## WRT

**Writing**

### WRT 101: Introductory Writing Workshop
Frequent short papers are designed to help students develop fluency and correctness. The basic requirements of academic writing are introduced. A through C/U unsatisfactory grading only. The Pass/No credit option may not be selected for this course. Due to the content of the course, enrollment after the first week of class is not permitted.

**Prerequisite:** successful completion of ESL 193; or a score of less than 1050 on the combined SAT verbal and written exams; or less than 24 on the combined English and writing portions of the ACT

**DEC:** A1

**SBC:** DEC

**ABC/U grading**

3 credits

### WRT 102: Intermediate Writing Workshop A
Writing for academic purposes is emphasized. Students learn strategies for extended writing assignments at the university. At least three major essays, multiple drafts, and short papers are required. A through C/U unsatisfactory grading only. The Pass/No credit option may not be used. Due to the content of the course, enrollment after the first week of class is not permitted.

**Prerequisite:** WRT 101; 3 or higher on the AP English Comp Lit exams: 1050 or higher on the combined verbal + writing SAT I components; 24 or higher on the combined English/Writing ACT components; C or higher in an approved transfer course

**DEC:** A2

**SBC:** WRT

**ABC/U grading**

3 credits

### WRT 200: Grammar and Style for Writers
Students will study the aspects of grammar that are most relevant to punctuation and to clear writing, including nouns, verbs, adjectives, adverbs, conjunctions, nominative and accusative cases, phrases, clauses, gerunds, participles, infinitives, and complete sentences. Sentence imitation, sentence combining, and sentence invention techniques will also be used to help students become more flexible in their syntactic fluidity. There will be five tests, three short papers, and a final exam.

3 credits

### WRT 201: Writing in the Disciplines: Special Topics
Writing in specified academic disciplines is taught through the analysis of texts in appropriate fields to discover discourse conventions. Students produce extended written projects. Different sections emphasize different disciplines.

**Prerequisite:** WRT 102 or equivalent

3 credits

### WRT 205: Writing about Global Literature
In this lecture course, we will read literature from countries such as Indonesia, Botswana, Burma, Nigeria, Brazil, Egypt, Kenya, Vietnam, and Trinidad. Students will write a one-page response to their reading for every class, and principles of thoughtful writing, including correct punctuation, will be reinforced. There will be two tests and a final exam.

**DEC:** B

**SBC:** HUM

3 credits

### WRT 206: Writing about African-American Literature and History
In this lecture course, we will read American Literature written by African-Americans and study that literature in its historical context. Readings will include works such as Frederick Douglass’s Narrative, Harriet Wilson’s Our Nig, William Wells Brown’s Clotel, Charles Chesnutt’s “The Sheriff’s Children”, W.E.B. DuBois’s The Souls of Black Folk, Ida B. Wells’s Lynch Law in all its Phases, James Weldon Johnson’s Autobiography of an Ex-Colored Man, Langston Hughes’s The Big Sea, Zora Neale Hurston’s Their Eyes were Watching God, Richard Wright’s Uncle Tom’s Children, Chester Himes’s Real Cool Killers, Alice Walker’s The Color Purple, Toni Morrison’s Beloved, and Walter Mosley’s Always Outnumbered, Always Outgunned. Literary readings will be supplemented by documents and essays that provide historical context. Students will write a one-page response to their reading for every class, and principles of thoughtful writing, including correct grammar, will be reinforced. There will be two tests and a final exam.

**Prerequisite:** WRT 102 or equivalent

**DEC:** K

**SBC:** HUM

3 credits

### WRT 301: Writing in the Disciplines: Special Topics
Writing in specified academic disciplines is taught through the analysis of texts in appropriate fields to discover discourse conventions. Students produce a variety of written projects typical of the genres in the field. Different sections emphasize different disciplines. Typical topics will be Technical Writing, Business Writing, Legal Writing, and Writing for the Health Professions. May be repeated for credit as the topic changes.

**Prerequisite:** WRT 102 or equivalent

3 credits

### WRT 302: Critical Writing Seminar: Special Topics
A writing seminar, with rotating historical, political, social, literary, and artistic topics suggested by the professors each semester. Frequent substantial writing projects are central to every version of the course. May be repeated for credit as the topic changes.

**Prerequisite:** WRT 102 or equivalent

**DEC:** G

**SBC:** HFA+

3 credits

### WRT 303: The Personal Essay
The personal essay is a form that has recently come back into fashion. In this class we will engage the form by writing our own personal essays as well as reading and responding to the work of writers who have come to define the genre: examples include E. B. White, Langston Hughes, and Raymond Carver as well as more contemporary writers such as Joan Didion and Gene Shepherd. We will explore the differences between shaping experience as truth in a personal essay or memoir and as a work of fiction. As a definition of personal essay evolves, we will consider whether personal writing and essay writing (or ‘essaying’) have a place in academic writing. Students in this class will also be able to prepare a personal statement for their application for graduate or professional school.

**Prerequisite:** WRT 102 or equivalent

3 credits

### WRT 304: Writing for Your Profession
In this course students learn about types of documents, rhetorical principles, and composing practices necessary for writing effectively in and about professional contexts. Coursework emphasizes each student’s career interests, but lessons also address a variety of general professional issues, including audience awareness, research methods, ethics, collaboration, and verbal and visual communication. Students complete the course with practical knowledge and experience in composing business letters, proposals, and various kinds of professional reports. A creative, self-reflexive assignment also contextualizes each individual’s professional
aspirations within a bigger picture of his/her life and culture.

Prerequisite: WRT 102 or equivalent
3 credits

WRT 305: Writing for the Health Professions
Enables students interested in a health care career to strengthen their critical writing skills. While learning to gather information and to apply ethical principles in a logical, persuasive fashion, students will explore and write about various types of evidence concerning the health care needs of different populations: a field research project on a health issue affecting a local target population of their choice, a critique of government documents that contain data on that issue and population, and a review of scholarly research on the same issue as it affects the larger national population represented by that local area. Writing assignments will include drafts and final versions of a research proposal, field research results, data analysis, literature review and a 20-30 page project incorporating all of the previous work conducted about that issue and population. Students will also write a reflective paper which can serve as the basis for a personal statement for medical or other health-related graduate school applications. This course will fulfill the second half of the Writing Pre-Med/Pre-Health prerequisite.

Prerequisite: WRT 102 or equivalent
3 credits

WRT 380: Advanced Research Writing: Theories, Methods, Practices
Good research skills are critical to academic success. Most disciplines require writing based upon research, as arguments and explanations make little impact on audiences without effective supporting evidence, drawn from relevant scholarship on the subject. This involves knowing how to use appropriate databases, source materials, and composing processes, as well as negotiating the values, genres, and languages of the scholarly communities in which one is researching. In this course, students will learn fundamentals of research methods, practice these methods in a series of integrated research and writing assignments, and engage in critical reflection about research and writing. Students will focus on an area of disciplinary interest to them, and practice these essential research and writing skills through a series of projects: library assignments, annotated bibliography, literature review, I-Search composing, and presentation of results.

Prerequisite: WRT 102 or equivalent
3 credits

WRT 381: Advanced Analytic and Argumentative Writing
Argumentative writing involves making a claim and supporting it with specific, related points and appropriate evidence—in other words, it is thesis-driven writing. Whenever we don’t quite like someone else’s idea and we want him or her to come closer to ours, argumentative writing is the most efficient method for such persuasion, in whatever profession you’re considering. This class, therefore, will focus on learning how to effectively utilize argumentative and counter-argumentative writing strategies. Students will explore an area of disciplinary interest to them through several stages—proposal, preliminary draft, multiple versions, literature review—culminating in a 20-30 page piece of writing in which they make a claim about a particular subject in that area of interest and support it with scholarly research and extensive elaboration. This course will fulfill the second half of the Writing Pre-Med/Pre-Health prerequisite. This course is offered as both EGL 381 and WRT 381.

Prerequisite: WRT 102 or equivalent
3 credits

WRT 392: Theories and Methods of Mentoring Writers
Closely examines the difficulties implicit in mentoring writers, with special consideration for the roles of cultural expectations and social dynamics on both the teaching of writing and writers themselves. In small groups and one-to-one interactions, students explore theories and practices upon which composition instruction and writing center work depend. Building on the understanding that writing is a recursive process (a cycle of planning, drafting, revising, and editing), students also learn to analyze and problem-solve issues that become barriers for effective writing and communication.

Prerequisites: WRT 102 or 103; permission of instructor
3 credits

WRT 458: Speak Effectively Before an Audience
A zero credit course that may be taken in conjunction with any WRT course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum’s SPK learning objective.

Pre- or corequisite: WRT 102 or equivalent; permission of the instructor

SBC: SPK

WRT 459: Write Effectively in English
A zero credit course that may be taken in conjunction with any 300- or 400-level EGL course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum’s WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor

SBC: WRTD

WRT 487: Independent Project
Qualified upper-division students may carry out advanced independent work under the supervision of an instructor in the program. May be repeated.

Prerequisite: Permission of instructor and program director
0-6 credits

WRT 488: Internship
Participation in local, state, and national public and private agencies and organizations. May be repeated to a limit of 12 credits.

Prerequisites: g.p.a. of 2.50 or higher; permission of instructor and program director

SBC: EXP+
0-6 credits, S/U grading