

GER

Germanic Languages and Literature

GER 101: Intensive Elementary German

An intensive course covering the elementary German program (GER 111, 112) in one semester. GER 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of German in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the supervisor of the course. May not be taken for credit after GER 111 or any other course in German.

DEC: S3

SBC: LANG

6 credits

GER 111: Elementary German I

An introduction to spoken and written German, stressing pronunciation, speaking, comprehension, reading, writing, and culture. The course consists of four hours in a small section conducted in German, and one laboratory hour. The course is designed for students who have no prior knowledge of German. A student who has had two or more years of German in high school (or who has otherwise acquired an equivalent proficiency) may not take GER 111 without written permission from the supervisor of the course.

4 credits

GER 112: Elementary German II

An introduction to spoken and written German, stressing pronunciation, speaking, comprehension, reading, writing, and culture. The course consists of four hours in a small section conducted in German, and one laboratory hour.

Prerequisite: GER 111 or placement into 112. See <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3

SBC: LANG

4 credits

GER 211: Intermediate German I

The reading and interpretation of a wide variety of German texts, with a review of German grammar, composition, and conversation. Emphasis on comparison of languages and cultures within the German-speaking world and beyond. Work in

the language laboratory further develops audiolingual skills.

Prerequisite: GER 101 or 112 or placement into 211. See <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3

SBC: GLO, LANG

3 credits

GER 212: Intermediate German II

The reading and interpretation of a wide variety of German texts, with a review of German grammar, composition, and conversation. Emphasis on comparison of languages and cultures within the German-speaking world and beyond. Work in the language laboratory further develops audiolingual skills.

Prerequisite: GER 211 or placement into 212. See <https://llrc.stonybrook.edu/placement-exams> for more information.

DEC: S3

SBC: GLO, HUM, LANG

3 credits

GER 311: German Conversation and Composition

The active use of spoken and written German.

Prerequisite: GER 212

DEC: S3

SBC: HFA+, SPK

3 credits

GER 312: German Conversation and Composition

The active use of spoken and written German.

Prerequisite: GER 212

DEC: S3

SBC: ESI, HFA+, WRTD

3 credits

GER 313: German Vocabulary in Conceptual Groups

The study of German vocabulary in so-called "conceptual groups" that reflect the world of nature (flowers, etc.) and culture (musical instruments, etc.). The objective is primarily to increase our stock of words and practice using them in context, but also to enrich our knowledge of selected words by examining significant moments or developments in their histories.

Prerequisite: GER 212

SBC: HFA+

3 credits

GER 343: Introduction to Literary Genres

Using selected texts easily read and understood by students whose background in German may be limited, this course is intended to introduce those students to terminology and techniques of literary analysis and interpretation.

Prerequisite: GER 212

DEC: G & 3

SBC: HFA+

3 credits

GER 344: Survey of German Literature

A chronological survey of German literature from the 18th century to the present with stress on defining the periods therein. All readings are in German.

Prerequisite: GER 212

DEC: G & 3

SBC: HFA+

3 credits

GER 402: German Prose

A survey of German prose and its subgenres. All work is done in German.

Prerequisite: GER 343 or 344

DEC: S3

SBC: HFA+

3 credits

GER 404: Goethezeit

An intensive study of German literature in the period 1750-1832. All work is done in German.

Prerequisite: GER 343 or 344

DEC: S3

SBC: HFA+

3 credits

GER 438: Structure of German

Study of the phonological, graphemic, morphological, syntactic, and semantic structures of Modern German.

Prerequisite: GER 212

DEC: S3

SBC: HFA+

3 credits

GER 439: History of German

The development of the German language from Indo-European to Modern High German. A representative selection of texts from different periods is examined. Conducted as a seminar.

Prerequisite: GER 212

DEC: S3

SBC: HFA+

3 credits

GER 444: Experiential Learning

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)

SBC: EXP+

S/U grading

GER 447: Directed Readings in German

Independently supervised readings in selected topics in German language and literature, which may focus on a specific German language author or the literature of a specific period or genre. May be repeated.

Prerequisites: Permission of instructor and department

DEC: S3

SBC: EXP+

3 credits

GER 459: Write Effectively in German

A zero credit course that may be taken in conjunction with any 300- or 400-level GER course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor

SBC: WRTD

S/U grading

GER 475: Undergraduate Teaching Practicum in German I

Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing material for discussion and helping students with problems. Not for major or minor credit.

Prerequisites: Fluency in German; permission of instructor and department

DEC: S3

SBC: EXP+

3 credits, S/U grading

GER 476: Undergraduate Teaching Practicum in German II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

Prerequisites: Fluency in German; permission of instructor and department

DEC: S3

SBC: EXP+

3 credits, S/U grading

GER 488: Internship

Participation in local, state, national, and international public and private agencies and organizations to apply and reinforce language and related skills and knowledge of social and cultural institutions.

Prerequisites: GER 311 and 312; permission of instructor and department; specific placement examinations where applicable

DEC: S3

SBC: EXP+

0-6 credits, S/U grading

GER 495: Senior Honors Project in German

Per project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

Prerequisite: Permission of department

DEC: S3

SBC: EXP+

3 credits

HUG

German Literature and Culture Courses in English

HUG 221: German Cinema Since 1945

The theory and history of German film as an art form, from filmmakers such as Alexander Kluge, Bernhard Wicki, and the "new filmmakers" Rainer Werner Fassbinder, Volker Schlöndorff, Margarete von Trotta, Werner Herzog, and Wim Wenders. Topics include

silent film; New German Cinema, 1962-1985; national cinema and national identity; film as literature and from literary models; problems of authors and their audiences; women's film, film in the former German Democratic Republic; and the influence of American filmmakers, subject matter, and settings.

DEC: D

SBC: ARTS

3 credits

HUG 229: Germany Today

A survey of contemporary Germany and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.

DEC: I

SBC: GLO

3 credits

HUG 321: Topics in the Literature of Germany

A course given in English on a major German author, genre, or literary movement, designed primarily to give students in other disciplines an opportunity to become acquainted with the German tradition. (German majors are admitted by special permission of their advisors, and do the reading and term papers in German.) Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two literature courses

DEC: G

SBC: HFA+

3 credits