Art History and Criticism (ARH)
Department of Art, College of Arts and Sciences

Chairperson: Barbara Frank
Director of Undergraduate Studies: Stephanie Dinkins
Assistant to the Chair: Laura Sisti
Office: 2224 Staller Center for the Arts Phone: (631) 632-7250
Web address: http://art.stonybrook.edu/undergraduate-programs/#crit

Minors of particular interest to students majoring in Art History: French (FRN), German (GER), Cinema and Cultural Studies (CCS), Studio Art (ARS)
Minors of particular interest to students majoring in Studio Art: Digital Arts (DIA), Art History (ARH), Interdisciplinary Arts (LIA), Media Arts (MDA)

Department of Art
The Department of Art offers two majors and three minors. They offer a major and minor in art history and criticism, a major and minor in studio art, and a minor in digital arts (see separate listing for DIA minor in this Bulletin).

The undergraduate programs in Art are designed to provide the student with a thorough background in the history and criticism of art, as well as sound training in studio practice and theory. The courses of study, while allowing students a considerable degree of choice, will also usually fulfill requirements for admission to graduate study or preparation for professional work in the field.

Art History and Criticism majors acquire a thorough foundation in the history of Western art at the introductory level, and may then choose whether to specialize in a certain area, or continue to explore more broadly across different fields and perspectives, from ancient to modern and contemporary, including American, European, Asian and African expressive traditions, including traditional fields of painting, sculpture and architecture, as well as digital technologies, photography and film. We also provide exposure to museum, gallery and curatorial studies through coursework and internships.

Studio Art majors concentrate on the creative, technical, and practical aspects of the discipline, acquiring a broad-based background in drawing, design, painting, and sculpture, and then choose to concentrate on specialized tracks in drawing, painting and printmaking; photography, digital and electronic media; or ceramics and sculpture. In addition, majors are expected to acquire a sound foundation in art history and criticism with an emphasis on modernism.

Department of Art graduates who go on to work in the discipline usually acquire some postgraduate training, that may include anything from a few additional courses to such advanced graduate degrees as the M.A., M.F.A., or Ph.D. Studio Art graduates hold teaching positions up to and including the college, university, and professional school level; others work as independent artists, printers, photographers, and designers. Art History and Criticism graduates hold teaching positions in colleges and universities; others work as gallery or museum administrators, or as art critics, among other career paths.

Degree Requirements - Art History and Criticism
Requirements for the Major in Art History and Criticism (ARH)
The major in Art History and Criticism (ARH) leads to the Bachelor of Arts degree. With the major in Art History, the student acquires a broad background in art history at the foundation level, and then chooses from the full range of courses at the advanced level for a more thorough knowledge of art history in two or more areas of concentration. All courses offered for the major must be passed with a letter grade of C or higher. Completion of the major requires 39 credits, at least 18 of which must be upper division. Art History transfer students must take at least 12 upper division ARH credits for the major at Stony Brook.

1. Foundations: Three introductory art history courses (9 credits):
   • ARH 202 Arts of the Ancient World
   • ARH 204 Arts in the Age of Exploration
   • ARH 206 Modern Art

2. Electives: Seven courses in Art History and Criticism (21 credits) to include at least one course in two of the following areas of concentration (may include ARH 400, ARH 420, ARH 475, ARH 476, ARH 485, ARH 487, ARH 488, ARH 495 when appropriate):
   • Ancient and Medieval art and architecture: ARH 300, ARH 301, ARH 302, ARH 305, ARH 325
   • Renaissance (14th to 16th century) and Early Modern (17th to 18th century) art and architecture: ARH 306, ARH 307, ARH 310, ARH 314, ARH 315, ARH 316, ARH 320, ARH 337
   • Modern (19th to 20th century) art and architecture: ARH 205, ARH 209, ARH 322, ARH 324, ARH 330, ARH 333, ARH 346, ARH 347, ARH 390, ARH 391, ARH 392
   • Asian, Middle Eastern, African, and Mesoamerican art and architecture: ARH 201, ARH 203, ARH 317, ARH 318, ARH 319, ARH 325, ARH 326, ARH 328, ARH 329, ARH 355, ARH 391, ARH 393, ARH 394, ARH 395

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• Contemporary Art and Photography, Performance, and Visual Culture: CCS 101, ARH 207, ARH 208, ARH 210, ARH 334, ARH 336, ARH 344, ARH 391, ARH 397, ARH 398

3. Advanced: At least one 400-level seminar (ARH 400, ARH 420, or ARH 490).

4. Either two studio classes (ARS), or two intermediate level foreign language classes, usually French or German (especially for students planning graduate work in art history). Students may request approval for another language from the Director of Undergraduate Studies.

5. Upper-Division Writing Requirement:

Students must demonstrate acceptable writing skills in the discipline before they graduate. This can be achieved by completing a course designated as WRTD, such as ARH 308.

Students should consult with the department advisor to ensure that their plan for completing the Upper Division Writing Requirement is consistent with university graduation requirements for General Education. Students completing the Stony Brook Curriculum (SBC) must complete a course that satisfies the “Write Effectively within One's Discipline” (WRTD) learning objective to graduate. The Upper Division Writing Requirement is consistent in most cases with the SBC learning outcomes for WRTD.

Requirements for the Minor in Art History (ARH)

With the minor in Art History, the student acquires a broad background in art history at the foundation level and may choose from the full range of courses to focus a more thorough knowledge of art history in one or more areas of concentration. All courses offered for the minor must be passed with a letter grade of C or higher. Completion of the minor requires 21 credits in art history, of which at least nine credits must be in upper-division courses. Art History transfer students must take at least 6 upper division ARH credits for the minor at Stony Brook.

1. Foundations: Three introductory art history courses (9 credits):
   • ARH 202 Arts of the Ancient World
   • ARH 204 Arts in the Age of Exploration
   • ARH 206 Modern Art

2. Electives: Twelve additional credits in art history, including at least nine upper division credits, in one or more of the following areas of concentration (may include ARH 400, ARH 420, ARH 475, ARH 476, ARH 485, ARH 487, ARH 488, ARH 495 when appropriate):
   • Ancient and Medieval art and architecture: ARH 300, ARH 301, ARH 302, ARH 305, ARH 325
   • Renaissance (14th to 16th century) and Early Modern (17th to 18th century) art and architecture: ARH 306, ARH 307, ARH 310, ARH 314, ARH 315, ARH 316, ARH 320, ARH 337
   • Modern (19th to 20th century) art and architecture: ARH 205, ARH 209, ARH 322, ARH 324, ARH 330, ARH 333, ARH 346, ARH 347, ARH 390, ARH 391, ARH 392
   • Asian, Middle Eastern, African, and Mesoamerican art and architecture: ARH 201, ARH 203, ARH 317, ARH 318, ARH 319, ARH 326, ARH 328, ARH 329, ARH 391, ARH 393, ARH 394, ARH 395
   • Contemporary Art and Photography, Performance, and Visual Culture: CCS 101, ARH 207, ARH 208, ARH 334, ARH 336, ARH 344, ARH 397, ARH 398

Sample Course Sequence for the Major in Art History

A course planning guide for this major may be found here.

| FRESHMAN |
|-----------------|----------|
| FALL | Credits |
| First Year Seminar 101 | 1 |
| WRT 101 | 3 |
| ARH 202 | 3 |
| SBC | 3 |
| SBC | 3 |
| SBC | 3 |
| Total | 16 |

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## ART HISTORY AND CRITICISM (ARH)

### Spring 2016

#### First Year Seminar 102
- Credits: 1

#### WRT 102
- Credits: 3

#### ARH 204
- Credits: 3

#### ARH 206
- Credits: 3

#### ARS 154 or ARS 205
- Credits: 3

#### SBC
- Credits: 3

**Total:** 16

#### Sophomore

#### Fall

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ARH 105: Art, Art History and the Creative Process
An introduction to the creative process in art making and conceptual tools for understanding the visual arts. Students learn various methods of the creative process through demonstrations and hands-on projects in the studio, interwoven with lectures and discussions on related themes in art history and criticism. This course is offered as both ARH 105 and ARS 105.

DEC: D
SBC: ARTS
3 credits

ARH 201: Arts of Africa
An introduction to the arts of Africa from pre-colonial times to the present. These arts are examined within their social and cultural contexts in the service of politics, leadership and social integration, as objects of ritual and religious practice, and as evidence of aesthetic choices and individual achievements.

DEC: D
SBC: ARTS, GLO
3 credits

ARH 202: Arts of the Ancient World
An introduction to the history of art with a focus on the transition from Medieval times through the Renaissance and Baroque in Europe. Works of art are studied both as individual monuments with intrinsic aesthetic appeal and as expressions of the needs, ideals, and aspirations of the particular society within which they were created. Artists, patrons and artistic movements are understood within the context of the expanding horizons of the age of exploration and cross-cultural encounters. Not for credit in addition to ARH 102.

DEC: D
SBC: ARTS
3 credits

ARH 204: Arts in the Age of Exploration
An introduction to the history of art with a focus on the transition from Medieval times through the Renaissance and Baroque in Europe. Works of art are studied both as individual monuments with intrinsic aesthetic appeal and as expressions of the needs, ideals, and aspirations of the particular society within which they were created. Artists, patrons and artistic movements are understood within the context of the expanding horizons of the age of exploration and cross-cultural encounters. Not for credit in addition to ARH 102.

DEC: D
SBC: ARTS
3 credits

ARH 205: Introduction to Architecture
An introduction to the discipline of architecture through various interpretations of its technological and cultural functions. Focusing on the history of architecture's engagement with engineering, anthropology, sociology, and politics, this course explores changing conceptions of the nature and the task of architecture.

DEC: G
SBC: ARTS
3 credits

ARH 206: Modern Art
An introduction to the history of modern art, beginning with French Rococo and concluding with themes and concerns of a globally interconnected art world. Particular attention will be given to the rise of Modernism in Europe, the role of artists and artistic movements in social and political change, and the relationship of contemporary artistic practice to technology, social media and visual culture.

DEC: D
SBC: ARTS
3 credits

ARH 207: Technologies of Representation
An introduction to the dynamic relationship between technology and the ways we see and represent the world, and the historical, cultural, and theoretical issues raised by technologies of representation, including print; photography; film; sound and computational media. This course is offered as ARH 207 and DIA 207.

DEC: D
SBC: ARTS, TECH
3 credits

ARH 208: History of Photography
A historical survey of the technical, theoretical, and aesthetic development of black-and-white and color still photography and its close interrelationship with the evolution of modern art.

DEC: G
SBC: ARTS
3 credits

ARH 209: Arts of the United States
An introduction to the history of painting, sculpture, and architecture in the United States from the late colonial period to World War II. Particular emphasis will be given to understanding art's changing forms and meanings and its relationship to crucial themes and developments in American history: the impact of national expansion, for example, and of immigration, urbanization, and modernization more generally. The course will also focus on the varied images of American society created by artists of diverse class, racial, and ethnic backgrounds.

DEC: K
SBC: ARTS, USA
3 credits

ARH 210: Modern Art and the Moving Image
An introduction to film and video art technologies within modern and contemporary art practice. Surveys canonical works in experimental film, artist's television, video installation and artist's cinema from the 1910s to the present, situating these works in relation to larger movements in the visual and performing arts, and to the changing conventions of mainstream film and television. This course is offered as both ARS 210 and ARH 210.

Advisory Prerequisite: ARH 206, CCS 101
DEC: D
SBC: ARTS
3 credits

ARH 299: Gallery Management Workshop
Development of practical skills in the business and managerial problems of an art gallery. Assigned readings focus on arts administration, arts conservation, and connoisseurship. May be repeated twice.

Prerequisite: ARH 101 or 102 or 202 or 204
1 credit

ARH 300: Greek Art and Architecture
The study of ancient Greek art and architecture from the earliest beginnings in the geometric...
ART HISTORY AND CRITICISM (ARH) - COURSES

Spring 2016

period through the archaic, classical, and Hellenistic periods.
Prerequisite: ARH 101 or ARH 202
DEC: 1
SBC: HFA+
3 credits

ARH 301: Roman Art and Architecture
The study of ancient Roman art and architecture from the Republic through the
Constantinian period in Italy and the greater Roman world.
Prerequisite: ARH 101 or ARH 202
DEC: 1
SBC: HFA+
3 credits

ARH 302: Ancient Egyptian Art
Survey of art and architecture of ancient Egypt from the development of the first monumental
art and architecture (c. 3000 B.C.) through the Early Christian era (c. 300 A.D.) focusing on
culturally specific concepts of representation and aesthetics and the status and purposes of
ancient Egyptian arts. The role of patronage, the uses of art and architecture in cult, in
temples, and in tombs, and the relationship of art and politics are considered, along with the
question of the place of Egyptian art within the development of world art and the concept of Egypt as the African origins of Western
 civilization.
Prerequisite: ARH 101 or ARH 202
DEC: J
SBC: HFA+
3 credits

ARH 305: Art and Culture of the Middle Ages
A broad examination of the art and architecture of the Middle Ages in the context of medieval history and culture. Topics include relationships to the imperial tradition, monasticism, and feudalism; the interaction and legacy of Roman, Celtic, and Germanic arts; the rise of urban culture and the creative competition between cities.
Prerequisite: ARH 101 or ARH 202
DEC: 1
SBC: HFA+
3 credits

ARH 306: The Early Renaissance in Italy
Art in Italy from the late 13th through the 15th centuries, with special emphasis on
Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca,
and Botticelli. This course offered as both ARH 306 and HUI 306.
Prerequisite: ARH 101 or ARH 204
DEC: 1
SBC: HFA+
3 credits

ARH 307: The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci and other major masters, including Raphael, Bramante and Pontormo, who inspired, were influenced by or rejected the work and ideals of Michelangelo. This course offered as both ARH 307 and HUI 307.
Prerequisite: ARH 101 or ARH 204
DEC: 1
SBC: HFA+
3 credits

ARH 308: Writing About Art
An advanced topics course with a focus on research, analytical skills and writing about art. Students analyze essays by different artists, scholars, and critics about a central topic before selecting and developing their own related topic to research. The final project is a research paper that begins with a thesis statement and outline, includes several drafts, oral presentations, peer review and a final product. Seminar format with visual lectures, discussions, and field trips to museums and galleries. This course is offered as both ARH 308 and ARS 308.
Prerequisite: enrollment in the ARH major/ minor and permission of instructor
SBC: WRTD
3 credits

ARH 310: Splendors of Renaissance Art in Venice
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western
traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Palladio. Course offered as both ARH 310 and HUI 310.
Prerequisite: ARH 101 and ARH 102; or ARH 204
Advisory prerequisite: ARH 307
DEC: 1
SBC: HFA+
3 credits

ARH 314: Northern Baroque Art and Architecture, 1600-1700
A study structured around the comparison of the art and architecture of urban and court cultures in 17th century Flanders, Netherlands, France, and England. Topics include royal and court portraiture (Rubens, Van Dyck, Le Brun), individual and civic portraiture of the Dutch middle classes (Rembrandt, Hals), genre painting and the marketing of ‘low life’ imagery (Steen, Brouwer), the production of the domestic sphere in Dutch everyday life scenes (Vermeer, Metsu, Ter Borch), the rise of landscape (Poussin, Lorrain, Hobbema), as well as urban and court spectacle in Antwerp, London, and Versailles.
Prerequisite: ARH 102 or ARH 204
DEC: I
SBC: HFA+
3 credits

ARH 315: Art and Architecture of Spain and Colonial Latin America 1500-1700
This course surveys painting, sculpture, and architecture in Spain and colonial Latin America during the reign of the Habsburg dynasty. We will discuss the arrival of the Renaissance in Spain and the adoption of classical architecture and renaissance modes of painting by Charles V and Philip II, the painted distortions of El Greco, the Spanish tradition of hyper-realistic wooden sculpture, the paintings of Ribera, Zurbaran, Murillo, and Velazquez’s work for Philip IV. We will also discuss mission architecture and decoration in early colonial Latin America and the hybrid form created by the fusion of Spanish and Amerindian culture, as well as manuscript and secular painting, finishing up our survey with a discussion of urban cathedrals and palaces in Mexico and Peru.
Prerequisite: ARH 102 or ARH 204
DEC: G
SBC: HFA+
3 credits

ARH 316: Baroque Art and Architecture in Italy, 1600-1700
Examines the visual culture of Counter-Reformation Italy, focusing in depth primarily on the painting, sculpture, and architecture of seventeenth century Rome. We will begin with the challenge to mannerism provided by the Carracci family academy in Bologna, and then discuss Annibale Carracci’s subsequent move to Rome and his work for the Farnese family, the emergence of Caravaggio and the Roman market for genre scenes, public and private religious imagery, violence and eroticism in religious art in Naples, as well as architectural and decorative projects by the Papacy and the religious orders. Artists, architects, and sculptors discussed include such figures as Caravaggio, Carracci, Bernini, Borromini, Guido Reni, Artemisia Gentileschi, Salvador Rosa, Pietro da Cortona and Andrea

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Sacchi. The broad range of a general survey will be balanced with close critical readings of selected objects and artists.

**Prerequisite:** ARH 102 or ARH 204

**DEC:** I  
**SBC:** HFA+  
**3 credits**

**ARH 317: Islamic Art**  
Art and architecture in the Islamic world from ca. 600 A.D. to the present, introducing the varied traditions of the arts of the Islamic world, from Spain and Morocco to the Indian subcontinent. Consideration of both religious and secular art and architecture in their historical and cultural contexts with emphasis on the development of Islamic forms of visual representation.

**Prerequisites:** U3 or U4 standing; one ARH course  
**DEC:** J  
**SBC:** HFA+  
**3 credits**

**ARH 318: History of Chinese Painting**  
A study of Chinese painting from its beginnings to the present, in relation to art theories written by the artists themselves and their contemporaries.

**Prerequisite:** ARH 101 or ARH 202  
**Advisory Prerequisite:** CNS/SSI 249 or 250 or courses in Chinese philosophy or history  
**DEC:** J  
**SBC:** GLO, HFA+  
**3 credits**

**ARH 319: Arts of China**  
A survey of Chinese art from the Neolithic period to modern-day China. Visual media such as bronze, jade, sculpture, ink painting and pottery as well as their cultural influence on philosophy, literature, religion and politics will be explored. The course will also examine the influence of India and Central Asian on Chinese art and, in turn, China’s influence on Korean and Japanese art.

**Prerequisite:** One DEC D course and U3 or U4 standing  
**DEC:** J  
**SBC:** HFA+  
**3 credits**

**ARH 320: Art in the Age of Enlightenment**  
A survey of European art from about 1690 to 1790. Although lectures usually focus on a single artist at a time, the course as a whole stresses artistic attitudes as well as a progression of styles. An effort is made to study art in historical and cultural context, especially in the light of the new philosophies of rationalism, empiricism and individualism that developed and led to both industrial and political revolutions. The three schools covered are the Venetian, English, and French, from the late Baroque and the Rococo styles to the rise of landscape and early Romantic art. Major artists treated are Tiepolo, Canaletto, Watteau, Chardin, Boucher, Fragonard, Hogarth, Gainsborough, Greuze and David.

**Prerequisite:** ARH 102 or ARH 204

**DEC:** I  
**SBC:** HFA+  
**3 credits**

**ARH 322: American Art Since 1947**  
A survey of painting and sculpture in New York, including abstract expressionism, hard edge painting, pop art, minimal art, earthworks, protest art, and postmodernism.

**Prerequisite:** ARH 102 or ARH 206  
**Advisory Prerequisite:** ARH 342

**DEC:** G  
**SBC:** HFA+  
**3 credits**

**ARH 324: Architecture and Design of the 19th and 20th Centuries**  
A survey of architecture and design from the end of the 18th century to the present. Subjects covered include the crystallization and evolution of Romantic classicism and Romantic naturalism, historicism, the arts and crafts movement, art nouveau, machine aesthetics, the beaux arts tradition, functionalism, the international style, art deco, and postmodernism.

**Prerequisite:** ARH 102 or ARH 204

**DEC:** G  
**SBC:** HFA+  
**3 credits**

**ARH 325: Ancient Middle Eastern Art**  
Survey of the art and architecture of ancient Mesopotamia from the establishment of the first cities and the development of the first monumental architecture (c. 3300 B.C.) through the Hellenistic conquest. Focus on concepts of representation and aesthetics and their uses in politics, private rituals, and state cults.

**Prerequisite:** ARH 202

**DEC:** J  
**SBC:** GLO, HFA+  
**3 credits**

**ARH 326: Arts of Ancient Mesoamerica**  
A survey of the artistic and cultural achievements of the major civilizations of Central America prior to the European conquest. Emphasis is on architectural and sculptural art forms and the ritual, social, and political contexts within which they were created.

**Prerequisite:** U3 or U4 standing

**DEC:** J  
**SBC:** HFA+  
**3 credits**

**ARH 328: Arts of West Africa**  
A study of the arts of West Africa from ancient to contemporary civilizations. Emphasis is primarily on the history of sculptural traditions, especially figurative sculpture and masquerade. These arts are examined in their political, social, and cultural contexts, as objects of ritual and religious practices, and as evidence of aesthetic choices and achievements.

**Prerequisite:** U3 or U4 standing

**DEC:** J  
**SBC:** HFA+  
**3 credits**

**ARH 329: Arts of the African Diaspora**  
A survey of the arts of the African Diaspora from the African continent to Brazil, Surinam, the Caribbean, and the United States. Emphasis is on the full range of art forms, including not only sculptural and performance traditions, but also textiles, basketry, and other crafts. Cultural continuities, spiritual belief, and significant changes in context, meaning, style, and technology are examined. This course is offered as both AFH 339 and ARH 329.

**Prerequisite:** U3 or U4 standing

**DEC:** G  
**SBC:** HFA+  
**3 credits**

**ARH 330: Public Art and Urban Design in New York City**  
Explores the history of public arts and urban built environments in New York City, from the mid-nineteenth century to the present day. The city itself will be a key resource, and the course will involve site visits to a number of key monuments, institutions, and other locales. The focus of study will include statues, memorials, plaques, parks, and street furniture, and the people, institutions, and events that produced them. Drawing on perspectives from art history, American Studies, and urban and social history, the course will consider the impact of such developments as war, immigration and urbanization, political...
reconfigurations and commercial expansion, ethnic, racial, and interpersonal conflict, tourism, and terrorism.

**Prerequisite:** ARH 101, ARH 102, ARH 209, or CCS 101

**Advisory Prerequisite:** ARH 331, ARH 332

**DEC:** G

**SBC:** HFA+

3 credits

**ARH 333: Arts for the Public**

The history of efforts to develop forms of artistic work that engage broad audiences of citizens and consumers. Examination of a range of enterprises spanning the century, including monuments, murals, animated cartoons, propaganda, and the Web. Drawing on perspectives from art history, social history, and cultural studies, the course considers developments throughout the 20th century in the United States such as urbanization, political and business expansion, class and racial conflict, war, and technological innovation, in relation to art work.

**Prerequisite:** ARH 102 or ARH 209 or CCS 101

**DEC:** K

**SBC:** HFA+

3 credits

**ARH 334: Performance Art I: The European Avant-Garde**

This course explores the history and theory of avant-garde performance from its inception in the early 20th century through Surrealism. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. Course projects include developing a site specific performance and a term paper. This course is offered as both ARH 344 and THR 344.

**Prerequisites:** U3 or U4 standing; one ARH, ARS, MUS, or THR course

**Advisory Prerequisite:** ARH/THR 334

**DEC:** G

**SBC:** HFA+

3 credits

**ARH 346: Art and Politics in the Age of Revolution**

A survey of European art from about 1790 to 1850, stressing artistic attitudes as well as a progression of styles. A special effort is made to view art in historical and cultural context. A principal theme is the development of the modern artistic ideology through ideas such as genius, originality, and the sublime, all of which emerge in the context of a series of political revolutions going from 1789 to 1848. Conflict between the aesthetic and the political, the personal and the public, the traditional and the modern will be explored. Social relationships, including those of class and gender, are also embedded in works claiming objective naturalism. Major artists treated are Manet, Degas, Monet, Renoir, Pissarro, Seurat, Van Gogh, Gauguin and Cezanne. Not for credit in addition to ARH 341.

**Prerequisite:** ARH 102 or ARH 206

**Advisory Prerequisite:** One or more 300-level ARH courses

**DEC:** I

**SBC:** HFA+

3 credits

**ARH 348: Contemporary Art**

A survey of art from 1980 to the present. Topics include Site-Specificity, Biennial Cultures, Art Markets, Video Art, Performance, Institutional Critique, Art and Technology, Appropriation, Collectivity and Globalization.

**Prerequisite:** ARH 206 or ARH 207

**DEC:** G

**SBC:** HFA+

3 credits

**ARH 355: Modern and Contemporary Korean Art**

An examination of the rich development of arts and visual culture in modern and contemporary Korea, from the late 19th century to the early 21st century, including critical discourses of colonial modernity, nationalism, democracy, and globalization as well as art movements, individual artists, and various modalities of visuality. The mediums and genres to be discussed may include: ethnographic photography, war photography, illustrations, oil and ink painting, abstract painting, protest art, sculpture, installation, public art, video art, and film.

**Prerequisite:** U3 or U4 standing; one ARH course or two AAS courses

**Advisory Prerequisite:** ARH 206 and ARH 203

**DEC:** G

**SBC:** GLO, HFA+

3 credits
ARH 390: Topics in European Art
Past topics have included titles such as Mythology in Art; European Popular Art; and Italian Renaissance Sculpture. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to Western civilization. Students will be expected to demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, and culture of Western civilization, and relate it to that of other regions in the world. May be repeated as the topic changes.
Prerequisites: U3 or U4 standing; additional prerequisites when topic is announced
DEC: I
SBC: HFA+
3 credits

ARH 391: Topics in Global Art
An in-depth exploration of a particular theme, movement or approach to transcultural artistic forms and practices. May be repeated for credit as the topic changes.
Prerequisites: U3 or U4 standing; one ARH course
DEC: G
SBC: GLO, HFA+
3 credits

ARH 392: Topics in Modern Art
An in-depth exploration of particular themes related to the theories and practices of modern art between 1850 and 1950, including such topics as: avant-garde art movements, color theories and practices, Modernism, the influence of science, technology, and industry on art making, Utopian beliefs, art criticism, and the role of fine and applied art within sociopolitical movements. Specific topics will primarily focus on European and American art, though the ideas and practices from other geographical regions may also be discussed. May be repeated for credit as course topic changes.
Prerequisite: ARH 206 and U3 or U4 standing
DEC: G
SBC: HFA+
3 credits

ARH 393: Topics in Middle Eastern Art
An in-depth exploration of particular themes within the field of Middle Eastern art, that may include topics on ancient art from Mesopotamia to Rome, and/or on contemporary Middle Eastern artists, artistic forms and practices. May be repeated for credit as course topic changes.
Prerequisite: ARH 206 and U3 or U4 standing; one ARH course
DEC: G
SBC: GLO, HFA+
3 credits

ARH 394: Topics in Asian Art
An in-depth exploration of a particular theme within the field of Asian art, that may include topics on ancient arts or contemporary artists, movements and cultural practices. May be repeated for credit as the topic changes. This course is offered as both AAS 394 and ARH 394.
Prerequisite: U3 or U4 standing; one ARH course or two AAS courses
DEC: J
SBC: GLO, HFA+
3 credits

ARH 396: Topics in American Art
Topics in U.S. art, placed within a broad historical context, including social, political, economic, and cultural history and institutions. Topics may include gender issues in art history, American art from colonial to the present.
Prerequisites: U3 or U4 standing; one ARH course
DEC: K
SBC: HFA+
3 credits

ARH 397: Topics in the History and Theory of Photography
Develop an advanced understanding of one or more key periods, genres, or styles of photographic practice by means of an intensive examination of exemplary works, and an exploration of the broader social, political and cultural histories with which they are intertwined.
Prerequisite: ARH 208 and U3 or U4 standing
Advisory Prerequisite: ARH 206
DEC: G
SBC: HFA+
3 credits

ARH 398: Topics in Film and Video Art
An in-depth exploration of particular artists, ideas, and/or movements within the field of experimental film and video art, building on the broad survey provided in ARH 210. May be repeated for credit as course topic changes.
Prerequisite: ARH 210 and U3 or U4 standing
Advisory Prerequisite: ARH 206, CCS 101
DEC: G
SBC: HFA+
3 credits

ARH 400: Topics in Art History and Criticism
May be repeated as the topic changes.
Prerequisites: ARH 101 or 102; one other ARH course, varying with topic
3 credits

ARH 420: History and Methods of Art History
Seminar designed to engage students with the history and methods of art history. Through close readings of key texts and discussions, the course explores issues raised by aesthetics, iconography, formalism, the social history of art, as well as the impact of semiotics, feminism, psychoanalysis, and postmodernism on the discipline of art history.
Prerequisites: U3 or U4 standing; ARH 101 and 102
Advisory Prerequisite: One other ARH course
3 credits

ARH 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.
Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)
SBC: EXP+
S/U grading

ARH 459: Write Effectively in Art History
A zero credit course that may be taken in conjunction with any 300- or 400-level ARH course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.
Prerequisite: WRT 102; permission of the instructor
SBC: WRTD
S/U grading
ARH 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisites: Art history/criticism major; preferably U4 standing; sponsorship of an instructor; permission of department
SBC: EXP+
3 credits, S/U grading

ARH 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In ARH 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisites: ARH 475; permission of instructor and director of undergraduate studies
SBC: EXP+
3 credits, S/U grading

ARH 485: Projects in Art History and Criticism in New York City
Independent work, under the supervision of a faculty member, investigating work or works from a particular style or period in New York City.
Prerequisites: ARH 101 and 102; two other ARH courses; permission of sponsor and department
0-6 credits

ARH 487: Independent Reading and Research in Art
May be repeated up to a maximum of 12 credits.
Prerequisite: At least four courses in art; sponsorship of a faculty member; permission of department
0-6 credits

ARH 488: Internship
Participation in the work of galleries, museums, arts agencies, and art historical societies. Students are required to submit written progress reports and a final report of their experiences to the faculty coordinator and the department. May be repeated up to a limit of 12 credits, but no more than six credits may count toward the major in art history/criticism and no more than three credits may count toward the major in studio art.
Prerequisite: Fifteen credits in the Art Department, of which at least six shall be in art history/criticism; upper-division standing with preference given to U4 students; permission of instructor and department
SBC: EXP+
0-6 credits, S/U grading

ARH 490: Senior Seminar: Topics in Art History, Museum Studies, and Criticism
An advanced seminar for juniors and seniors that prepares students for continued study or work in the fields of art history, criticism, museum studies and other related areas. Topic will change each year depending on the topic chosen by the instructor.
Prerequisites: U3 or U4 standing; ARH 101 and 102; one additional ARH course
3 credits

ARH 495: Senior Honors Project in Art History and Criticism
A one-semester project for art history and criticism majors who are candidates for the degree with departmental honors.
Prerequisites: Permission of instructor and department
3 credits