FRN

French

FRN 101: Intensive Elementary French
An intensive course covering the elementary French program (FRN 111, 112) in one semester. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of French in high school (or who has otherwise acquired an equivalent proficiency) may not take FRN 101 without written permission from the supervisor of the course. May not be taken for credit after any other course in French.

DEC: S3
SBC: LANG
6 credits

FRN 111: Elementary French I
An introduction to spoken and written French, stressing pronunciation, speaking, comprehension, reading, and writing. Language Center supplements class work. FRN 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of French in high school (or who has otherwise acquired an equivalent proficiency) may not take FRN 111 without written permission from the supervisor of the course. May not be taken for credit in addition to FRN 101.

4 credits

FRN 112: Elementary French II
An introduction to spoken and written French, stressing pronunciation, speaking, comprehension, reading, and writing. Language Center supplements class work. May not be taken for credit in addition to FRN 101.

Prerequisite: FRN 111 or placement into 112. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, LANG
3 credits

FRN 201: Intensive Intermediate French
Review of grammar and analysis of simple French texts through reading, writing, and discussion. Language Center supplements class work. May not be taken for credit in addition to FRN 211 or FRN 212.

Prerequisite: FRN 101 or 112 or placement into 201. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, HUM, LANG
6 credits

FRN 211: French Comparisons and Connections
Development of functional competence in speaking, listening, reading and writing in interpersonal, interpretive and presentational modes of communication. Connection of French to other disciplines. Expansion of insight into the nature of languages and cultures. Study and discussion of history and culture of the Francophone world through film, literature, music, newspapers. May not be taken for credit in addition to FRN 201.

Prerequisite: FRN 101 or 112 or placement into 211. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, LANG
3 credits

FRN 212: French Cultures and Communities
Development of functional competence in speaking, listening, reading, writing, and culture in interpersonal, interpretive and presentational modes of communication. Emphasis on comparison of languages and cultures and on the use of the French language in communities both within and beyond the university setting. Study and discussion of cultures in the French speaking world through film, literature, music, newspapers. May not be taken for credit in addition to FRN 201.

Prerequisite: FRN 211 or placement into 212. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, HUM, LANG
3 credits

FRN 213: French Vocabulary through Popular Culture
A course designed to increase vocabulary and oral comprehension of French through the study of realms from clothing and banking to love and music.

Prerequisite: FRN 212 or FRN 201
SBC: HFA+
3 credits

FRN 313: Readings in French Literature I: Analysis and Interpretation
These courses teach literary analysis and its application to representative texts chosen from various periods of French literature. All readings are done in French. Discussions are in French.

Prerequisite: FRN 312
DEC: G & 3
SBC: HFA+
3 credits

FRN 395: Readings in French Literature II: Analysis and Interpretation
These courses teach literary analysis and its application to representative texts chosen from various periods of French literature. All readings are done in French. Discussions are in French.

Prerequisite: FRN 312
DEC: G & 3
SBC: HFA+
3 credits

FRN 410: Business French
A course designed for students who wish to become more proficient in reading, writing, and translating French. Students also are trained in the use of French in business, in administration, and in everyday professional life. Emphasis is placed on the idiomatic peculiarities of the French language and the relation of French to the structure of English.

Prerequisite: FRN 312
DEC: S3
SBC: SBS+
3 credits

FRN 411: Phonetics and Diction
A course designed to develop mastery of the spoken language. Students learn to express themselves in the current idiom with fluency and accuracy. At least one hour of laboratory is required weekly.

Prerequisite: FRN 312
DEC: S3
SBC: HFA+
3 credits
FRN 412: Stylistics
A course designed to acquaint students with the subtleties of French grammar and style. Extensive practice in composition and in translation from English to French.
Prerequisite: FRN 312
DEC: S3
SBC: HFA+, WRTD
3 credits

FRN 413: Advanced French Conversation
A course designed to develop and maintain complete fluency in the language.
Prerequisite: FRN 312
DEC: S3
SBC: HFA+
3 credits

FRN 423: Africana Literature in French
An examination of a range of literature in French produced by writers throughout the African diaspora who claim affiliation with Africa. While the course is conducted in French, students will have the option to write papers in either French or English. Competence in reading and speaking French is a requirement for the course. This course is offered as both AFH 423 and FRN 423.
Prerequisite: A 200-level course in literature. For French majors, FRN 395, 396 or permission of the Instructor.
DEC: J
SBC: HFA+
3 credits

FRN 436: Studies in 20th-Century Literature
May be repeated as the topic changes.
Prerequisite: FRN 395 or 396
DEC: S3
SBC: HFA+
3 credits

FRN 438: Francophone cultures
An examination of different cultural topics from the French speaking world with special emphasis on the literature of the Maghreb and the Mashreq (the Middle East). Taught in French, this course explores the dialogue between the various Francophone cultures with the mainstream French culture.
Prerequisite: FRN 395 or 396
DEC: J & 3
SBC: HFA+
3 credits

FRN 441: French Civilization
A discussion of French civilization from the creation of the modern state to the present. The course is intended for those interested in studying the background and traditions of modern France. An anthology of historical texts and documents serves as a point of departure; the institutions and life in France are considered, along with the development of art, architecture, music, and literature. The emphasis is on discussion (in French) and individual projects. Visiting lecturers contribute to the variety of topics and points of view.
Prerequisite: FRN 395 or 396
DEC: 1 & 3
SBC: HFA+
3 credits

FRN 442: Free Seminar
A seminar built around themes like "Women in French Literature," "Self-Deception in the 17th-Century Moralistes and the 20th-Century Novel," and "The City in the French Novel." A detailed description of the seminar may be obtained from the department for each semester it is offered. May be repeated as topic changes.
Prerequisite: FRN 395 or 396
DEC: S3

FRN 444: Experiential Learning
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.
Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)
SBC: EXP+
S/U grading

FRN 447: Directed Readings in French
Individually supervised readings in selected topics in French language and literature or, alternatively, for the purpose of developing French vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.
Prerequisite: Permission of department
DEC: S3
SBC: EXP+
1-6 credits

FRN 449: Write Effectively in French
A zero credit course that may be taken in conjunction with any 300- or 400-level FRN course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.
Prerequisite: WRT 102; permission of the instructor
SBC: WRTD
S/U grading

FRN 475: Undergraduate Teaching Practicum in French I
Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing material for discussion and helping
students with problems. Not for major or
minor credit.

Prerequisites: Fluency in French; permission
of instructor and department

DEC:  S3
SBC:  EXP+
3 credits, S/U grading

FRN 476: Undergraduate Teaching
Practicum in French II
Work with a faculty member as an assistant
in one of the faculty member's regularly
scheduled classes. Students assume greater
responsibility in such areas as leading
discussions and analyzing results of tests that
have already been graded. The course in which
the student is permitted to work as a teaching
assistant must be different from the course in
which he or she previously served.

Prerequisites: Fluency in French; permission
of instructor and department

DEC:  S3
SBC:  EXP+
3 credits, S/U grading

FRN 495: Senior Honors Project in
French
A one-semester project for seniors. Arranged
in consultation with the department, the project
involves writing a paper, under the close
supervision of an appropriate instructor, on a
suitable topic. Students who are candidates for
honors take this course.

Prerequisite: Permission of department

DEC:  S3
SBC:  EXP+
3 credits

HUF

French Language and Culture
Courses in English

HUF 211: French Cinema
Introduction to French films as representative
of cinematic art. Films are selected to provide
a broad historical perspective and range of
the director's concerns. Students are taught
methods of reading and analyzing filmic
works. All films have English subtitles.

DEC:  D
SBC:  ARTS
3 credits

HUF 216: French Civilization through
the Ages
An overview of French civilization seen
through its diverse manifestations in various
cultural fields. The heritage of French society
is analyzed through the arts, philosophy,
science, literature, and theatre.

Advisory Prerequisite: one D.E.C. B or HUM
course

DEC:  I
SBC:  GLO, HUM
3 credits

HUF 219: Modern France
A survey of contemporary France and its
political, social, and economic structure,
along with the study of cultural life and
institutions within the context of its historical
development. Special attention is given to
other French-speaking countries and their
relations to France.

DEC:  I
SBC:  GLO
3 credits

HUF 311: French Literature
A course given in English on a major French
author or literary movement in relation to
European or American literature. May be
repeated as topic changes. May be used
to satisfy Comparative Literature major
requirements with permission of major
department.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at
the 200 level or higher

DEC:  G
SBC:  GLO, HFA+
3 credits

HUF 318: Pan-African Literature I
An examination of the cultural themes of
Pan-Africanism and negritude, drawing
on a selection of writers from the United
States, Africa, and the Caribbean. The
course treats the development, diffusion,
and significance of these themes. It involves
intensive consideration of selected literary
works of African and African-American
expression. This course is offered as both AFH
329 and HUF 318.

Prerequisite: U3 or U4 standing
Advisory Prerequisites: Two courses in
literature

DEC:  J
SBC:  GLO, HFA+
3 credits

HUF 319: Women of the Middle East
The condition of women writers in post-
colonial, predominantly Arab countries is
heavily marked by the dual legacy of the
region's Muslim heritage and the cultural
imprint of former colonizers, which are
intertwined with ethnic, religious, linguistic
and other differences that in varying ways
traverse the region as a whole.

Prerequisite: U3 or U4 standing
SBC:  GLO, HFA+
3 credits

HUF 385: French Caribbean Literature
A study of representative texts from the French
Caribbean translated into English, focusing
on literary manifestations of a search for a
specific identity by writers from Martinique,
Guadeloupe, French Guiana, and Haiti. This
course is offered as both AFH 385 and HUF
385.

Prerequisite: Junior or Senior Standing

DEC:  J
SBC:  HFA+
3 credits

HUF 475: Undergraduate Teaching
Practicum I
Work with a faculty member as an assistant
in one of the faculty member's regularly
scheduled classes. The student is required
to attend all the classes, do all the regularly
assigned work and meet with the faculty
member at regularly scheduled times to discuss
the intellectual and pedagogical matters
relating to the course. In HUF 476, students
assume greater responsibility in such areas as
leading discussions and analyzing results of
tests that have already been graded. Students
may not serve as teaching assistants in the
same course twice. This course does not count
toward the major or minor in French.

Prerequisite: U3 or U4 standing; permission
of instructor and language coordinator

SBC:  EXP+
3 credits, S/U grading