HUI

Italian Literature and Culture
Courses in English

HUI 216: Italian Civilization Through the Ages
The historical development of civilization in Italy with reference to literature and connection to artistic expression such as visual arts, music, and theatre.
Advisory Prerequisite: one D.E.C. B or HUM course
DEC: I
SBC: GLO, HUM
3 credits

HUI 231: Sex and Politics in Italian Cinema
The cinematic representation of gender, class, and sexual politics in post-World War II Italian films and the relationship of these themes to Italian history, society, and culture are discussed. Films by directors such as Bertolucci, Fellini, and Wertmuller are studied. Readings include selected works of film history, criticism, and theory.
DEC: D
SBC: ARTS, CER
3 credits

HUI 234: Introduction to 20th-Century Drama
A study of avant-garde drama through the analysis of texts by Marinetti, Bontempelli, Pirandello, Betti, Beckett, Ionesco, and Tennessee Williams. Important questions such as identity and diversity are discussed from a variety of perspectives within the social, psychological, sexual, and multicultural context of our time.
Advisory Prerequisite: one D.E.C. B or HUM course or THR 101
DEC: G
SBC: GLO, HUM
3 credits

HUI 235: Sex, Love, and Tragedy in Early Italian Literature
A study of the interactions between the sexes in contrast with humankind's spiritual needs in the major works of early Italian literature. Dante's Inferno and Purgatorio, Boccaccio's Decameron and Petrarck's poetry are analyzed.
Advisory Prerequisite: one D.E.C. B or HUM course
DEC: G
SBC: GLO, HUM
3 credits

HUI 236: The Italian-American Scene
Exploration of the phenomenon of Italian-American experiences, with emphasis on issues of immigration and ethnicity. Studies in anthropology, history, sociology, literature, and culture provide historical and theoretical backgrounds of the experience of Italians in North and South America and their contributions to American culture.
Advisory Prerequisite: one D.E.C. B or HUM course
DEC: K
SBC: HUM, USA
3 credits

HUI 237: Images of Italian-American Women
Examination of the role of Italian-American women through literature, film, politics, and music. The specific ways they have contributed artistically and socially to the American cultural scene from the first wave of Italian-American immigration to the present is considered. This course is offered as both HUI 237 and WST 237.
Advisory Prerequisite: one D.E.C. B or HUM course
DEC: K
SBC: HUM, USA
3 credits

HUI 239: Modern Italy
A survey of contemporary Italy and its political, social, and economic structure, as well as the study of cultural life and institutions, within the context of its historical development, with comparisons to American models and standards.
DEC: I
SBC: GLO, HUM
3 credits

HUI 306: The Early Renaissance in Italy
Art in Italy in from the late 13th through the 15th centuries, with special emphasis on Florence and Siena, and such major figures as Masaccio, Donatello, Piero della Francesca, and Botticelli. This course offered as both ARH 306 and HUI 306.
Prerequisite: ARH 101 and 102
DEC: I
SBC: HFA+
3 credits

HUI 307: The Age of Michelangelo in Central Italy
An exploration of the works of Michelangelo, Da Vinci and other major masters, including Raphael, Bramante and Pontormo, who inspired, were influenced by or rejected the work and ideals of Michelangelo. This course is offered as both ARH 307 and HUI 307.
Prerequisite: ARH 101 or ARH 204
DEC: I
SBC: HFA+
3 credits

HUI 310: Splendors of Renaissance Art in Venice
The special qualities of Venetian art, which blends Byzantine, Islamic, and Western traditions, are explored through the works of such major figures as Giovanni Bellini, Giorgione, Titian, Veronese, and Palladio.
Course offered as both ARH 310 and HUI 310.
Prerequisite: ARH 101 and ARH 102, or ARH 204
Advisory prerequisite: ARH 307
DEC: I
SBC: HFA+
3 credits

HUI 331: Italian Literature
A topics course given in English on a major Italian author or literary movement in relation to European or American literature. May be repeated as the topic changes. May be used to satisfy comparative literature major requirements with permission of major department.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: G
SBC: HFA+
3 credits

HUI 333: The Italian-American Experience in Literature
 Literary and historical perspectives on the experience of Italians in America and their contribution to American culture from the earliest wave of Italian immigration to the present day. This course offered as both EGL 333 and HUI 333.
Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher
DEC: K
SBC: HFA+
3 credits

HUI 336: Italian Americans and Ethnic Relations

Stony Brook University: www.stonybrook.edu/ugbulletin
An historical and sociological examination of Italian-Americans from colonial America to the present with the major focus on the period from 1870 to the present. Comparative experience with other ethnic and minority groups within the U.S., including formation, migration, and conflict.

Prerequisite: U3 or U4 standing

DEC: K
SBC: USA
3 credits

HUI 338: Images of Italian Americans in Film
Italian-American ethnicity as represented in mainstream and independent American cinema from the silent era to the present. Particular attention is paid to the origin and existence of the traditional stereotypes associated with these representations, how they reflect the changing role of immigrants from the Industrial Revolution to the present, and how Italian-American filmmakers respond to them.

Prerequisite: U3 or U4 standing
Advisory Prerequisites: HUM 201; HUI 231

DEC: K
SBC: HFA+
3 credits

HUI 390: Italian-American Studies in the Humanities
May be repeated as the topic changes.

Prerequisite: U3 or U4 standing
Advisory Prerequisite: One literature course at the 200 level or higher

DEC: G
SBC: HFA+
3 credits

HUI 392: Italian-American Studies in the Social and Behavioral Sciences
May be repeated as the topic changes.

Prerequisite: Junior or Senior Standing

DEC: F
SBC: SBS+
3 credits

HUI 447: Directed Readings in Italian Studies
Individually supervised readings in Italian studies. Primarily for students who do not have the language proficiency to take ITL 447. May be repeated.

Prerequisite: Permission of department
1-6 credits

HUI 475: Undergraduate Teaching Practicum I
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUI 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. This course does not count toward the major or minor in Italian.

Prerequisite: U3 or U4 standing; permission of instructor and language coordinator

SBC: EXP+
3 credits, S/U grading

HUI 476: Undergraduate Teaching Practicum II
Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUI 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. This course does not count toward the major or minor in Italian.

Prerequisite: U3 or U4 standing; permission of instructor and language coordinator

SBC: EXP+
3 credits, S/U grading

ITAL

ITAL 101: Intensive Elementary Italian
An intensive course covering the elementary Italian program (ITAL 111, 112) in one semester. ITAL 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Italian in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the supervisor of the course. May not be taken for credit after any other course in Italian.

DEC: S3
SBC: LANG
6 credits

ITAL 111: Elementary Italian I
An introduction to spoken and written Italian, stressing pronunciation, comprehension, reading, and writing. Selected texts are read. Practice in language laboratory supplements class work. ITAL 111 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Italian in high school (or who has otherwise acquired an equivalent proficiency) may not take ITAL 111 without written permission from the supervisor of the course. May not be taken for credit in addition to ITAL 101.

4 credits

ITAL 112: Elementary Italian II
An introduction to spoken and written Italian, stressing pronunciation, comprehension, reading, and writing. Selected texts are read. Practice in language laboratory supplements class work. May not be taken for credit in addition to ITAL 101.

Prerequisite: ITAL 111 or placement into 112. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: LANG
4 credits

ITAL 201: Intensive Intermediate Italian
An intensive course covering the intermediate Italian program (ITAL 211, 212) in one semester. May not be taken for credit in addition to ITAL 211, 212.

Prerequisite: ITAL 101 or ITAL 112 or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, HUM, LANG
6 credits

ITAL 211: Italian Comparisons and Connections
Development of functional competence in speaking, listening, reading, writing, and culture in interpersonal, interpretive and presentational modes of communication. Expansion of insight into the nature of languages and the integration of languages and cultures, with connections to other disciplines. Cultural and linguistic comparisons. May not be taken for credit in addition to ITAL 201.

Prerequisite: ITAL 101 or ITAL 112 or placement into 201 or 211. See https://llrc.stonybrook.edu/placement-exams for more information.

DEC: S3
SBC: GLO, LANG
3 credits
ITAL 212: Italian Cultures and Communities
Development of functional competence in speaking, listening, reading, writing, and culture in interpersonal, interpretive and presentational modes of communication. Emphasis on comparison of languages and cultures and on the use of the Italian language in communities both within and beyond the university setting. Study and discussion of cultures in the Italian speaking world through film, literature, music, newspapers. May not be taken for credit in addition to ITL 201.
Prerequisite: ITL 211 or placement into 212. See https://llrc.stonybrook.edu/placement-exams for more information.
DEC: S3
SBC: GLO, HUM, LANG
3 credits

ITAL 311: Italian Conversation and Composition
A course in spoken and written Italian, with emphasis on precision and fluency in the spoken form.
Prerequisite: ITL 201 or 212
DEC: S3
SBC: HFA+, LANG, SPK
3 credits

ITAL 312: Italian Conversation and Composition
Reading of selected short passages of prose and poetry in class, with emphasis on improved writing skills, oral expression, and increased mastery of Italian syntax and techniques of literary analysis.
Prerequisite: ITL 201 or 212
DEC: S3
SBC: ESI, HFA+, LANG, WRTD
3 credits

ITAL 313: Italian Vocabulary
A course designed to increase the vocabulary and oral comprehension of students of Italian through media such as television commercials, popular music, folk songs, etc. The particular theme changes each semester. May be repeated twice for credit as the topic changes.
Prerequisite: ITL 201 or 212
DEC: S3
SBC: HFA+
1 credit

ITAL 395: Readings in Italian Literature I
Literary analysis and its application to representative short stories and novels chosen from the various periods of Italian literature.
Readings, writings, and discussions are in Italian.
Prerequisite: ITL 311
Pre- or Corequisite: ITL 312
DEC: G & 3
SBC: HFA+
3 credits

ITAL 396: Readings in Italian Literature II
Literary analysis and its application to representative plays and poems chosen from the various periods of Italian literature. Readings, writings, and discussions are in Italian.
Prerequisite: ITL 311
Pre- or Corequisite: ITL 312
DEC: G & 3
SBC: HFA+
3 credits

ITAL 401: Business Italian
A course designed for students who wish to become more proficient in reading, writing, and translating Italian. Students are also trained in the use of Italian in business, in administration, and in everyday professional life. Emphasis is placed on the idiomatic peculiarities of the Italian language and the relation of Italian to the structure of English.
Prerequisites: ITL 311 and 312
DEC: S3
SBC: HFA+
3 credits

ITAL 410: Business Italian
A study of the history of the Italian language from Latin to its present form.
Prerequisites: ITL 311 and 312
DEC: S3
SBC: HFA+
3 credits

ITAL 425: Italian and Its Dialects
An examination of the Italian dialects within the larger framework of Romance language development, particularly through primary texts (medieval to modern) in various Italian dialects.
Prerequisite: ITL 311; ITL 312; HUL 324; or permission of instructor
DEC: S3
SBC: HFA+
3 credits

ITAL 426: Italian Linguistics
An examination of the linguistic evolution and the synchronic structures (phonology, morphology, and syntax) of standard Italian and some Italo-Romance dialects.
Prerequisite: ITL 311; ITL 312; HUL 324; or permission of instructor
DEC: S3
SBC: HFA+
3 credits

ITAL 431: Studies in 13th- and 14th-Century Literature
May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
DEC: S3
SBC: HFA+
3 credits

ITAL 432: Studies in 15th- and 16th-Century Literature
May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
DEC: S3
SBC: HFA+
3 credits

ITAL 434: Studies in 19th-Century Literature
Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.
Prerequisites: ITL 311, 312, 395, and 396
DEC: S3
SBC: HFA+
3 credits

ITAL 443: Studies in Contemporary Literature
May be repeated as the topic changes.

**Prerequisites:** ITL 311, 312, 395, and 396

**DEC:** S3  
**SBC:** HFA+  
3 credits

**ITAL 436: Special Topics in Italian Cinema**

A topics course given in Italian on Italian cinema. Topics may include films of a particular actor or director, genre, theme, or historical period. May be repeated as the topic changes.

**Pre- or Corequisites:** ITL 311 and 312  
**Advisory Prerequisite:** HUI 231  
3 credits

**ITAL 440: The Italian Scene**

The reality of Italy and the Italian people through a study of the evolution of the historical, cultural, political, and social character of the nation.

**Prerequisites:** ITL 311 and 312  
**DEC:** I & 3  
**SBC:** HFA+  
3 credits

**ITAL 441: Topic Seminar**

A seminar built around a theme such as “Cities in Italian Literature,” “Women in Italian Literature,” “Death and Resurrection in Contemporary Italian Literature,” or “Sin and Sensuality in the Italian Short Story.” A detailed description of the seminar may be obtained from the department for each semester it is offered. May be repeated as the topic changes.

**Prerequisites:** ITL 311 and 312  
**DEC:** S3  
**SBC:** HFA+  
3 credits

**ITAL 444: Experiential Learning**

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a “real-world” setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include service learning, mentored research, field work, or an internship.

**Prerequisite:** WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)  
**DEC:** S3  
**SBC:** EXP+  
S/U grading

**ITAL 447: Directed Readings in Italian**

Individually supervised readings in selected topics in Italian language and literature or, alternatively, for the purpose of developing Italian vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.

**Prerequisite:** Permission of instructor  
**DEC:** S3  
**SBC:** EXP+  
S/U grading

**ITAL 447: Directed Readings in Italian**

Individually supervised readings in selected topics in Italian language and literature or, alternatively, for the purpose of developing Italian vocabulary in a secondary field, in selected topics in the humanities, social sciences, or natural sciences. May be repeated.

**Prerequisite:** Permission of instructor  
**DEC:** S3  
**SBC:** EXP+  
S/U grading

**ITAL 449: Write Effectively in Italian**

A zero credit course that may be taken in conjunction with any 300- or 400-level ITL course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

**Prerequisite:** WRT 102; permission of the instructor  
**DEC:** S3  
**SBC:** EXP+  
S/U grading

**ITAL 475: Undergraduate Teaching Practicum I (in Italian)**

Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing materials for discussion and helping students with problems. Not for major or minor credit.

**Prerequisites:** Fluency in Italian; permission of instructor and department  
**DEC:** S3  
**SBC:** EXP+  
3 credits, S/U grading

**ITAL 476: Undergraduate Teaching Practicum in Italian II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

**Prerequisites:** Fluency in Italian; permission of instructor and department  
**DEC:** S3  
**SBC:** EXP+  
3 credits, S/U grading