HUR

Russian Literature and Culture Courses in English

HUR 141: The Age of Empire
A survey in English of major Russian writers of the 19th century, including Pushkin, Dostoevsky, and Tolstoy. A brief history of Russian literary masterpieces in the context of world literature and of major cultural movements such as the Renaissance, the Enlightenment, and Romanticism.

DEC: B
SBC: HUM
3 credits

HUR 142: Culture and Revolution
Introduction to the major texts of modern Russian literature. Topics include the social and aesthetic rebellions of writers confronted with political oppression (labor camps, prisons, Stalin's reign of terror) or with outdated literary tradition. Typical cultural modes of rebellion, including avant-garde prose and poetry as well as popular forms of carnival and folk laughter, are explored in literature, theater, and film.

DEC: B
SBC: HUM
3 credits

HUR 231: Saints and Fools
An introduction to literature about the lives of saints and the holy fool tradition in major texts of Russian and English literature. Emphasis is placed on the ways authors have used fundamental religious values of humility, the transcendent irrational, and kenosis to confront their own times. Authors considered range from monks to Dickens, Dumas, Chaucer, Gogol, and Pushkin; films include Murder in the Cathedral and Forrest Gump. This course is offered as both EGL 231 and HUR 231.

Advisory Prerequisite: one D.E.C. B or HUM course

DEC: I
SBC: CER, HFA+
3 credits

HUR 235: Crime and Punishment in World Literature
An exploration of the nature of crime and punishment in literature, including readings from Dostoevsky, Dickens, and Nabokov on the depiction of criminals, villains, acts of violence, and the moral code of their time.

Advisory Prerequisite: one D.E.C. B or HUM course

DEC: G
SBC: CER, GLO, HUM
3 credits

HUR 241: Russian Cinema
Survey of major developments in Soviet and Russian cinema extending from the groundbreaking innovations of Soviet montage to the popular cinema of the post-communist period. Emphasis on situating the works of, among others, Eisenstein, Tarkovsky, Muratova, Balabanov within the context of Russia's tumultuous history and its distinct cultural traditions.

DEC: D
SBC: ARTS
3 credits

HUR 249: Russia Today
Contemporary cultural trends viewed in terms of their historic social and political context. Recent responses to historical change such as the breakup of the Soviet Union and its relation to the forces that brought about the Russian Revolution, the new economic order, and the search for Russian national identity are explored in literature, the arts, and media.

DEC: I
SBC: GLO, HUM
3 credits

HUR 341: Russian Literature and the West
A topics course given in English on a major Russian author or literary movement in relation to European or American literature. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

SBC: EXP+
3 credits

Stony Brook University: www.stonybrook.edu/ugbulletin

Working Copy
3 credits, S/U grading

**RUS**

**Russian Language and Literature**

**RUS 101: Intensive Elementary Russian**

An intensive course covering the elementary Russian program (RUS 111, 112) in one semester. RUS 101 is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take this course without written permission from the supervisor of the course. May not be taken for credit after any other course in Russian.

**DEC:** S3  
**SBC:** LANG  
6 credits

**RUS 111: Elementary Russian I**

An introduction to Russian. Class work is supplemented by practice in the language laboratory. The course is designed for students who have no prior knowledge of the language. A student who has had two or more years of Russian in high school (or who has otherwise acquired an equivalent proficiency) may not take RUS 111 without written permission from the supervisor of the course.

4 credits

**RUS 112: Elementary Russian II**

An introduction to Russian. Class work is supplemented by practice in the language laboratory.

Prerequisite: C or better in RUS 111 or placement into 112. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** LANG  
4 credits

**RUS 211: Intermediate Russian I**

Intermediate courses in Russian stressing an active command of the language. May not be taken for credit in addition to RUS 213.

Prerequisite: RUS 112 or placement into 211. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** GLO, LANG  
3 credits

**RUS 212: Intermediate Russian II**

Intermediate courses in Russian stressing an active command of the language. May not be taken for credit in addition to RUS 213.

Prerequisite: RUS 211 or placement into 212. See https://llrc.stonybrook.edu/placement-exams for more information.

**DEC:** S3  
**SBC:** GLO, HUM, LANG  
3 credits

**RUS 213: Intermediate Russian for Students of Russian-Speaking Background**

A course intended for students who already speak Russian and who need training in writing, reading, and grammar. May not be taken for credit in addition to RUS 211 or 212. The course is not intended for students who have the equivalent of a Russian high school education.

Prerequisite: Native-speaking proficiency in Russian

**DEC:** S3  
**SBC:** GLO, HUM, LANG  
3 credits

**RUS 311: Russian Conversation and Composition**

A course in the active use of spoken and written Russian. Particular emphasis is placed on contemporary idiom.

Prerequisites: RUS 212 or 213; permission of instructor required for students of Russian-speaking background

**DEC:** S3  
**SBC:** HFA+, LANG  
3 credits

**RUS 312: Russian Conversation and Composition**

A course in the active use of spoken and written Russian. Particular emphasis is placed on contemporary idiom.

Prerequisites: RUS 212 or 213; permission of instructor required for students of Russian-speaking background

**DEC:** S3  
**SBC:** HFA+, LANG  
3 credits

**RUS 313: Russian Literary Texts**

A survey of representative texts chosen from various periods of Russian literature. Intended to improve the students’ command of the literary language; readings and discussions are in Russian.

Prerequisite: RUS 312 or equivalent proficiency in Russian

**DEC:** G & 3

**RUS 314: Russian Literature**

The study of Russian literature in the major period from the late 19th century to the present. Intended for students of Russian-speaking background. May not be taken for credit in addition to RUS 315.

Prerequisites: RUS 212 or 213; permission of instructor required for students of Russian-speaking background

**DEC:** S3  
**SBC:** HFA+, LANG  
3 credits

**RUS 320: Advanced Russian I (Fourth-year)**

A proficiency-oriented course intended for fourth-year students of Russian who have completed six semesters of college-level instruction or the equivalent. The course focuses on advanced topics in grammar and syntax and sets as a goal an active vocabulary of 2,250 words. Particular attention will be devoted to oral and written skills through oral presentations and essays respectively. The expected outcome is language ability ranging from intermediate high to advanced low as determined by ACTFL Proficiency Guidelines.

Prerequisite: RUS 312 or equivalent

3 credits

**RUS 321: Advanced Russian II (Fourth-year)**

A proficiency-oriented course intended for fourth-year students of Russian who have completed seven semesters of college-level instruction or the equivalent. The course focuses on advanced topics in grammar, syntax, word formation and derivation and sets as a goal an active vocabulary of 2,500 words. Particular attention will be devoted to oral and written skills through oral presentations and
essays respectively. The expected outcome is language ability ranging from advanced low to advanced mid as determined by ACTFL Proficiency Guidelines.

**Prerequisite:** RUS 411 or equivalent

3 credits

**RUS 439: Structure of Russian**

The study of Russian phonetics, phonology, and morphology, with a discussion of different theoretical approaches as well as practical application. This course is especially recommended for prospective teachers of Russian.

**Prerequisite:** RUS 212 or equivalent proficiency in Russian

**DEC:** S3  
**SBC:** HFA+

3 credits

**RUS 444: Experiential Learning**

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

**Prerequisite:** WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)

**SBC:** EXP+

0 credit, S/U grading

**RUS 447: Directed Readings in Russian**

A program of independent advanced study for qualified juniors and seniors under the supervision of a faculty member. Repeatable to a maximum of 12 credits.

**Prerequisites:** RUS 311, 312 or equivalent proficiency in Russian; a 300- or 400-level course in Russian literature; permission of instructor and department

**DEC:** S3  
**SBC:** EXP+

1-3 credits

**RUS 475: Undergraduate Teaching Practicum in Russian I**

Each student conducts a regular problem or tutorial section that supplements a regular language course under the guidance of a master teacher. Responsibilities may include preparing material for discussion and helping students with problems. Not for major or minor credit.

**Prerequisites:** Fluency in Russian; permission of instructor and department

**DEC:** S3  
**SBC:** EXP+

3 credits, S/U grading

**RUS 476: Undergraduate Teaching Practicum in Russian II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. The course in which the student is permitted to work as a teaching assistant must be different from the course in which he or she previously served.

**Prerequisites:** Fluency in Russian; permission of instructor and department

**DEC:** S3  
**SBC:** EXP+

3 credits, S/U grading

**RUS 491: Special Author**

A detailed study of the works of a major 19th- or 20th-century author, such as Pushkin, Gogol, Turgenev, or Blok. Readings are in Russian, and classes are conducted largely in Russian. May be repeated as the topic changes.

**Prerequisites:** HUR 141, 142; RUS 312 or equivalent proficiency in Russian

**DEC:** G & 3  
**SBC:** HFA+

3 credits

**RUS 492: Special Genre or Period**

A detailed study of a special genre such as the Russian novel or Russian drama, or period such as Soviet literature. Readings are in Russian, and classes are conducted largely in Russian. May be repeated as the topic changes.

**Prerequisites:** HUR 141, 142; RUS 312 or equivalent proficiency in Russian

**DEC:** G & 3  
**SBC:** HFA+

3 credits

**RUS 495: Senior Honors Project in Russian**

A one-semester project for seniors. Arranged in consultation with the department, the project involves writing a paper, under the close supervision of an appropriate instructor, on a suitable topic. Students who are candidates for honors take this course.

**Prerequisite:** Permission of department

**DEC:** S3  
**SBC:** EXP+

3 credits