

**Theatre Arts (THR)****Major and Minor in Theatre Arts****Department of Theatre Arts, College of Arts and Sciences**

Chairperson: John Lutterbie

Director of Undergraduate Studies: Deborah Mayo

Assistant to the Chair: Ed Quinn

Office: 2224 Staller Center for the Arts

Phone: (631) 632-7300

E-MAIL: Deborah.Mayo@stonybrook.edu

Web Address: <http://www.stonybrook.edu/commcms/theatre-arts/academics/undergraduate.html>

Minors of particular interest to students majoring in Theatre Arts: English (EGL), Interdisciplinary Arts (LIA), Media Arts (MDA)

**Theatre Arts (THR)**

Theatre arts is traditionally the study of the dramatic event typified by productions associated with the New York stage, whether it be Broadway or Off-Broadway. In recent years, however, the concept of theatre has expanded to include performances from around the world, extending from the most sacred rituals to the most profane performance art. What was once the study of the live actor before a live audience now requires an investigation into the impact of technology and media on the practice of theatre. This exciting and expanding discipline defines the Department of Theatre Arts at Stony Brook, where students can study acting, design, and directing; immerse themselves in playwriting and media; and explore interactive computing technologies as a tool of study and a means of personal expression.

The objective of study in Theatre Arts is to provide students with the opportunity to explore a range of forms of self-expression. Students are introduced to the practical tools necessary to communicate effectively through the theatre, the media, and technology. In addition, they investigate the historical and theoretical basis on which these art forms are based, giving them a strong foundation on which to pursue the many opportunities available to a student graduating as a Theatre major.

Students graduate with a strong background in the liberal and theatre arts. After graduation they may pursue theatre-related careers, go on to further study, or enter other professions such as law, business, publishing, advertising, communications, computer graphics, and public relations.

**Requirements for the Major and Minor in Theatre Arts (THR)**

Requirements for the Major in Theatre Arts (THR)

The major in Theatre Arts leads to the Bachelor of Arts degree. All courses offered for the major in theatre arts must be passed with a letter grade of C or higher.

Completion of the major requires 58 credits.

**A. Theatre Arts Core Program**

1. THR 103 Theatre and Technology

2. THR 105 Acting I

3. THR 104 Play Analysis

4. THR 115 Stagecraft

5. THR 201 Theatre History I

6. THR 202 Theatre History II

7. Two of the following courses:

- CDT 208 Introduction to Media Technology
- THR 205 Acting II
- THR 215 Introduction to Design
- THR 216 Intro to Visual Interpretation
- THR 230 Voice for the Actor
- THR 232 Improvisation
- THR 245 Movement for Actors

8. One of the following courses:

- THR 315 Advanced Topics in Theatre History I
- THR 316 Advanced Topics in Theatre History II

9. THR 312 American Theatre & Drama

10. One of the following courses:

- • THR 320 Production I
- • THR 321 Production II

Note: It is strongly recommended that students interested in Design/Production take both THR 320 and THR 321.

11. One of the following courses:

- • ARH 206 Modern Art
- • ARH 207 Technologies of Representation
- • ARH 208 History of Photography
- • ARS 154 Foundations of Drawing
- • ARS 205 Foundations: Idea and Form
- • CDT 208 Introduction to Media Technology

12. One of the following courses:

- • MUS 101 Introduction to Music
- • MUS 119 The Elements of Music
- • MUS 130 Sound Structures

13. THR 401 Senior Seminar

14. One of the following courses:

- • THR 487 Independent Research
- • THR 488 Professional Internship (See Note)
- • THR 483 Projects in Theatrical Design
- • THR 484 Projects in Theatre

Note: It is strongly recommend that students do a professional internship either in the summer between the junior and senior years or during the senior year. Faculty advisors are available to help guide students in pursuing an internship opportunity.

#### B. Electives

Majors must complete a minimum of 12 additional upper division credits (300 level courses or higher) chosen from the following:

- CDT 317 Interactive Performance, Media, and MIDI
- CDT 318 Music and the Moving Image
- THR 303 Costume Crafts Laboratory
- THR 304 Marketing Laboratory
- THR 305 Lighting and Sound Laboratory
- THR 306 Stagecraft Laboratory
- THR 307 Performance Laboratory (See Note)
- THR 323 Costume Design
- THR 322 Acting III
- THR 326 Playwriting
- THR 334 Performance Art
- THR 336 Stage Management
- THR 337 Advanced Technical Theatre
- THR 346 Lighting Design
- THR 351 Special Topics in Performance
- THR 352 Special Topics in Performance
- THR 354 Topics in Dramaturgy
- THR 356 Scene Design
- THR 405 Acting IV (See Note)
- THR 438 Directing I
- THR 439 Directing II

Note: May be repeated once for credit but may only count once toward fulfillment of elective requirements

#### C. Upper-Division Writing Requirement

Before the end of the second semester of the junior year, each student must register for the 0-credit THR 459 and submit to the director of undergraduate studies a portfolio of at least two papers written for different instructors in upper-division courses, one of which should be an advanced theatre arts course. The director of undergraduate studies, in consultation with the faculty, evaluates the papers to determine the writing competence of the student.

Students should consult with the department advisor to ensure that their plan for completing the Upper Division Writing Requirement is consistent with university graduation requirements for General Education. Students completing the Stony Brook Curriculum (SBC) must complete a course that satisfies the "Write Effectively within One's Discipline" (WRTD) learning objective to graduate. The Upper Division Writing Requirement is consistent in most cases with the SBC learning outcomes for WRTD.

#### Honors Program in Theatre Arts

The honors program is open to seniors majoring in Theatre Arts who have maintained a grade point average of 3.00 overall and 3.25 in the major.

Students should apply for the honors program at the end of their junior year. The student must find a faculty member of the Department to act as sponsor and, with the approval of the sponsor, submit a written proposal for a project to the Department. Acceptance into the honors program depends upon the approval of the proposal by the Department. The project may be in history, criticism, directing, media, technology, performance, design, or management. The honors project is reviewed by at least two members of the Department of Theatre Arts faculty and one outside evaluator. If the honors project is carried out with distinction and the student has achieved a 3.50 g.p.a. in all theatre arts courses taken during the senior year, honors are conferred. Course credit for the honors project is given under THR 487. Guidelines are available in the Department office.

#### The Minor in Theatre Arts (THR)

The minor in Theatre Arts provides the student with the opportunity to explore several aspects of the dramatic arts. The course of study should lead the student to an understanding of the necessary next steps should his or her interest be sharpened by the experience.

#### Requirements for the Minor

All courses offered for the minor must be passed with a letter grade of C or higher. At least 12 of the 22 credits must be taken at Stony Brook.

Completion of the minor requires 21 credits.

#### A. Theatre Arts Minor Core Program

1. THR 105 Acting I
2. THR 115 Stagecraft
3. THR 320 Production or THR 321 Production II
4. One of the following courses:
  - THR 312 American Theatre and Drama
  - THR 313 Asian Theatre and Drama
  - THR 315 European History and Drama: The Classical Era
  - THR 316 European History and Drama: The Modern Era

#### B. Electives

Nine credits to be chosen from courses in theatre arts, six of which must be upper-division.

Note: Students who choose upper-division theatre electives for the requisite 9 credits (see B above) need only take an additional three credits of upper division elective work to satisfy University requirements.

**Sample Course Sequence for the Major in Theatre Arts**  
**A course planning guide for this major may be found here.**

#### FRESHMAN

FALL	Credits
First Year Seminar 101	1
WRT 101	3
THR 103	4
THR 104	3
SBC	3
SBC	1
Total	16

SPRING	Credits
First Year Seminar 102	1
WRT 102	3

THR 105	3
THR 115	4
THR 201	3
Total	14

**SOPHOMORE**

<b>FALL</b>	<b>Credits</b>
THR 202	3
ARH 102 or ARS 205 or ARS 154 or CDT 208	3
SBC	3
SBC	3
SBC	3
Total	15

<b>SPRING</b>	<b>Credits</b>
MUS 101 or MUS 119 or MUS 130	3
2 of: THR 215, 208, 205, 216, 230, 232, & 354	6
SBC	3
SBC	3
Total	15

**JUNIOR**

<b>FALL</b>	<b>Credits</b>
THR 315 or THR 316	3
THR 320 or THR 321	3
THR elective	3
SBC	3
Elective	3
Total	15

<b>SPRING</b>	<b>Credits</b>
THR 312	3
THR Upper-division elective	3
SBC	3
SBC	3
Upper-division elective	3
Total	15

**SENIOR**

<b>FALL</b>	<b>Credits</b>
THR 401 (Senior Seminar)	3
One of: THR 487, 488, 483, 484	3

THR Upper-division elective	3
Upper-division SBC	3
SBC	3
Total	15

<b>SPRING</b>	<b>Credits</b>
THR Upper-division elective	3
Upper-division SBC	3
Upper-division SBC	3
Upper-division SBC	3
Elective	3
Total	15

# THR

## Theatre Arts

### THR 100: Performing and Performance

Study and practice in performance and communications: interpersonal communication, public presentations, and theatrical performance.

**DEC:** D

**SBC:** ARTS

3 credits

### THR 101: Introduction to Theatre Arts

An overview of performance, design, and production in the theatre. Specific texts are explored through lectures, demonstrations, and a close examination of the rehearsal process. Professionals working in the theatre are invited to speak on such topics as stage management, technical production, and direction. Not for theatre arts major credit.

**DEC:** D

**SBC:** ARTS

3 credits

### THR 103: Theatre and Technology

An introduction to theatrical design and technology using examples from Broadway to the avant-garde. The course will examine genres, innovations, cultural context, and creative processes for the use of theatre space and the creation of design. The course will take a cross-disciplinary approach while examining traditional modes of design and the rapidly expanding use of media arts and new technologies in theatre productions.

**DEC:** D

**SBC:** ARTS

3 credits

### THR 104: Play Analysis

A close reading of several plays of different periods and styles and a general examination of the elements out of which all plays are made -- dialogue, character, plot.

**DEC:** B

**SBC:** HUM

3 credits

### THR 105: Acting I

The basic vocabulary and skills of the actor's craft. Students explore acting techniques through theatre games and improvisation.

**DEC:** D

**SBC:** ARTS

3 credits

### THR 110: Public Speaking

An introduction to public speaking techniques that includes increased awareness of physical and vocal expression and speech content. Not for theatre arts major credit.

**SBC:** SPK

3 credits

### THR 115: Stagecraft

An introduction to theatre stagecraft, this course teaches practical skills in set, lighting and costume construction. In addition to class periods and independent projects, labs are required. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

4 credits

### THR 117: Media: Analysis and Culture

This introductory course addresses the cultural production and reception of media that influence public discourse. It involves textual, social, and cultural analysis of film, television, and new media. Debates about mass culture, interpretation, media characteristics, aesthetic choices, and the effect of content choices are explored.

3 credits

### THR 200: Theatre Practicum I

Students develop their skills in various areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once.

*Prerequisite:* THR 115

0-3 credits

### THR 201: Theatre History I: Greeks to Moliere

A survey of the developments in theatre from the ancient Greeks to Moliere. The course will introduce the major periods and dramatic forms in theatre history, and explore the historical and social context in which dramatic work was created. Topics will include major plays and dramatists, theatre practitioners, innovations, and the role of theatre in a particular culture and society.

*Advisory Prerequisites:* THR 101 or THR 104

**DEC:** B

**SBC:** HFA+

3 credits

### THR 202: Theatre History II: Restoration to the 20th Century

A survey of the developments in theatre from the English Restoration to the 20th Century. The course will introduce the major periods and dramatic forms in theatre history, and explore the historical and social context in which dramatic work was created. Topics will include major plays and dramatists, theatre practitioners, innovations, and the role of theatre in a particular culture or society.

*Prerequisite:* THR 201

*Advisory Prerequisites:* THR 101 or THR 104

**DEC:** B

**SBC:** HFA+

3 credits

### THR 205: Acting II

The development of acting skills through improvisation and selected scenes and monologues from the contemporary theatre. Requires significant rehearsal hours outside of class. Designed for students seriously interested in performing.

*Prerequisites:* THR 105; permission of instructor

3 credits

### THR 207: The Theatre of Baseball

The study and analysis of the American Pastime, its history, presentation, and impact through the lens of theatre and performance.

**DEC:** G

**SBC:** ARTS

3 credits

### THR 214: Theatre in New York

A workshop seminar on contemporary, alternative performance forms and mainstream theatre. Emphasis is on the development of critical perspectives and the writing skills needed to articulate responses to theatrical experiences through seminar discussions and writing workshops relevant to performances seen on trips to theatres in New York City and the region. This course requires students to make frequent trips to New York City to see productions; and students are responsible for the cost of tickets, most of which will be \$20 or less.

*Prerequisite:* U2 standing or higher

**DEC:** D

**SBC:** ARTS

3 credits

### THR 215: Introduction to Design

A course covering the aesthetics and traditions of scenic, costume and lighting design. The lighting portion of the course includes an exploration of color, intensity and control through projects with theatre light boards as

well as lighting design and drafting principles. The costume portion of the course introduces design and rendering basics as well as intermediate skill projects. The scenic part of the course includes exercises in design rendering, drafting and modeling which allow students to conceive and develop design concepts and ideas.

*Prerequisite: THR 115*

3 credits

### **THR 216: Introduction to Visual Interpretation**

A design and analysis course emphasizing the construction of space in the two dimensions of the computer screen and the three dimensions of everyday reality. The course examines the way space is constructed and meanings are assigned to it and considers the effects of race, gender, ethnicity, and class on those interpretations. Projects involve use of digital programs for video manipulation and editing. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*DEC: D*

*SBC: ARTS*

3 credits

### **THR 224: Experimental Studio**

A collaboration studio in which students explore their creativity while learning the basic compositional skills of theatre. Students create short performances that focus on the living actor, experimentation, collective action and the sharing of work and ideas with the public.

*DEC: D*

*SBC: ARTS, EXP+*

3 credits

### **THR 230: Voice for the Actor**

A practical course in voice production for the actor designed for theatre arts majors. Students participate in exercises for developing the speaking voice with an emphasis on the involvement of the body. Increasing resonance, range, and articulation and their link to acting and improvisation are explored.

*Prerequisite: THR 105*

3 credits

### **THR 232: Improvisation**

Drill in both verbal and nonverbal exercises and assorted theatre games leading to the development of improvisational skills.

*Prerequisite: THR 105 and permission of the instructor*

3 credits

### **THR 245: Movement for Actors**

This class investigates movement unique to theatre performances. In addition to enhancing physical flexibility students explore the use of masks and character development. Range of motion as it relates to the details of alignment, support, weight, space, and time are linked to an understanding of anatomy in the process of creating movement-based performances, including neutral mask, character building and abstracts compositions. Course assignments will combine readings in acting theory with practical application. Students will learn the basic principles of solo movement-based performance as well as ensemble work. Requires significant physical participation.

*Prerequisite: THR 105*

3 credits

### **THR 246: Stage Lighting**

An introduction to the aesthetics and traditions of stage lighting design and technology, combining theory and practice. The course includes an exploration of color, intensity, and control through classroom and laboratory exercises using equipment and computer boards in the Staller Center for the Arts.

*Advisory Prerequisite: THR 115*

3 credits

### **THR 277: The Media Industry**

A seminar in which the interlocking structure of media production firms, advertising agencies, sponsors, broadcasters, and cable and satellite operators is examined. Among the many political and social issues arising from the making and distribution of media that are considered is the effect of this structure on a democratic society's need for a free exchange of opinion and information.

3 credits

### **THR 298: Student Media Leadership**

A review of the decision-making processes involved in campus media organizations and an investigation of the similarities and differences between the obligations of student and professional media managers. Class meetings are devoted to the discussion of problems related to media production and management, to talks by professionals about their specialties, and to the development of critical skills useful to practitioners and managers.

*Prerequisite: Permission of instructor*

1 credit, S/U grading

### **THR 300: Theatre Practicum II**

Students serve as running crew and crew chiefs, while developing their skills in various

areas of costume, set construction, lighting, props, media, sound, makeup, scene painting, and marketing through work on building crews for Theatre Arts department productions. Assignments are project-based and require considerable time outside of class. May be repeated once.

*Prerequisite: THR 320 or THR 321*

0-3 credits

### **THR 301: Stage Management Laboratory**

Development of skills needed to accomplish the functions of the stage manager. May be repeated once.

*Prerequisite: Permission of department*

1 credit

### **THR 303: Costume Crafts Laboratory**

Development of skills needed for costume and accessory construction. May be repeated once.

*Prerequisite: Permission of the instructor*

1 credit

### **THR 304: Marketing Laboratory**

A creative, practical, project-oriented class in arts marketing, community building through the arts, and entrepreneurship. This course teaches strategic ways of thinking about audience, community, and performing arts markets. Students will receive hands-on training by applying marketing theories to Department of Theatre Arts' productions and Staller [Off]-Center events. Occasional guest speakers will support class topics. Students will design audience-development and community-outreach strategies, adding value to and encouraging participation in arts events throughout the community. They will do market research and gain greater understanding of the market forces that drive ticket sales and arts participation. The course will culminate in students designing and presenting a complete marketing plan for an arts organization of their choice (subject to instructor's approval). Repeatable once for a maximum of six credits.

*Prerequisite: Permission of the instructor*

*SBC: EXP+*

3 credits

### **THR 305: Lighting and Sound Laboratory**

Development of skills needed in installation and control of lighting and sound equipment. May be repeated once. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Prerequisite: Permission of the instructor*

1 credit

### THR 306: Stagecraft Laboratory

Development of skills needed in theatre construction. May be repeated once.

*Prerequisite: Permission of the instructor*

1 credit

### THR 307: Performance Laboratory

Development of skills in performance through the preparation and rehearsal of a production. Student must audition, be cast in a role in a major department production, and engage in the entire rehearsal process. May be repeated once. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Prerequisite: Permission of the instructor*

0-3 credits

### THR 308: Prevention Through the Arts

Prevention through the Arts is a project-based class that creates and performs an educational theatre piece about alcohol, tobacco, and other drug use. Participants will experience writing and performing as well as peer education and leadership. Admission into this class is through audition, and accepted participants are expected to commit a full year to the project and register for the continuation course in the spring of the same year.

*Prerequisite: Enrollment by audition only*

3 credits

### THR 309: Prevention Through the Arts II

The second half of this two-semester course focuses heavily on performing. A rigorous show schedule is required of the show that was created during the fall semester. Students will develop advanced improvisational techniques and explore different actor/audience/peer relationships. This course is only open to students who took THR 308 the preceding fall semester.

*Prerequisite: THR 308*

3 credits

### THR 312: American Theatre and Drama

The history of American theatre and dramatic literature from its earliest origins through the influence of the European tradition, emphasizing major events and various cultural, religious, and ethnic influences in American society. Original American contributions to world theatre in the 19th century, particularly staging techniques and the development and growth of the musical theatre, are covered.

*Prerequisite: WRT 102 and D.E.C. B or HUM and D.E.C. D or ARTS*

**DEC:** K

**SBC:** HFA+, WRTD

3 credits

### THR 313: Asian Theatre and Drama

A comprehensive overview of Asian theatre with special emphasis on drama, theatrical aesthetics, conventions of production, and actor training in India, China, Korea, and Japan.

*Prerequisite: WRT 102 and departmental consent*

**DEC:** J

**SBC:** HFA+

3 credits

### THR 315: European History and Drama: The Classical Era

Advanced studies in select topics in theatre history. Developments in theatre from its origins to the 17th century. Periods covered include ancient Greek and Roman theatre, the Middle Ages, Italian Renaissance, Commedia dell'Arte, the English Renaissance, the Golden Age of Spain, French neo-classicism, German theatre, the English Restoration, and the early 18th century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period.

*Prerequisite: THR 201 and THR 202*

**DEC:** I

**SBC:** HFA+, SPK

3 credits

### THR 316: European History and Drama: The Modern Era

Advanced studies in select topics in theatre history. Developments in theatre from the beginnings of the Industrial Revolution to the present. Topics covered include melodrama, romanticism, realism, expressionism, the birth of the avant garde, post-war modernism, and trends at the end of the twentieth century. Discussions cover the historical and cultural context in which different forms of theatre occurred, changes in theatrical convention, and the drama of the period.

*Prerequisite: THR 201 and THR 202*

**DEC:** I

**SBC:** HFA+, SPK

3 credits

### THR 320: Production I

The application of practical skills in a theatrical production environment. The course provides experience in several areas of theatre technology through participation in full-scale theatrical productions. Costume crafts, stage management, lighting, and sound

may be among the areas of focus. THR 320 and 321 may be taken in either order. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Prerequisite: THR 115*

3 credits

### THR 321: Production II

The application of practical skills through participation in full-scale theatrical productions. Marketing, performance, theatre management, and stagecraft may be among the areas of focus. THR 320 and 321 may be taken in either order. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Prerequisite: THR 115*

3 credits

### THR 322: Acting III

Advanced work in scene study limited to one or two major playwrights.

*Prerequisites: THR 205, THR 230, and THR 245*

3 credits

### THR 323: Costume Design

Advanced study in costume design involving play analysis, design, and presentation techniques with special emphasis on historical research. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Prerequisite: THR 223*

3 credits

### THR 325: Scriptwriting for Film and Television

Preparation and construction of scripts for use in media: radio, television, and motion pictures.

*Prerequisite: WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course*

3 credits

### THR 326: Playwriting

A workshop devoted to planning and writing finished scripts for the stage. This course offered as both EGL 387 and THR 326.

*Prerequisite: WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course*

3 credits

### THR 334: Performance Art I: The European Avant-Garde

This course explores the history and theory of avant-garde performance from its inception in the early 20th century through Surrealism.

Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. Course projects include a performance that reconstructs an event from one of the periods studied and a term paper. This course is offered as both ARH 334 and THR 334.

*Prerequisites:* U3 or U4 standing; one ARH, ARS, MUS, or THR course

**DEC:** G

**SBC:** HFA+

3 credits

### THR 336: Stage Management

Various aspects of stage management, including analysis of scripts and reading of blueprints and light plots.

*Prerequisite:* THR 321

3 credits

### THR 337: Advanced Technical Theatre

Advanced study of materials and techniques of problem solving in stagecraft, including theatre sound, technical direction, advanced drafting, budgeting, crew organization, and planning. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Prerequisite:* THR 115

3 credits

### THR 344: Performance Art II: World War II to the Present

This course explores the history and theory of performance art from World War II to the present, using an international perspective to identify different forms and practices from Happenings to Body Art and the introduction of new technologies. Questions addressed focus on the choices made by artists, and the forces within the culture that encourage the forms they use. Course projects include developing a site specific performance and a term paper. This course is offered as both ARH 344 and THR 344.

*Prerequisites:* U3 or U4 standing; one ARH, ARS, MUS, or THR course

*Advisory Prerequisite:* ARH/THR 334

**DEC:** G

**SBC:** HFA+

3 credits

### THR 346: Lighting Design

Advanced topics in lighting design intended to acquaint the student with highly specialized lighting genres. Subjects include lighting for repertory theatres, the dance, and musical theatre.

*Prerequisite:* THR 115

3 credits

### THR 351: Special Topics in Performance

A concentration in one aspect of acting, such as preparation for the work of a specific playwright, readers' theatre, oral interpretation, improvisation, or musical theatre. May be repeated once, as the topic changes. THR 351 and THR 352 are treated as equivalent courses.

*Prerequisite:* Permission of instructor

3 credits

### THR 352: Special Topics in Performance

A concentration in one aspect of acting, such as preparation for the work of a specific playwright, readers' theatre, oral interpretation, improvisation, or musical theatre. May be repeated once, as the topic changes. THR 351 and THR 352 are treated as equivalent courses.

3 credits

### THR 354: Topics in Dramaturgy

In-depth study of a specific subject in the history, theory, aesthetics, criticism, or dramatic tradition of the theatre. May be repeated as the topic changes.

*Prerequisite:* WRT 102; one D.E.C. B or HUM course; one D.E.C. D or ARTS course

3 credits

### THR 355: Media and Production Design for Theatre

Uses analysis and design to explore how media and projections can be used to construct narrative in theatre and support non-narrative forms of performance. Digital and analog media are explored for their potentials and limitations. Students learn how the media is produced and transmitted will be discussed as part of creating a video design. Students will produce projection projects using different kinds of media during the course requiring work outside of class time.

*Prerequisite:* THR 115

3 credits

### THR 356: Scene Design

Principles of design for the theatre, including color composition and rendering techniques. These techniques are related to the aesthetics of dramatic composition and the flexibility of modern staging.

*Pre-requisite:* THR 216

3 credits

### THR 380: Creative Process in Theatre I

Students in this course prepare a theatrical event for a future production. Students will

undertake dramaturgical work including analysis of the subject matter, study of the historical context, and examination of controversies in public discourse. Depending on the subject of the proposed production, students will generate material through improvisation, creating scenarios, and constructing images that may be used in the final project. The course will require in-class presentations, small group work, and participation in final class projects. Students are expected to spend time outside of class gathering material and completing computer-based assignments relevant to the production.

*Prerequisite:* U3 and U4 status and permission of the instructor

3 credits

### THR 381: Creative Process in Theatre II

A continuation of THR 380. Students rehearse, design, build, market, and perform projects initiated during the first course in the sequence. The course culminates in a public performance. Students are expected to spend time outside of class researching, developing material, rehearsing, and completing other assignments needed for the success of the production.

*Prerequisite:* THR 380

3 credits

### THR 401: Senior Seminar

An intensive investigation of theatre theorists with particular emphasis on the application of theory to practice. This course is offered as both LIA 401 and THR 401.

*Prerequisites:* U4 standing; permission of instructor

**SBC:** ESI

3 credits

### THR 403: Media: Theory and Criticism

Theoretical approaches and practices are used for a critical analysis of the content, structure, and context of significant media in our society. Background readings and examination of current theories of media are used to develop a practice in media criticism.

*Prerequisite:* Junior or Senior Standing

3 credits

### THR 405: Advanced Topics in Acting

Advanced work in classical or contemporary text analysis, scene study, monologues and/or soliloquies limited to one or two major playwrights. May be repeated for credit once as the topic changes.

*Prerequisites:* THR 205 and THR 230

*Advisory Prerequisite:* THR 322

3 credits

### THR 406: Eastern Styles in Acting

Study in and practice of the various principles of stylized acting, based on Asian models. Possible models include, but are not limited to, noh, kabuki, the Suzuki method, Beijing opera, and kutiyattam of India. Topics may vary by semester according to availability of guest artists and to productions scheduled in the season. May be repeated once.

*Prerequisites:* THR 205, THR 230, and THR 245

3 credits

### THR 438: Directing I

The work of the director, including selection of a play for production; problems of style, interpretation, and execution; and the director's approach to the actor. Not for credit in addition to THR 333.

*Prerequisites:* THR 205; THR 320 or 321

3 credits

### THR 439: Directing II

Advanced work in interpretation and handling of production complexities. Students mount a production.

*Prerequisite:* THR 333 or THR 438

3 credits

### THR 444: Experiential Learning

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

*Prerequisite:* WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract ([http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree\\_requirements/EXPplus.php](http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php))

**SBC:** EXP+

*S/U grading*

### THR 447: Readings In Theatre Arts

Special readings in a special area, to be arranged by the student and the instructor.

*Prerequisites:* At least four theatre arts courses; sponsorship of a faculty member; permission of department

3 credits

### THR 459: Write Effectively in Theatre Arts

A zero credit course that may be taken in conjunction with any 300- or 400-level THR course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

*Prerequisite:* WRT 102; permission of the instructor

**SBC:** WRTD

*S/U grading*

### THR 475: Undergraduate Teaching Practicum I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. Not for major credit.

*Prerequisite:* Theatre arts major; U4 standing; permission of instructor and department

**SBC:** EXP+

3 credits, *S/U grading*

### THR 476: Undergraduate Teaching Practicum II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served. Not for major credit.

*Prerequisite:* THR 475; permission of instructor and department

**SBC:** EXP+

3 credits, *S/U grading*

### THR 480: Projects in Media

Advanced work on a particular problem in media. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements.

*Prerequisite:* Permission of department

0-3 credits

### THR 483: Projects in Theatrical Design

Advanced work on a particular problem in theatrical design. May be repeated up to a maximum of six credits. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements.

*Prerequisite:* Permission of department

0-3 credits

### THR 484: Projects in Theater

Advanced work on a particular problem in theatre. Only six credits of THR 480, 483, and 487 may be used to satisfy major requirements.

*Prerequisite:* Permission of department

3 credits

### THR 487: Independent Research

Designing and developing a research project selected by the student in consultation with a faculty member. May be repeated. Only six credits of THR 480, 483, 484 and 487 may be used to satisfy major requirements.

*Prerequisite:* Permission of department

0-6 credits

### THR 488: Internship

Participation in a professional organization that creates and presents public performances, creates and presents, to the public, works in the media arts, or concerns itself with the management or funding of arts organizations. Students are required to submit written progress reports to their department sponsors and a final written report to the department faculty. Supplementary reading may be assigned. May be repeated up to a limit of 12 credits.

*Prerequisites:* Permission of instructor and department

**SBC:** EXP+

0-6 credits, *S/U grading*

## CDT

### Consortium for Digital Arts Culture and Technology

#### CDT 208: Introduction to Media Technology

A survey and hands-on introduction to digital media. Students are introduced to the practical, conceptual, and historical use of computers and related imaging tools in the visual arts through lecture, labs, readings, and project critiques. This course serves as preparation for further study in electronic media and as an opportunity for students in the arts to gain basic computer literacy. Students will develop strategies for combining images and text. Students will then distribute these works

on the web. Emphasis is on the conceptual and artistic potential of the technology. No prior computer experience is required. Formerly offered as ARS/THR 208. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Pre- or Corequisite: One ARS, CCS, CSE, ISE, MUS, or THR course*

**SBC:** ARTS, TECH

3 credits

### **CDT 317: Interactive Media, Performance, and Installation**

A multi-disciplinary production class that explores the possibilities of interactive media through image, sound and performance. Students will participate in all aspects of audio and video production with the intent of creating finished interactive mixed media installations or performances. Course topics include sound recording and synthesis, sampling, video, lighting, alternative input, MIDI and OSC. This hands-on course stresses small experimental-creative laboratory assignments and culminates in final small-group or individual projects. All editing and postproduction will be done digitally. All production for this course is within a fine arts context, and is graded accordingly. Throughout the semester students will be exposed to video, audio and installation works from a variety of artists. Contemporary video and audio practices will be a key component of the class in both production and critique. Participation in the discussion of these works is required, as is participation in critiques of student works. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Prerequisite: One ARS, CCS, CSE, ISE, MUS, or THR course*

*Advisory Prerequisite: CDT 208 or ARS 225*

3 credits

### **CDT 318: Movie Making: Shoot, Edit, Score**

An investigation of the relationship between music and film and video. Students script, shoot, edit, and create short videos with soundtracks, exploring different aspects of visuals and music. All editing is done digitally. Works may be made for screen, installation, or performance. Also examines historical and contemporary artistic exploration with such media. Formerly offered as ARS/THR 318. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Prerequisite: CDT 208 or ARS 225 or CCS 101*

3 credits

### **CDT 341: Sound Design**

An investigation into the scientific, formal and artistic qualities of sound developed for students who may or may not have had formal musical training. Students will write reviews of sound pieces, create film or game soundtracks, and create sound-based art-works in response to course content, and write a paper on acoustic or psycho-acoustic phenomena. Emphasis is on studio production techniques, history of sound art and basic acoustics. Students will work on Apple computers in the SINC site and LTA. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

*Prerequisite: One ARS, CCS, CSE, ISE, MUS, or THR course*

*Advisory Prerequisite: CDT 208 or ARS 225*

**SBC:** ARTS, TECH

3 credits

### **CDT 444: Experiential Learning**

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

*Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract ([http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree\\_requirements/EXPplus.php](http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php))*

**SBC:** EXP+

### **CDT 450: Topics in Computational Arts**

Studies of topics arising from the intersection of digital arts, culture and technology, using a variety of approaches from the arts, humanities and sciences. Possible topics include: Disruptive Technologies, Virtual 3D Story Telling, Cultural Networks, Fast, Cheap, and Out of Control: the Remonetization of Music and Other Promiscuously Transportable Media Objects. May be repeated for credit as the topic changes.

*Prerequisite: CDT 208 and one 300-level course from CDT, ARH, ARS, CAT, CSE, EST, MUS, THR, or a course approved by cDACT Director*

**DEC:** H

**SBC:** STAS

3 credits

### **CDT 487: Independent Project in Computational Arts**

Intensive study of a special topic undertaken with close faculty supervision. Request for project approval must be submitted no later than the last week of classes of the prior semester. May be repeated.

*Prerequisite: Permission of director of undergraduate studies*

0-6 credits

### **CDT 488: Internship**

Internship projects arranged in consultation with a faculty member and an outside agency.

*Prerequisite: permission of instructor*

**SBC:** EXP+

0-6 credits, S/U grading