**Classical Civilization (CLS)**

**Minor in Classical Civilization**

**Department of European Languages, Literatures, and Cultures; College of Arts and Sciences**

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**Classical Civilization (CLS)**

The minor in Classical Civilization provides students with a broad knowledge of the cultures of ancient Greece and Rome. After elementary literary surveys, the student completes at least two semesters of Latin and selects a mixture of courses with classical content from offerings in classics, classical languages, and related courses from other departments.

**Requirements for the Minor in Classical Civilization (CLS)**

The student must select at least two courses from group I, and one course each from groups II through V, including nine credits numbered 300 or above, for a total of 21 credits. Substitutions may be permitted for other courses with classical content with permission of the CLS Program Coordinator. No more than one of the courses required for the minor may be taken under the Pass/No Credit option.

Completion of the minor requires 21 credits.

**Group I:**
- LAT 111, LAT 112 Elementary Latin I, II
- LAT 251, LAT 252 Readings in Latin Literature I, II
- LAT 353 Literature of the Roman Republic
- LAT 354 Literature of the Roman Empire
- LAT 355 Early Medieval Latin
- LAT 356 Late Medieval Latin
- LAT 447 Directed Readings in Latin

**Group II:**
- CLS 113 Greek and Latin Literature in Translation

**Group III:**
- CLL 215 Classical Mythology
- CLS 225 The Classical Tradition
- CLS 447 Independent Study
- EGL 260 Mythology in Literature

**Group IV:**
- ARH 300 Greek Art and Architecture
- ARH 301 Roman Art and Architecture

**Group V:**
- PHI 200 Introduction to Ancient Philosophy
- PHI 300 Ancient Philosophy
**CLL Classes of Literature**

**CLL 215: Classical Mythology**
An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy. Not for credit in addition to CLL 215.

*Advisory Prerequisite: One course in literature*

**DEC:** I  
**SBC:** HUM  
3 credits

**CLL 315: Gender and Sexuality in Ancient Greek Literature**
This course offers a comparative overview of the ways in which the roles of men and women were depicted in the literature and thought of ancient Greece. Major issues will include: the shift from matriarchal to patriarchal pantheons, sanctioned and unsanctioned homoeroticism, the sorceress and the hysteric as dominant tropes in the mythology of the period, and the role of women in the polis, among others. This course is offered as both CLL 315 and WST 315.

*Prerequisite: One D.E.C. G or HUM course*

**DEC:** I  
**SBC:** HFA+  
3 credits

**CLL 444: Experiential Learning**
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

*Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)*

**SBC:** EXP+  
0 credit, S/U grading

**CLS Classics**

**CLS 113: Greek and Latin Literature in Translation**
Historical and analytical study of the development of classical Greek and Latin literature. Extensive readings in translation include works illustrating epic, lyric, drama, history, satire, and criticism.

**DEC:** B  
**SBC:** HUM  
3 credits

**CLS 225: The Classical Tradition**
The literature of Greece and Rome has had a profound impact on the West in terms of Philosophy, Literature, Political Theory, and Art. The course will explore the writings of Greece and Rome and show how they affected Western literature and thought. Authors will include Homer and Hesiod, and Greek tragedians Thucydides, Virgil, and Ovid.

**DEC:** I  
**SBC:** GLO, HUM  
3 credits

**CLS 444: Experiential Learning**
This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

*Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract (http://sb.cc.stonybrook.edu/bulletin/current/policiesandregulations/degree_requirements/EXPplus.php)*

**SBC:** EXP+  
0 credit, S/U grading

**CLS 475: Undergraduate Teaching Practicum**
Work with a faculty member as an assistant in one of the faculty member’s regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

**SBC:** EXP+  
3 credits, S/U grading

**CLS 447: Directed Readings in Classics**
Intensive study of a particular author, period, or genre of Greek and Latin literature in translation under close faculty supervision. May be repeated.

*Prerequisite: Permission of instructor*  
1-6 credits