 D.E.C. E or SNW course
DEC: H
SBC: STAS
3 credits

HIS 303: The Crusades and Medieval Society
This course examines the various medieval military conflicts known collectively as The Crusades. We will investigate specific episodes such as the Latin conquest of Jerusalem, the Children's Crusade, the Shepards' Crusade, and the Albigenian Crusade. We will also explore such issues as the origins of the idea of crusade, the social developments underlying the crusades, crusading culture and propaganda, the European encounter with the Muslim world, and the long term effects of the crusades on European society, politics, culture, and economy.
Prerequisite: U3 or U4 status
Advisory prerequisites: HIS 101 or HIS 236
DEC: I
SBC: SBS+
3 credits

HIS 304: Religion, Magic and Witchcraft in Early Modern Europe
An exploration of the ways in which, from the late Middle Ages through the Reaissance and Reformation to the Enlightenment, Europeans struggled to define their identity and beliefs. The course will investigate such topics as medieval reactions to magic and heresy, the rise of the witch hunts, the split-up of Christendom into warring Catholic and Protestant empires, and the emergence of modern ideas of skepticism and toleration.
Prerequisite: HIS 101 or 102 and U3 or U4 standing
DEC: I
SBC: SBS+
3 credits
HIS 305: Victorian Britain
This course explains the social, cultural and political history of Britain in the nineteenth century. It pays particular attention to the impact of empire, industrialization and major constitutional reform and revolution on domestic politics, social attitudes and intellectual and cultural life in Britain. Topics to be explored include industrialization and class; Reform Acts; the gospel of work; the condition of England question; urban anthropology and the discovery of poverty; the cult of true womanhood, feminism and the public sphere; the impact of the Indian Mutiny of 1857; Africa and the Victorians; the regime of sexuality; Jack the Ripper and the others within. We explore these issues through lectures, reading, films, discussion exams and essays.
Prerequisite: HIS 101 or 102 and U3 or U4 standing
DEC: 1
SBC: SBS+
3 credits

HIS 306: Post-1945 Britain: Postcolonial Disruptions
This course on post-1945 Britain will examine the 'great events' of the post World War period and the patterns of social, economic, and political change through the lens of British experience. In particular, we will attend to the impact of decolonization on issues of race, class and gender within British domestic culture. The second half of the twentieth century marked the successes and failures of the twinned projects of socialism and decolonization, while also producing new kinds of mass cultural exports that continue to shape global culture. These narratives of changing configurations of empire, class, race, gender and politics are the subject of this course.
Prerequisites: HIS 102 and U3 or U4 standing
DEC: 1
SBC: SBS+
3 credits

HIS 310: Modern France, 1900 to the Present
The French nation's response to the traumas of world wars, depression, decolonization, and the challenge of industrial society from the Dreyfus Affair to the Fifth Republic.
Prerequisite: HIS 102
DEC: 1
SBC: SBS+
3 credits

HIS 312: From Empire to Third Reich: Germany, 1890-1945
From Bismarck's dismissal through the Wilhelman Empire, the First World War and Revolution to Germany's unsuccessful experiment with democracy - the Weimar Republic - accompanied by the rise of Hitler's Nazi movement, which culminated in the Third Reich and the Second World War.
Prerequisite: HIS 102
DEC: 1
SBC: SBS+
3 credits

HIS 318: Social and Intellectual History of Europe
An examination of the great movements of ideas in their social and historical contexts in modern European history. Themes may include liberalism, conservatism, romanticism, 19th-century realism, and the discovery of the unconscious.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 101 or 102
DEC: 1
SBC: SBS+
3 credits

HIS 319: Assyrians, Babylonians, and Hittites
History of the great civilizations of the Late Bronze and Iron Age Near East. Babylonians, Assyrians, and Hittites borrowed much from earlier Mesopotamia and created empires that embraced most of the literate world in the period between 2000 and 500BC. Examination of the causes of the rise and fall of these powers and their influence on posterity, including their impact on those who wrote the Bible.
Prerequisite: HIS 105, HIS 201, or ANT 360
DEC: K & 4
SBC: SBS+
3 credits

HIS 324: Lost Languages, Ancient Civilizations, and Decipherments
The early history of writing and its role in the first civilizations, explored through decipherments of texts in which the languages or scripts were initially unknown to modern scholars. Explores first civilizations of the Near East, Egypt, Mediterranean, Indus Valley, China, Mesoamerica and discusses the role of literacy in each. Related questions include the relationship between language and writing, characteristics of the major language families, history of the alphabet, and the application of modern cryptographic techniques to the decipherment of ancient texts.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 105 or LIN 101
DEC: K & 4
SBC: SBS+
3 credits

HIS 325: The Civil Rights Movement
A detailed study of the movement for civil rights from its origins, examining the establishment of the NAACP, race relations between whites and blacks since 1900, the role of the Supreme Court and the federal government, and the turn to militancy in the 1950s and after. This course is offered as both AFS 325 and HIS 325.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 104 or AFS 101 or 102
DEC: K & 4
SBC: SBS+
3 credits

HIS 326: History of Popular Culture
The development of popular culture in the United States. The course examines the history of different aspects and genres of popular mentality - 18th century artisanal culture; 19th century commercial culture; and the rise of mass media culture in the 20th century.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 103 or 104
DEC: K & 4
SBC: SBS+
3 credits

HIS 330: Topics in Middle Eastern History
Topics may include titles such as Ancient Near Eastern Culture; Ancient Mesopotamia; and The Politics of the Israeli/Arab Conflict.
HISTORY (HIS) - COURSES

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Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

Prerequisite: HIS 225 or 226 or 227

HIS 333: Women in U.S. History

An interpretation of the history of women in relation to the major themes in American history such as industrialization and urbanization. Emphasis is placed on topics of special interest to women, i.e., the cult of domesticity, the birth control movement, feminism, women and reform, and changing attitudes toward female sexuality. This course is offered as both HIS 333 and WST 333.

Prerequisite one of the following: HIS 103, HIS 104, WST 102, or WST 103

DEC:  J

SBC:  SBS+

3 credits

HIS 335: Women at Work in Twentieth-Century America

Women have always worked but as Americans entered the 20th century the conditions of labor--and workers' relationship to their work--changed for both men and women wage-earners. This course will explore the various changes as they directly affected American women economically, socially, and politically and will open up discussions of the impact of race and class as well as gender. This course is offered as both HIS 335 and WST 335.

Prerequisite: U3 or U4 status

HIS 104

DEC:  K & 4

SBC:  SBS+

3 credits

HIS 336: Women, Work, and Family in Modern European History

An analysis of the effect of urbanization and industrialization on women and the family in Europe from 1750 to the present. Special emphasis is placed on the development of the ideology of the "angel in the house" and the growth of female participation in the work force. Among the topics covered are domestic work, prostitution, sexual attitudes and mores, child-rearing practices, women and revolutionary movements, and the growth of feminism. This course is offered as both HIS 336 and WST 334.

Prerequisite: HIS 102 or WST 102 (formerly SSI/WST 102) or WST 103

DEC:  J

SBC:  SBS+

3 credits

HIS 337: History of Korea

Examines Korean history from ancient to modern times. Korea is one of the many ancient, non-European civilizations claiming a cultural influence on the region and one of the main players in the history of East Asia. Reflecting its unique historical experiences, Korean history has raised diverse debatable issues. The primary goal of this course is to provide an overview of Korean history and, at the same time, through introducing multiple debatable issues of historical significance, the course attempts to enhance students' analytical capability in approaching complicated historical issues. This course is offered as both AAS 337 and and HIS 337.

Prerequisite: U3 or U4 status

HIS 217

DEC:  J

SBC:  SBS+

3 credits

HIS 338: Asian and Pacific Islanders in American History

Asian and Pacific Islanders in American History is an examination of the historical factors that have molded Asian and Pacific Islander life in the United States. Strongly emphasized themes include imperialism/colonialism, immigration, gender/sexuality, second generation, and images/mass media.

Prerequisite: U3 or U4 status

DEC:  K & 4

SBC:  SBS+

3 credits

HIS 339: Recent African American History

A study of recent African American history. Topics will include the dramatic increase in the number of black elected officials, rise of the black middle-class, the urban crisis, contemporary civil rights struggles, affirmative action, the decline of black radicalism, and the incorporation of black leadership. Enables students to examine the relationship between African Americans and American society during the past 100 years, particularly since 1970. This course is offered as both AFS 339 and HIS 339.

Prerequisite: one D.E.C. F or SBS course

DEC:  K

SBC:  SBS+, USA

3 credits

HIS 340: Topics in Asian History

Past topics have included titles such as Late Imperial China; The Chinese Diaspora; and Overseas Chinese and Chinatowns. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes. This course is offered as both AAS 340 and HIS 340.

DEC:  J

SBC:  SBS+

3 credits

HIS 341: 20th-Century China

The history of China from the collapse of the monarchy to the triumph of communism, emphasizing the revolutionary, political, social, and economic changes in China today. Special attention is given to the theory and practice of Chinese communism.

Prerequisite: One HIS course

HIS 219

DEC:  J

SBC:  SBS+

3 credits

HIS 344: Modern Japan

The history of Japan from the beginning of its imperialistic expansion in 1895 to World War II and postwar reconstruction, including such contemporary topics as educational issues, economic policies, and foreign relations.

Prerequisite: One HIS course

HIS 220

DEC:  J

SBC:  SBS+

3 credits

HIS 345: Women and Gender in Chinese History

Exploration of traditional cultural practices and values, and the 20th-century changes in Western and Asian relations in China brought about by nationalism, interaction with Western influences, and socialist rule. This course is offered as HIS 345 and WST 345.

Prerequisite: One of the following: HIS 219, HIS 220, CNS 249, CNS 250, or any WST course

DEC:  J

SBC:  SBS+, USA

3 credits
HIS 346: Political and Social History of Africa
An exploration of theoretical perspectives in the historical sociology and comparative politics of Africa. Topics include the crisis of state legitimacy; the patriarchal society; ethnicity, religion, and politics; the politics of modernization; development and the environment; population growth and underdevelopment; globalization; neo-liberal economic policy and the postcolonial state; and the history of state and society relations. This course is offered as both AFS 346 and HIS 346.
Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two AFS or HIS courses
DEC: J
SBC: SBS+
3 credits

HIS 347: South Asia Before Colonialism
The South Asia region (contemporary India, Pakistan, Bangladesh, Sri Lanka, Nepal and Afghanistan) has been a crossroads of diverse people, ideas and commodities for millennia. This course covers key themes and developments in the subcontinent from antiquity to the rise of British colonialism. We will begin by covering major issues in early South Asia, and proceed to consider closely the medieval and early modern periods. Central themes include pre-modern dimensions of the Hindu-Muslim encounter, emergence of South Asian regions, the subcontinent in global networks, and early presence of European powers. This course is offered as both AAS 347 and HIS 347.
DEC: J
SBC: SBS+
3 credits

HIS 348: Colonial South Asia
Colonial South Asia comprised much of what is now India, Pakistan and Bangladesh, and was dubbed 'the jewel in the crown' of the British Empire at its height. The Subcontinent's status as the most populous and lucrative colony of the world's largest empire profoundly shaped the world of both colonized and colonizer there. The readings, lectures and discussions call upon students to consider the political, social, economic and cultural and religious effects of Britain's rule in the South Asia during the period of British colonial domination (from about 1700 to 1950).
Prerequisite: One of the following: HIS 101, 102, 219, 220 or AAS 201 (or the former SAS 240)
DEC: J
SBC: SBS+
3 credits

HIS 350: Topics in African History
May be repeated as the topic changes.
Prerequisites: two AFS or two HIS courses
DEC: J
SBC: SBS+
3 credits

HIS 351: Revolutionary China: Politics, Culture, and Power
Explores the history of revolutionary nation-building efforts in 20th century China, examining social, cultural, economic and political developments during the "Republican" and "Maoist" periods. Focuses on key terms and concepts used by agents and analysts of revolutionary change. Draws on interdisciplinary scholarly studies, government documents, media reports, auto-biographical accounts, and popular fiction to assess the consequences of major events on people's lives, livelihoods, worldviews, and personal relationships. This course is offered as both AAS 351 and HIS 351.
Prerequisite: One AAS or HIS course
DEC: J
SBC: SBS+
3 credits

HIS 352: Environmental History of China
The history of interaction between human activities and the natural environment in China, with special attention to ecological consequences of various paradigms of economic development throughout Chinese history. Focus in on the political ecology of state-level societies, and the relationships between cultural ideas, behavioral practices, human health, and environmental change. This course is offered as both AAS 352 and HIS 352.
Prerequisites: U3 or U4 standing completion of D.E.C. category E
DEC: H
SBC: STAS
3 credits

HIS 353: Postwar Japan
This course provides an in-depth look at post World War II Japanese society, culture, and political-economy. We will take up a number of debates on topics such as the postwar "miracle," technocracy vs. democracy, mass consumer culture, Japanese youth, postwar feminism, US-Japan relations, and war memory.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 220 or HIS 344
DEC: J
SBC: SBS+
3 credits

HIS 356: Zionism Before 1948
A survey of ideologies that have found expression under the general banner of Zionism. Topics include the origins and development of those ideologies, and the important ideological and conceptual issues that the Zionist movement has yet not managed to resolve.
Prerequisite: One course in modern European history (HIS 226 recommended)
DEC: I
SBC: SBS+
3 credits

HIS 357: Topics in History
May be repeated for credit as the topic changes.
Prerequisites: U3 or U4 standing and one HIS course
3 credits

HIS 360: Women in Premodern Europe
An examination of the position of women in European society from ancient Greece through the Italian Renaissance. The course examines women's roles in the family and political life; women's economic activities; women and the Christian church; cultural attitudes concerning women; and women's own writing and creativity. This course is offered as both HIS 360 and WST 360.
Prerequisite: One HIS course or any WST course
DEC: I
SBC: SBS+
3 credits

HIS 361: American History/ American Film
Panorama of American history from Colonial times to the present through the medium of film. Film is viewed as a product of history and a reflection of the social and ideological context in which it is created.
Prerequisite: Junior or Senior Standing
DEC: K
3 credits

HIS 362: Making Peace With the Sixties
A study of the 1960’s, emphasizing conflict within American liberalism between cold warriors and antiwar activists, advocates of the bureaucratic welfare state versus those favoring small-scale community operations, and technocratic liberalism versus a policy of immediacy and moral witness. Special attention is given to the paradigmatic qualities of the civil rights movement, the domestic side of the Vietnam War, and the relationship of liberalism to radicalism.

Advisory Prerequisite: U3 or U4 standing
DEC: K
SBC: SBS+
3 credits

HIS 363: Topics in American History
Semester supplements to this Bulletin contain specific descriptions when course is offered. Topics may include titles such as American Cars and Highways, Radio and Television, and Disney's America. Designed for upper-division students, this course provides an in-depth study of a specific topic within social sciences disciplines such as history, economics, political science, and linguistics. Students will be expected to demonstrate an understanding of the methods social scientists use to explore social phenomena, and knowledge of the major concepts, models, and issues of the social science discipline(s) studied. May be repeated as the topic changes.
Prerequisites: U3 or U4 standing; HIS 103 or 104
DEC: F
SBC: SBS+
3 credits

HIS 365: Environmental History of North America
The history of interactions between human beings and their natural environment on this continent, with special attention to the Northeastern region. Trans-formations of forests, homes, farms, and industrial workplaces will be considered. Cultural, economic, political and technological perspectives on the relationship between humans and nature from pre-Columbian to late 20th-century times.
Prerequisites: HIS 103 and 104
DEC: K & 4
SBC: SBS+
3 credits

HIS 366: Wealth and Inequality in the Modern Corporate Age
This course delves into the dynamics by which wealth has been created in an American economy dominated by large corporations, and the changing patterns of inequity that have followed. Ever since big companies came to dominate the economy in the late nineteenth century, American affluence has come in spurts or 'booms.' Each period has had its characteristic new technologies and companies and their entrepreneurs, which part of the course will chart, from the robber barrons to the dot.com-ers. We will then explore impacts on the work most Americans did, on wealth distribution and political economy, and on the changing ways in which many Americans remained poor.
Prerequisite: U3 or U4 standing
Advisory prerequisite: HIS 103 or 104
DEC: K & 4
SBC: SBS+
3 credits

HIS 369: American Social History to 1860
The development of American society from the 17th century to the beginning of industrialization, with emphasis on changing concepts of class and community relations, work, and family and gender roles. Special attention to how the diversity of the American people shaped the evolution from a traditional world view to the more modern, competitive society of the 19th century.
Prerequisite: HIS 103
DEC: K & 4
SBC: SBS+
3 credits

HIS 370: U.S. Social History, 1860-1930
The evolution of American society from the mid-19th century to the Great Depression. An examination of the impact of the Industrial Revolution, urbanization, and mass immigration on concepts of class, community, family, and gender roles. Special emphasis on how increasing class conflict and changing expectations of family life forced the evolution of new, modern social values and institutions.
Prerequisite: HIS 104
DEC: K & 4
SBC: SBS+
3 credits

HIS 371: Law and Society in American History, 1620-1877
This course examines the interaction between law and society in America from the period of European colonization through the mid 19th century. Some of the themes we will examine are: the clash of native and European legal systems; the adoption and adaptation of European law, particularly English law, to the circumstances of the American colonies; the development of the profession of law; changing definitions of crime and penal practices; shifts in women's legal status and their relationship to everyday practices and opportunities for women; the changing legal status of children; and transformations in the law of servitude, slavery, race, and emancipation. Witches, judges, women, lawyers, bankrupts, laborers, Native Americans, servants and slaves are some of the groups we encounter in assessing the forces that shaped American legal culture and its institutions. No prior knowledge of law is necessary.
Prerequisite: U3 or U4 status
Advisory prerequisite: HIS 103
DEC: K & 4
SBC: SBS+
3 credits

HIS 372: U.S. Constitutional History and Civil Rights
An examination of United States law and constitutional history from colonial times to the present. A particular focus is placed on the history of civil rights and the struggles of women and minorities to be fully included in the interpretation of constitutional protections.
Prerequisite: U3 or U4 status
DEC: F
SBC: SBS+
3 credits

HIS 373: History of Crime and Criminal Justice in the U.S.
Study of the development of police, courts, prisons, criminal law and crime in the United States from the 17th century to the present. How were the institutions of criminal justice created? How did they change? How have people perceived and responded to crime?
Prerequisites: U3 or U4 status; HIS 104
DEC: F
SBC: SBS+
3 credits

HIS 375: American Politics and Diplomacy to 1898
The rise of the United States from its origins as a string of dependent settlements along the Atlantic coast to a continent-spanning global power. An examination of the emergence of a distinctively American political system and its interaction with American's foreign relations.
Prerequisite: HIS 103 or HIS 104
DEC: K & 4
SBC: SBS+
3 credits

Stony Brook University: www.stonybrook.edu/ugbulletin
HIS 376: American Politics and Diplomacy, 1898-1945
An examination of the invention of modern, advertising-based politics in the 1890’s to the forging of Franklin Roosevelt’s New Deal coalition under the twin shocks of the First and Second World Wars.
Prerequisite: HIS 104
DEC: K & 4
SBC: SBS+
3 credits

HIS 377: American Politics and Diplomacy Since 1945
The impact of the Cold War upon American politics and diplomacy, with special attention to the challenges of the 1960’s to American political and global orders. The collapse of both orders from Reaganism and the end of the Cold War.
Prerequisite: HIS 104
Advisory Prerequisites: Completion of D.E.C. categories I and J
DEC: K & 4
SBC: SBS+
3 credits

HIS 378: War and the Military
The causes and origins of wars, and the impact of war on social change, considered in the context of various wars and battles. Topics covered include issues of military organization, recruitment, training, morale, war planning, and the integration of women, gays, and minorities in the military. This course is offered as both HIS 378 and SOC 378.
Prerequisite: One HIS course or SOC 105
DEC: F
SBC: SBS+
3 credits

HIS 379: Disease in American History
An examination of changing disease patterns and their impact on American society from the colonial period to the present. Particular attention is paid first to the great epidemics of the 19th century, and how public health measures brought them under control, and the emergence of chronic ailments such as cardiovascular disease, cancer, and diabetes as the leading causes of death in the 20th century.
Prerequisite: U3 or U4 status
Advisory prerequisite: HIS 103 or HIS 104
DEC: K
SBC: SBS+
3 credits

HIS 380: Topics in Latin-American History
May be repeated as the topic changes.
Prerequisite: HIS 213 or HIS/POL 214 or HIS/ POL 216
DEC: J
SBC: SBS+
3 credits

HIS 381: Latin America and World Commodities (1500-2000)
A study of world commodities to learn about and reflect on the connections and contributions of Latin America to the world economy and world culture. Students learn about such products as cocoa, sugar, silver, coffee, rubber, bananas, and cocaine, and the special ways their new histories shed light on the history of Latin Americans, world consumption, and globalization from 1500 to the present.
Prerequisite: a 200-level course in world or international history
Advisory Prerequisite: One World (non-US) History course
DEC: J
SBC: SBS+
3 credits

HIS 382: Politics and Political Change in Latin America
An examination of revolutionary and reformist movements that have shaped the political, social, and economic contours of 20th-century Latin America. Topics include the Mexican and Cuban revolutions, populism, urban squatter movements, and guerrilla warfare. This course is offered as both HIS 382 and POL 382.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: HIS 213 or HIS/POL 214 or HIS/POL 216 or LAC 200
DEC: J
SBC: SBS+
3 credits

HIS 383: The World of Jane Austen; Jane Austen in the World
An examination of the social, political and cultural milieus and legacies of Jane Austen’s famous novels, including the contours of English provincial and gentry society in the Revolutionary, Napoleonic and Regency periods (1792-1820). Topics will include class and sociability; the functions of the country house; gender and family relations; the pleasures and dangers of urban culture; fashion and leisure pursuits, including tourism; women, theatre and print culture; the impact of empire, war and radical politics on social and political relations of the day, and the details of Jane Austen’s own life, along the ways in which Austen novels were appropriated and used by subsequent generations and in different cultural contexts, from the Victorian critics to twentieth-century Bollywood film adaptations to twenty-first century blogs.
Prerequisite: HIS 102; U3 or U4 status
3 credits

HIS 385: Aztec Civilization
An introduction to the historical development of the Aztec Civilization in the ancient Mesoamerican World. Combining historical, anthropological, art historical, and literary sources, we will trace the rise and decline of the Aztec empire, as well as its social and cultural achievements and imperial problems on the eve of the European arrival. We will explore the conquest of Mexico from the Aztect point of view, and we will conclude with an examination of the ways in which Aztec culture have survived to this day.
Advisory prerequisite: HIS 212
DEC: J
SBC: SBS+
3 credits

HIS 386: The Maya
For many, the word ‘Maya’ evokes images of a long dead culture and ruined pyramids. This course uses that familiarity as a starting point and follows the history of the Maya from ancient times to the present. We begin with an overview of what scholars know about the ancient Maya before tracing their experiences since the Spanish conquest, placing emphasis on Spanish colonization in the lowland areas of Mesoamerica, Mexico’s War of the Castas, and the diverse experiences of the modern Maya including the Guatemalan Civil War and the Chiapas uprising, the impact of foreign tourism, and the experience of transnational migration. Special attention will be paid to the ways in which environmental and agrarian issues have impacted this diverse group of peoples.
Advisory prerequisite: HIS 212
DEC: J
SBC: SBS+
3 credits

HIS 388: Slavery in Latin America and the Caribbean
The institution of slavery and its impact on plantation societies in the Americas, with particular attention to Brazil and the Caribbean. Topics include conquest and enslavement, the formation of slave communities, African culture in Latin
America, resistance and oppression, the process of emancipation, and race relations. This course is offered as both AFS 388 and HIS 388.

\textit{Prerequisite: One of the following: AFS 239, AFS 240, AFS 277, HIS 213, HIS 214, or LAC 200}

\textbf{DEC:} J \hspace{1cm} \textbf{SBC:} SBS+

3 credits

\textbf{HIS 393: Topics in Modern European History}
Recent topics have included London, Paris and Berlin from 1900 to 2000; Victorian England and its legacy; European capitalism from 1900 to the present. May be repeated as the topic changes.

\textit{Prerequisite: HIS 102}

\textbf{DEC:} I \hspace{1cm} \textbf{SBC:} SBS+

3 credits

\textbf{HIS 394: Topics in History of Medicine and Reproduction}
May be repeated as the topic changes.

\textit{Prerequisites: U3 or U4 standing; one HIS course}

\textbf{DEC:} H \hspace{1cm} \textbf{SBC:} STAS

3 credits

\textbf{HIS 395: Topics in Russian History}
Topics may include Marxism and its aftermath; modern Russian social history, 1750-1921; Russian intellectual history from the 18th to the 20th Century. May be repeated as the topic changes.

\textit{Prerequisite: One course in modern European history}

\textbf{DEC:} I \hspace{1cm} \textbf{SBC:} SBS+

3 credits

\textbf{HIS 396: Topics in U.S. History}
Designed for upper-division students, this course provides an in-depth study of a specific topic relating to American history. With a focus on U.S. history, past topics have included titles such Race, Religion, and Gender; Disease in Modern America; and Early American Commerce and Culture. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated as the topic changes.

\textit{Prerequisite: HIS 103 or 104}

\textbf{DEC:} K & 4 \hspace{1cm} \textbf{SBC:} SBS+

3 credits

\textbf{HIS 397: Topics in History of U.S. Immigration and Ethnicity}
Topics may include Asian and Pacific Islanders throughout American history; and Latino immigration from 1848 to the present. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

\textit{Prerequisites: U3 or U4 standing; HIS 103 or 104 or AFS 102}

\textbf{DEC:} K & 4

3 credits

\textbf{HIS 398: Topics in History of Science and Technology}
May be repeated as the topic changes.

\textit{Prerequisite: HIS 237 or 238}

\textbf{DEC:} H \hspace{1cm} \textbf{SBC:} STAS

3 credits

\textbf{HIS 399: Topics in U.S. History}
Designed for upper-division students, this course provides an in-depth study of a specific topic relating to American history. With a focus on U.S. history, past topics have included titles such Race, Religion, and Gender; Disease in Modern America; and Early American Commerce and Culture. Semester supplements to this Bulletin contain specific descriptions when course is offered. May be repeated as the topic changes.

\textit{Prerequisite: HIS 103 or 104}

\textbf{DEC:} K & 4 \hspace{1cm} \textbf{SBC:} SBS+

3 credits

\textbf{HIS 401: Colloquium in European History}
May be repeated as the topic changes.

\textit{Prerequisite: Permission of instructor}

3 credits

\textbf{HIS 402: Colloquium in European History}
May be repeated as the topic changes.

\textit{Prerequisite: Permission of instructor}

3 credits

\textbf{HIS 403: Colloquium in European History}
May be repeated as the topic changes.

\textit{Prerequisite: Permission of instructor}

3 credits

\textbf{HIS 411: Colloquium in American History}
Colloquia considering such topics as the history of New York, the westward movement, American socialism, the Vietnam War, U.S. military history, American utopianism, the urban novel, and women in the professions. May be repeated as the topic changes.

\textit{Prerequisite: Permission of instructor}

3 credits
HIS 412: Colloquium in American History
Colloquia considering such topics as the history of New York, the westward movement, American socialism, the Vietnam War, U.S. military history, American utopianism, the urban novel, and women in the professions. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 413: Colloquium in American History
Colloquia considering such topics as the history of New York, the westward movement, American socialism, the Vietnam War, U.S. military history, American utopianism, the urban novel, and women in the professions. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 414: Colloquium in American History
Colloquia considering such topics as American utopianism, the Vietnam War, U.S. history of New York, the westward movement, and race relations, culture and ideology, peasant movements and popular rebellion, and 20th-century revolutions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 415: Colloquium in Latin American History
Colloquia considering such topics as slavery and race relations, culture and ideology, peasant movements and popular rebellion, and 20th-century revolutions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 416: Colloquium in Latin American History
Colloquia considering such topics as slavery and race relations, culture and ideology, peasant movements and popular rebellion, and 20th-century revolutions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 417: Colloquium in Asian History
Colloquia considering such topics as Japanese nationalism and expansion, Far Eastern diplomatic history, and nationalism in Southeast Asia. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 421: Colloquium in Latin American History
Colloquia considering such topics as slavery and race relations, culture and ideology, peasant movements and popular rebellion, and 20th-century revolutions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 422: Colloquium in Latin American History
Colloquia considering such topics as slavery and race relations, culture and ideology, peasant movements and popular rebellion, and 20th-century revolutions. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 431: Colloquium in Asian History
Colloquia considering such topics as Japanese nationalism and expansion, Far Eastern diplomatic history, and nationalism in Southeast Asia. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 432: Colloquium in Asian History
Colloquia considering such topics as Japanese nationalism and expansion, Far Eastern diplomatic history, and nationalism in Southeast Asia. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 433: Colloquium in Asian History
Colloquia considering such topics as Japanese nationalism and expansion, Far Eastern diplomatic history, and nationalism in Southeast Asia. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 441: Colloquium in Global History
Colloquia considering such topics as the expansion of Europe, theories of imperialism, revolutionary and religious movements, the psychoanalytical interpretation of history, and slavery. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 447: Independent Readings in History
Intensive readings in history for qualified juniors and seniors under the close supervision of a faculty instructor on a topic chosen by the student in consultation with the faculty member. Semester Supplements to this Bulletin contain description when course is offered. May be repeated.
Prerequisites: A strong background in history; permission of instructor and department
1-3 credits

HIS 451: Colloquium in Medieval History
Selected topics in medieval history are studied with attention to primary sources and current hagiographic controversies and developments. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 461: Colloquium in the History of Science
Colloquia considering such topics as the history of American science, the social history of science, the impact of Darwinism, modern physics, and technology and social change. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisite: Admission to the history honors program
3 credits

HIS 495: Senior Honors Project in History
First course of a two-semester project for history majors who are candidates for the degree with honors. Arranged in consultation with the department, the project involves independent study and writing a paper under the close supervision of a faculty instructor on a suitable topic selected by the student. Students enrolled in HIS 495 are obliged to complete HIS 496. Students receive only one grade upon completion of the sequence.
Prerequisites: 15 credits in history; permission of instructor and department
0-6 credits

HIS 496: Senior Honors Project in History
Second course of a two-semester project for history majors who are candidates for the degree with honors. Arranged in consultation with the department, the project involves independent study and writing a paper under the close supervision of an appropriate faculty instructor on a topic chosen by the student in consultation with the faculty member. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.
Prerequisite: Permission of instructor
3 credits

HIS 475: Undergraduate Teaching Practicum
Work with a faculty member as assistant in a regularly scheduled course. The student must attend all classes and carry out all assignments; in addition the student will be assigned a specific role to assist in teaching the course. The student will meet with the instructor on a regular basis to discuss intellectual and pedagogical matters relating to the course.
Prerequisites: Permission of instructor and undergraduate program director
SBC: EXP+
3 credits, S/U grading

HIS 487: Supervised Research
Qualified advanced undergraduates may carry out individual research projects under the direct supervision of a faculty member. May be repeated.
Prerequisites: Permission of instructor and either department or departmental research coordinator
0-6 credits

HIS 488: Internship
Participation in local, state, and national public and private agencies and organizations. May be repeated up to a limit of 12 credits.
Prerequisites: 15 credits in history; permission of instructor and department
SBC: EXP+
0-6 credits, S/U grading

HIS 495: Senior Honors Project in History
First course of a two-semester project for history majors who are candidates for the degree with honors. Arranged in consultation with the department, the project involves independent study and writing a paper under the close supervision of an appropriate faculty instructor on a suitable topic selected by the student. Students enrolled in HIS 495 are obliged to complete HIS 496. Students receive only one grade upon completion of the sequence.
Prerequisite: Admission to the history honors program
3 credits

HIS 496: Senior Honors Project in History
Second course of a two-semester project for history majors who are candidates for the degree with honors. Arranged in consultation with the department, the project involves independent study and writing a paper under the close supervision of an appropriate instructor on a suitable topic selected by the student. Students enrolled in HIS 495 are obliged to complete HIS 496. Students receive only one grade upon completion of the sequence.

Prerequisite: Admission to the history honors program

3 credits