THEATRE ARTS (THR) - COURSES

THR
Theatre Arts

THR 100: Performing and Performance
Study and practice in performance and communications: interpersonal communication, public presentations, and theatrical performance.

**DEC:** D  
**SBC:** ARTS  
3 credits

THR 101: Introduction to Theatre Arts
An overview of performance, design, and production in the theatre. Specific texts are explored through lectures, demonstrations, and a close examination of the rehearsal process. Professionals working in the theatre are invited to speak on such topics as stage management, technical production, and direction. Not for theatre arts major credit.

**DEC:** D  
**SBC:** ARTS  
3 credits

THR 103: Theatre and Technology
An introduction to theatrical design and technology using examples from Broadway to the avant-garde. The course will examine genres, innovations, cultural context, and creative processes for the use of theatre space and the creation of design. The course will take a cross-disciplinary approach while examining traditional modes of design and the rapidly expanding use of media arts and new technologies in theatre productions.

**DEC:** D  
**SBC:** ARTS  
3 credits

THR 104: Play Analysis
A close reading of several plays of different periods and styles and a general examination of the elements out of which all plays are made -- dialogue, character, plot.

**DEC:** B  
**SBC:** HUM  
3 credits

THR 105: Acting I
The basic vocabulary and skills of the actor's craft. Students explore acting techniques through theatre games and improvisation.

**DEC:** D  
**SBC:** ARTS  
3 credits

**THR 110: Public Speaking**
An introduction to public speaking techniques that includes increased awareness of physical and vocal expression and speech content. Not for theatre arts major credit.

**SBC:** SPK  
3 credits

**THR 115: Stagecraft**
An introduction to theatre stagecraft, this course teaches practical skills in set, lighting and costume construction. In addition to class periods and independent projects, labs are required. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

4 credits

**THR 117: Media: Analysis and Culture**
This introductory course addresses the cultural production and reception of media that influence public discourse. It involves textual, social, and cultural analysis of film, television, and new media. Debates about mass culture, interpretation, media characteristics, aesthetic choices, and the effect of content choices are explored.

3 credits

**THR 200: Theatre Practicum I**
Students develop their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once.

**Prerequisite:** THR 115  
0-3 credits

**THR 201: Theatre History I: Greeks to Moliere**
A survey of the developments in theatre from the ancient Greeks to Moliere. The course will introduce the major periods and dramatic forms in theatre history, and explore the historical and social context in which dramatic work was created. Topics will include major plays and dramatists, theatre practitioners, innovations, and the role of theatre in a particular culture and society.

**Advisory Prerequisites:** THR 101 or THR 104  
**DEC:** B  
**SBC:** HFA+  
3 credits

**THR 202: Theatre History II: Restoration to the 20th Century**
A survey of the developments in theatre from the English Restoration to the 20th Century. The course will introduce the major periods and dramatic forms in theatre history, and explore the historical and social context in which dramatic work was created. Topics will include major plays and dramatists, theatre practitioners, innovations, and the role of theatre in a particular culture or society.

**Prerequisite:** THR 201  
**Advisory Prerequisites:** THR 101 or THR 104  
**DEC:** D  
**SBC:** ARTS  
3 credits

**THR 205: Acting II**
The development of acting skills through improvisation and selected scenes and monologues from the contemporary theatre. Requires significant rehearsal hours outside of class. Designed for students seriously interested in performing.

**Prerequisites:** THR 105; permission of instructor

3 credits

**THR 214: Theatre in New York**
A workshop seminar on contemporary, alternative performance forms and mainstream theatre. Emphasis is on the development of critical perspectives and the writing skills needed to articulate responses to theatrical experiences through seminar discussions and writing workshops relevant to performances seen on trips to theatres in New York City and the region. This course requires students to make frequent trips to New York City to see productions; and students are responsible for the cost of tickets, most of which will be $20 or less.

**Prerequisite:** U2 standing or higher

**DEC:** D  
**SBC:** ARTS  
3 credits

**THR 215: Introduction to Design**
A course covering the aesthetics and traditions of scenic, costume and lighting design. The lighting portion of the course includes an exploration of color, intensity and control through projects with theatre light boards as well as lighting design and drafting principles. The costume portion of the course introduces design and rendering basics as well as intermediate skill projects. The scenic part of the course includes exercises in design rendering, drafting and modeling which allow students to conceive and develop design concepts and ideas.

**Prerequisite:** THR 115
A seminar in which the interlocking structure of media production firms, advertising agencies, sponsors, broadcasters, and cable and satellite operators is examined. Among the many political and social issues arising from the making and distribution of media that are considered is the effect of this structure on a democratic society's need for a free exchange of opinion and information.

3 credits

THR 298: Student Media Leadership
A review of the decision-making processes involved in campus media organizations and an investigation of the similarities and differences between the obligations of student and professional media managers. Class meetings are devoted to the discussion of problems related to media production and management, to talks by professionals about their specialties, and to the development of critical skills useful to practitioners and managers.
Prerequisite: Permission of instructor
1 credit, S/U grading

THR 300: Theatre Practicum II
Students serve as running crew and crew chiefs, while developing their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once.
Prerequisite: THR 320 or THR 321
0-3 credits

THR 301: Stage Management Laboratory
Development of skills needed to accomplish the functions of the stage manager. May be repeated once.
Prerequisite: Permission of department
1 credit

THR 302: Costume Crafts Laboratory
Development of skills needed for costume and accessory construction. May be repeated once.
Prerequisite: Permission of the instructor
1 credit

THR 303: Marketing Laboratory
Development of skills needed in marketing theatre. May be repeated once.
Prerequisite: Permission of the instructor
1 credit

THR 304: American Theatre and Drama
Development of skills needed in theatre construction. May be repeated once.
Prerequisite: Permission of the instructor
1 credit

THR 306: Stagecraft Laboratory
Development of skills in performance through the preparation and rehearsal of a production. Student must audition, be cast in a role in a major department production, and engage in the entire rehearsal process. May be repeated once. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.
Prerequisite: Permission of the instructor
1 credit

THR 307: Performance Laboratory
Development of skills in performance through theatre. A project-based class that creates and performs an educational theatre piece about alcohol, tobacco, and other drug use. Participants will experience writing and performing as well as peer education and leadership. Admission into this class is through audition, and accepted participants are expected to commit a full year to the project and register for the continuation course in the spring of the same year.
Prerequisite: Enrollment by audition only
3 credits

THR 309: Prevention Through the Arts II
The second half of this two-semester course focuses heavily on performing. A rigorous show schedule is required of the show that was created during the fall semester. Students will develop advanced improvisational techniques and explore different actor/audience/peer relationships. This course is only open to students who took THR 308 the preceding fall semester.
Prerequisite: THR 308
3 credits
The history of American theatre and dramatic literature from its earliest origins through the influence of the European tradition, emphasizing major events and various cultural, religious, and ethnic influences in American society. Original American contributions to world theatre in the 19th century, particularly staging techniques and the development and growth of the musical theatre, are covered. 

**Prerequisite:** WRT 102 and D.E.C. B or HUM and D.E.C. D or ARTS

**DEC:** K  
**SBC:** HFA+, WRTD  
**3 credits**

**THR 315: European History and Drama: The Classical Era**

Advanced studies in select topics in theatre history. Developments in theatre from its origins to the 17th century. Periods covered include ancient Greek and Roman theatre, the Middle Ages, Italian Renaissance, Commedia dell’Arte, the English Renaissance, the Golden Age of Spain, French neo-classicism, German theatre, the English Restoration, and the early 18th century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period.

**Prerequisite:** THR 201 and THR 202

**DEC:** I  
**SBC:** HFA+, SPK  
**3 credits**

**THR 316: European History and Drama: The Modern Era**

Advanced studies in select topics in theatre history. Developments in theatre from the beginnings of the Industrial Revolution to the present. Topics covered include melodrama, romanticism, realism, expressionism, the birth of the avant garde, post-war modernism, and trends at the end of the twentieth century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period.

**Prerequisite:** THR 201 and THR 202

**DEC:** I
**SBC:** HFA+, SPK
**3 credits**

**THR 318: Movie Making: Shoot, Edit, Score**

An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Formerly offered as ARS/THR 318. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** ARS/MUS/THR 208 or ARS 225 or CCS 101

**3 credits**

**THR 320: Production I**

The application of practical skills in a theatrical production environment. The course provides experience in several areas of theatre technology through participation in full-scale theatrical productions. Costume crafts, stage management, lighting, and sound may be among the areas of focus. THR 320 and 321 may be taken in either order. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** THR 115

**3 credits**

**THR 321: Production II**

The application of practical skills through participation in full-scale theatrical productions. Marketing, performance, theatre management, and stagecraft may be among the areas of focus. THR 320 and 321 may be taken in either order. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** THR 115

**3 credits**

**THR 322: Acting III**

Advanced work in scene study limited to one or two major playwrights.

**Prerequisites:** THR 205, THR 230, and THR 245

**3 credits**

**THR 323: Costume Design**

Advanced study in costume design involving play analysis, design, and presentation techniques with special emphasis on historical research. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** THR 223

**3 credits**

**THR 325: Scriptwriting for Film and Television**

Preparation and construction of scripts for use in media: radio, television, and motion pictures.

**Prerequisite:** WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course

**3 credits**

**THR 326: Playwrighting**

A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 326.

**Prerequisite:** WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course

**3 credits**

**THR 334: Performance Art I: The European Avant-Garde**

This course explores the history and theory of avant-garde performance from its inception in the early 20th century through Surrealism. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. Course projects include a performance that reconstructs an event from one of the periods studied and a term paper. This course is offered as both ARH 334 and THR 334.

**Prerequisites:** U3 or U4 standing; one ARH, ARS, MUS, or THR course

**DEC:** G  
**SBC:** HFA+  
**3 credits**

**THR 336: Stage Management**

Various aspects of stage management, including analysis of scripts and reading of blueprints and light plots.

**Prerequisite:** THR 321

**3 credits**

**THR 337: Advanced Technical Theatre**

Advanced study of materials and techniques of problem solving in stagecraft, including theatre sound, technical direction, advanced drafting, budgeting, crew organization, and planning. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

**Prerequisite:** THR 115

**3 credits**
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THR 344: Performance Art II: World War II to the Present
This course explores the history and theory of performance art from World War II to the present, using an international perspective to identify different forms and practices from Happenings to Body Art and the introduction of new technologies. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. Course projects include developing a site specific performance and a term paper. This course is offered as both ARH 344 and THR 344.
Prerequisites: U3 or U4 standing; one ARH, ARS, MUS, or THR course
Advisory Prerequisite: ARH/THR 334
DEC: G
SBC: HFA+
3 credits

THR 346: Lighting Design
Advanced topics in lighting design intended to acquaint the student with highly specialized lighting genres. Subjects include lighting for repertory theatres, the dance, and musical theatre.
Prerequisite: THR 115
3 credits

THR 351: Special Topics in Performance
A concentration in one aspect of acting, such as preparation for the work of a specific playwright, readers' theatre, oral interpretation, improvisation, or musical theatre. May be repeated once, as the topic changes. THR 351 and THR 352 are treated as equivalent courses.
Prerequisite: Permission of instructor
3 credits

THR 352: Special Topics in Performance
A concentration in one aspect of acting, such as preparation for the work of a specific playwright, readers' theatre, oral interpretation, improvisation, or musical theatre. May be repeated once, as the topic changes. THR 351 and THR 352 are treated as equivalent courses.

THR 354: Topics in Dramaturgy
In-depth study of a specific subject in the history, theory, aesthetics, criticism, or dramatic tradition of the theatre. May be repeated as the topic changes.
Prerequisite: WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course
3 credits

THR 355: Media and Production Design for Theatre
Uses analysis and design to explore how media and projections can be used to construct narrative in theatre and support non-narrative forms of performance. Digital and analog media are explored for their potentials and limitations. Students learn how the media is produced and transmitted will be discussed as part of creating a video design. Students will produce projection projects using different kinds of media during the course requiring work outside of class time.
Prerequisite: THR 115
3 credits

THR 356: Scene Design
Principles of design for the theatre, including color composition and rendering techniques. These techniques are related to the aesthetics of dramatic composition and the flexibility of modern staging.
Pre-requisite: THR 216
3 credits

THR 380: Creative Process in Theatre I
Students in this course prepare a theatrical event for a future production. Students will undertake dramaturgical work including analysis of the subject matter, study of the historical context, and examination of controversies in public discourse. Depending on the subject of the proposed production, students will generate material through improvisation, creating scenarios, and constructing images that may be used in the final project. The course will require in-class presentations, small group work, and participation in final class projects. Students are expected to spend time outside of class gathering material and completing computer-based assignments relevant to the production.
Prerequisite: U3 and U4 status and permission of the instructor
3 credits

THR 381: Creative Process in Theatre II
A continuation of THR 380. Students rehearse, design, build, market, and perform projects initiated during the first course in the sequence. The course culminates in a public performance. Students are expected to spend time outside of class researching, developing material, rehearsing, and completing other assignments needed for the success of the production.
Prerequisite: THR 380
3 credits

THR 401: Senior Seminar
An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401.
Prerequisites: U4 standing; permission of instructor
SBC: ESI
3 credits

THR 403: Media: Theory and Criticism
Theoretical approaches and practices are used for a critical analysis of the content, structure, and context of significant media in our society. Background readings and examination of current theories of media are used to develop a practice in media criticism.
Prerequisite: Junior or Senior Standing
3 credits

THR 405: Advanced Topics in Acting
Advanced work in classical or contemporary text analysis, scene study, monologues and/or soliloquies limited to one or two major playwrights. May be repeated for credit once as the topic changes.
Prerequisites: THR 205 and THR 230
Advisory Prerequisite: THR 322
3 credits

THR 406: Eastern Styles in Acting
Study in and practice of the various principles of stylized acting, based on Asian models. Possible models include, but are not limited to, noh, kabuki, the Suzuki method, Beijing opera, and kutiyattam of India. Topics may vary by semester according to availability of guest artists and to productions scheduled in the season. May be repeated once.
Prerequisites: THR 205, THR 230, and THR 245
3 credits

THR 438: Directing I
The work of the director, including selection of a play for production; problems of style, interpretation, and execution; and the director's approach to the actor. Not for credit in addition to THR 333.
Prerequisites: THR 205; THR 320 or 321
3 credits

THR 439: Directing II
Advanced work in interpretation and handling of production complexities. Students mount a production.
Prerequisite: THR 333 or THR 438
3 credits

THR 447: Readings In Theatre Arts
Special readings in a special area, to be arranged by the student and the instructor.

Prerequisites: At least four theatre arts courses; sponsorship of a faculty member; permission of department

3 credits

**THR 475: Undergraduate Teaching Practicum I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major credit.

Prerequisite: Theatre arts major; U4 standing; permission of instructor and department

**SBC:** EXP+

3 credits, S/U grading

**THR 476: Undergraduate Teaching Practicum II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Not for major credit.

Prerequisite: THR 475; permission of instructor and department

**SBC:** EXP+

3 credits, S/U grading

**THR 480: Projects in Media**

Advanced work on a particular problem in media. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements.

Prerequisite: Permission of department

0-3 credits

**THR 483: Projects in Theatrical Design**

Advanced work on a particular problem in theatrical design. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements.

Prerequisite: Permission of department

0-3 credits

**THR 484: Projects in Theater**

Advanced work on a particular problem in theatre. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements.

Prerequisite: Permission of department

0-3 credits

**THR 487: Independent Research**

Designing and developing a research project selected by the student in consultation with a faculty member. May be repeated. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements.

Prerequisite: Permission of department

0-3 credits

**THR 488: Internship**

Participation in a professional organization that creates and presents public performances, creates and presents, to the public, works in the media arts, or concerns itself with the management or funding of arts organizations. Students are required to submit written progress reports to their department sponsors and to attend all classes, do all the regularly scheduled classes. The student is required to submit written progress reports to their department sponsors and a final written report to the department faculty. Supplementary reading may be assigned. May be repeated up to a limit of 12 credits.

Prerequisites: Permission of instructor and department

**SBC:** EXP+

0-6 credits, S/U grading

**CDT**

**Consortium for Digital Arts Culture and Technology**

**CDT 208: Introduction to Media Technology**

A survey and hands-on introduction to digital media. Students are introduced to the practical, conceptual, and historical use of computers and related imaging tools in the visual arts through lectures, labs, readings, and project critiques. This course serves as preparation for further study in electronic media and as an opportunity for students in the arts to gain basic computer literacy. Students will develop strategies for combining images and text. Students will then distribute these works on the web. Emphasis is on the conceptual and artistic potential of the technology. No prior computer experience is required. Formerly offered as ARS/THR 208. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: ARS, CCS, CSE, ISE, MUS, or THR course

**SBC:** ARTS, TECH

3 credits

**CDT 317: Interactive Media, Performance, and Installation**

A multi-disciplinary production class that explores the possibilities of interactive media through image, sound and performance. Students will participate in all aspects of audio and video production with the intent of creating finished interactive mixed media installations or performances. Course topics include sound recording and synthesis, sampling, video, lighting, alternative input, MIDI and OSC. This hands-on course stresses small experimental-creative laboratory assignments and culminates in final small-group or individual projects. All editing and postproduction will be done digitally. All production for this course is within a fine arts context, and is graded accordingly. Throughout the semester students will be exposed to video, audio and installation works from a variety of artists. Contemporary video and audio practices will be a key component of the class in both production and critique. Participation in the discussion of these works is required, as is participation in critiques of student works. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: One ARS, CCS, CSE, ISE, MUS, or THR course

Advisory Prerequisite: ARS/MUS/THR 208 or ARS 225

3 credits

**CDT 318: Movie Making: Shoot, Edit, Score**

An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Formerly offered as ARS/THR 318. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: One ARS, CCS, CSE, ISE, MUS, or THR course

3 credits

**CDT 341: Sound Design**

An investigation into the scientific, formal and artistic qualities of sound developed for students who may or may not have had
formal musical training. Students will write reviews of sound pieces, create film or game soundtracks, and create sound-based art-works in response to course content, and write a paper on acoustic or psycho-acoustic phenomena. Emphasis is on studio production techniques, history of sound art and basic acoustics. Students will work on Apple computers in the SINC site and LTA. This course has an associated fee. Please see www.stonybrook.edu/coursefees for more information.

Prerequisite: One ARS, CCS, CSE, ISE, MUS, or THR course
Advisory Prerequisite: CDT 208 or ARS 225

SBC: ARTS, TECH
3 credits

CDT 450: Topics in Computational Arts

Studies of topics arising from the intersection of digital arts, culture and technology, using a variety of approaches from the arts, humanities and sciences. Possible topics include: Disruptive Technologies, Virtual 3D Story Telling, Cultural Networks, Fast, Cheap, and Out of Control: the Remonetization of Music and Other Promiscuously Transportable Media Objects. May be repeated for credit as the topic changes.

Prerequisite: CDT 208 and one 300-level course from CDT, ARH, ARS, CAT, CSE, EST, MUS, THR, or a course approved by cDACT Director

DEC: H
SBC: STAS
3 credits