EUR

European Studies

EUR 101: Foundations of European Culture
This course presents students with the thinking from a variety of disciplines that influenced the development of the diverse national cultures of Europe. Students are exposed to a chronological representation of the major ways that classical Greek, Roman, Judeo-Christian, and Islamic cultures contributed to the making of individual national cultures and identities of the major countries of Europe.

DEC: G
SBC: GLO
3 credits

EUR 201: Development of European Culture
An introduction to the important literary works that arose from major European cultural and intellectual movements and an examination of their continued influence on the modern world. Readings focus on central texts pertaining to core religious issues, the Enlightenment, Romanticism, Realism, Modernism, and Post Modernism. Examples from the arts, including film, music, and theatre, are used to illustrate the influence of the literary works.

Prerequisite: one D.E.C. B or HUM course
DEC: I
SBC: HUM
3 credits

EUR 390: Special Topics in European Studies
May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: To be announced with the topic
DEC: I
SBC: HFA+
3 credits

EUR 401: Senior Research Seminar in European Studies
Intensive investigation of specific topics within the European Studies concentrations. Students will develop their skills in selecting a relevant topic, problematizing it, conducting research and writing on it in a persuasive fashion, presenting their findings in the seminar, and submitting a written paper at least 20 pages in length.

Prerequisites: EUR 201; 15 additional credits in the major; U4 standing; European Studies major
SBC: ESI, WRTD
3 credits

EUR 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)
SBC: EXP+
S/U grading

EUR 447: Directed Readings in European Studies
Independently supervised readings in selected topics in European Studies. May be repeated.

Prerequisite: Permission of instructor
1-6 credits

EUR 458: Speak Effectively Before an Audience
A zero credit course that may be taken in conjunction with any EUR course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum’s SPK learning objective.

Pre- or corequisite: WRT 102 or equivalent; permission of the instructor
SBC: SPK
S/U grading

EUR 459: Write Effectively in European Studies
A zero credit course that may be taken in conjunction with any 300- or 400-level EUR course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor
SBC: WRTD
S/U grading

EUR 475: Undergraduate Teaching Practicum in European Studies I
Students aid instructors and students in European Studies courses in one or several of the following ways: leading discussions, helping students improve writing and research skills, and library research. Students meet regularly with the supervising instructor. Students may not serve as teaching assistants in the same course twice.

Prerequisites: U3 or U4 standing; permission of instructor and department; EUR major or minor
SBC: EXP+
3 credits, S/U grading

EUR 476: Undergraduate Teaching Practicum in European Studies II
Students aid instructors and students in European Studies courses in one or several of the following ways: leading discussions, helping students improve writing and research skills, and library research. Students meet regularly with the supervising instructor. In EUR 476, students assume greater responsibility in areas such as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites: EUR 475; permission of instructor and department; EUR major or minor
SBC: EXP+
3 credits, S/U grading

EUR 487: Independent Project in European Studies
The designing and carrying out of a research project selected by the student and arranged by the student and the instructor. May be repeated once.

Prerequisite: Permission of instructor
0-6 credits

EUR 488: Internship in European Studies
Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language and related skills and knowledge of social and cultural institutions. May be repeated up to a limit of 12 credits.
Prerequisites: Permission of instructor and department

SBC: EXP+

0-6 credits, S/U grading

EUR 495: Senior Honors Project in European Studies

A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

Prerequisites: Permission of instructor and department

3 credits