CHI

Chinese Language

CHI 101: Intensive Elementary Chinese
An intensive, 6-credit, elementary-level Chinese language course that provides foundational knowledge and skills including pronunciation, basic everyday conversational proficiency, principles of character formation, basic grammatical rules, and basic cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Chinese in high school (or who has otherwise acquired an equivalent proficiency) may not take CHI 101 without written permission from the supervisor of the course. May not be taken for credit in any other course in Chinese.

DEC: S3
SBC: LANG
6 credits

CHI 111: Elementary Chinese I
An introduction to spoken and written Chinese Mandarin, with equal attention to speaking, reading, and writing. Laboratory practice supplements class work. No student who has had two or more years of Chinese in high school or who has otherwise acquired an equivalent proficiency will be permitted to enroll in CHI 111 without written permission from the supervisor of the course.

4 credits

CHI 112: Elementary Chinese II
An introduction to spoken and written Chinese Mandarin, with equal attention to speaking, reading, and writing. Laboratory practice supplements class work.

Prerequisite: CHI 111
DEC: S3
SBC: LANG
4 credits

CHI 120: Elementary Chinese for Heritage Speakers
An elementary level Chinese language course for students who have had some exposure to the Chinese cultural norms and conventions and who already can communicate in Chinese orally on topics of daily routines, although with grammatical mistakes and non-standard pronunciation, but cannot read or write. The course focuses on reading and writing skills and expands the depth and scope of exposure to the Chinese culture.

DEC: S3
SBC: GLO
4 credits

CHI 201: Intensive Intermediate Chinese
An intensive, 6-credit, intermediate-level course on spoken and written Mandarin Chinese. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. May not be taken for credit in addition to CHI 211 or CHI 212.

Prerequisite: CHI 112 or CHI 210 or proficiency in Chinese or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.
DEC: S3
SBC: GLO, HUM, LANG
6 credits

CHI 211: Intermediate Chinese I
An intermediate course in Chinese Mandarin to develop audiolingual skills and reading and writing ability. Selected texts serve as the basis for practice in reading comprehension and composition. Intensive exercises in character writing are required to develop writing technique.

Prerequisite: CHI 112 or CHI 210 or proficiency in Chinese or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.
DEC: S3
SBC: GLO, LANG
3 credits

CHI 212: Intermediate Chinese II
An intermediate course in Chinese Mandarin to develop audiolingual skills and reading and writing ability. Selected texts serve as the basis for practice in reading comprehension and composition. Intensive exercises in character writing are required to develop writing technique.

Prerequisite: CHI 211 or placement into 212. See https://llrc.stonybrook.edu/placement-exams for more information.
DEC: S3
SBC: GLO, HUM, LANG
3 credits

CHI 311: Advanced Chinese I
An intermediate level Chinese language course for Chinese heritage students who can communicate in Chinese orally on topics of daily routines and can read and write short passages in Chinese with a command of 800-1000 Chinese characters. The course continues to focus on reading and writing skills and expand the depth and scope of exposure to Chinese culture beyond the elementary level. The course is conducted in Mandarin Chinese.

Prerequisite: CHI 120 or equivalent
DEC: S3
SBC: GLO, HUM, LANG
3 credits

CHI 312: Advanced Chinese II
The second part of an advanced course designed for the third-year students of Chinese as a foreign or heritage language to strengthen their ability to understand, speak, read, and write Chinese beyond the intermediate level. Students learn to read and comprehend a variety of texts from Chinese newspaper/magazine articles, TV/films, and literary works and to write creatively and professionally in Chinese using sophisticated vocabulary and advanced Chinese characters. Students will also be trained to comprehend authentic spoken Mandarin Chinese, using a variety of audio-visual materials and to communicate in Mandarin Chinese, applying appropriate sociocultural norms. This course is not intended for students who already speak Chinese natively.

Prerequisite: CHI 212 or CHI 201 or proficiency in Chinese
DEC: S3
SBC: HFA+, LANG
3 credits

Stony Brook University: www.stonybrook.edu/ugbulletin
3 credits

**CHI 320: Advanced Chinese for Heritage Speakers**

An advanced level Chinese language course for Chinese heritage students who can communicate in Chinese orally on topics of general interest and can read and write mid-length passages in Chinese with a command of 1500-2000 Chinese characters. The course continues to focus on reading and writing skills and expand the depth and scope of exposure to Chinese culture beyond the intermediate level. Students learn to read and comprehend a variety of texts from Chinese newspapers/magazines, TV/films, and literary works and to write creatively and professionally in Chinese using sophisticated vocabulary and advanced Chinese characters.

Prerequisite: CHI 220 or equivalent

DEC: S3

SBC: HFA+, LANG

3 credits

**CHI 410: Business Chinese**

A course designed for students who wish to expand their Chinese communication skills in a business context and understand socio-economic situations as well as socio-cultural values in China. Upon completing this course, students will be able to hold conversations with correct business vocabulary and with culturally appropriate manners, read authentic materials related to business and economics in China, and write business correspondence in proper styles and formats.

Prerequisite: CHI 312 or equivalent

DEC: S3

SBC: HFA+

3 credits

**CHI 411: Readings in Journalistic Chinese**

Narrative readings in Chinese selected from Chinese newspapers and magazines, including news reports and narrations on life styles, people, and landscapes. Students are expected to improve their skills in the analysis and writing of narrative readings. This course is designed for students who already have advanced level proficiency in Chinese, who can read and write everyday vernacular Chinese, but who have not been exposed to more formal language and literary forms. Not for credit in addition to the discontinued CHI 311.

Prerequisite: CHI 312 or equivalent

DEC: J & 3

SBC: HFA+

3 credits

**CHI 412: Readings in Classical Chinese**

Introduction to writings in Chinese that appeared before the May 4th Movement (circa 1920), which marked the beginning of modern Chinese. The course introduces students to readings in classical Chinese and to acquaint students with cultures and customs of traditional China. This course is designed for students who already have advanced level proficiency in Chinese, who can read and write everyday vernacular Chinese, but who have not been exposed to more formal language and literary forms. Not for credit in addition to the discontinued CHI 312.

Prerequisite: CHI 312 or equivalent

DEC: J & 3

SBC: HFA+

3 credits

**CHI 421: Chinese Poetry and Short Stories**

Selected masterpieces of poetry and short stories written during the first half of the 20th century. Students are expected to improve their skills in literature appreciation and to model their own writings after works read in class. This course is designed for students who already have advanced level proficiency in the Chinese language in all its forms including reading and writing. Not for credit in addition to the discontinued CHI 395 or CHI 321.

Prerequisite: Advanced level proficiency in Chinese

DEC: J & 3

SBC: HFA+

3 credits

**CHI 422: Chinese Lyric Prose and Plays**

Selected masterpieces of lyric prose and drama written during the first half of the 20th century. Students are expected to improve their skills in literature appreciation and to model their own writings after works read in class. This course is designed for students who already have advanced level proficiency in the Chinese language in all its forms including reading and writing. Not for credit in addition to the discontinued CHI 396 or CHI 322.

Prerequisite: Advanced level proficiency in Chinese

DEC: J & 3

SBC: HFA+

3 credits

**CHI 426: Structure of Mandarin Chinese**

Mandarin Chinese is only one of a very few contemporary languages whose history is documented in an unbroken tradition extending back to the second millennium BC. At the same time, it has more speakers than any other language spoken in the modern world. This course, which is taught in English, provides an introduction to the phonology, morphology, syntax, semantics, and writing system of the Mandarin Chinese language. It is designed to familiarize students with some fundamental knowledge of the structure of spoken and written Mandarin Chinese. Specifically, it aims to enable the students to acquire an understanding of basic methods used by linguists to observe and gather Mandarin Chinese data, to delineate structural properties with regard to the sound, tone, word, grammar, and discourse of the language, and to develop a basic typological comparison between Mandarin Chinese and English. Not for credit in addition to AAS 350.

Prerequisite: CHI 312 or equivalent

DEC: S3

SBC: HFA+

3 credits

**CHI 444: Experiential Learning**

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a “real-world” setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentoried research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPlusplus.php)

SBC: EXP+

S/U grading

**CHI 447: Directed Readings in Chinese**

Individually supervised readings in selected topics in Chinese language and literature or, alternatively, for the purpose of developing Chinese vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.

Prerequisite: Permission of department

DEC: S3

SBC: EXP+

1-6 credits

**CHI 475: Undergraduate Teaching Practicum I**
Each student conducts a weekly recitation section that supplements a lecture course. The student receives regularly scheduled supervision from the instructor. Responsibilities may include preparing material for discussion and helping students with practice sessions.

Prerequisites: Interview; permission of instructor

SBC: EXP+  
3 credits, S/U grading

**CEF**

**School of Professional Development**

**CEF 347: Introduction to Special Education**

An overview that will provide core knowledge of special education practices and legislation. Students will refine their knowledge of the values, issues, practices, and policies that guide the field of special education. Students will develop and improve skills in topics of special education, education efficacy, instructional issues, early intervention, transitions, family, and community concerns. As of Fall 2011, this course meets the NYS special education requirement for all pre-service candidates for teacher certification.

3 credits

**EGL**

**English**

**EGL 111: World Literature: Ancient to Modern**

Offers an introduction to world literature from the earliest recorded literary history to the beginnings of the modern period. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, influence, and exchange through which such traditions encountered and shaped each other.

Prerequisite: WRT 101 or equivalent

DEC: B  
SBC: GLO, HUM  
3 credits

**EGL 112: World Literature: Modern and Contemporary**

Offers an introduction to world literature of the modern and contemporary periods, focusing especially on the nineteenth, twentieth, and/or twenty-first centuries. Students will study divergent global literary traditions, including a focus on their relationship to English literature; they will also discuss the histories of cross-cultural contact, colonization, and exchange through which such traditions encountered and shaped each other.

Prerequisite: WRT 101 or equivalent

DEC: B  
SBC: GLO, HUM  
3 credits

**EGL 121: Global Film Traditions**

An introductory film course with a focus on the cross-cultural study of film from multiple world traditions. Students will learn the basics of film analysis and terminology. They will also develop a familiarity with film traditions outside the US, including (but not necessarily limited to) parts of Europe, Senegal and other parts of Africa, South Asia (India, Pakistan, and elsewhere), Iran, China, Korea, Japan, and elsewhere.

Prerequisite: WRT 101 or equivalent

DEC: B  
SBC: GLO, HUM  
3 credits

**EGL 130: Literature, Science and Technology**

This course introduces students to the status and role of literature as it engages with scientific and/or technological concepts. Students will consider the principles and concepts that form the basis of knowledge in the humanities and develop awareness of the contexts (historical, social, ethical and disciplinary) in which literature and scientific knowledge emerge. Students will also develop the verbal and written skills to articulate valid arguments on the relationship between literature, science and technology.

Prerequisite: WRT 101 or equivalent

DEC: H  
SBC: CER, STAS  
3 credits

**CHI 476: Undergraduate Teaching Practicum II**

Each student conducts a weekly recitation section that supplements a lecture course. The student receives regularly scheduled supervision from the instructor. Responsibilities may include preparing material for discussion and helping students with practice sessions.

SBC: EXP+  
3 credits, S/U grading

**CHI 487: Supervised Research in Chinese**

An individual research project in Chinese, such as translation, analysis of documents or literature, etc., in consultation with the instructor. Students are expected to meet at regular intervals and to present the completed project at the end of the semester. May be repeated.

Prerequisites: Interview; permission of instructor

0-3 credits

**EGL 191: Introduction to Poetry**

Intensive analysis of poems in English of various periods and types and varying complexity. Descriptions available from the English Department. Not for English major credit.

Prerequisite: WRT 101 or equivalent

DEC: B  
SBC: HUM  
3 credits

**EGL 192: Introduction to Fiction**

An analysis of fictional prose in terms of each section’s specific theme. A goal of each section is to interpret various pieces of literature in relation to a political or historical view, or a particular literary technique. Descriptions available from the English Department. Not for English major credit.

Prerequisite: WRT 101 or equivalent

DEC: B  
SBC: HUM  
3 credits

**EGL 193: Introduction to Drama**

Introduction to the analysis of drama, emphasizing the literary more than the theatrical dimension of the works, through examination of a range of plays from a variety of genres and periods. Descriptions available from the English Department. Not for English major credit.

Prerequisite: WRT 101 or equivalent

DEC: B  
SBC: HUM  
3 credits

**EGL 194: Introduction to Film**

An analysis of film from the English Department. Not for English major credit.

Prerequisite: WRT 101 or equivalent

DEC: B  
SBC: HUM  
3 credits
also offers an introduction to multiple cinematic traditions from across the globe.
Prerequisite: WRT 101 or equivalent
DEC: B
SBC: GLO, HUM
3 credits

EGL 204: Literary Analysis and Argumentation
An introduction to the techniques and terminology of close literary analysis and argumentation as applied to poetry, fiction, and drama. The course includes frequent demanding writing assignments and is designed for students beginning their major study in English. Transfer credit is not accepted for this course.
Prerequisite: WRT 102 or equivalent
DEC: G
SBC: GLO, HUM
3 credits

EGL 205: Survey of British Literature I
The study of British literature from the Old English period to Milton.
Prerequisite: WRT 102 or equivalent
DEC: I
SBC: HFA+
3 credits

EGL 206: Survey of British Literature II
The study of British literature from Dryden to the end of the 19th century.
Prerequisite: WRT 102 or equivalent
DEC: I
SBC: HFA+
3 credits

EGL 207: History of the English Language
A survey of the history of the English language from its origins to the present, with emphasis on the historical development of the language and on modern English grammar and usage.
Prerequisite: EGL 204
3 credits

EGL 217: American Literature I
The study of American literature from 1607 to 1865.
Prerequisite: WRT 102
DEC: K
SBC: HUM, USA
3 credits

EGL 218: American Literature II
The study of American literature from 1865 to 1945, with attention to the antebellum historical and cultural contexts.
Prerequisite: WRT 102
DEC: K
SBC: HUM, USA
3 credits

EGL 224: 20th-Century Literatures in English
The comparative study of 20th-century literature written in English from Great Britain, Africa, the Caribbean, Canada, Australia, Ireland, New Zealand or other countries and areas that produce literature in English in the context of colonial or post-colonial experience. Discussions include but are not limited to causes and global consequences of cultural, ethnic, gendered and national identity that suffuse both their content and their form.
Prerequisite: WRT 102 or equivalent
DEC: G
SBC: GLO, HUM
3 credits

EGL 226: 20th-Century American Literature
A survey of major works reflecting the regional, ethnic, and traditional interests of American writers, with emphasis on the post-1945 period.
Prerequisite: WRT 102 or equivalent
DEC: K
SBC: HUM, USA
3 credits

EGL 231: Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231.
Advisory Prerequisite: one D.E.C. B or HUM course
DEC: K
SBC: HFA+
3 credits

EGL 232: Rebels and Tyrants
An exploration of literary rebels and tyrants central to Russian and Anglo-American traditions. The subversive tactics of such writers as Shakespeare, Dostoevsky, Sir Walter Scott, Solzhenitsyn, and Salinger are appraised in the light of the dominant social, political, and aesthetic systems they confront. This course offered as both EGL 232 and HUR 232.
Advisory Prerequisite: one D.E.C. B or HUM course
DEC: I
SBC: CER, HFA+
3 credits

EGL 243: Shakespeare: The Major Works
A study of major works in several genres and consideration of Shakespeare's precursors and his influence on the development of drama to the present. Designed for students who want a one-semester survey of Shakespeare.
Prerequisite: WRT 102 or equivalent
DEC: I
SBC: HUM
3 credits

EGL 249: African-American Literature and Music in the 19th and 20th Centuries
A detailed look at African-American literature and music and their importance for American literature and music of the 19th and 20th centuries. An examination of the literature with attention to the special stylistic devices, tones of literary voice, and characterization that writers use in their efforts to match the music experience with the written word. Selections from the recordings of African-American and African-American inspired musicians -- from Bessie Smith and Louis Armstrong to Jimi Henrix and the Rolling Stones.
This course is offered as both AFH 249 and EGL 249.
Advisory Prerequisite: one D.E.C. category B or D course or one HUM or ARTS course
DEC: K
SBC: HFA+
3 credits

EGL 260: Mythology in Literature
The analysis of myth in literature from antiquity to the present. The course explores literary texts that use mythic material, analyzes the irrational in myth, and examines the history of motifs, figures, and themes in myths that persist in Western literature.
Prerequisite: WRT 102 or equivalent
DEC: G
SBC: HUM
3 credits

EGL 261: The Bible as Literature
A literary approach to the Bible that explores the characteristic principles of the Bible's narrative and poetic art. This course is offered as both EGL 261 and JDH 261.
Prerequisite: WRT 102 or equivalent
DEC: B
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Advisory Prerequisite</th>
<th>DEC</th>
<th>SBC</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGL 266</td>
<td>The 20th-Century Novel</td>
<td>3</td>
<td>Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266.</td>
<td></td>
<td></td>
<td>HUM</td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: WRT 102 or equivalent</td>
<td></td>
<td></td>
<td>HFA+</td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 301</td>
<td>Authors, Periods, Topics, or Genres, with Intensive Writing</td>
<td>3</td>
<td>Course in English literary or cultural studies, with an emphasis on developing the skills necessary to research a topic, create and deliver effective oral presentations, and write a substantial analytic essay incorporating multiple secondary sources. This course is designed for English majors only.</td>
<td></td>
<td></td>
<td>HFA+</td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 207</td>
<td></td>
<td></td>
<td></td>
<td>DEC: J</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 302</td>
<td>Medieval Literature in English</td>
<td>3</td>
<td>Major authors, themes, and forms of British literature from the 13th to the early 16th century, usually excluding Chaucer.</td>
<td></td>
<td></td>
<td>HFA+</td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 303</td>
<td>Renaissance Literature in English</td>
<td>3</td>
<td>The study of English literature of the 16th century.</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 304</td>
<td>Neoclassical Literature in English</td>
<td>3</td>
<td>The study of English literature from about 1700 to 1790.</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 305</td>
<td>The 20th-Century Novel</td>
<td>3</td>
<td>This cultural studies course examines the cultures of travel (i.e. fiction, memoirs, photography, and filmmaking) in narratives by and about the Pacific, South and Southeast Asia. We will study &quot;empire&quot; by analyzing narratives about the former colonies of Spain, France, Britain and the United States. As we discuss the metaphors or tropes of empire, we will also examine the concept of empire as a historical and contemporary formation, or what an empire meant in the 19th century and what it means today in the early 21st century. The course begins with the premise that travel narratives and modern visual culture illuminate the relationship between the violence and romance of travel. The course includes modern travel narratives (i.e. novels by Asian Americans) that focus on the lives of those who are forced to travel or migrate due to civil war, poverty and/or economic instability. This course is offered as AAS 305 and EGL 305.</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 310</td>
<td>Neoclassical Literature in English</td>
<td>3</td>
<td>The study of English literature from the late Renaissance to the age of Dryden.</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 311</td>
<td>Romantic Literature in English</td>
<td>3</td>
<td>The study of English literature from the end of the neoclassical period to the beginning of the Victorian Age, 1798-1832.</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 312</td>
<td>Romantic Literature in English</td>
<td>3</td>
<td>The study of English literature from the end of the neoclassical period to the beginning of the Victorian Age, 1798-1832.</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 313</td>
<td>American Literature</td>
<td>3</td>
<td>The study of English literature from the end of the neoclassical period to the beginning of the Victorian Age, 1798-1832.</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 314</td>
<td>Victorian Literature</td>
<td>3</td>
<td>The study of English literature from the end of the neoclassical period to the beginning of the Victorian Age, 1798-1832.</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 315</td>
<td>American Literature</td>
<td>3</td>
<td>The study of English literature from the end of the neoclassical period to the beginning of the Victorian Age, 1798-1832.</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EGL 316</td>
<td>Early American Literature</td>
<td>3</td>
<td>Pre- or Corequisite: EGL 204</td>
<td></td>
<td></td>
<td></td>
<td>Pre- or Corequisite: EGL 204</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DEC: G</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Advisory Prerequisite: EGL 205</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

EGL 320: Modern and Contemporary Literature
The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217
DEC: G
SBC: HFA+, USA
3 credits

EGL 321: Modern and Contemporary Literature
The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 218, 224, or 226
DEC: G
SBC: HFA+
3 credits

EGL 322: Modern and Contemporary Literature
The study of literature in English from the year 1900 to the present; material may be drawn from British literature, American literature, or any other area that produces literature written in English.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 218, 224, or 226
DEC: G
SBC: HFA+
3 credits

EGL 333: The Italian-American Experience in Literature
Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: K
SBC: HFA+
3 credits

EGL 340: Chaucer
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
DEC: G
SBC: HFA+
3 credits

EGL 342: Milton
Study of Milton's major works including Paradise Lost.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
DEC: G
SBC: HFA+
3 credits

EGL 344: Major Writers of the Renaissance Period in England
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205
DEC: G
SBC: HFA+
3 credits

EGL 345: Shakespeare I
A study of the comedies and the history plays. Designed to complement EGL 346.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205 and 243
DEC: G
SBC: HFA+
3 credits

EGL 346: Shakespeare II
A study of the tragedies and the romances. Designed to complement EGL 345.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 205 and 243
DEC: G
SBC: HFA+
3 credits

EGL 347: Major Writers of the Neoclassical Period in England
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
DEC: G
SBC: HFA+
3 credits

EGL 348: Major Writers of the Romantic Period in England
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
DEC: G
SBC: HFA+
3 credits

EGL 349: Major Writers of the Victorian Period in England
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 206
DEC: G
SBC: HFA+
3 credits

EGL 350: Major Writers of American Literature, Colonial Period to 1900
May be repeated as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 217
DEC: G
SBC: HFA+, USA
3 credits

EGL 352: Major Writers of 20th-Century Literature in English
May be repeated for credit as the topic changes.
Pre- or Corequisite: EGL 204
Advisory Prerequisite: EGL 218 or 224
DEC: G
SBC: HFA+
3 credits

EGL 354: Major Writers of Contemporary British and American Literature
May be repeated as the topic changes.
Prerequisite: EGL 204
Advisory Prerequisite: EGL 226
DEC: G
SBC: HFA+
3 credits

EGL 360: Young Adult Literature
The study and critical analysis of young adult novels and other YA literature, including works from diverse authors, in order to stimulate engagement with important societal, cultural, and ethical issues. Literary theories covered in the course (reader response, new historicist, New Critical, gender based, disability studies, etc.) will help students distinguish among the major interpretive and critical traditions that have shaped the role YA literature plays in contemporary ethical and societal debates.
Prerequisite: EGL 441
**EGL 361: Poetry in English**
The study of the development of form, theme, and language of poetry in English. May be repeated as the topic changes.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** G
**SBC:** HFA+
**3 credits**

**EGL 362: Drama in English**
The study of the development of plot, structure, character, theme, and language of drama in English. May be repeated as the topic changes.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** G
**SBC:** HFA+
**3 credits**

**EGL 363: Fiction in English**
The study of the development of plot, structure, character, theme, and language of fiction in English. May be repeated for credit as the topic changes.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** G
**SBC:** HFA+
**3 credits**

**EGL 364: Prose in English**
The study of the various forms of prose such as the essay, utopia, memoir, autobiography, biography, and nonfictional narrative. May be repeated as the topic changes.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** G
**SBC:** HFA+
**3 credits**

**EGL 365: Literary Criticism and Theory**
A survey of major texts and perspectives in literary criticism and theory.
**Pre- or Corequisite:** EGL 204
**DEC:** G
**SBC:** HFA+
**3 credits**

**EGL 366: Topics in Literary Criticism and Theory**
May be repeated for credit as the topic changes.
**Pre- or Corequisite:** EGL 204
**DEC:** G
**SBC:** HFA+
**3 credits**

**EGL 367: Contemporary African-American Literature**
The study of contemporary African American literature with attention to the cultural, aesthetic and ethical dimensions of African-American experience and cultural expressions in historical context.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** EGL 274 or AFH 206
**DEC:** G
**SBC:** HFA+, USA
**3 credits**

**EGL 368: Caribbean and American Connections in Literature**
An exploration of the connections between writers from the French-speaking and English-speaking Caribbean and from the African-American community, who share a similar cultural heritage, historical heritage, and historical experience, but differ in geopolitical situations. Special attention is paid to spirituality, gender, and identity motifs in the literature. This course is offered as both AFH 368 and EGL 368.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** G
**SBC:** HFA+
**3 credits**

**EGL 369: Topics in Ethnic American Literatures and Cultures**
Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** G
**SBC:** HFA+, USA
**3 credits**

**EGL 371: Topics in Gender Studies in Literature**
May be repeated as the topic changes.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** G
**SBC:** HFA+
**3 credits**

**EGL 372: Topics in Women and Literature**
The study of texts written by and about women and of issues they raise relating to gender and literature. May be repeated as the topic changes. This course is offered as both EGL 372 and WST 372.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** J
**SBC:** GLO, HFA+
**3 credits**

**EGL 373: Literature in English from Non-Western Cultures**
The study of literature in English from a nation or a region of the world that is significantly different from the United States and Europe. May be repeated as the topic changes.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** J
**SBC:** GLO, HFA+
**3 credits**

**EGL 374: English Literature in Relation to Other Literatures**
The study of literature in English as it affects and is affected by other literatures. May be repeated as the topic changes.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
**DEC:** G
**SBC:** HFA+
**3 credits**

**EGL 375: Literature in English in Relation to Other Disciplines**
The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. May be repeated as the topic changes.
**Prerequisite:** U3 or U4 standing
**Advisory Prerequisite:** One literature course at the 200 level or higher
EGL 376: The Literature of Imperialism
A course in the history and culture of European imperialism as it is evidenced in the literary texts produced by Europeans and by the indigenous populations they colonized. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 377: Literature in English in Relation to Other Disciplines
The study of literature in English as it affects and is affected by other disciplines such as anthropology, science, sociology, the history of ideas, theology, and psychology. May be repeated as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 378: Contemporary Native American Fiction
The study of novels by contemporary Native American writers with particular attention to the ways these novels reflect upon history and develop imaginative perspectives on contemporary Native American culture and values.
Prerequisite: One literature course at the 200 level or higher
DEC: J
SBC: HFA+, USA
3 credits

EGL 379: Native American Texts and Contexts
The study of Native American literature in historical context, ranging from pre-contact to the contemporary period. Examination of a variety of genres, including autobiography, short stories, novels, poetry, the oral tradition, and history, will introduce students to the cultural traditions, aesthetic principles, creative practices and historical struggles of Native Americans.
Prerequisite: One literature course at the 200 level or higher
DEC: J
SBC: HFA+
3 credits

EGL 381: Advanced Analytic and Argumentative Writing
Argumentative writing involves making a claim and supporting it with specific, related points and appropriate evidence—in other words, it is thesis-driven writing. Whenever we don't quite like someone else's idea and we want him or her to come closer to ours, argumentative writing is the most efficient method for such persuasion, in whatever profession you're considering. This class, therefore, will focus on learning how to effectively utilize argumentative and counter-argumentative writing strategies. Students will explore an area of disciplinary interest to them through several stages—proposal, preliminary draft, multiple versions, literature review—culminating in a 20-30 page piece of writing in which they make a claim about a particular subject in that area of interest and support it with scholarly research and extensive elaboration. This course will fulfill the second half of the Writing Pre-Med/Pre-Health prerequisite. This course is offered as both EGL 381 and WRT 381.
Prerequisite: WRT 102 or equivalent
3 credits

EGL 382: Black Women's Literature of the African Diaspora
Black women's literature presents students with the opportunity to examine through literature the political, social, and historical experiences of Black women from the African Diaspora. The course is structured around five major themes commonly addressed in Black women's writing: Black female oppression, sexual politics of Black womanhood, Black female sexuality, Black male/female relationships, and Black women and defining self. This course is offered as both AFH 382, EGL 382, and WST 382.
DEC: G
SBC: HFA+
3 credits

EGL 385: Advanced Fiction Workshop
A fiction writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the director of undergraduate studies.
Prerequisites: EGL 285; permission of instructor
3 credits

EGL 386: Advanced Poetry Workshop
A poetry writing workshop. Students receive detailed criticism of their work. May be repeated with permission of the director of undergraduate studies.
Prerequisites: EGL 286; permission of instructor
3 credits

EGL 387: Playwriting
A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 326.
Prerequisite: WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course
3 credits

EGL 388: Interdisciplinary Topics
Course on English literary and cultural studies in connection with other disciplines. May be repeated as the topic changes.
Prerequisite: WRT 102
3 credits

EGL 389: Science Fiction
The literary genre called Science Fiction enables us to explore our nature, and that of the universe we inhabit, by postulating worlds, cultures and technologies that do not (yet) exist, but could, and the consequences thereof. This course focuses on the sub-genre called hard science fiction, in which the science/technology is more or less plausible. Students should be prepared to address the genre from both its scientific and literary sides. This course is offered as both AST 389 and EGL 389.
Prerequisite: WRT 102; one D.E.C. B or HUM course; one D.E.C. E or SNW course
DEC: H
SBC: STAS
3 credits

EGL 390: Topics in Literary and Cultural Studies
Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits
EGL 391: Topics in Literary and Cultural Studies in American or Anglophone Literature

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 392: Topics in Literary and Cultural Studies in Literature Pre-1800

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 393: Topics in Literary and Cultural Studies

Designed for upper-division students, this course provides an in-depth study of a specific topic within humanities disciplines such as music, art, literature, religion, and philosophy. Students will be expected to demonstrate knowledge of the conventions and methods used in the humanities discipline(s) studied. May be repeated for credit as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

EGL 394: Topics in Literary and Cultural Studies of Science and Technology

Designed for upper-division students, this course provides an in-depth study of a specific topic that illuminates the interconnections of literature, science and technology. Students will deepen their awareness of the contexts (historical, social, ethical and disciplinary) in which literature and scientific knowledge emerge. The course will also explore the ethical implications of how humans develop and use science and technology. May be repeated as topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: H
SBC: STAS
3 credits

EGL 395: Topics in Literary and Cultural Studies of Europe

Past topics have included titles such as Modern European Drama; War Poetry; and Ancient to Modern Fictional Narrative. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to Western civilization. Students will be expected to demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, and culture of Western civilization, and relate it to that of other regions in the world. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: I
SBC: HFA+
3 credits

EGL 396: Topics in Literary and Cultural Studies in Asia, Africa, and Latin America

Topics may include titles such as South African Women Writers; Contemporary Latino Fiction; and Haiku in Japanese Society. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: J
SBC: HFA+
3 credits

EGL 397: Topics in Literary and Cultural Studies in Asia, Africa, and Latin America

Topics include titles such as South African Women Writers; Contemporary Latino Fiction; and Haiku in Japanese Society. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: J
SBC: HFA+
3 credits

EGL 398: Topics in Literary and Cultural Studies in Asia, Africa, and Latin America

Topics may include titles such as South African Women Writers; Contemporary Latino Fiction; and Haiku in Japanese Society. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to non-Western world civilizations. Students will be expected to demonstrate either a knowledge of a broad outline of world history, or the distinctive features of the history, institutions, economy, society, and culture of one non-Western civilization. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: J
SBC: HFA+
3 credits

EGL 399: Topics in American Literary and Cultural Studies

Topics in U.S. literary and cultural studies, placed within a broad historical context, including social, political, economic, and cultural history and institutions. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: K
SBC: HFA+
3 credits

EGL 400: Performance and Technology in Teaching Literature and Composition

Introduction to the teaching of literature and composition through the use of classroom performance and technology, including film, video, and other media as well as computers and the Internet.

Prerequisite: C or higher in EGL 441; Acceptance into the English Teacher Preparation Program
Corequisite: Equivalent section of EGL 450
3 credits

EGL 441: Methods of Instruction in Literature and Composition

Consideration of specific problems in the teaching of English, e.g., posing questions about literary texts and commenting on student papers. There is frequent use of writing by secondary school students, and the goals of instruction in literature and language are examined. Required of students seeking certification in secondary school English.
EGL 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a “real-world” setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.
Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)
SBC: EXP+
S/U grading

EGL 449: Field Experience, Grades 7-12
Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
Corequisite: Equivalent section of EGL 441
SBC: EXP+
1 credit, S/U grading

EGL 450: Field Experience, Grades 7-12
Observation, inquiry, and practice in English education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.

SBC: EXP+
1 credit, S/U grading

EGL 451: Supervised Student Teaching - English; Middle Level Grades 7-9
Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor
Corequisites: Equivalent sections of EGL 452 and 454
6 credits, S/U grading

EGL 452: Supervised Student Teaching - English; High School Grades 10-12
Prerequisites: Enrollment in English Teacher Preparation Program; permission of instructor
Corequisites: Equivalent sections of EGL 451 and 454
6 credits, S/U grading

EGL 454: Student Teaching Seminar
Seminar on problems and issues of teaching English at the secondary school level. Analysis of actual responsibilities and issues encountered by the teacher candidate in the student teaching experience.
Prerequisite: C or higher in EGL 441
Corequisites: Equivalent sections of EGL 451 and 452
3 credits

EGL 458: Speak Effectively Before an Audience
A zero credit course that may be taken in conjunction with any EGL course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.
Pre- or corequisite: WRT 102 or equivalent; permission of the instructor
SBC: SPK
S/U grading

EGL 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
Prerequisite: Upper-division standing; 12 credits in English; permission of instructor and director of undergraduate studies
SBC: EXP+
3 credits, S/U grading

EGL 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have been graded. Students may not serve as teaching assistants in the same course twice.
Prerequisite: EGL 475; permission of instructor and director of undergraduate studies

EGL 487: Independent Project
Intensive study of a special topic undertaken with close faculty supervision. Request for project approval of undergraduate studies committee must be submitted no later than the last week of classes of the prior semester. May be repeated.
Prerequisites: Permission of instructor and director of undergraduate studies
0-6 credits

EGL 488: Internship
Participation in local, state, and national public and private organization. The work must involve skills related to the educational goals of the department. Request for approval of the undergraduate studies committee for internships must be submitted no later than the last week of classes of the prior semester.
Prerequisites: 12 credits of English; 2.50 g.p.a.; permission of instructor and department
SBC: EXP+
0-6 credits, S/U grading

EGL 490: Honors Seminar: Literary Studies
Honors seminar on a topic in literature and culture.
Prerequisite: Admission to English Honors Program; EGL 204
3 credits

EGL 491: Honors Seminar: British Literature before 1800
Honors seminar on a topic in pre-1800 British literature and culture.
Prerequisite: Admission to English Honors Program; EGL 204
3 credits

EGL 492: Honors Seminar: American Literature
Honors seminar on a topic in American literature and culture.
Prerequisite: Admission to English Honors Program; EGL 204
3 credits

EGL 494: Honors Practicum: Research
Honors practicum for students interested in focusing on the development of research skills.
Prerequisite: Admission to English Honors Program; EGL 204
3 credits
FLA 439: Technology Literacy for Foreign Language Teachers
FLA 439 is designed as a course to improve the technological literacy of all future language teachers. In this course, teacher candidates will explore in a very hands-on, practical and applied manner all of the technologies used by teachers of languages. The class will also discuss how the technologies relate to current language pedagogies, both for individualized and classroom learning, especially as these issues can be discussed in a very applied and pragmatic manner.
Prerequisite: FLA 339
3 credits

FLA 440: Foreign Language Acquisition Research
A study of recent trends in foreign language acquisition research. The focus is on classroom-based research: qualitative and quantitative research methodologies, variables in classroom-based learning research, analysis of research results. Students conduct classroom research studies, present their findings, and address applications of their findings to classroom teachers and learners of foreign languages.
Prerequisites: FLA 339; acceptance into a foreign language secondary teacher preparation program
3 credits

FLA 449: Field Experience, Grades 7-12
Observation, inquiry, and practice in foreign language education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
Prerequisites: Admission to a Foreign Language Teacher Preparation program; minimum GPA of 2.75
Corequisite: FLA 449
1 credit, S/U grading

FLA 450: Field Experience, Grades 7-12
Observation, inquiry, and practice in foreign language education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
Prerequisites: Admission to a Foreign Language Teacher Preparation program; minimum GPA 2.75
Corequisite: FLA 339
SBC: EXP+ 1 credit, S/U grading

FLA 451: Supervised Student Teaching: Middle School Level Grades 7-9
Prerequisite: Enrollment in the Foreign Language Teacher Preparation Program; permission of instructor
Corequisites: FLA 452 and 454
SBC: EXP+ 6 credits, S/U grading

FLA 452: Supervised Student Teaching: High School Grades 10-12
Prerequisites: Enrollment in the Foreign Language Teacher Preparation Program; permission of instructor
Corequisite: FLA 451 and 454
SBC: EXP+ 6 credits, S/U grading

FLA 454: Student Teaching Seminar
Seminar on problems encountered by student teachers and public school teachers at the secondary level in foreign language teaching. Study and analysis of the many aspects of the foreign language teaching profession, such as individualizing teaching, testing, and professional organizations.
Prerequisite: C or higher in FLA 340
Corequisites: FLA 451 and 452
SBC: EXP+ 3 credits

JPN 101: Intensive Elementary Japanese
An intensive, 6-credit, elementary-level Japanese language course that provides foundational knowledge and skills including pronunciation, basic everyday conversational proficiency, principles of character formation, basic grammatical rules, and basic cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Japanese in high school (or who has otherwise acquired an equivalent proficiency) may not take JPN 101 without written permission from the supervisor of the course. May not be taken for credit after any other course in Japanese.
DEC: S3 SBC: LANG 6 credits

JPN 111: Elementary Japanese I
An introduction to spoken and written Japanese with equal attention to speaking, reading, and writing. Linguistic analysis of the characters provides cultural and historical background of the language. This course is designed for students who have no prior knowledge of the language. A student who
has had two or more years of Japanese in high school (or who has otherwise acquired an equivalent proficiency) may not take JPN 111 without written permission from the supervisor of the course.

4 credits

JPN 112: Elementary Japanese II
An introduction to spoken and written Japanese with equal attention to speaking, reading, and writing. Linguistic analysis of the characters provides cultural and historical background of the language. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Japanese in high school (or who has otherwise acquired an equivalent proficiency) may not take JPN 112 without written permission from the supervisor of the course.

Prerequisite: JPN 111 or placement into 112. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: LANG

4 credits

JPN 201: Intensive Intermediate Japanese
An intensive, 6-credit, Intermediate-level Japanese language course that offers foundational knowledge and skills at the intermediate level, including conversational proficiency, orthography, grammatical rules, and essential cultural norms and preferences that govern language use. Drawing upon a communicative approach, this course situates oral and written language in real-life contexts and promotes learner-centered, interactive classroom activities. May not be taken for credit in addition to JPN 211 or JPN 212.

Prerequisite: JPN 112 or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, HUM, LANG

6 credits

JPN 211: Intermediate Japanese I
An intermediate course in Japanese language to develop audiolingual skills and reading and writing ability. Selected literary texts serve as the basis for practice in reading comprehension and composition. A student who has had three or more years of Japanese in high school (or has otherwise acquired an equivalent proficiency) may not enroll in JPN 211 without written permission from the supervisor of the course.

Prerequisite: JPN 112 or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, LANG

4 credits

JPN 212: Intermediate Japanese II
An intermediate course in Japanese language to develop audiolingual skills and reading and writing ability. Selected literary texts serve as the basis for practice in reading comprehension and composition. A student who has had three or more years of Japanese in high school (or has otherwise acquired an equivalent proficiency) may not enroll in JPN 212 without written permission from the supervisor of the course.

Prerequisite: JPN 211 or placement into 212. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, HUM, LANG

3 credits

JPN 311: Advanced Japanese I
An advanced course designed to strengthen students' ability to understand and speak the Japanese language. Students are required to prepare selected texts and to read and translate them in class. They also write essays based on the texts as well as on Japanese videos.

Prerequisite: JPN 212

DEC: S3
SBC: HFA+, LANG

3 credits

JPN 312: Advanced Japanese II
An advanced course designed to strengthen students' ability to understand and speak the Japanese language. Students are required to prepare selected texts and to read and translate them in class. They also write essays based on the texts as well as on Japanese videos.

Prerequisite: JPN 311

DEC: S3
SBC: HFA+, LANG

3 credits

JPN 331: Social Sciences Topics in Japanese Studies
An investigation of a specific area of Japanese studies in the social and behavioral sciences. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in Asian studies

DEC: F
SBC: SBS+

3 credits

JPN 332: Humanities Topics in Japanese Studies
An investigation of a specific area of Japanese studies in the humanities. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in Asian studies

DEC: G
SBC: HFA+

3 credits

JPN 410: Business Japanese
A course designed for students who wish to expand their Japanese communication skills in a business context and understand socio-economic situations as well as socio-cultural values in Japan. Upon completing this course, students will be able to hold conversations with correct business vocabulary and with culturally appropriate manners, read authentic materials related to business and economics in Japan, and write business correspondence in proper styles and formats.

Prerequisite: JPN 312 or equivalent

DEC: S3
SBC: HFA+

3 credits

JPN 411: Advanced Japanese III
An advanced course designed for the fourth-year students of Japanese to strengthen their ability to understand, speak, read, and write Japanese. Students will read a variety of Japanese texts including newspaper/magazine articles, biographies, and literary works and write creatively and/or professionally using sophisticated vocabulary and advanced kanji characters. Students will also be trained to comprehend authentic spoken Japanese, using a variety of audio-visual materials and to communicate in Japanese, applying appropriate socio-cultural norms. Not intended for international students from Japan who are part of a two-plus-two or exchange program.

Prerequisite: JPN 312 or placement test

DEC: S3
SBC: HFA+

3 credits

JPN 412: Advanced Japanese IV
An advanced course designed for the fourth-year students of Japanese to strengthen their ability to understand, speak, read, and write Japanese. Students will read a variety of Japanese texts including newspaper/magazine articles, biographies, and literary works and write creatively and/or professionally using sophisticated vocabulary and advanced kanji characters. Students will also be trained to comprehend authentic spoken Japanese, using a variety of audio-visual materials and to communicate in Japanese, applying appropriate socio-cultural norms. Not intended for international students from Japan who are part of a two-plus-two or exchange program.

Prerequisite: JPN 312 or placement test

DEC: S3
SBC: HFA+

3 credits
articles, biographies, and literary works and write creatively and/or professionally using sophisticated vocabulary and advanced kanji characters. Students will also be trained to comprehend authentic spoken Japanese, using a variety of audio-visual materials and to communicate in Japanese, applying appropriate socio-cultural norms. Not intended for international students from Japan who are part of a two-plus-two or exchange program.

Prerequisite: JPN 411 or placement test

DEC:  S3
SBC:  HFA+
3 credits

JPN 426: Structure of Japanese
The study of phonology, morphology, syntax, semantics, lexicon, and writing systems of the Japanese language as well as the use and functions of the language in relation to the social structures and interpersonal relationships.

Prerequisite: JPN 312 or permission of instructor

DEC:  S3
SBC:  HFA+
3 credits

JPN 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)

SBC:  EXP+
S/U grading

JPN 447: Independent Study
Directed reading and research in Japanese studies. Limited to Japanese studies minors or upper-division students working on advanced problems in Japanese studies. May be repeated. Previously offered as JNH and JNS 447.

Prerequisites: U3 or U4 standing; permission of instructor

1-6 credits

JPN 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

Prerequisites: Fluency in Japanese; U4 standing; permission of instructor

SBC:  EXP+
3 credits, S/U grading

JPN 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites: JPN 475; permission of instructor

SBC:  EXP+
3 credits, S/U grading

JPN 487: Independent Research
An individual research project in Japanese, such as translation, analysis of documents or literature, etc., in consultation with the instructor. Students are expected to meet at regular intervals and to present the completed project at the end of the semester. May be repeated.

Prerequisites: Interview; permission of instructor

0-3 credits

JPN 488: Internship
Participation in a local, state, or federal governmental agency or community organization. Students are required to submit progress reports to their department sponsor and a final report on their experience to the department faculty. May be repeated up to a limit of 12 credits.

Prerequisites: Permission of instructor and undergraduate program director

SBC:  EXP+
0-6 credits, S/U grading

Linguistics

LIN 101: Human Language
An introduction to the fundamental areas and concepts of modern linguistics. Sounds and their structure, word structure, and sentence structure are discussed. Other topics may include historical linguistics (how languages change over time), dialects, writing systems, language and the brain, and psycholinguistics (especially the question of how children acquire a language).

DEC:  F
SBC:  SBS, SNW
3 credits

LIN 110: The Anatomy of English Words
An introduction to the analysis of complex words in English, especially those based on Latin and Greek models that comprise the majority of the vocabulary in the written language. Students will be introduced to Latin and Greek roots and the processes by which complex words are built by affixing material to these roots and modifying their structure. Students will acquire general analytical tools that will allow them to understand complex words that they may not have previously encountered. The course will introduce students to principles of linguistic morphology that extend beyond English to all human languages.

DEC:  F
SBC:  SBS
3 credits

LIN 200: Language in the United States
Survey of the languages and language-related issues in the United States. Topics include Native American languages; immigrant languages; dialectal variations (e.g., Black English); the domains in which these languages were and are used; maintenance and loss of minority languages; language contact and its effects; the use of Spanish; language attitudes and politics is including bilingual education; and official language movements. Particular attention is paid to the evolution of American English from colonial times to its present world-wide status; the use and impact of Spanish; language attitudes and politics including bilingual education; and official language movements.

DEC:  K
SBC:  SBS, USA
3 credits

LIN 201: Phonetics
Introduction to the sounds used in human language. Topics include articulatory phonetics, phonetic transcription, the sound structure of English, sounds and sound patterns in languages of the world, the acoustic properties of sounds, speech perception, and speech technology. Includes work in the phonetics laboratory on computer analysis of speech.

**Prerequisite:** C or better in LIN 101

**DEC:** F

**SBC:** SBS+

3 credits

**LIN 230: Languages of the World**

An introduction to the diversity and common properties of the more than six thousand languages spoken in the world today. This course will discuss how the languages of each family are related to each other, and what these relationships say about human origins and the peopling of the globe. The course will also analyze the world's languages in terms of the structures of their sentences, sounds, and words, and will discuss a number of global questions: Does your language affect your thought? What is the relation between politics and languages? What is writing? How do completely new languages emerge?

**Advisory Prerequisite:** LIN 101

**DEC:** J

**SBC:** GLO

3 credits

**LIN 240: Spanish in the U.S.**

Provides a descriptive and critical overview of the linguistic aspects of the different Spanish-speaking communities in the United States. It presents and discusses issues related to the linguistic, sociolinguistic and historical aspects of the use of Spanish in the United States and their impact on the individual, and the American society. In the discussion of Spanish in the U.S., the course introduces concepts revolving around language contact, language use, grammar, language attitudes, heritage speakers, bilingualism, code-switching, and language shift and maintenance. The course will focus on the Mexican, Puerto Rican, and Cuban communities in the U.S. from the point of view of dialectal and sociolectal distribution, but also discusses European settlement and migration patterns. Finally the course will examine the role of Spanish in Education and the future of the Spanish language in the U.S. This course is taught in English.

**DEC:** K

**SBC:** SBS, USA

3 credits

**LIN 250: Languages and Cultures of Asian Americans**

Study of language use and cultural accommodation in selected Asian American communities in relation to the changing roles of Asians in U.S. society from the early democracy to the present. Issues include linguistic and cultural diversity of Asia and Asian Americans; comparison of Asian and European immigration patterns; struggle for equality and acceptance; cultural factors in assimilation; patterns of Asian language use and maintenance in various domains; the role of language in ethnic identity; attitudes toward English and bilingualism; bilingualism as a problem and as a resource. This course is offered as both AAS 250 and LIN 250.

**Prerequisite:** WRT 102 or equivalent

**DEC:** K

**SBC:** SBS, USA

3 credits

**LIN 300: Writing in Linguistics**

Majors in linguistics refine their skills in writing for the discipline by critiquing successive revisions of previously written work.

**Prerequisites:** Major in linguistics; U3 or U4 standing

**SBC:** ESI, WRTD

2 credits

**LIN 301: Phonology**

An introduction to the sound systems of languages focusing on the mental representation of sound structure: how speakers use knowledge of their language to assign meaning to different combinations of sounds. We will examine data from a number of languages to explore the differences and similarities among the sound patterns of different languages, and will consider the question of whether there are universal preferences for specific types of sounds and sound sequences.

**Prerequisite:** C or better in LIN 201

4 credits

**LIN 307: Sociolinguistics**

An examination of the interaction between language and society, focusing on diversity in American English as it relates to differences in gender, geography, social class, ethnicity, and national origin. Study of the development of dialects including African-American Vernacular English, and pidgins and creoles such as Hawaiian Pidgin English and Chinook Trade Jargon, within the context of historical developments in the U.S. from colonial times to the present.

**Prerequisite:** C or better in LIN 201 and LIN 311

**SBC:** ESI, SBS+, STEM+

3 credits

**LIN 320: English Grammar**

This course is a systematic survey of English grammar: its major structures, their interaction, and their use. It will also briefly examine some related areas connected to writing like punctuation and spelling.

**Prerequisite:** C or better in LIN 101

3 credits

**LIN 321: Morphology and Word Formation**

The internal structure of complex words. A variety of analytical methods is introduced, together with examples from English and many other languages. Previously offered as LIN 464. Not for credit in addition to LIN 464.

**Prerequisite:** C or better in LIN 101

3 credits

**LIN 330: Language Acquisition**

Introduction to the field of language acquisition. Issues include cognitive processes, role of innate ability and environment, developmental stages, individual variation, universal tendencies, interaction of language and cognition, bilingualism, similarities and differences between first- and second-language acquisition, and language disorders.

**Prerequisite:** C or better in LIN 201 and LIN 311

**SBC:** ESI, SBS+, STEM+

3 credits

**LIN 340: Historical Linguistics**

The application of linguistic theory to the ways in which sound systems, word structure, and sentence structure change. Students learn how linguists establish that certain languages are related, and how they reconstruct prehistoric parent languages.
Prerequisite: C or better in LIN 201
Pre- or co-requisite: LIN 301
3 credits

LIN 344: Literacy Development
An introduction to the theories of literacy and their application in education. Students acquire knowledge about the complex nature of academic literacy; how literacy skills can be taught and assessed across all disciplines, and how literacy and language skills develop among diverse learners, including students with special needs and English Language Learners. Attention is given to the integration of technology into the development of literacy skills. Not for major credit.
Prerequisite: Admission to a teacher education program
3 credits

LIN 345: Writing Systems of the World
A survey of the major types of writing including (but not limited to) alphabetic, syllabic, and logographic systems; the invention of writing; changes in writing systems over time and the decipherment of ancient writing. Special attention is given to modern English spelling, including both its regular, systematic properties and the historical background of its irregularities.
Prerequisite: C or better in LIN 101
DEC: J
SBC: SBS+
3 credits

LIN 346: Language and Meaning
An exploration of semantics, the study of linguistic meaning. The course examines fundamental issues including the nature of meaning, its relation to word and sentence form (morphology and syntax), its relation to systems of mental representation (cognition), and the interaction between meaning and use (pragmatics). Recent research into the way that linguistic meaning is acquired and how it is deployed in speech and understanding is discussed.
Prerequisite: C or better in LIN 101
DEC: F
SBC: SBS+
4 credits

LIN 347: Pragmatics
A study of those aspects of natural language meaning that arise from, or are dependent upon, use. Core topics include implicatures, presupposition, speech acts, deixis, their interaction with semantics and syntax, and their implications for certain discourse phenomena, including politeness, turn taking, and verbal abuse.
Prerequisite: LIN 101
Advisory pre- or co-requisites: LIN 311 and LIN 346
3 credits

LIN 355: Language and Life in a Selected Area of the World
Study of the languages of a selected country or region outside of Europe in relation to its society, culture, history, and politics. Topics include language family, social varieties, status and attitudes, language policies, and cultural patterns reflected in language use. May be repeated as the topic changes. LIN 355 and/or LIN 356 may be taken a total of two times for the major.
Advisory Prerequisite: LIN 101
DEC: J
SBC: GLO, SBS+
3 credits

LIN 356: Topics in Language and Life in Europe
Focus will be on the language of a particular country or region in Europe and the relationship between language and the society, culture, history, and politics of the country or region. Designed for upper-division students, this course provides an in-depth study of a specific topic relating to Western civilization. Students will be expected to demonstrate knowledge of the development of the distinctive features of the history, institutions, economy, society, and culture of Western civilization, and relate it to that of other regions in the world. May be repeated as the language examined changes. May be repeated as the topic changes. LIN 355 and/or LIN 356 may be taken a total of two times for the major.
Prerequisite: one LIN course or satisfaction of Skill 3 or LANG
DEC: I
SBC: GLO, SBS+
3 credits

LIN 370: Intercultural Communication
Through combination of theory and research from discourse linguistics and linguistic anthropology, this course examines (i) how culture shapes ways of speaking; (ii) how language constructs identities, dispositions, role relations; and (iii) what challenges people from different cultures may face when they communicate with each other. The following analytical perspectives will be presented: speech act theory, ethnography of communication, linguistic politeness, and sequential organization of turn taking. This course is offered as both AAS 370 and LIN 370.
Prerequisite: one previous course in D.E.C. J or SBS+ or one previous course in Linguistics
DEC: J
SBC: SBS+
3 credits

LIN 375: TESOL Pedagogy: Theory and Practice
Introduction to language and literacy instruction, instructional approaches, and assessment models for the teaching of speaking, listening, reading, and writing. Students design standard-based lessons and evaluate resources and technologies.
Prerequisite: Declared major in Linguistics; C or higher in LIN 101, 201, or 311; G.P.A. of 3.0 or higher; for non-native speakers of English, a TOEFL-iBT Speaking Component score of 28
Corequisite: LIN 449
3 credits

LIN 378: Content-Based Language and Literacy Development
Introduction to language and literacy development across disciplines and to assessment, cooperative learning, and reflective practices. Students will develop standard-based interdisciplinary thematic units, integrate technologies, and explore collaborative practices.
Prerequisite: LIN 375 and LIN 449
Corequisite: LIN 450
3 credits

LIN 380: Anatomy and Physiology of Speech and Hearing
A study of the anatomy and physiology of the speech, swallowing, and hearing mechanisms, including the phonatory, articulatory, respiratory, and resonatory subsystems and the neural control.
Prerequisite: C or better in LIN 101
SBC: STEM+
3 credits

LIN 381: Language and Speech Disorders
Overview of developmental and acquired communication disorders across the lifespan, including language delay, developmental apraxia of speech, phonological disorders, stuttering, acquired aphasia, craniofacial anomalies, and voice disorders.
Prerequisite: C or better in LIN 101 and LIN 201
SBC:  STEM+
3 credits

LIN 382: Audiology
Survey of the field of audiology, including the physics of sound, the physiology of hearing, the nature and causes of hearing impairment.
Prerequisite: C or better in LIN 101 and LIN 201
SBC:  STEM+
3 credits

LIN 425: Special Topics in Linguistics
Seminars for advanced linguistics students. May be repeated as the topic changes.
Prerequisite: Varies with subject matter
3 credits

LIN 426: Special Topics in Linguistics
Seminars for advanced linguistics students. May be repeated as the topic changes.
Prerequisite: Varies with subject matter
3 credits

LIN 381: The Structure of an Uncommonly Taught Language
An investigation of the phonology and syntax of either a language or a family of languages. May be repeated if a different language is covered.
Prerequisite: C or better in LIN 301 and LIN 311
SBC:  CER, SBS+, SPK
4 credits

LIN 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a “real-world” setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.
Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)
SBC:  EXP+  
S/U grading

LIN 447: Directed Readings in Linguistics
Qualified juniors and seniors in linguistics are offered an opportunity to do independent work on topics in linguistics under guidance of a faculty member. May be repeated to a limit of six credits.
Prerequisite: Permission of department
1-6 credits

LIN 449: Field Experience, Grades N-12
Observation, inquiry, and practice in language and literacy development across disciplines for learners from linguistically and culturally diverse backgrounds. Students are placed in variety of educational settings in elementary and secondary schools for 50 hours of fieldwork.
Prerequisites: Declared major in Linguistics; C or higher in LIN 101, 201, or 211; G.P.A. of 3.0 or higher; for non-native speakers of English, a TOEFL-iBT Speaking Component Score of 28
Corequisite: LIN 375
SBC:  EXP+  
1 credit, S/U grading

LIN 450: Field Experience, Grades N-12
Observation, inquiry, and practice in language and literacy development across disciplines for learners from linguistically and culturally diverse backgrounds. Students are placed in variety of educational settings in elementary and secondary schools for 50 hours of fieldwork.
Corequisite: LIN 375
SBC:  EXP+  
1 credit, S/U grading

LIN 451: Supervised Teaching -- English as a Second Language: Primary Grades N-6
Supervised practice teaching in English as a second language by arrangement with selected Boards of Cooperative Educational Services and primary, middle, and secondary schools. Applications must be filed in the academic year preceding that in which the student plans to take the course.
Prerequisites: Linguistics major; GPA of 3.0 or higher; permission of department
SBC:  EXP+  
6 credits, S/U grading

LIN 452: Supervised Student Teaching in English as a Second Language: Secondary Grades 7-12
Supervised practice teaching in English as a second language by arrangement with selected Boards of Cooperative Educational Services and middle and secondary schools. Applications must be filed in the academic year preceding that in which the student plans to take the course.
Prerequisites: Linguistics major; GPA of 3.0 or higher; permission of department
SBC:  EXP+  
6 credits, S/U grading

LIN 454: Managing Instruction, Assessment, and Resources
Examination of effective practices, assessments, and technologies for developing language and literacy across content areas in multi-level classrooms. Collaboration with colleagues, parents, and communities is explored.
Prerequisite: C or higher in LIN 378; permission of department
SBC:  EXP+  
3 credits

LIN 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student in required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major credit.
Prerequisites: Linguistics major; U3 or U4 standing; permission of instructor.
SBC:  EXP+  
3 credits, S/U grading

LIN 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. Not for major credit.
Prerequisite: LIN 475; permission of instructor
SBC:  EXP+  
3 credits, S/U grading
LIN 487: Directed Research in Linguistics
Qualified advanced undergraduates in linguistics may carry out individual research projects under the direct supervision of a faculty member. May be repeated up to a limit of six credits.
Prerequisite: Permission of department
1-6 credits

LIN 488: Internship
Participation in local, state, and national public and private agencies and organizations. May be repeated up to a total of 12 credits. Not for major credit.
Prerequisites: 15 credits in linguistics; permission of department
SBC: EXP+
0-6 credits, S/U grading

LIN 495: Senior Honors Project in Linguistics
First course of a two-semester sequence for linguistics majors who are candidates for the degree with honors. The project involves independent readings or research and the writing of a thesis. Students enrolled in LIN 495 are obliged to complete LIN 496 the next semester. Students receive only one grade upon completion of the sequence. Not for major credit.
Prerequisite: Admission to the Linguistics Honors Program
0-3 credits

LIN 496: Senior Honors Project in Linguistics
Second course of a two-semester sequence for linguistics majors who are candidates for the degree with honors. The project involves independent readings or research and the writing of a thesis. Students enrolled in LIN 495 are obliged to complete LIN 496 the next semester. Students receive only one grade upon completion of the sequence. Not for major credit.
0-3 credits

MAE

Mathematics Teacher Preparation

MAE 301: Foundations of Secondary School Mathematics
A re-examination of elements of school mathematics, including topics in algebra, geometry, and elementary functions.

MAE 302: Methods and Materials for Teaching Secondary School Mathematics
The goals of mathematics education, learning theories, mathematics curricula, lesson planning, evaluation and teaching strategies. Lesson plans are drawn up and presented to the group.
Prerequisites: MAE 301 and C or higher in MAE 311
Pre- or Corequisite: MAE 312
SBC: SPK
3 credits

MAE 310: Technology in Mathematics Education
Introduces students in the secondary mathematics teacher preparation program to techniques and requirements for effective use of technology in the mathematics classroom. Emphasis on projects. Use of graphing calculators and computer software such as Geometer's Sketchpad.
Prerequisites: MAE 301 and 311
SBC: TECH
3 credits

MAE 311: Introduction to Methods of Teaching Secondary School Mathematics
Aspects of teaching mathematics on the secondary school level, including lesson designs based on the NCTM standards, cooperative learning, and technology in mathematics education. Students observe classes in middle school and high school settings.
Prerequisites: MAT 211; admission to mathematics or applied mathematics secondary teacher preparation program; department consent
Corequisite: MAE 301
3 credits

MAE 312: Micro-Teaching
Twice-weekly supervised classroom experience, tutoring, or working with small groups of students as a teacher's aide.
Prerequisite: C or higher in MAE 311
Pre- or Corequisite: MAE 302
2 credits

MAE 330: Technology in Mathematics Education
Introduces students in the secondary mathematics teacher preparation program to techniques and requirements for effective use of technology in the mathematics classroom. Emphasis on projects. Use of graphing calculators and computer software such as Geometer's Sketchpad.
Prerequisites: MAE 301 and 311
SBC: TECH
3 credits

MAE 412: Issues in Teaching and Learning in Collegiate Mathematics
Investigation of the issues involved in the teaching and learning of introductory collegiate mathematics. A supervised teaching internship of undergraduate mathematics accompanies this seminar.
Prerequisite: MAE 302
4 credits

MAE 447: Directed Readings in Mathematics Education
Tutorial studies concerning current issues in mathematics education, including recent research and topics in the history of mathematics and their relation to teaching practice.
Pre- or Corequisite: MAE 312
1 credit

MAE 451: Supervised Teaching - Middle School Grades 7-9
Intensive supervised teaching in secondary schools. Students work in the school under the supervision of an experienced teacher.
Prerequisites: MAE 312; MAT 312, 319 and 360; AMS 310; permission of director of mathematics teacher education program
Corequisites: MAE 452 and 454
SBC: EXP+
6 credits, S/U grading

MAE 452: Supervised Teaching - High School Grades 10-12
Intensive supervised teaching in secondary schools. Students work in the school under the supervision of an experienced teacher.
Prerequisites: MAE 312; MAT 312, 319 and 360; AMS 310; permission of director of mathematics teacher education program
Corequisites: MAE 451 and 454
SBC: EXP+
6 credits, S/U grading

MAE 454: Student Teaching Seminar
Weekly discussions of teaching techniques and experiences, learning theory, curriculum content, and classroom problems.
Corequisites: MAE 451 and 452
3 credits

SCI

Science Teacher Preparation

SCI 410: Pedagogy and Methods for Science Education I
Fundamental science teaching strategies, theories, and practices are introduced to students. Implementation of the New York State Math, Science, and Technology Standards and core science curricula is emphasized, in addition to the importance of inquiry based learning, nature of science, laboratory activities, and laboratory safety. Students plan lessons and make several presentations. Experiences in SCI 449 are incorporated into SCI 410.

Prerequisites: Acceptance to a Science Teacher Preparation program; minimum G.P.A. of 2.75
Corequisite: SCI 449 Note: you must register for the same sections of SCI 410 and 449
3 credits

SCI 420: Pedagogy and Methods for Science Education II
Builds on the practical application of science pedagogy introduced in SCI 410. Advanced science teaching strategies are presented. Emphasis is placed on the integration of theory and practice, extension of scientific inquiry for diverse learners and assessment of student progress. Essential themes and critical issues in the science disciplines are explored in the context of teaching in secondary schools. Experiences in SCI 450 are incorporated into SCI 420.

Prerequisites: C or higher in SCI 410; satisfactory completion of SCI 449; minimum G.P.A. of 2.75
Corequisite: SCI 450
3 credits

SCI 447: Directed Readings in Science Education
Advanced study in science education under the supervision of a science education faculty member.

Prerequisite: Permission of the science education program
1-6 credits

SCI 449: Field Experience, Grades 7-12
Students visit science classes in secondary schools and participate in selected school-based outreach programs for a total of 50 hours during the semester. The observations made during these visits serve as the basis for assignments that are completed in SCI 410, as well as for discussions that occur in class. Due to public school schedules, the majority of these experiences occur during morning hours.

Prerequisites: Acceptance to a Science Teacher Preparation program; minimum G.P.A. of 2.75
Corequisite: SCI 410 Note: you must register for the same sections of SCI 410 and 449
3 credits

SCI 450: Field Experience, Grades 7-12
Students visit science classes in secondary schools and participate in selected school-based outreach programs for a total of 50 hours during the semester. The observations made during these visits serve as the basis for discussions that occur in SCI 420. Due to public school schedules, the majority of these experiences occur during morning hours.

Prerequisites: C or higher in SCI 410; satisfactory completion of SCI 449; minimum G.P.A. of 2.75
Corequisite: SCI 420 Note: you must register for the same sections of SCI 420 and 450
1 credit, S/U grading

SCI 451: Supervised Teaching-Science: Middle Level Grades 7-9
Prospective science teachers participate in full-time supervised student teaching in partnership schools, grades 7-9. Frequent consultation with the University supervisor helps the student interpret and evaluate the teaching experience. Applications must be filed in the semester preceding student teaching.

Prerequisites: C or higher in SCI 420; PSY 327; SSE 350; LIN 344; CEF 347; satisfactory in SCI 450; 2.75 cum G.P.A.; all grad reqs; dept permission. Corequisites: SCI 452 & 454
Note: students must register for equivalent sections of SCI 451, 452, 454
6 credits, S/U grading

SCI 452: Supervised Teaching-Science: High School Grades 10-12
Prospective science teachers participate in full-time supervised student teaching in partnership schools, grades 10-12. Frequent consultation with the University supervisor helps the student interpret and evaluate the teaching experience. Applications must be filed in the semester preceding student teaching.

Prerequisites: C or higher in SCI 420; SSE 350, PSY 327; LIN 344; & CEF 347; ‘S’ grade in SCI 450; cum G.P.A. 2.75; completion of all grad reqs; dept. perm. Corequisites: SCI 451/454; students must register for equivalent sections of SCI 451, 452, 454
6 credits, S/U grading

SCI 454: Science Student Teaching Seminar
Includes discussions of teaching techniques that are critical to success as a science teacher, such as classroom management and effective questioning techniques. Analysis of actual problems and issues encountered by the student in his or her student teaching experience are part of each seminar session.

Prerequisites: Acceptance to a Science Teacher Preparation program; minimum G.P.A. of 2.75
Corequisite: SCI 410 Note: you must register for the same sections of SCI 410 and 449
1 credit, S/U grading

SCI 487: Applied Research
Repeatable to a maximum of 6 credits.
Prerequisite: Permission of science education program
SBC: EXP+ 0-3 credits

SSE
Social Studies Education

SSE 100: Economics for Social Studies Teachers
An introduction to the principles of micro- and macroeconomics for students planning to become social studies teachers. The course will focus on economic concepts and reasoning with the goal of teaching prospective teachers how to apply these ideas to important public policy issues. Not for economics major credit. Formerly ECO 100. Not for credit in addition to ECO 100.
Prerequisite: Admission to the teacher preparation program in social studies
DEC: F
SBC: SBS
3 credits

SSE 350: Foundations of Education
An interdisciplinary study of the foundations of education focusing on the findings of the social and behavioral sciences as related to education and teaching. The course is designed to meet the needs of students enrolled in the secondary teacher preparation programs.
Prerequisite: Junior or Senior Standing
3 credits

SSE 397: Teaching Social Studies
Social studies as taught in the secondary schools: the nature of the social studies, curricula models, scope and sequence of topics offered, new programs of social studies instruction, etc. Designed for prospective teachers of social studies in secondary schools.
Prerequisites: Admission to a Social Studies Teacher Preparation program
Corequisite: SSE 449 (formerly SSI 449)
3 credits
SSE 398: Social Studies Teaching Strategies
An examination of the instructional methods and materials for teaching social studies at the secondary school level. Designed for prospective teachers of social studies in secondary schools.
Prerequisite: Admission into a Social Studies Teacher Preparation program; C or higher in SSE 397 (formerly SSI 397)
Corequisite: SSE 450 (formerly SSI 450)
3 credits

SSE 447: Directed Readings in Social Studies Education
Individually supervised reading in selected topics of the social sciences. May be repeated, but total credit may not exceed more than six credits.
Prerequisite: Permission of instructor
1-3 credits

SSE 449: Field Experience, Grades 7-12
Observation, inquiry, and practice in social studies education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
Prerequisites: Admission to a Social Studies Teacher Preparation program
Corequisite: SSE 397 (formerly SSI 397)
SBC: EXP+
3 credits, S/U grading

SSE 450: Field Experience, Grades 7-12
Observation, inquiry, and practice in social studies education at the secondary level including 50 hours of documented visitations and observation at documented sites. Field experience writing logs are the basis for group discussion. Satisfactory/Unsatisfactory grading.
Prerequisite: Admission to a Social Studies Teacher Preparation program
Corequisite: SSE 398 (formerly SSI 398)
SBC: EXP+
1 credit, S/U grading

SSE 452: Supervised Student Teaching - High School Grades 10-12
Prospective secondary school social studies teachers receive supervised practice teaching by arrangements with selected Long Island secondary schools. The student teacher reports to the school to which he or she is assigned each full school day for the entire semester. Frequent consultation with the supervising teacher helps the student to interpret and evaluate the student teaching experience. Applications must be filed in the semester preceding that in which the student plans to student teach. The dates by which applications must be completed are announced in PEP Guide to Teacher Education.
Prerequisites: C or higher in SSE 398 (formerly SSI 398); 3.00 g.p.a. in the major; enrollment in the Social Studies Secondary Teacher Preparation Program; approval of social studies director
Corequisites: SSE 451 and 454 (formerly SSI 452 and 454)
6 credits, S/U grading

SSE 454: Student Teaching Seminar
Seminar on problems and issues of teaching social studies at the secondary school level. Analysis of actual problems and issues encountered by the student in his or her student teaching experience. The course includes a unit on identifying and reporting child abuse and maltreatment. Students in this course are required to pay a fee that is used solely to secure the New York State Certificate in Identifying and Reporting Child Abuse and Maltreatment.
Prerequisite: C or higher in SSE 398 (formerly SSI 398)
Corequisites: SSE 451 and 452 (formerly SSI 451 and 452)
3 credits

SSE 475: Undergrad Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.
SBC: EXP+
3 credits, S/U grading

SSE 476: Undergrad Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In SSE 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.
SBC: EXP+
3 credits, S/U grading

SSE 487: Independent Project in Social Sciences Education
Independent projects in social studies secondary school education designed for students enrolled in the social studies teacher preparation program. May be repeated.
Prerequisites: 18 credits in the social and behavioral sciences; permission of instructor
0-6 credits