

**Comparative Literature (CLT)****Major and Minor in Comparative Literature****Department of Comparative Literary and Cultural Studies, College of Arts and Sciences**

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Minors of particular interest to students majoring in Comparative Literature: Africana Studies (AFS), Art History (ARH), Cinema and Cultural Studies (CCS), Classics (CLS), English (EGL), French (FRN), German (GER), History (HIS), Italian (ITL), Interdisciplinary Arts (LIA), Japanese Studies (JNH), Judaic Studies (JDS), Korean Studies (KOR), Music (MUS), Spanish (SPN), Theatre Arts (THR), Women's Studies (WST)

**Department Information - Comparative Literary and Cultural Studies**

The Department of Comparative Literary and Cultural Studies integrates the efforts of a number of humanities programs centering on comparative literature, language, and culture. In addition to the major in Comparative Literature, described below, the Department offers major programs in Cinema and Cultural Studies as well as Humanities. Requirements for these programs appear under each program title elsewhere in the alphabetical listings of Approved Majors, Minors, and Programs. Further information is available in the Comparative Literary and Cultural Studies Office.

**The Major in Comparative Literature**

The Comparative Literature major brings the historical and intercultural resources of the Department together in a broadly based program for the student interested in comparative and general literature. It stresses the comparative study of world literatures from all historical periods, including the ability to read at least one literature in a language other than English, and emphasizes the relationship between literature and other disciplines. Individual programs can be adjusted to the special interests of the student through consultation with the director of undergraduate studies.

**Requirements for the Major in Comparative Literature**

The interdisciplinary major in Comparative Literature leads to the Bachelor of Arts degree. All courses offered for the major must be taken for a letter grade. All upper-division courses offered for the major must be passed with a grade of C or higher.

Completion of the major requires 36 credits.

**A. Introduction**

Two courses that survey a literary theme historically and cross-culturally, selected from the following:

HUM 109 Philosophy and Literature in Social Context

HUM 121 Death and Afterlife in Literature

HUM 122 Images of Women in Literature

HUM 123 Sin and Sexuality in Literature

**B. Background**

Three courses beyond the introductory level, chosen from the following:

CLL 215, CLT 211, 212, 220, 266

or one course per designator from the following: EGL 200-level, FRN 395, 396, ITL 395, 396, GER 344, HUR 341, JDH 261

or one of the following classical language courses: LAT 112 or SKT 112

**C. Literature in the Original Language**

At least one course in literature in its original language (other than English)

**D. Theory**

CLT 301 Theory of Literature

or CCS 301 Theorizing Cinema and Culture

**E. Advanced Study**

Four upper-division courses, at least one from each of groups 1 and 2:

**Group 1:**

CLT 331 Literary Genres: Poetry

CLT 332 Literary Genres: Drama  
 CLT 333 Literary Genres: Novel  
 CLT 334 Other Literary Genres  
 CLT 391 African Comparative Literature  
 CLT 392 Multicultural Comparative Literature  
 CLT 393 European Comparative Literature  
 CLT 394 Asian Comparative Literature  
 Group 2:

CLT 335 Interdisciplinary Study of Films  
 CLT 361 Literature and Society  
 CLT 362 Literature and Ideas  
 CLT 363 Literature and the Arts  
 CCS 311 Gender and Genre in Film  
 CCS 312 Cinema and the Ancient World  
 CCS 313 Television Studies  
 CCS 390 Latin American Cinema  
 CCS 391 Contemporary African Cinema and Cultural Studies  
 CCS 392 American Cinema and Cultural Studies  
 CCS 393 European Cinema and Cultural Studies  
 CCS 394 Asian Cinema and Cultural Studies  
 CCS 395 Digital Cultural Studies

#### F. Senior Project

A directed study project (CLT 487 or, for students in the honors program, CLT 495) for graduating majors, to be arranged with the major advisor and an instructor of the student's choice no later than the end of the first semester of senior standing.

#### G. Upper-Division Writing Requirement

For all majors, the term paper for required course CLT 301 or CCS 301 is evaluated by the instructor for its quality of writing. Students whose writing is satisfactory fulfill this requirement with that paper. Students who do not fulfill the requirement in CLT 301 must submit to the major advisor a portfolio of papers written for subsequent upper-division courses taken for the major, no later than the first semester of senior standing, and must achieve an evaluation of S (Satisfactory) on the portfolio. For further details consult the director of undergraduate studies or the major advisor.

#### Honors Program

Students who have maintained a grade point average of 3.50 in the major and 3.00 overall may attempt the degree in Comparative Literature with honors.

The honors program requires one of the following options in addition to the requirements of the major:

- A. A second course in literature in the original language used for Requirement C.
- B. Study of a language other than that used for Requirement C through the intermediate level.
- C. Fulfillment of the requirements for the minor in a cognate discipline (to be approved by the major advisor; minors in language or literature recommended).

In addition, students seeking the honors major must use CLT 495 to fulfill major Requirement F.

#### Requirements for the Minor

The minor in Comparative Literature is designed especially to interest students majoring in a foreign language, English, and other humanities fields. It provides a broad overview of the theory and techniques of comparative study, and an opportunity for the student to bring comparative breadth to his or her major field of study.

Completion of the minor requires 21 credits.

#### A. Introduction

One course that surveys a literary theme historically and cross-culturally, selected from the following:

HUM 109 Philosophy and Literature in Social Context  
 HUM 121 Death and Afterlife in Literature  
 HUM 122 Images of Women in Literature  
 HUM 123 Sin and Sexuality in Literature

#### B. Background

Two courses beyond the introductory level, chosen from the following:

CLL 215, CLT 211, CLT 212, CLT 220, CLT 266

or one course per designator from the following: EGL 200-level, FRN 395, 396, ITL 395, 396, GER 344, HUR 341, JDH 261

or one of the following classical language courses: LAT 112 or SKT 112

#### C. Literature in the Original Language

At least one course in literature in its original language (other than English)

## D. Theory

CLT 301 Theory of Literature

or CCS 301 Theorizing Cinema and Culture

## E. Advanced Study

Two upper-division courses, one from group 1, and one from group 2:

## Group 1:

CLT 331 Literary Genres: Poetry

CLT 332 Literary Genres: Drama

CLT 333 Literary Genres: Novel

CLT 334 Other Literary Genres

CLT 391 African Comparative Literature

CLT 392 Multicultural Comparative Literature

CLT 393 European Comparative Literature

CLT 394 Asian Comparative Literature

## Group 2:

CLT 335 Interdisciplinary Study of Film

CLT 361 Literature and Society

CLT 362 Literature and Ideas

CLT 363 Literature and the Arts

CCS 311 Gender and Genre in Film

CCS 312 Cinema and the Ancient World

CCS 313 Television Studies

CCS 390 Latin American Cinema

CCS 391 Contemporary African Cinema and Cultural Studies

CCS 392 American Cinema and Cultural Studies

CCS 393 European Cinema and Cultural Studies

CCS 394 Asian Cinema and Cultural Studies

CCS 395 Digital Cultural Studies

**Sample Course Sequence for the Major in Comparative Literature**

<b>Freshman Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
First Year Seminar 101	1	First Year Seminar 102	1
D.E.C. A	3	D.E.C. A	3
One course from among: HUM 100-level, RLS 101 or 102	3	One other course from among: HUM 100-level, RLS 101 or 102	3
D.E.C.	3	D.E.C.	3
D.E.C.	3	D.E.C.	3
Elective	3	Elective	3
Total	16	Total	16
<b>Sophomore Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Group 1 course	3	Group 1 course	3
D.E.C.	3	Group 1 or Group 2 course	3
D.E.C.	3	Foreign Language Literature course	3
D.E.C.	3	D.E.C.	3
D.E.C.	3	Elective	3
Total	15	Total	15
<b>Junior Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
CLT 301	3	Upper-Division Advanced Study Group 1 or Group 2 course	3

Upper-Div. Adv. Study Group 1 course	3	D.E.C.	3
Upper-Div. Adv. Study Group 2 course	3	Upper-Division elective	3
D.E.C.	3	Upper-Division elective	3
D.E.C.	3	Elective	3
Total	15	Total	15
<b>Senior Fall</b>	<b>Credits</b>	<b>Spring</b>	<b>Credits</b>
Upper-Division Advanced Study Group 1 or Group 2 course	3	Upper-Division elective	3
CLT 487	3	Upper-Division elective	3
D.E.C.	3	Upper-Division elective	3
Upper-Division elective	3	Elective	3
Upper-Division elective	3	Elective	3
Total	15	Total	15

## CLL

### Classics of Literature

#### CLL 215 - I: Classical Mythology

An introduction to ancient Greek religion, literature, and art. Special emphasis will be given to the presentation of myth in Classical Greek literature as well as to the influence of classical mythology on later literature, art, and philosophy.

*Advisory Prerequisite: One course in literature*  
3 credits

## CLS

### Classics

#### CLS 113 - B: Greek and Latin Literature in Translation

Historical and analytical study of the development of classical Greek and Latin literature. Extensive readings in translation include works illustrating epic, lyric, drama, history, satire, and criticism.

3 credits

#### CLS 225 - I: The Classical Tradition

The literature of Greece and Rome has had a profound impact on the West in terms of Philosophy, Literature, Political Theory, and Art. The course will explore the writings of Greece and Rome and show how they affected Western literature and thought. Authors will include Homer and Hesiod, and Greek tragedians Thucydides, Virgil, and Ovid.

3 credits

#### CLS 447: Directed Readings in Classics

Intensive study of a particular author, period, or genre of Greek and Latin literature in translation under close faculty supervision. May be repeated.

*Prerequisite: Permission of instructor*  
1-6 credits

#### CLS 475: Undergraduate Teaching Practicum

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

3 credits, S/U grading

## CLT

### Comparative Literature

#### CLT 211 - I: Literary Survey: Medieval through Late Renaissance

Historical and analytical study of representative works illustrating medieval epic, romance, and lyric. The course also examines the beginnings of humanism through the late Renaissance.

*Advisory Prerequisite: One course in literature*  
3 credits

#### CLT 212 - I: Literary Survey: Enlightenment through Modern

Historical and analytical study of literature from the late 17th century, the neoclassical era, the romantic revolution through the 19th century (realism, naturalism, symbolism), leading to the culmination of modernism.

*Advisory Prerequisite: One course in literature*  
3 credits

#### CLT 220 - J: Literature Beyond European Traditions

A survey of the major themes and forms of non-Western literature, such as Asian, Indian, and African. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as topic changes.

*Advisory Prerequisite: Completion of D.E.C. category A*  
3 credits

#### CLT 235 - K: American Pluralism in Film and Literature

A thorough examination of issues central to American history for nearly two centuries. How "others"--the Irish, Italians, African Americans, Latinos, and people from cultures outside Western Europe--have been portrayed in American literature and film. Readings include slave narratives from the 17th and 18th centuries and literary texts from the 19th and 20th centuries; films from the last 100 years are included. Particular emphasis on the historical period from the Civil War to the present.

*Advisory Prerequisites: Completion of D.E.C. categories I and J*  
3 credits

#### CLT 266 - G: The 20th-Century Novel

Major works and developments in the modern and contemporary novel. This course is offered as both CLT 266 and EGL 266.

3 credits

#### CLT 301 - G: Theory of Literature

An introduction to the different modes of analyzing literature by periods, ideas, traditions, genres, and aesthetic theories. Stress is placed on classical theory and on developments in the 20th century.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisites: Two courses in comparative literature*

3 credits

#### CLT 331 - G: Literary Genres: Poetry

Analysis of poetic form as illustrated by various kinds of poetry, e.g., epic and lyric. Works selected from different national literatures and literary movements. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisites: Two courses in literature*

3 credits

#### CLT 332 - G: Literary Genres: Drama

Analysis of dramatic form through readings of major works in tragedy and comedy. Works selected from different national literatures and literary movements. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisites: Two courses in literature*

3 credits

#### CLT 333 - G: Literary Genres: Novel

Historical and analytical study of the novel form. Works selected from different national literatures and literary movements. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisites: Two courses in literature*

3 credits

#### CLT 334 - G: Other Literary Genres

Historical and analytical study of such literary genres as satire, fable, romance, epistle, saga, allegory, etc. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*  
*Advisory Prerequisites: Two courses in literature*

3 credits

**CLT 335 - G: Interdisciplinary Study of Film**

An inquiry into the aesthetics, history, and theory of film as it relates principally to literature but also to disciplines such as art, music, psychology, and cultural history. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 status; completion of DEC B*

*Advisory prerequisite: CCS 101, HUM 201, or HUM 202*

3 credits

**CLT 361 - G: Literature and Society**

An inquiry, interdisciplinary in nature, into the relationship between the events and materials of political and social history and their effect on the form and content of the literature of a period. Also subsumed under the rubric Literature and Society is the topic Literature and Psychology. Semester supplements to this Bulletin contain specific description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisites: Two courses in literature*

3 credits

**CLT 362 - G: Literature and Ideas**

An inquiry into the primary writings and significant documents in the history of ideas and their effect on the form and content of the literature of a period. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisites: Two courses in literature*

3 credits

**CLT 363 - G: Literature and the Arts**

An inquiry into the aesthetic milieu (including the plastic arts, theatre, and music) and its relationship to the form and content of the literature of a period. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

*Prerequisite: U3 or U4 standing*

*Advisory Prerequisites: Two courses in literature*

3 credits

**CLT 391 - J: African Comparative Literature**

Intensive study of multiple African traditions through their history, culture, and literature. The course will insist particularly on novels that address the shifting boundaries of the African continent, both in terms of ideology and of geo-political reality. As such, Ancient Egyptian texts will be confronted with literary productions from Classical Romance culture, and with slave narratives, to address the way through which literature is influenced by the general politics of mobility.

*Prerequisite: U3 or U4 standing; completion of DEC B*

3 credits

**CLT 392 - K: Multicultural Comparative Literature**

This course will examine the various strategies deployed by U.S. writers to incorporate languages and dialects other than English and non-W.A.S.P. cultural experience into their literary work. In their different ways, these authors celebrate the intellectual diversity of the U.S. and resist the temptations of monolingual culture.

*Prerequisite: U3 or U4 status; completion of DEC B*

3 credits

**CLT 393 - I: European Comparative Literature**

European literature developed through constant interaction across frontiers rather than through discrete national histories. Poetry, fiction, and drama in every nation were heavily influenced by those of other nations, which they helped shape in their turn. The course examines this reciprocal impact on different genres in different countries across the centuries.

*Prerequisite: U3 or U4 status; completion of DEC B*

3 credits

**CLT 394 - J: Asian Comparative Literature**

This course is an overview of the development of Asian literatures and thoughts, spanning across the early 20th century to the present. By covering short stories, novels, and poems from Asian traditions, such as China, Taiwan, Japan, and Korea, the course will examine how modernity, coloniality, and war contribute to the shaping of national, and cultural identities. A comparative study of narratives from the various traditions will be engaged to explore the influence and implications of social categories such as gender, class, race, and ethnicity.

*Prerequisite: U3 or U4 status; completion of DEC B*

3 credits

**CLT 475: Undergraduate Teaching Practicum I**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work, and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

*Prerequisites: U4 standing; permission of instructor and chairperson*

3 credits, S/U grading

**CLT 476: Undergraduate Teaching Practicum II**

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

*Prerequisites: CLT 475; permission of instructor and chairperson*

3 credits, S/U grading

**CLT 487 : Independent Reading and Research**

Intensive reading and research on a special topic undertaken with close faculty supervision. May be repeated.

*Prerequisites: Permission of instructor and department*

0-6 credits, S/U grading

**CLT 495: Comparative Literature Honors Project**

A one-semester project for comparative literature majors who are candidates for the degree with departmental honors. The project involves independent study under close supervision of an appropriate faculty member, and the written and oral presentation to the department faculty colloquium of an honors thesis.

*Prerequisites: Permission of instructor and department*

3 credits