

**Spanish Language and Literature (SPN)****Major and Minor in Spanish Language and Literature****Department of Hispanic Languages and Literature, College of Arts and Sciences**

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Other minors of particular interest to students minoring in Spanish: comparative literature (CLT), international studies (INT), Latin American and Caribbean studies (LAC)

**Spanish Language and Literature (SPN)**

Spanish studies involve language, literature, cultural history, and linguistics as applied to Spain, Spanish America, and Latino communities in the United States. The field combines the humanities and the social sciences to give the student an understanding of the diverse aspects of Hispanic culture.

Because so many facets of North American life—business, industry, commerce, communications media, the arts, science, and technology—have become truly international in scope, many career opportunities exist for persons with language skills and knowledge of other cultures. A student majoring in Spanish could begin preparation for a career in any of these fields as well as in teaching. A student minoring in Spanish could combine such studies with plans for governmental service, international business, the health professions, or a major in another language and literature.

The Department offers a major program leading to the Bachelor of Arts degree in Spanish language and literature and a minor in Spanish. Students wishing to major in Spanish should consult with a Departmental advisor to choose individual programs.

**Placement**

Entering students who wish to continue the study of Spanish started in high school should consult a departmental advisor to help them choose the appropriate course.

**Requirements for the Major and the Minor in Spanish Language and Literature (SPN)****Requirements for the Major in Spanish Language and Literature (SPN)**

The major in Spanish Language and Literature leads to the Bachelor of Arts degree. All courses offered for the major must be taken for a letter grade (except that S is acceptable for SPN 211, SPN 212, and SPN 310/SPN 311 completed through Challenge examinations). All courses in Spanish must be passed with a letter grade of C or higher.

Completion of the major requires 36-42 credits, depending on language placement. See <https://llrc.stonybrook.edu/placement-exams> for placement exam information. A double major requires 30-36 credits. (See notes 1 and 2, below).

- Required Basic Spanish Language Courses: SPN 211 Intermediate Spanish I and SPN 212 Intermediate Spanish II (6 credits, or the equivalent proficiency satisfied through permission of the department, or through the placement or the challenge exam).
- Required Basic Courses: (24 credits)
  - SPN 311 Spanish Conversation and Composition (*or* SPN 310 Spanish Grammar and Composition for Students of Hispanic-American Background) (See Note 3, below.)
  - SPN 312 Introduction to Literary Studies
  - SPN 321 Advanced Spanish Grammar and Composition
  - SPN 391 The Culture and Civilization of Spain *or* SPN 392 The Culture and Civilization of Spanish America
- Three courses from:
  - SPN 395 Introduction to Spanish-American Literature I
  - SPN 396 Introduction to Spanish-American Literature II
  - SPN 397 Introduction to Spanish Literature I
  - SPN 397 Introduction to Spanish Literature I
- SPN 393 Introduction to Hispanic Linguistics
- Advanced Courses in Hispanic Linguistics, Literature, and Culture (12 credits)

Four additional courses in upper-division SPN courses chosen in consultation with the Departmental advisor. (HUL 324 and HUS 390 are also acceptable. A maximum of three credits of SPN 447 is applicable toward this requirement.) At least three of the upper-division courses for the major must be 400-level. 300-level courses in the above list that are in excess of the required number may also count in this category.

- Upper-Division Writing Requirement

To demonstrate their proficiency in writing, Spanish majors must present either two 4-5 page papers or one 8-10 page paper. It must be submitted before the end of the first semester of their senior year to the Director of Undergraduate Studies. Papers are judged for clarity, accuracy and appropriateness of style by a faculty committee.

Students should consult with the department advisor to ensure that their plan for completing the Upper Division Writing Requirement is consistent with university graduation requirements for General Education. Students completing the Stony Brook Curriculum (SBC) must complete a course that satisfies the "Write Effectively within One's Discipline" (WRTD) learning objective to graduate. The Upper Division Writing Requirement is consistent in most cases with the SBC learning outcomes for WRTD.

Notes:

1. Those students with enough language proficiency to satisfy requirement A will complete a total of 36 credits. The students who need to take SPN 211 and 212 will complete a total of 42 credits.
2. The Department requires transfer students to take at least 18 credits of Spanish courses in residence at Stony Brook to complete a Spanish major.
3. Students of Spanish-speaking background may take the Challenge examination for SPN 310/311.

#### The Honors Program in Spanish

To be awarded honors, a Department major must

- 1) maintain a cumulative grade point average of at least 3.00 and a grade point average of at least 3.50 in Spanish courses taken for the major; and
- 2) write a senior thesis judged worthy of honors. Students eligible to write a senior thesis must find a member of the Department faculty to act as a thesis advisor and enroll in SPN 495. The thesis topic must be approved by the director of undergraduate studies, the chairperson, and the thesis advisor. The thesis is evaluated by the thesis advisor, another member of the Spanish faculty, and a third reader from outside the Department. Application to the honors program must be made during Prime Time the semester prior to registering for the program.

#### Spanish Secondary Teacher Education Program

See the Education and Teacher Certification entry in the alphabetical listings of Approved Majors, Minors, and Programs.

#### Requirements for the Minor in Spanish Language and Literature (SPN)

All upper-division courses in Spanish offered to fulfill minor requirements must be passed with a letter grade of C or higher. At least nine credits of upper-division Spanish courses must be earned at Stony Brook to complete the minor.

Completion of the minor requires 18-24 credits, depending on language placement (see note). See <https://llrc.stonybrook.edu/placement-exams> for placement exam information.

A. Basic Spanish Language Courses: SPN 211, SPN 212 (6 credits, or the equivalent proficiency satisfied through permission of the department, or through the placement or the challenge exam).

#### B. Required Basic Courses

- SPN 311 Spanish Conversation and Composition  
*OR* SPN 310 Spanish Grammar and Composition for students of Hispanic-American background
- SPN 312 Introduction to Literary Studies
- SPN 321 Advanced Spanish Grammar and Composition

#### C. Advanced Elective Courses

- Three other upper-division SPN courses, two of which must be at the 400 level.

Note: Students with enough language proficiency to satisfy requirement A will complete a total of 18 credits. Students who need to take SPN 211 and 212 will complete a total of 24 credits.

#### Study Abroad

Language majors and other interested students who would like to spend a semester or a year studying abroad should consult the director of undergraduate studies prior to going abroad. See also the Study Abroad entry in the section titled "Special Academic Opportunities."

### Sample Course Sequence for the Major in Spanish

A course planning guide for this major may be found here.

#### FRESHMAN

FALL	Credits
First Year Seminar 101	1

WRT 101	3
SPN 211	3
SBC	3
SBC	3
SBC	3
Total	16

SPRING	Credits
First Year Seminar 102	1
WRT 102	3
SPN 212	3
SBC	3
SBC	3
Elective	3
Total	16

**SOPHOMORE**

FALL	Credits
SPN 311	3
SBC	3
SBC	3
Elective	3
Elective	3
Total	15

SPRING	Credits
SPN 312	3
SBC	3
SBC	3
Elective	3
Elective	3
Total	15

**JUNIOR**

FALL	Credits
Upper-division elective	3
SPN upper-division elective	3
SPN 321	3
SPN 391	3
SBC	3
Total	15

SPRING	Credits
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SPN 393	3
SPN 395	3
SPN 396	3
SBC	3
Elective	3
Total	15

**SENIOR**

<b>FALL</b>	<b>Credits</b>
SPN 400-level elective	3
SPN 400-level elective	3
SBC	3
SBC	3
Elective	3
Total	15

<b>SPRING</b>	<b>Credits</b>
SPN 400-level elective	3
Upper-division SBC	3
Upper-division SBC	3
Elective	3
Elective	3
Total	15

# HUS

## Spanish Literature and Culture Courses in English

### HUS 254: Latin America Today

An introduction to a global perspective on contemporary Latin American culture. Latin America's political, historical, and cultural developments of this century are studied.

**DEC:** J  
**SBC:** GLO, HUM  
3 credits

### HUS 255: Modern Spain

An examination of major cultural and social developments in contemporary Spain in global context.

**DEC:** I  
**SBC:** GLO, HUM  
3 credits

### HUS 261: Latin American Literature

A topics course given in English on a major Latin American author or literary movement in relation to European or American literature. May be repeated as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.

**DEC:** G  
**SBC:** GLO, HUM  
3 credits

### HUS 271: United States Latino Literature and Culture

A topics course in English on the literature, cultures and histories of Latinos in the United States. May be repeated as the topic changes. May be used to satisfy English or comparative literature major requirements with permission of major department.

**DEC:** G  
**SBC:** HUM, USA  
3 credits

### HUS 390: Latin American Cinema

A contextual approach to the national cinemas of Latin America in global context. Students develop their skill in film analysis as they examine the specific role of film in re-focusing the terms of ongoing debates on questions of national identity and the function of culture in society.

*Prerequisite: U3 or U4 standing. Advisory Prerequisite: One 200-level course in film or one course in Latin American literature, culture, or history*

**DEC:** J  
**SBC:** GLO, HFA+  
3 credits

# SPN

## Hispanic Languages and Literature

### SPN 111: Elementary Spanish I

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students without any prior knowledge of the language, or those with a High School Regents score of less than 74. All entering students who have not taken the Regents exam should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information.

4 credits

### SPN 112: Elementary Spanish II

An introduction to spoken and written Spanish, stressing pronunciation, speaking, comprehension, reading, and writing. Language laboratory supplements class work. Intended for students with a High School Regents score of 75 - 84. All entering students who have not taken the Regents exam before 2011 should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information.

*Prerequisite: SPN 111 or placement into 112. See <https://llrc.stonybrook.edu/placement-exams> for more information.*

**DEC:** S3  
**SBC:** LANG  
4 credits

### SPN 211: Intermediate Spanish I

A comprehensive review of the Spanish language in its global context. The course is intended to develop competence in reading, writing, and speaking Spanish through the study of grammar and interpretation of selected literary texts. Intended for students with a High School Regents score of 85 and above. All entering students who have not taken the Regents exam before 2011 should take a placement exam to evaluate their proficiency. Please see <https://llrc.stonybrook.edu/placement-exams> for more information. Not intended for students of Spanish-speaking background.

*Prerequisite: SPN 112 or placement into 211. See <https://llrc.stonybrook.edu/placement-exams> for more information.*

**DEC:** S3  
**SBC:** GLO  
3 credits

### SPN 212: Intermediate Spanish II

A comprehensive study of the Spanish language in its global context. The course is intended to develop greater competence in reading, writing, and speaking Spanish through continued study of grammar and interpretation of more advanced literary texts. Not intended for students of Spanish-speaking background.

*Prerequisite: SPN 211*  
**DEC:** S3  
**SBC:** GLO, HUM  
3 credits

### SPN 310: Spanish Grammar and Composition for Students of Hispanic-American Background

A course designed to improve writing through the study of Hispanic-American literature and culture. May not be taken for credit in addition to SPN 311.

*Prerequisite: fluency in Spanish equivalent to SPN 212*  
**DEC:** S3  
**SBC:** HFA+  
3 credits

### SPN 311: Spanish Conversation and Composition

A thorough review of Spanish grammar and of the active use of spoken and written forms. Not intended for students of Spanish-speaking background. May not be taken for credit in addition to SPN 310.

*Prerequisite: SPN 212*  
**DEC:** S3  
**SBC:** HFA+  
3 credits

### SPN 312: Introduction to Literary Studies

Reading of selected passages of prose and poetry in class, with special concentration on improving students' written and oral skills, and introducing them to the basic elements of literary analysis of Spanish and Latin American works.

*Prerequisite: SPN 310 or 311*  
**DEC:** G & 3  
**SBC:** HFA+, SPK  
3 credits

**SPN 321: Advanced Spanish Grammar and Composition**

A review of advanced Spanish grammar with emphasis on improving writing skills and increasing mastery of Spanish syntax. Extensive practice in composition and in translation.

*Prerequisites:* SPN 312

**DEC:** S3

**SBC:** CER, HFA+, WRTD

3 credits

**SPN 322: Practical Spanish**

A course for students who wish to become more proficient in reading, writing, and translating Spanish, to be used in business, administration, and in other fields of everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Spanish language and the relation of Spanish to the structure of English.

*Prerequisites:* SPN 312

**DEC:** S3

**SBC:** HFA+

3 credits

**SPN 323: Advanced Spanish Conversation**

A course designed to develop and maintain complete fluency in the language. Not open to native-background speakers or students who have been in a Spanish-speaking country for a considerable length of time.

*Prerequisites:* SPN 312

**DEC:** S3

**SBC:** HFA+

3 credits

**SPN 391: The Culture and Civilization of Spain**

The evolution of the culture and civilization of Spain as seen through its history, art, and literature in global context.

*Prerequisites:* SPN 312

**DEC:** I & 3

**SBC:** GLO, HFA+

3 credits

**SPN 392: The Culture and Civilization of Spanish America**

The evolution of the culture and civilization of Spanish America as seen through its history, art, and literature in global context.

*Prerequisites:* SPN 312

**DEC:** G & 3

**SBC:** GLO, HFA+

3 credits

**SPN 393: Introduction to Hispanic Linguistics**

The study of Spanish linguistics, including an analysis of the Spanish sound system and the structure of words and sentences. Topics include the origin and evolution of the Spanish language and the variations of Latin American and Peninsular Spanish

*Prerequisite:* SPN 321

**SBC:** SBS

3 credits

**SPN 395: Introduction to Spanish-American Literature I**

Readings in Spanish-American literature from its native origins through colonial rule.

*Prerequisites:* SPN 312

**DEC:** J & 3

**SBC:** HFA+

3 credits

**SPN 396: Introduction to Spanish-American Literature II**

Readings in Spanish-American literature from the late colonial period to the present.

*Prerequisites:* SPN 312

**DEC:** J & 3

**SBC:** HFA+

3 credits

**SPN 397: Introduction to Spanish Literature I**

Readings in Peninsular literature from its origins through the 17th century.

*Prerequisites:* SPN 312

**DEC:** I & 3

**SBC:** HFA+

3 credits

**SPN 398: Introduction to Spanish Literature II**

Readings in Peninsular literature from the 18th century to the present.

*Prerequisites:* SPN 312

**DEC:** I & 3

**SBC:** HFA+

3 credits

**SPN 405: Issues in Hispanic Cultural Studies**

Readings, viewings, and theoretical discussion of Spanish or Latin American culture with special focus on one or more issues (colonialism, imperialism, national identity, indigenism, subjectivity) as manifested in a specific cultural form or forms (testimonial literature, popular culture, cinema, novel, short

story, poetry, television). May be repeated as the topic changes.

*Prerequisite(s):* SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

**DEC:** S3

**SBC:** ESI, HFA+

3 credits

**SPN 410: Theory in Contexts**

The critical analysis of texts as they relate to Spanish or Latin American political, social, and gender relations and institutions. Sample topics include gender and representation, Marxism and Freudianism, the body, carnival, orality, the picaresque. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite(s):* SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

**DEC:** S3

**SBC:** ESI, HFA+

3 credits

**SPN 415: Hispanic Cultures in Contact**

Contemporary perspectives on Hispanic cultures in contact with each other and with non-Hispanic cultures. Sample topics include the literature of exile, border literature, ethnicity and culture, Amerindian literatures, Latino/Latina literature, Spanish and Latin American cultural contacts. May be repeated as the topic changes.

*Prerequisite(s):* SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

**DEC:** S3

**SBC:** ESI, HFA+

3 credits

**SPN 420: Topics in Spanish and Latin American Cinema**

May be repeated as the topic changes.

*Prerequisite(s):* SPN 391 or 397 or 398 (for a Spanish topic), or SPN 392 or 395 or 396 (for a Latin American topic), or one course from each group (for a cross-cultural topic)

**SBC:** ARTS, HFA+

3 credits

**SPN 435: Topics in Latin American Literature from the Colonial Period to the Present**

May be repeated as the topic changes.

*Prerequisite: SPN 392 or 396*

**DEC:** S3

**SBC:** ESI, HFA+

3 credits

### **SPN 445: Topics in Spanish Literature from the Middle Ages to the Present**

May be repeated as the topic changes.

*Prerequisite: SPN 391 or 397 or 398*

**DEC:** S3

**SBC:** ESI, HFA+

3 credits

### **SPN 447: Directed Readings**

Individually supervised studies in selected topics of Hispanic language, literature, and culture. May be repeated. Normally no more than three credits are allowed toward the major requirements; other credits are considered as electives.

*Prerequisites: Permission of instructor and department*

**DEC:** S3

**SBC:** EXP+

1-6 credits

### **SPN 462: Contrastive Spanish-English Phonology**

A study of Spanish and English phonology and phonetics from a contrastive linguistics perspective. Its relation to the analysis of bilingualism.

*Prerequisite: SPN 393 or LIN 101 or HUL 324*

**DEC:** S3

**SBC:** HFA+

3 credits

### **SPN 463: Contrastive Spanish-English Grammar**

In-depth investigation of particular areas of Spanish and English grammar for purposes of language teaching.

*Prerequisite: SPN 393 or LIN 101 or HUL 324*

**DEC:** S3

**SBC:** HFA+

3 credits

### **SPN 465: Topics in Hispanic Linguistics**

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite: SPN 393 or LIN 101 or HUL 324*

**DEC:** S3

**SBC:** HFA+

3 credits

### **SPN 475: Undergraduate Teaching Practicum in Spanish**

An opportunity for selected upper-division students to collaborate with the faculty in teaching a language class. Responsibilities may include preparing material for practice sessions and helping students with problems. Application for approval must be submitted to the director of undergraduate studies the previous semester.

*Prerequisites: U3 or U4 Spanish major; preferably U4 standing; permission of director of undergraduate studies*

**DEC:** S3

**SBC:** EXP+

3 credits, S/U grading

### **SPN 495: Spanish Senior Honors**

A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

*Prerequisites: 3.50 g.p.a. in major; Spanish courses in major; 3.00 overall g.p.a.; U4 standing; permission of department*

**DEC:** S3

**SBC:** EXP+

3 credits