LIN

Lin 101: Human Language
An introduction to the fundamental areas and concepts of modern linguistics. Sounds and their structure, word structure, and sentence structure are discussed. Other topics may include historical linguistics (how languages change over time), dialects, writing systems, language and the brain, and psycholinguistics (especially the question of how children acquire a language).
DEC: F
SBC: SBS, SNW
3 credits

LIN 110: The Anatomy of English Words
An introduction to the analysis of complex words in English, especially those based on Latin and Greek models that comprise the majority of the vocabulary in the written language. Students will be introduced to Latin and Greek roots and the processes by which complex words are built by affixing material to these roots and modifying their structure. Students will acquire general analytical tools that will allow them to understand complex words that they may not have previously encountered. The course will introduce students to principles of linguistic morphology that extend beyond English to all human languages.
3 credits

LIN 200: Language in the United States
Survey of the languages and language-related issues in the United States. Topics include Native American languages; immigrant languages; dialectal variations (e.g., Black English); the domains in which these languages were and are used; maintenance and loss of minority languages; language contact and its effects; the use of Spanish; language attitudes and politics is including bilingual education; and official language movements. Particular attention is paid to the evolution of American English from colonial times to its present world-wide status; the use and impact of Spanish; language attitudes and politics including bilingual education; and official language movements.
DEC: K
SBC: SBS, USA
3 credits

LIN 201: Phonetics
Introduction to the sounds used in human language. Topics include articulatory phonetics, phonetic transcription, the sound structure of English, sounds and sound patterns in languages of the world, the acoustic properties of sounds, speech perception, and speech technology. Includes work in the phonetics laboratory on computer analysis of speech.
Prerequisite: C or better in LIN 101
DEC: F
SBC: SBS+
4 credits

LIN 250: Languages and Cultures of Asian Americans
Study of language use and cultural accommodation in selected Asian American communities in relation to the changing roles of Asians in U.S. society from the early democracy to the present. Issues include linguistic and cultural diversity of Asia and Asian Americans; comparison of Asian and European immigration patterns; struggle for equality and acceptance; cultural factors in assimilation; patterns of Asian language use and maintenance in various domains; the role of language in ethnic identity; attitudes toward English and bilingualism; bilingualism as a problem and as a resource. This course is offered as both AAS 250 and LIN 250.
Prerequisite: Completion of D.E.C. category A
DEC: K
SBC: SBS, USA
3 credits

LIN 300: Writing in Linguistics
Majors in linguistics refine their skills in writing for the discipline by critiquing successive revisions of previously written work.
Prerequisites: Major in linguistics; U3 or U4 standing
SBC: ESI, WRTD
2 credits

LIN 301: Phonology
An introduction to the sound systems of languages focusing on the mental representation of sound structure: how speakers use knowledge of their language to assign meaning to different combinations of sounds. We will examine data from a number of languages to explore the differences and similarities among the sound patterns of different languages, and will consider the question of whether there are universal preferences for specific types of sounds and sound sequences.
Prerequisite: C or better in LIN 201
4 credits

LIN 307: Sociolinguistics
An examination of the interaction between language and society, focusing on diversity in American English as it relates to differences in gender, geography, social class, ethnicity, and national origin. Study of the development of dialects including African-American Vernacular English, and pidgins and creoles such as Hawaiian Pidgin English and Chinook Trade Jargon, within the context of historical developments in the U.S. from colonial times to the present.
Prerequisite: C or better in LIN 101
DEC: K
SBC: ESI, SBS+
3 credits

LIN 311: Syntax
An introduction to the formal theory of sentence structure.
Prerequisite: C or better in LIN 101
DEC: F
4 credits

LIN 320: English Grammar
This course is a systematic survey of English grammar: its major structures, their interaction, and their use. It will also briefly examine some related areas connected to writing like punctuation and spelling.
Prerequisite: C or better in LIN 101
3 credits

LIN 330: Language Variation and Change
An introduction to the quantitative study of language variation and language change.
Prerequisite: LIN 101 and LIN 201
3 credits

LIN 340: Historical Linguistics
The application of linguistic theory to the ways in which sound systems, word structure, and
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sentence structure change. Students learn how linguists establish that certain languages are related, and how they reconstruct prehistoric parent languages.

**Prerequisite:** C or better in LIN 301 and LIN 311
3 credits

**LIN 344: Literacy Development**
An introduction to the theories of literacy and their application in education. Students acquire knowledge about the complex nature of academic literacy; how literacy skills can be taught and assessed across all disciplines, and how literacy and language skills develop among diverse learners, including students with special needs and English Language Learners. Attention is given to the integration of technology into the development of literacy skills. Not for major credit.

**Prerequisite:** Admission to a teacher education program
3 credits

**LIN 345: Writing Systems of the World**
A survey of the major types of writing including (but not limited to) alphabetic, syllabic, and logographic systems; the invention of writing; changes in writing systems over time and the decipherment of ancient writing. Special attention is given to modern English spelling, including both its regular, systematic properties and the historical background of its irregularities.

**Prerequisite:** C or better in LIN 101

**DEC:** J
**SBC:** SBS+
3 credits

**LIN 346: Language and Meaning**
An exploration of semantics, the study of linguistic meaning. The course examines fundamental issues including the nature of meaning, its relation to word and sentence form (morphology and syntax), its relation to systems of mental representation (cognition), and the interaction between meaning and use (pragmatics). Recent research into the way that linguistic meaning is acquired and how it is deployed in speech and understanding is discussed.

**Prerequisite:** C or better in LIN 101

**DEC:** F
**SBC:** SBS+
4 credits

**LIN 347: Pragmatics**
A study of those aspects of natural language meaning that arise from, or are dependent upon, use. Core topics include implicatures, presupposition, speech acts, deixis, their interaction with semantics and syntax, and their implications for certain discourse phenomena, including politeness, turn taking, and verbal abuse.

**Prerequisite:** LIN 101
**Advisory pre- or co-requisites:** LIN 311 and LIN 346
3 credits

**LIN 355: Language and Life in a Selected Area of the World**
Study of the languages of a selected country or region outside of Europe in relation to its society, culture, history, and politics. Topics include language family, social varieties, status and attitudes, language policies, and cultural patterns reflected in language use. May be repeated as the topic changes. LIN 355 and/or LIN 356 may be taken a total of two times for the major.

**Advisory Prerequisite:** LIN 101

**DEC:** J
**SBC:** GLO, SBS+
3 credits

**LIN 356: Topics in Language and Life in Europe**
Focus will be on the language of a particular country or region in Europe and the relationship between language and the society, culture, history, and politics of the country or region. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to Western civilization. Students will be expected to demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, and culture of Western civilization, and relate it to that of other regions in the world. May be repeated as the language examined changes. May be repeated as the topic changes. LIN 355 and/or LIN 356 may be taken a total of two times for the major.

**Prerequisite:** one LIN course or satisfaction of Skill 3 or LANG

**DEC:** I
**SBC:** GLO, SBS+
3 credits

**LIN 370: Intercultural Communication**
Through the use of theory and research from discourse linguistics and linguistic anthropology, this course examines (i) how culture shapes ways of speaking; (ii) how language constructs identities, dispositions, role relations; and (iii) what challenges people from different cultures may face when they communicate with each other.

The following analytical perspectives will be presented: speech act theory, ethnography of communication, linguistic politeness, and sequential organization of turn taking. This course is offered as both AAS 370 and LIN 370.

**Prerequisite:** one previous course in D.E.C. J or SBS+ or one previous course in Linguistics

**DEC:** J
**SBC:** SBS+
3 credits

**LIN 375: TESOL Pedagogy: Theory and Practice**
Introduction to language and literacy instruction, instructional approaches, and assessment models for the teaching of speaking, listening, reading, and writing. Students design standard-based lessons and evaluate resources and technologies.

**Prerequisite:** Declared major in Linguistics; C or higher in LIN 101, 201, or 311; G.P.A. of 3.0 or higher; for non-native speakers of English, a TOEFL-iBT Speaking Component score of 28
**Corequisite:** LIN 449
3 credits

**LIN 378: Content-Based Language and Literacy Development**
Introduction to language and literacy development across disciplines and to assessment, cooperative learning, and reflective practices. Students will develop standard-based interdisciplinary thematic units, integrate technologies, and explore collaborative practices.

**Prerequisite:** LIN 375 and LIN 449
**Corequisite:** LIN 450
3 credits

**LIN 380: Anatomy and Physiology of Speech and Hearing**
A study of the anatomy and physiology of the speech, swallowing, and hearing mechanisms, including the phonatory, articulatory, respiratory, and resonatory subsystems and the neural control.

**Prerequisite:** C or better in LIN 101
**SBC:** STEM+
3 credits

**LIN 381: Language and Speech Disorders**
Overview of developmental and acquired communication disorders across the lifespan, including language delay, developmental apraxia of speech, phonological disorders, stuttering, acquired aphasia, craniofacial anomalies, and voice disorders.
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Prerequisite: C or better in LIN 101 and LIN 201

SBC: STEM+
3 credits

LIN 382: Audiology
Survey of the field of audiology, including the physics of sound, the physiology of hearing, the nature and causes of hearing impairment.
Prerequisite: C or better in LIN 101 and LIN 201

SBC: STEM+
3 credits

LIN 425: Special Topics in Linguistics
Seminars for advanced linguistics students. May be repeated as the topic changes.
Prerequisite: Varies with subject matter
3 credits

LIN 426: Special Topics in Linguistics
Seminars for advanced linguistics students. May be repeated as the topic changes.
Prerequisite: Varies with subject matter
3 credits

LIN 427: Special Topics in Linguistics
Seminars for advanced linguistics students. May be repeated as the topic changes.
Prerequisite: Varies with subject matter
3 credits

LIN 431: The Structure of an Uncommonly Taught Language
An investigation of the phonology and syntax of either a language or a family of languages. May be repeated if a different language is covered.
Prerequisite: C or better in LIN 301 and LIN 311

SBC: CER, SBS+, SPK
4 credits

LIN 447: Directed Readings in Linguistics
Qualified juniors and seniors in linguistics are offered an opportunity to do independent work on topics in linguistics under guidance of a faculty member. May be repeated to a limit of six credits.
Prerequisite: Permission of department
1-6 credits

LIN 449: Field Experience, Grades N-12
Observation, inquiry, and practice in language and literacy development across disciplines for learners from linguistically and culturally diverse backgrounds. Students are placed in a variety of educational settings in elementary and secondary schools for 50 hours of fieldwork.
Prerequisites: Declared major in Linguistics; C or higher in LIN 101, 201, or 211; G.P.A. of 3.0 or higher; for non-native speakers of English, a TOEFL-IBT Speaking Component Score of 28
Corequisite: LIN 375
SBC: EXP+
1 credit, S/U grading

LIN 450: Field Experience, Grades N-12
Observation, inquiry, and practice in language and literacy development across disciplines for learners from linguistically and culturally diverse backgrounds. Students are placed in a variety of educational settings in elementary and secondary schools for 50 hours of fieldwork.
Corequisite: LIN 375
SBC: EXP+
1 credit, S/U grading

LIN 451: Supervised Teaching -- English as a Second Language: Primary Grades N-6
Supervised practice teaching in English as a second language by arrangement with selected Boards of Cooperative Educational Services and primary, middle, and secondary schools. Applications must be filed in the academic year preceding that in which the student plans to take the course.
Prerequisites: Linguistics major; GPA of 3.0 or higher; permission of department
SBC: EXP+
6 credits, S/U grading

LIN 452: Supervised Student Teaching in English as a Second Language: Secondary Grades 7-12
Supervised practice teaching in English as a second language by arrangement with selected Boards of Cooperative Educational Services and middle and secondary schools. Applications must be filed in the academic year preceding that in which the student plans to take the course.
Prerequisites: Linguistics major; GPA of 3.0 or higher; permission of department
SBC: EXP+
6 credits, S/U grading

LIN 453: Internship
1-6 credits

Prerequisite: Permission of department

LIN 454: Managing Instruction, Assessment, and Resources
Examination of effective practices, assessments, and technologies for developing language and literacy across content areas in multi-level classrooms. Collaboration with colleagues, parents, and communities is explored.
Prerequisite: C or higher in LIN 378; permission of department
SBC: EXP+
3 credits

LIN 464: Morphology and Word Formation
The internal structure of complex words. A variety of analytical methods is introduced, together with examples from English and many other languages.
Prerequisite: C or better in LIN 301 and LIN 311
3 credits

LIN 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student in required to attend all the classes, do all the regularly assigned work, and meet with with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major credit.
Prerequisites: Linguistics major; U3 or U4 standing; permission of instructor.
SBC: EXP+
3 credits, S/U grading

LIN 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Not for major credit.
Prerequisite: LIN 475; permission of instructor
SBC: EXP+
3 credits, S/U grading

LIN 487: Directed Research in Linguistics
Qualified advanced undergraduates in linguistics may carry out individual research projects under the direct supervision of a faculty member. May be repeated up to a limit of six credits.
Prerequisite: Permission of department
1-6 credits

LIN 488: Internship
Participation in local, state, and national public and private agencies and organizations. May be repeated up to a total of 12 credits. Not for major credit.

*Prerequisites: 15 credits in linguistics; permission of department*

**SBC:** EXP+

0-6 credits, S/U grading

**LIN 495: Senior Honors Project in Linguistics**

First course of a two-semester sequence for linguistics majors who are candidates for the degree with honors. The project involves independent readings or research and the writing of a thesis. Students enrolled in LIN 495 are obliged to complete LIN 496 the next semester. Students receive only one grade upon completion of the sequence. Not for major credit.

*Prerequisite: Admission to the Linguistics Honors Program*

3 credits

**LIN 496: Senior Honors Project in Linguistics**

Second course of a two-semester sequence for linguistics majors who are candidates for the degree with honors. The project involves independent readings or research and the writing of a thesis. Students enrolled in LIN 495 are obliged to complete LIN 496 the next semester. Students receive only one grade upon completion of the sequence. Not for major credit.

3 credits