

Cinema and Cultural Studies (CCS)**Interdisciplinary Major and Minor in Cinema and Cultural Studies****Department of Cultural Studies and Comparative Literature, College of Arts and Sciences**

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Cinema and Cultural Studies (CCS)

Administered by the Department of Cultural Studies and Comparative Literature, the major in Cinema and Cultural Studies (CCS) locates cinema within an intricate social, historical, technological, and cultural matrix of audio-visual forms and practices. Using a cultural studies approach to cinema and its related media, the major is designed to investigate the cultural mechanisms through which a society's ways of knowing, value systems, and collective identities are generated, disseminated, challenged, and reinvented. Throughout their study, students develop "media literacy," where they learn to track the circulation, use, and formal qualities of print, television, video and digital media. The major's core courses promote strong writing and critical thinking skills so that students can use their knowledge of cinema and culture in their advanced study at the upper-division level. Our goal is to produce critical and self-critical readers prepared to actively participate in the intellectual conversations and social struggles that shape cinema and culture in our time.

Requirements for the Major in Cinema and Cultural Studies

The interdisciplinary major in Cinema and Cultural Studies leads to the Bachelor or Arts degree.

The following courses are required and must be taken for a letter grade. *No more than 6 credits of S/U grading may be applied to the major.*

Completion of the major requires 39 credits.

A. Core Courses

- CCS 101 Introduction to Cinema & Cultural Studies
- CCS 301 Cinema and Media Theory
- CCS 401 Senior Seminar in Cinema & Cultural Studies

B. Lower-Division Courses

Choose two of the following courses:

- CCS 200 Media History
- CCS 202 Film Genres
- CCS 203 Cinema History
- CCS 204 The Stony Brook Film Festival

C. Upper-Division Elective Courses

Choose five courses from Group 1 and three courses from Group 2.

Group 1:

- CCS 311 Gender and Genre in Film
- CCS 312 Cinema and the Ancient World
- CCS 313 Television Studies
- CCS 381 Topics in Cinema Studies
- CCS 382 Topics in Media and Popular Culture
- CCS 383 Topics in Game Studies
- CCS 391 Topics in African Cinema and Cultural Studies
- CCS 392 Topics in European Cinema and Cultural Studies
- CCS 393 Topics in American Cinema and Cultural Studies
- CCS 394 Topics in Asian Cinema and Cultural Studies
- CCS 395 Topics in Digital Technology and Culture
- CCS 475 Undergraduate Teaching Practicum (I)
- CCS 476 Undergraduate Teaching Practicum (II)
- CCS 487 Independent Research
- CCS 488 Internship
- CCS 495 Senior Honors Project

Group 2:

- AFS 410 Computers and Third World Social Issues
- AFS 463 Blacks and Mass Media

- ARH 336 The Computer and the Arts
- ARH 345 The Moving Image in 20th Century Art
- ARH 348 Contemporary Art
- ARH 397 Topics in the History and Theory of Photography
- ARH 398 Topics in Film and Video Art
- ARS/THR 318 Movie Making: Shoot, Edit, Score
- ARS 324 Intermediate Digital Art: Design
- ARS 326 Video Art: Narrative Forms
- ARS 327 Digital Arts: Web Design and Culture
- ARS 329 Video Art: Experimental Forms
- ARS 381 Color and Light Photography
- ARS 425 Advanced New Media Art
- ARS 481 Advanced Photography
- CDT 318 Interactive Performance, Media, and MIDI
- CDT 450 Topics in Computational Arts
- CLT 301 Theory of Literature
- CLT 335 Interdisciplinary Study of Film
- CLT 361 Literature and Society
- CLT 363 Literature and the Arts
- CSE/ISE 301 History of Computing
- EGL 390/3 Topics in Literary and Cultural Studies
- EGL 394 Topics in Literary and Cultural Studies of Science and Technology
- EST/ISE 340 Design of Computer Games
- MUS 300 Music, Technology, and Digital Culture
- MUS 340 Introduction to Music Technology
- MUS 437 Electronic Music
- PHI 364 Philosophy of Technology
- PHI 365 Philosophy and Computers
- SPN 420 Topics in Spanish and Latin American Cinema
- THR 325 Scriptwriting for Film and Television
- THR 403 Media: Theory and Criticism

D. Upper-Division Writing Requirement

All students are required to write a research paper of 15–20 pages for CCS 401, which is evaluated by the instructor for its evidence of upper-division writing ability. Students whose writing is judged satisfactory will have fulfilled the upper-division writing requirement. Students who do not fulfill the requirement in CCS 401 must submit to the major advisor, no later than the first semester of the senior year, a portfolio of papers written for subsequent upper-division courses taken for the major and must achieve an evaluation of satisfactory on the portfolio. CCS 401 also satisfies the Stony Brook Curriculum WRTD learning objective.

Notes:

1. Other relevant courses may be substituted for major requirements with permission of the undergraduate program director.
2. Most of the upper-division courses in Group 2 have lower-division course(s) as pre-requisites. Bear this in mind when planning the early stages of your major.

Honors Program

Students who have maintained a grade point average of 3.50 in the major and 3.00 overall may attempt the degree in Cinema and Cultural Studies with honors. Students should apply for the honors program at the end of their junior year. The student must find a faculty member affiliated with the program to act as sponsor and, with written approval of the sponsor, submit a written proposal for an honors thesis or honors project to the Undergraduate Program Director. If the honors thesis or project is judged to be completed with distinction and the student has achieved a 3.50 g.p.a. in all courses for the Cinema and Cultural Studies major taken during the senior year, honors are conferred. Course credit for the honors thesis or project is given under CCS 495.

Minor

The minor in Cinema and Cultural Studies is designed to provide a broad overview of film and culture and to complement most majors in the arts and sciences.

Requirements for the Minor in Cinema and Cultural Studies (CCS)

All courses for the minor must be passed with a letter grade of C or higher. All courses offered to satisfy minor requirements must be passed with a grade of C or higher.

Completion of the minor requires 21 credits.

A. CCS 101 Introduction to Cinema & Cultural Studies

B. Two of the following courses:

- CCS 200 Media History
- CCS 202 Film Genres
- CCS 203 Cinema History
- CCS 204 The Stony Brook Film Festival

C. CCS 301 Theorizing Cinema and Culture

D. Choose two courses from Group 1 and one course from Group 2.

Group 1:

- CCS 311 Gender and Genre in Film
- CCS 312 Cinema and the Ancient World
- CCS 313 Television Studies
- CCS 381 Topics in Cinema Studies
- CCS 382 Topics in Media and Popular Culture
- CCS 383 Topics in Game Studies
- CCS 391 Topics in African Cinema and Cultural Studies
- CCS 392 Topics in European Cinema and Cultural Studies
- CCS 393 Topics in American Cinema and Cultural Studies
- CCS 394 Topics in Asian Cinema and Cultural Studies
- CCS 395 Topics in Digital Technology and Culture

Group 2:

- AFS 410 Computers and Third World Social Issues
- AFS 463 Blacks and Mass Media
- ARH 336 The Computer and the Arts
- ARH 345 The Moving Image in 20th Century Art
- ARH 348 Contemporary Art
- ARH 397 Topics in the History and Theory of Photography
- ARH 398 Topics in Film and Video Art
- ARS/THR 318 Movie Making: Shoot, Edit, Score
- ARS 324 Intermediate Digital Art: Design
- ARS 326 Video Art: Narrative Forms
- ARS 327 Digital Arts: Web Design and Culture
- ARS 329 Video Art: Experimental Forms
- ARS 381 Color and Light Photography
- ARS 425 Advanced New Media Art
- ARS 481 Advanced Photography
- CDT 318 Interactive Performance, Media, and MIDI
- CDT 450 Topics in Computational Arts
- CLT 301 Theory of Literature
- CLT 335 Interdisciplinary Study of Film
- CLT 361 Literature and Society
- CLT 363 Literature and the Arts
- CSE/ISE 301 History of Computing
- EGL 390/3 Topics in Literary and Cultural Studies
- EGL 394 Topics in Literary and Cultural Studies of Science and Technology
- EST/ISE 340 Design of Computer Games
- MUS 300 Music, Technology, and Digital Culture
- MUS 340 Introduction to Music Technology
- MUS 437 Electronic Music
- PHI 364 Philosophy of Technology
- PHI 365 Philosophy and Computers
- SPN 420 Topics in Spanish and Latin American Cinema
- THR 325 Scriptwriting for Film and Television
- THR 403 Media: Theory and Criticism

Notes:

1. Most of the upper-division courses have some lower-division course(s) as pre-requisites. Bear this in mind in planning the early stages of your minor.

Sample Course Sequence for the Major in Cinema and Cultural Studies
A course planning guide for this major may be found here.

FRESHMAN

FALL	Credits
First Year Seminar 101	1
WRT 101	3
CCS 101	3
CCS 202	3
SBC	3
SBC	3
Total	16

SPRING	Credits
First Year Seminar 102	1
WRT 102	3
CCS 205	3
SBC	3
SBC	3
SBC	3
Total	16

SOPHOMORE

FALL	Credits
CCS 206	3
CCS 325	3
CCS 396	3
SBC	3
SBC	3
Total	15

SPRING	Credits
CCS 201	3
CLT 391	3
Foreign Language Literature course	3
SBC	3
SBC	3
Total	15

JUNIOR

FALL	Credits
CCS 301	3
CCS 326	3

CCS 327	3
SBC	3
Elective	3
Total	15

SPRING	Credits
CCS 311	3
CLT 301	3
Upper-division elective	3
Upper-division elective	3
Elective	3
Total	15

SENIOR

FALL	Credits
CCS 488	3
CLT 487	3
SBC	3
Upper-division elective	3
Upper-division elective	3
Total	15

SPRING	Credits
CCS 401	3
Upper-division elective	3
Upper-division elective	3
Elective	3
Elective	3
Total	15

CCS

Cinema and Cultural Studies

CCS 101: Introduction to Cinema & Cultural Studies

An examination of mediated images and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze visual media (which may include: film, television, advertising, photography, music videos, art, graphic design, machinima, and web-based images) within the social, cultural, and political contexts of cinema and cultural studies.

DEC: B
SBC: ARTS, HUM
3 credits

CCS 200: Media History

Explores the emergence, development, and use of media technologies over time, from the spoken word and the printing press to computer graphics and the Internet. Through an investigation of social, economic, and technological conditions we will investigate how and why various media were developed, used, and repurposed by industries, governments, artists, and users. The course will also serve as a general introduction to historical analysis and research methods.

DEC: D
SBC: ARTS
3 credits

CCS 202: Film Genres

An introduction to the study of film through the examination of a single or multiple genres. Special attention is given to genre theory and cultural considerations or genre.

DEC: D
SBC: ARTS
3 credits

CCS 203: Cinema History

An introductory study of cinema history either via a historical survey, or focus on a particular period. Emphasis is placed on global cinema history within the contexts of: exhibition, audience, regulation, technology, film form, style, and movements, industry, distribution, and select national contributions. Previously offered as CCS 205 and CCS 206. Not for credit in addition to CCS 205 or 206.

DEC: D
SBC: ARTS, GLO
3 credits

CCS 204: The Stony Brook Film Festival: Films and Contexts

Course offered in summer only. We will attend the Stony Brook Film Festival as active participants. Students will be introduced to the history of film festivals and examine issues of film distribution and acquisition and how they relate to both the mainstream and independent film traditions. At the Stony Brook Film Festival, students will see the films, interact with both the organizers and the filmmakers, and engage in lively discussion about the films and the filmmaking process. Students will gain basic cinematic terminology, analytical tools used to interpret cinematic art and a basic understanding of the cinema industry.

DEC: D
SBC: ARTS
3 credits

CCS 301: Cinema and Media Theory

Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of "cultural production." In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.

Prerequisite: CCS 101 or CCS 201
DEC: G
SBC: CER, HFA+
3 credits

CCS 311: Gender and Genre in Film

Examination of the notion of genre as a category of analysis and its often conflictive relationship to gender in the context of specific genres (the western, film noir, the horror film) and film story. Attention is paid to a particular genre's appeal to men and/or women as well as its relationship to larger social, cultural, and political issues. May be repeated as the topic changes.

Prerequisite: one D.E.C. B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117, EGL 204, WST 291, WST 305
DEC: G
SBC: HFA+
3 credits

CCS 312: Cinema and the Ancient World

A reading of Classical Texts alongside their representation in the cinema. Readings will include classical literature, contemporary

treatments of the classics, and film theory. We will pay special attention to how filmmakers are much more attentive to ideas from the present than from the past when they construct their films around ancient texts.

Prerequisite: one D.E.C. B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117
DEC: I
SBC: HFA+
3 credits

CCS 313: Television Studies

This course maps the social, cultural, and technological changes that the medium/media of television has experienced from its early ties to radio models of broadcast to the changes in reception wrought by digital technologies.

Prerequisite: one D.E.C. B or HUM course; CCS 101
DEC: H
SBC: ESI, STAS
3 credits

CCS 325: Culture in Context

Theoretical and methodological examination of culture within specific contexts, settings, or time-periods. Emphasis may include historical, social, economic, political, ecological or material contexts. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
DEC: F
SBC: SBS+
3 credits

CCS 381: Topics in Cinema Studies

An examination of cinema within diverse cultural, historical, social, or technological contexts. Emphasis is placed on the study of cinema from an interdisciplinary perspective. Attention may be focused on a particular era, director, genre, area, practice, or phenomenon. May be repeated as the topic changes, to a maximum of 6 credits.

Prerequisite: CCS 101; U3 or U4 status
SBC: HFA+, WRD
3 credits

CCS 382: Topics in Media and Popular Culture

This course examines the historical, political, and social forces that surround media and popular culture. In this class students learn to read critically across multiple media forms. Attention may be focused on a particular era, group, institution, type of object, or event.

May be repeated as the topic changes, to a maximum of 6 credits.

Prerequisite: CCS 101; U3 or U4 status

3 credits

CCS 383: Topics in Game Studies

The course critically examines video games within cultural, social, political, and historical contexts. It is designed to afford an immersive study of a range of topics pertinent to the scholarly study of video games. Possible topics include: game history, games art and design, game preservation, game play and experience, games and culture, racial and gendered subjectivities. This course is offered as both CCS 383 and DIA 383. May be repeated as the topic changes, to a maximum of 6 credits. Previously offered as CCS/DIA 396 and CCS/DIA 397. Not for credit in addition to CCS/DIA 396 and CCS/DIA 397.

Prerequisite: CCS 101; U3 or U4 status

DEC: H

SBC: ESI, STAS

3 credits

CCS 391: Topics in Contemporary African Cinema and Cultural Studies

This course will examine African traditions of graphic writing in their theoretical, literary, and cinematographic application. The emphasis will be placed on the visual arts and their political significance in contemporary African debates, and of particular interest will be the production of contemporary artists, the strategies they use, and their impact in both global and local discussions. The artifacts will additionally serve as tools to investigate the modalities of a contemporary African self-understanding through the lenses of images and graphic design. Repeatable as the topic changes, for a maximum of 6 credits.

Prerequisite: one D.E.C. B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117

DEC: J

SBC: ESI, HFA+

3 credits

CCS 392: Topics in American Cinema and Cultural Studies

The history of cinema as art has been directly linked to the evolution and increment of multicultural societies. This course studies the ways in which film has either included or excluded representations of multiculturalism in the United States, and how films have discussed and participated in the different debates about cultural, ethnic, racial, sexual, gender and class difference within the United

States. The course studies theoretical concepts such as difference, ethnicity, migration, incorporation and cultural contact zones. Repeatable as the topic changes, for a maximum of 6 credits.

Prerequisite: one D.E.C. B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117

DEC: K

SBC: ESI, HFA+

3 credits

CCS 393: Topics in European Cinema and Cultural Studies

A comparative study of European cinema in a historical, cultural, and political context. The course will concentrate on those films and movements that achieved a major impact in their country of origin as well as received international critical attention. May be repeated as the topic changes, to a maximum of 6 credits.

Prerequisite: one D.E.C. B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117

DEC: I

SBC: ESI, HFA+

3 credits

CCS 394: Topics in Asian Cinema and Cultural Studies

This course is an overview of the history of Asian cinemas, with an emphasis on the geopolitical study of China, Hong Kong, India, Japan, and Taiwan. By focusing on issues relating to nationhood, cultural production, gender relations, and the impact of colonialism and globalization, the course will explore the commonalities, and/or particularities between the various cinemas, based on a set of overlapping themes and cultural aesthetics. Repeatable as the topic changes, for a maximum of 6 credits.

Prerequisite: one D.E.C. B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117

DEC: J

SBC: ESI, HFA+

3 credits

CCS 395: Topics in Digital Technology and Culture

This course critically examines how digital media and technology assist in the redesign of our political, economic, social, and cultural worlds. Special attention is paid to theories of digital media and historical developments of

new technologies, as well as cultural practices with emergent technology. Repeatable for credit as the topic changes to a maximum of six credits.

Prerequisite: one D.E.C. B or HUM course; CCS 101

DEC: H

SBC: ESI, STAS

3 credits

CCS 401: Senior Seminar in Cinema & Cultural Studies

Intensive study in a specific area of cinema and cultural studies. Possible topics include a film genre, a focused theoretical perspective, and the life and work of an important director or artist. May be repeated as the topic changes.

Prerequisite: CCS major and U4 standing; CCS 301

SBC: SPK, WRTD

3 credits

CCS 444: Experiential Learning

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)

SBC: EXP+

S/U grading

CCS 458: Speak Effectively Before an Audience

A zero credit course that may be taken in conjunction with any CCS course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.

Pre- or corequisite: WRT 102 or equivalent; permission of the instructor

SBC: SPK

S/U grading

CCS 459: Write Effectively in Cinema and Cultural Studies

A zero credit course that may be taken in conjunction with any 300- or 400-level CCS course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor

SBC: WRTD

S/U grading

CCS 475: Undergraduate Teaching Practicum

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

Prerequisites: U3 or U4 standing; permission of instructor and department

SBC: EXP+

3 credits, S/U grading

CCS 476: Undergraduate Teaching Practicum II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites: CCS 475; permission of instructor and chairperson

SBC: EXP+

3 credits, S/U grading

CCS 487: Independent Research in Cinema and Cultural Studies

Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.

Prerequisites: Permission of instructor and department

0-6 credits

CCS 488: Internship

May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.

Prerequisite: Permission of program advisor

SBC: EXP+

0-6 credits, S/U grading

CCS 495: Senior Honors Project in Cinema and Cultural Studies

A one-semester project for cinema and cultural studies majors who are candidates for the degree with departmental honors. The project involves completion of an honors thesis or project under the close supervision of an appropriate faculty member and the written and oral presentation of the thesis or presentation of the project to the program faculty colloquium.

Prerequisites: Permission of instructor and undergraduate program director

3 credits