

FRN

French

FRN 101: Intensive Elementary French

An intensive course covering the elementary French program (FRN 111, 112) in one semester. This course is designed for students who have no prior knowledge of the language. A student who has had two or more years of French in high school (or who has otherwise acquired an equivalent proficiency) may not take FRN 101 without written permission from the supervisor of the course. May not be taken for credit after any other course in French.

DEC: S3

SBC: LANG

6 credits

FRN 111: Elementary French I

An introduction to spoken and written French, stressing pronunciation, speaking, comprehension, reading, and writing. Language Center supplements class work. FRN 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of French in high school (or who has otherwise acquired an equivalent proficiency) may not take FRN 111 without written permission from the supervisor of the course. May not be taken for credit in addition to FRN 101.

4 credits

FRN 112: Elementary French II

An introduction to spoken and written French, stressing pronunciation, speaking, comprehension, reading, and writing. Language Center supplements class work. May not be taken for credit in addition to FRN 101.

Prerequisite: FRN 111 or placement into 112. See <https://llrc.stonybrook.edu/placement-exams> for more information

DEC: S3

SBC: LANG

4 credits

FRN 201: Intensive Intermediate French

Review of grammar and analysis of simple French texts through reading, writing, and discussion. Language Center supplements class work. May not be taken for credit in addition to FRN 211 or FRN 212.

Prerequisite: FRN 101 or 112 or placement into 201. See <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3

SBC: GLO, HUM, LANG

6 credits

FRN 211: French Comparisons and Connections

Development of functional competence in speaking, listening, reading and writing in interpersonal, interpretive and presentational modes of communication. Connection of French to other disciplines. Expansion of insight into the nature of languages and cultures. Study and discussion of history and culture of the Francophone world through film, literature, music, newspapers. May not be taken for credit in addition to FRN 201.

Prerequisite: FRN 101 or 112 or placement into 211. See <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3

SBC: GLO, LANG

3 credits

FRN 212: French Cultures and Communities

Development of functional competence in speaking, listening, reading, writing, and culture in interpersonal, interpretive and presentational modes of communication. Emphasis on comparison of languages and cultures and on the use of the French language in communities both within and beyond the university setting. Study and discussion of cultures in the French speaking world through film, literature, music, newspapers. May not be taken for credit in addition to FRN 201.

Prerequisite: FRN 211 or placement into 212. See <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3

SBC: GLO, HUM, LANG

3 credits

FRN 311: Conversation

A course emphasizing the development of oral and aural proficiency in French. Class work, supplements, use of technologically-based materials.

Prerequisite: FRN 212 or 201

DEC: S3

SBC: HFA+, LANG, SPK

3 credits

FRN 312: Composition

A course emphasizing writing proficiency in French. Class work, supplements, use of technologically-based materials.

Advisory Pre- or Corequisite: FRN 311

DEC: S3

SBC: ESI, HFA+, LANG, WRD

3 credits

FRN 313: French Vocabulary through Popular Culture

A course designed to increase vocabulary and oral comprehension of French through the study of realms from clothing and banking to love and music.

Prerequisite: FRN 212 or FRN 201

SBC: HFA+

3 credits

FRN 395: Readings in French Literature I: Analysis and Interpretation

These courses teach literary analysis and its application to representative texts chosen from various periods of French literature. All readings are done in French. Discussions are in French.

Prerequisite: FRN 312

DEC: G & 3

SBC: HFA+

3 credits

FRN 396: Readings in French Literature II: Analysis and Interpretation

These courses teach literary analysis and its application to representative texts chosen from various periods of French literature. All readings are done in French. Discussions are in French.

Prerequisite: FRN 312

DEC: G & 3

SBC: HFA+

3 credits

FRN 410: Business French

A course designed for students who wish to become more proficient in reading, writing, and translating French. Students also are trained in the use of French in business, in administration, and in everyday professional life. Emphasis is placed on the idiomatic peculiarities of the French language and the relation of French to the structure of English.

Prerequisite: FRN 312

DEC: S3

SBC: SBS+

3 credits

FRN 411: Phonetics and Diction

A course designed to develop mastery of the spoken language. Students learn to express themselves in the current idiom with fluency and accuracy. At least one hour of laboratory is required weekly.

Prerequisite: FRN 312

DEC: S3

SBC: HFA+

3 credits

FRN 412: Stylistics

A course designed to acquaint students with the subtleties of French grammar and style. Extensive practice in composition and in translation from English to French.

Prerequisite: FRN 312

DEC: S3

SBC: HFA+, WRTD

3 credits

FRN 413: Advanced French Conversation

A course designed to develop and maintain complete fluency in the language.

Prerequisite: FRN 312

DEC: S3

SBC: HFA+

3 credits

FRN 423: Africana Literature in French

An examination of a range of literature in French produced by writers throughout the African diaspora who claim affiliation with Africa. While the course is conducted in French, students will have the option to write papers in either French or English. Competence in reading and speaking French is a requirement for the course. This course is offered as both AFH 423 and FRN 423.

Prerequisite: A 200-level course in literature. For French majors, FRN 395, 396 or Permission of the Instructor.

DEC: J

SBC: HFA+

3 credits

FRN 433: Studies in 17th-Century Literature

May be repeated as topic changes.

Prerequisite: FRN 395 or 396

DEC: S3

SBC: HFA+

3 credits

FRN 434: Studies in 18th-Century Literature

Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: FRN 395 or 396

DEC: S3

SBC: HFA+

3 credits

FRN 435: Studies in 19th-Century Literature

Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.

Prerequisite: FRN 395 or 396

DEC: S3

SBC: HFA+

3 credits

FRN 436: Studies in 20th-Century Literature

May be repeated as the topic changes.

Prerequisite: FRN 395 or 396

DEC: S3

SBC: HFA+

3 credits

FRN 438: Francophone cultures

An examination of different cultural topics from the French speaking world with special emphasis on the literature of the Maghreb and the Mashreq (the Middle East). Taught in French, this course explores the dialogue between the various Francophone cultures with the mainstream French culture.

Prerequisite: FRN 395 or 396

DEC: J & 3

SBC: HFA+

3 credits

FRN 441: French Civilization

A discussion of French civilization from the creation of the modern state to the present. The course is intended for those interested in studying the background and traditions of modern France. An anthology of historical texts and documents serves as a point of departure; the institutions and life in France are considered, along with the development of art, architecture, music, and literature. The emphasis is on discussion (in French) and individual projects. Visiting lecturers contribute to the variety of topics and points of view.

Prerequisite: FRN 395 or 396

DEC: I & 3

SBC: HFA+

3 credits

FRN 442: Free Seminar

A seminar built around themes like "Women in French Literature," "Self-Deception in the 17th-Century Moralists and the 20th-Century Novel," and "The City in the French Novel." A detailed description of the seminar may be obtained from the department for each semester it is offered. May be repeated as topic changes.

Prerequisite: FRN 395 or 396

DEC: S3

SBC: HFA+

3 credits

FRN 444: Experiential Learning

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)

SBC: EXP+

S/U grading

FRN 447: Directed Readings in French

Individually supervised readings in selected topics in French language and literature or, alternatively, for the purpose of developing French vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.

Prerequisite: Permission of department

DEC: S3

SBC: EXP+

1-6 credits

FRN 459: Write Effectively in French

A zero credit course that may be taken in conjunction with any 300- or 400-level FRN course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor

SBC: WRTD

S/U grading

FRN 475: Undergraduate Teaching Practicum in French I

Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing material for discussion and helping

students with problems. Not for major or minor credit.

Prerequisites: Fluency in French; permission of instructor and department

DEC: S3

SBC: EXP+

3 credits, S/U grading

FRN 476: Undergraduate Teaching Practicum in French II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

Prerequisites: Fluency in French; permission of instructor and department

DEC: S3

SBC: EXP+

3 credits, S/U grading

FRN 495: Senior Honors Project in French

A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

Prerequisite: Permission of department

DEC: S3

SBC: EXP+

3 credits

HUF

French Literature and Culture Courses in English

HUF 211: French Cinema

Introduction to French films as representative of cinematic art. Films are selected to provide a broad historical perspective and range of the director's concerns. Students are taught methods of reading and analyzing filmic works. All films have English subtitles.

DEC: D

SBC: ARTS

3 credits

HUF 216: French Civilization through the Ages

An overview of French civilization seen through its diverse manifestations in various

cultural fields. The heritage of French society is analyzed through the arts, philosophy, science, literature, and theatre.

Advisory Prerequisite: one D.E.C. B or HUM course

DEC: I

SBC: GLO, HUM

3 credits

HUF 219: Modern France

A survey of contemporary France and its political, social, and economic structure, as well as the study of cultural life and institutions within the context of its historical development. Special attention is given to other French-speaking countries and their relations to France.

DEC: I

SBC: GLO

3 credits

HUF 311: French Literature

A course given in English on a major French author or literary movement in relation to European or American literature. May be repeated as topic changes. May be used to satisfy Comparative Literature major requirements with permission of major department.

Prerequisite: U3 or U4 standing

Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G

SBC: GLO, HFA+

3 credits

HUF 318: Pan-African Literature I

An examination of the cultural themes of Pan-Africanism and negritude, drawing on a selection of writers from the United States, Africa, and the Caribbean. The course treats the development, diffusion, and significance of these themes. It involves intensive consideration of selected literary works of African and African-American expression. This course is offered as both AFH 329 and HUF 318.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in literature

DEC: J

SBC: GLO, HFA+

3 credits

HUF 319: Women of the Middle East

Focuses on women's texts from the Middle East and addresses different issues related to women's rights. The course examines the deep relations between the history of the region, its

religions and cultures, and the heavy marks left by the former colonizers. Taught in English.

Prerequisite: U3 or U4 standing

SBC: GLO, HFA+

3 credits

HUF 385: French Caribbean Literature

A study of representative texts from the French Caribbean translated into English, focusing on literary manifestations of a search for a specific identity by writers from Martinique, Guadeloupe, French Guiana, and Haiti. This course is offered as both AFH 385 and HUF 385.

Prerequisite: Junior or Senior Standing

DEC: J

SBC: HFA+

3 credits

HUF 475: Undergraduate Teaching Practicum I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUF 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. This course does not count toward the major or minor in French.

Prerequisite: U3 or U4 standing; permission of instructor and language coordinator

SBC: EXP+

3 credits, S/U grading