

**Cinema and Cultural Studies (CCS)****Interdisciplinary Major and Minor in Cinema and Cultural Studies****Department of Comparative Literary and Cultural Studies, College of Arts and Sciences**

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Minors of particular interest to students majoring in Cinema and Cultural Studies: Art History (ARH), Interdisciplinary Arts (LIA), Media Arts (MDA), Philosophy (PHI), Studio Art (ARS), Digital Arts (DIA)

**Cinema and Cultural Studies (CCS)**

Administered by the Department of Comparative Literary and Cultural Studies, the major in Cinema and Cultural Studies considers film as a form of representation in and of itself and in relation to other disciplines such as literature, art, and theatre. By emphasizing the emerging discipline of cultural studies, the major is designed to show how cultural forms such as cinema and the other arts develop and interact with each other and with social, historical, and economic forces. The major's core courses place strong emphasis on writing skills and critical thinking about film and other cultural forms. Students are also taught "media literacy"-the ability to read the many images we encounter every day in an age when images are being used for manipulation as never before. Students are encouraged to apply knowledge in the classroom to practical situations through internships in film and advertising industries or through independent research.

Students majoring in Cinema and Cultural Studies are prepared to undertake graduate study in many humanistic disciplines and to enter into careers in the film industry, communications, advertising, marketing, and public relations.

**Requirements for the Major in Cinema and Cultural Studies**

The major in Cinema and Cultural Studies leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. Twenty-one credits for the major must be earned in courses numbered 300 or higher.

Completion of the major requires 39 credits.

**A. Core Courses**

CCS 101 Introduction to Cinema and Cultural Studies

CCS 201 Writing about Culture

CCS 301 Theorizing Cinema and Culture

CCS 401 Senior Seminar in Cinema and Cultural Studies

**B. Courses in Cinema****1. Required:**

HUM 201 Film Genres and

HUM 202 Film History

**2. One other lower-division course from the following:**

CLT 235 American Pluralism in Film and Literature

HUF 211 French Cinema

HUG 221 German Cinema Since 1945

HUI 231 Sex and Politics in Italian Cinema

HUR 241 Russian Cinema

THR 117 Media Analysis and Culture

**3. Three upper-division courses from the following:**

CCS 311 Gender and Genre in Film

CCS 312 Cinema and the Ancient World

CCS 390 Latin American Cinema

CCS 391 Contemporary African Cinema and Cultural Studies

CCS 392 American Cinema and Cultural Studies

CCS 393 European Cinema and Cultural Studies

CCS 394 Asian Cinema and Cultural Studies

CCS 487 Independent Research

CCS 488 Internship

CLT 335 Interdisciplinary Study of Film  
 SPN 420 Topics in Spanish and Latin American Cinema  
 THR 403 Media Theory and Criticism  
 C. Courses in Cultural Studies

1. Texts and Contexts. One course from the following:

CLT 361 Literature and Society  
 CLT 362 Literature and Ideas  
 CLT 363 Literature and the Arts  
 CLT 391 African Comparative Literature  
 CLT 392 Multicultural Comparative Literature  
 CLT 393 European Comparative Literature  
 CLT 394 Asian Comparative Literature

2. Visual Culture. One course from the following:

ARH 322 American Art Since 1947  
 ARH 329/AFH 339 Arts of the African Diaspora  
 ARH 331 American Art to 1890  
 ARH 333 Arts for the Public  
 ARH 335 History of Photography  
 ARH 342 Art of the 20th Century

3. Digital Culture. One course from the following:

ARS/MUS/THR 317 Interactive Media, Performance, and Installation  
 ARS/MUS/THR 318 Movies: Shoot, Edit, Score  
 ARS 325 Theory and Practice of Digital Art: Print  
 ARS 326 Theory and Practice of Digital Art: Video  
 ARS 327 Web Art, Design, and Culture  
 ARS 425 Advanced Digital Arts  
 CCS 313 Television Studies  
 CCS 395 Digital Cultural Studies  
 CCS 396 Video and Computer Game History  
 CCS 397 Video and Computer Game Culture  
 MUS 300 Music, Technology, and Digital Culture  
 MUS 340 Introduction to Music Technology  
 MUS 437 Electronic Music

D. Upper-Division Writing Requirement

All students are required to write a term paper for CCS 301, which is evaluated by the instructor for its evidence of upper-division writing ability. Students whose writing is judged satisfactory will have fulfilled the upper-division writing requirement. Students who do not fulfill the requirement in CCS 301 must submit to the major advisor, no later than the first semester of the senior year, a portfolio of papers written for subsequent upper-division courses taken for the major and must achieve an evaluation of satisfactory on the portfolio.

Notes:

1. Only three credits of CCS 487, Independent Study, or CCS 488, Internship, may be used to satisfy major requirements.
2. Students should consider the prerequisites to upper-division courses for the major when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for major requirements with permission of the undergraduate program director.

Minor

The minor in Cinema and Cultural Studies is designed to provide a broad overview of film and culture and to complement most majors in the arts and sciences.

Requirements for the Minor in Cinema and Cultural Studies (CCS)

All courses for the minor must be passed with a letter grade of C or higher.

Completion of the minor requires 21 credits.

- A. CCS 101 Introduction to Cinema and Cultural Studies or CCS 201 Writing about Culture
- B. HUM 201 Film Genres or HUM 202 Film History
- C. CCS 301 Theorizing Cinema and Culture
- D. Two courses from the following: ARH 322, ARH 329, ARH 331, ARH 333, ARH 335, ARH 342, ARS/MUS/THR 317, ARS/MUS/THR 318, ARS 325, ARS 326, ARS 327, ARS 425, MUS 300, MUS 340, MUS 347, CCS 313, CCS 395, CCS 396, CCS 397, CLT 361, CLT 362, CLT 363, CLT 391, CLT 392, CLT 393, CLT 394, MUS 300, MUS 340

E. Six credits from the following: CCS 311, CCS 312, CCS 390, CCS 391, CCS 392, CCS 393, CCS 394, CCS 401, CCS 487, CCS 488, CLT 335, HUS 390, SPN 420

Notes:

1. Only one course from CCS 487 or CCS 488 may be used to satisfy Requirement E.
2. Students should consider the prerequisites to upper-division courses for the minor when choosing elective and D.E.C. courses.
3. Other relevant courses may be substituted for minor requirements in consultation with the minor director.

Honors Program

Students who have maintained a grade point average of 3.50 in the major and 3.00 overall may attempt the degree in Cinema and Cultural Studies with honors. Students should apply for the honors program at the end of their junior year. The student must find a faculty member affiliated with the program to act as sponsor and, with written approval of the sponsor, submit a written proposal for an honors thesis or honors project to the Undergraduate Program Director. If the honors thesis or project is judged to be completed with distinction and the student has achieved a 3.50 g.p.a. in all courses for the Cinema and Cultural Studies major taken during the senior year, honors are conferred. Course credit for the honors thesis or project is given under CCS 495.

### Sample Course Sequence for Major in Cinema and Cultural Studies

<b>Freshman Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Freshman Year Seminar 101	1	Freshman Year Seminar 102	1
D.E.C. A	3	D.E.C. A	3
CCS 101	3	Requirement B-1 course	3
D.E.C.	3	D.E.C.	3
D.E.C.	3	D.E.C.	3
D.E.C.	3	Elective	3
Total	16	Total	16
<b>Sophomore Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Requirement B-1 course	3	CCS 201	3
D.E.C.	3	Requirement B-2 course	3
D.E.C.	3	D.E.C.	3
Elective	3	Elective	3
Elective	3	Elective	3
Total	15	Total	15
<b>Junior Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
CCS 301	3	Requirement B-3 course	3
Requirement B-3 course	3	Requirement C-1 course	3
D.E.C.	3	D.E.C.	3
Upper-Division elective	3	Upper-Division elective	3
Elective	3	Elective	3
Total	15	Total	15
<b>Senior Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Requirement B-3 course	3	CCS 401	3
Requirement C-2 course	3	Requirement C-3 course	3
D.E.C.	3	D.E.C.	3
CCS 488 (recommended)	3	Upper-Division elective	3
Elective	3	CCS 488 (recommended)	3
Total	15	Total	15

# CCS

## Cinema and Cultural Studies

### CCS 101 - B: Introduction to Cinema and Cultural Studies

An examination of the images and texts of film, television, art, photography and advertising, and how they characterize and shape our everyday lives. Students learn how to recognize, read, and analyze culture within a particular social, cultural, or political context, with special attention to race, gender, class, ideology, and censorship. Since this is the first course in our Cinema and Cultural Studies major, primary emphasis will be placed on film.

3 credits

### CCS 201: Writing About Culture

The course teaches research methodology, develops critical thinking, and hones argumentative writing skills. A range of cultural artifacts, issues, and approaches are considered along with the ways that various discourses appropriate or critique them. Students gain extensive training in the methods essential to the use of resources and to critical writing.

*Prerequisite:* Completion of D.E.C. category A  
3 credits

### CCS 225 - I: The Classical Tradition

The literature of Greece and Rome has had a profound impact on the West in terms of Philosophy, Literature, Political Theory and Art. The course will explore the writings of Greece and Rome and show how they affected Western literature and thought. Authors will include Homer, Hesiod, and Greek tragedians Thucydides, Virgil, and Ovid.

3 credits

### CCS 301 - G: Theorizing Cinema and Culture

Recent trends in critical theory applied to the study of film, television, literature, popular music, and other types of "cultural production." In-depth analyses of specific literary, visual, and musical texts are situated within structures of power among communities, nations, and individuals. Exploration of how identities of locality, gender, ethnicity, race, and class are negotiated through cultural forms.

*Prerequisites:* Two courses toward the major in cinema and cultural studies

3 credits

### CCS 311 - G: Gender and Genre in Film

Examination of the notion of genre as a category of analysis and its often conflictive relationship to gender in the context of specific genres (the western, film noir, the horror film) and film story. Attention is paid to a particular genre's appeal to men and/or women as well as its relationship to larger social, cultural, and political issues.

*Prerequisite:* U3 or U4 status; completion of DEC B

*Advisory prerequisites:* CCS 101, HUM 201, or HUM 202

3 credits

### CCS 312 - I: Cinema and the Ancient World

A reading of Classical Texts alongside their representation in the cinema. Readings will include classical literature, contemporary treatments of the classics, and film theory. We will pay special attention to how filmmakers are much more attentive to ideas from the present than from the past when they construct their films around ancient texts.

*Prerequisite:* U3 or U4 standing; completion of DEC B

*Advisory prerequisite:* CCS 101, HUM 201, or HUM 202

3 credits

### CCS 313 - H: Television Studies

This course maps the social, cultural, and technological changes that the medium/media of television has experienced from its early ties to radio models of broadcast to the changes in reception wrought by the iPod.

3 credits

### CCS 390 - J: Latin American Cinema

This course studies a variety of aspects connected with the production, distribution, and reception of cinema in Latin America. Course includes a representative sample of films produced in every one of the major Latin American film producing nations (Argentina, Brazil, Mexico, and Cuba). It will also review a short selection of minor Latin American cinematographies and of indigenous film productions. All films will always be studied within the social, political and artistic context in which these works are produced. Readings include works by Latin American film directors and theorists that have contributed to the study of the films in the region and of film as a world art form.

*Prerequisite:* U3 or U4 standing; completion of DEC B

*Advisory prerequisite:* CCS 101, HUM 201, or HUM 202

3 credits

### CCS 391 - J: Contemporary African Cinema and Cultural Studies

This course will examine African traditions of graphic writing in their theoretical, literary, and cinematographic application. The emphasis will be placed on the visual arts and their political significance in contemporary African debates, and of particular interest will be the production of contemporary artists, the strategies they use, and their impact in both global and local discussions. The artifacts will additionally serve as tools to investigate the modalities of a contemporary African self-understanding through the lenses of images and graphic design.

*Prerequisite:* U3 or U4 standing; completion of DEC B

*Advisory prerequisite:* CCS 101, HUM 201, or HUM 202

3 credits

### CCS 392 - K: American Cinema and Cultural Studies

The history of cinema as art has been directly linked to the evolution and increment of multicultural societies. This course studies the ways in which film has either included or excluded representations of multiculturalism in the United States, and how films have discussed and participated in the different debates about cultural, ethnic, racial, sexual, gender and class difference within the United States. The course studies theoretical concepts such as difference, ethnicity, migration, incorporation and cultural contact zones.

*Prerequisite:* U3 or U4 status; completion of DEC B

*Advisory prerequisites:* CCS 101, HUM 201, or HUM 202

3 credits

### CCS 393 - I: European Cinema and Cultural Studies

A comparative study of European cinema in a historical, cultural, and political context. The course will concentrate on those films and movements that achieved a major impact in their country of origin as well as received international critical attention.

*Prerequisite:* U3 or U4 status; completion of DEC B

*Advisory prerequisites:* CCS 101, HUM 201, or HUM 202

3 credits

### CCS 394 - J: Asian Cinema and Cultural Studies

This course is an overview of the history of Asian cinemas, with an emphasis on the geopolitical study of China, Hong Kong, India, Japan, and Taiwan. By focusing on issues

relating to nationhood, cultural production, gender relations, and the impact of colonialism and globalization, the course will explore the commonalities, and/or particularities between the various cinemas, based on a set of overlapping themes and cultural aesthetics.

*Prerequisite:* U3 or U4 standing; completion of DEC B

*Advisory prerequisite:* CCS 101, HUM 201, or HUM 202

3 credits

### **CCS 395 - H: Digital Cultural Studies**

This course critically examines how digital media and technology assist in the redesign of our political, economic, social, and cultural worlds. Special attention is paid to theories of digital media and historical developments of new technologies, as well as cultural practices with emergent technology.

*Prerequisites:* U3 or U4 status; 1 DEC F course

*Advisory prerequisites:* CCS 101, HUM 201, or HUM 202

3 credits

### **CCS 396 - H: Video and Computer Game History**

The course examines video/computer games as historical artifacts while studying the processes of writing/documenting the history of videogames. Students will engage with histories of gaming companies and platforms, game designer memoirs, fiction, criticism, game analysis, theoretical writing, descriptive historical accounts, preservation practices, and ephemeral forms of historic documentation. Students will also have hands-on access to various console games from the 1970s to the present. This course is offered as both CCS 396 and DIA 396.

*Prerequisites:* U3 or U4 status; ARS/MUS/THR 208 or CCS 101 or DIA/CCS/ARH 207; completion of DEC E and DEC F

3 credits

### **CCS 397 - H: Video and Computer Game Culture**

The course critically examines videogames within cultural, social, and political contexts. It will showcase the interaction between technology and culture and society by examining videogames in terms of play and game play, racial and gendered representation, racism and sexism, games in a global context of online play, power-relations between gamers, violence and moral panics, and military propaganda. This course is offered as both CCS 397 and DIA 397.

*Prerequisites:* U3 or U4 status; ARS/MUS/THR 208 or CCS 101 or DIA/CCS/ARH 207; completion of DEC E and DEC F

3 credits

3 credits

### **CCS 401: Senior Seminar in Cinema and Cultural Studies**

Intensive study in a specific area of cinema and cultural studies. Possible topics include a film genre, a focused theoretical perspective, and the life and work of an important director or artist. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisites:* U4 standing; CCS major

3 credits

### **CCS 475: Undergraduate Teaching Practicum**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

*Prerequisites:* U3 or U4 standing; permission of instructor and department

3 credits, S/U grading

### **CCS 487: Independent Research in Cinema and Cultural Studies**

Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.

*Prerequisites:* Permission of instructor and department

0-6 credits

### **CCS 488: Internship**

May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.

*Prerequisite:* Permission of program advisor

0-6 credits, S/U grading

### **CCS 495: Senior Honors Project in Cinema and Cultural Studies**

A one-semester project for cinema and cultural studies majors who are candidates for the degree with departmental honors. The project involves completion of an honors thesis or project under the close supervision of an appropriate faculty member and the written and oral presentation of the thesis or presentation of the project to the program faculty colloquium.

*Prerequisites:* Permission of instructor and undergraduate program director