

Humanities (HUM)**Interdisciplinary Major in Humanities****Department of Comparative Literary and Cultural Studies, College of Arts and Sciences**

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Minors of particular interest to students majoring in Humanities: Art History (ARH), Classics (CLS), Comparative Literature (CLT), English (EGL), French (FRN), German (GER), History (HIS), Italian (ITL), Interdisciplinary Arts (LIA), Judaic Studies (JDS), Medieval Studies (MVL), Music (MUS), Religious Studies (RLS), Spanish (SPN), Theatre Arts (THR), Women's Studies (WST)

Humanities (HUM)

The interdisciplinary program in Humanities, housed in the Department of Comparative Literary and Cultural Studies, is designed for undergraduates attracted to humanistic study-art, history, languages, literature, music, philosophy, religious studies, theatre-who prefer not to specialize in any single field. It involves introductory and upper-division work in several departments, described in the requirements below. Potential majors are strongly urged to consult the director of undergraduate studies to help them prepare individual programs.

Requirements for the Major in Humanities (HUM)

The interdisciplinary major in the Humanities leads to the Bachelor of Arts degree. All courses offered for the major must be passed with a letter grade of C or higher. In choosing courses to satisfy Requirement B, the student should be careful to consider the relevant prerequisites for the epochs chosen to satisfy Requirement D.

Completion of the major requires 48 credits. 24 of the 48 credits must be at the upper-division level.

A. Basic Humanities Courses

Six credits (two courses) of 100-level Humanities (HUM) courses.

B. Introductory Coursework

Twelve credits of introductory coursework (four courses numbered in the 100s or 200s) chosen from three of the following five areas:

1. Literature and Culture (CLL, CLS, CLT, EGL, HUF, HUG, HUI, HUM, HUR and other courses in literatures and cultures)
2. Cinema and Cultural Studies (CCS and courses which apply to the CCS minor)
3. Fine Arts: Art History (ARH), Digital Arts (DIA), Music (MUS), Theatre Arts (THR)
4. History (HIS)
5. Philosophy (PHI)

C. Language Study

Six credits (or the equivalent of one year) of college study of a language other than English at the intermediate level or beyond. Courses in literature or culture taught in the language may also apply.

D. Advanced Studies by Epoch

Twenty-four upper-division credits (seven courses numbered 300 or higher) in courses with the listed designators, to be distributed as follows:

- Three courses in two of the following epochs
- Two courses chosen from a third epoch

1. Ancient Worlds

[AAS, ANT, ARH, CLS, CLT, EGL, HIS, JDH, JDS, LAT, PHI, RLS]

2. The Middle Ages

[AAS, ARH, CLT, EGL, FRN, GER, HIS, ITL, LAT, MUS, MVL, PHI, RLS, RUS, SPN]

3. The Renaissance

[AAS, ARH, CLT, EGL, FRN, GER, HIS, ITL, MUS, PHI, RUS, SPN, THR]

4. Neoclassicism and Enlightenment

[AAS, ARH, CLT, EGL, FRN, GER, HIS, ITL, MUS, PHI, RUS, SPN]

5. Nineteenth-Century Frameworks

[AAS, AFS, AMR, ARH, CLT, EGL, FRN, GER, HIS, ITL, MUS, PHI, RUS, SPN]

6. Modern and Postmodern Societies and Cultures

[AAS, AFS, ARH, CCS, CLT, DIA, EGL, FRN, GER, HIS, ITL, HUF, HUG, HUI, HUM, HUR, JDH, JDS, MUS, PHI, RLS, RUS, SPN, THR]

E. Upper-Division Writing Requirement

No later than seven weeks after the start of the first semester of the senior year, students majoring in humanities must submit, to the director of undergraduate studies, two papers (totalling at least ten pages altogether) written in two different areas or epochs for upper-division courses

pertaining to the major. They must achieve an evaluation of S (Satisfactory) on the portfolio. Further details are available from the Department chairperson or from the director of undergraduate studies.

Honors Program in Humanities

Humanities majors who have maintained a grade point average of 3.50 in the major and 3.00 overall through their junior year may attempt the degree in Humanities with honors.

The honors program requires an additional three credits above the 48 required for the major. These three additional credits are earned in a special research project pursued in the final semester of the senior year. The project involves the completion of a senior thesis.

Students who are eligible for the honors program must find an appropriate faculty member to act as thesis advisor. The student, with the approval of the supervising faculty member, must submit a proposal for the project in writing to the undergraduate program director by the last day of classes of the first semester of the senior year. Students who have obtained permission from the chairperson to pursue the project must enroll in HUM 495 while writing the thesis.

The thesis is evaluated by the thesis advisor and two members of the humanities faculty chosen by the student with the approval of the thesis advisor

Sample Course Sequence for the Major in Humanities

Freshman Fall	Credits	Spring	Credits
First Year Seminar 101		1 First Year Seminar 102	1
D.E.C. A	3	D.E.C. A	3
Elementary Foreign Language	3 or 4	Area A course	3
Area A course		Elementary Foreign Language	3 or 4
D.E.C.	3	D.E.C.	3
D.E.C.	3	D.E.C.	3
Total	16-17	Total	16-17
Sophomore Fall			
Credits		Spring	Credits
Area B course	3	Area B course	3
Area B course	3	Area B course (same dept. as another)	3
Intermediate Foreign Language	3	Intermediate Foreign Language	3
D.E.C.	3	D.E.C.	3
D.E.C.	3	D.E.C.	3
Total	15	Total	15
Junior Fall			
Credits		Spring	Credits
Area D epoch 1	3	Area D epoch 1 (course #2)	3
Area D epoch 2	3	Area D epoch 2 (course #2)	3
D.E.C.	3	Upper-Division elective	3
D.E.C.	3	Upper-Division elective	3
Elective	3	Elective	3
Total	15	Total	15
Senior Fall			
Credits		Spring	Credits
Area D epoch 1 (course #3)	3	Area D epoch 3 (course #2)	3
Area D epoch 3	3	Area D epoch 2 (course #3)	3
Upper-Division elective	3	D.E.C.	3
Upper-Division elective	3	Upper-Division elective	3
Elective	3	Elective	3

Total	15	Total	15
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HUM

Humanities

HUM 109 - B: Philosophy and Literature in Social Context (III)

The role of literature and philosophy in understanding and critically assessing personal experience and social life. The links among literary texts, philosophical issues, and political and social commitments are explored. Topics include the relations between language and experience, the role of philosophical thinking through literary texts, and the significance of literary expression in different cultural and historical situations. This course is offered as both HUM 109 and PHI 109.

3 credits

HUM 121 - B: Death and Afterlife in Literature

Through discussion of representative contemporary and classical texts, this course addresses the topic of how human beings have chosen to live with the one certainty of their existence, its eventual conclusion in death, and how various images of afterlife or denial of its possibility have shaped those choices.

3 credits

HUM 122 - B: Images of Women in Literature

An historical and intercultural examination of selected representations of women in world literature ranging from classical literature to modern evocations of women's changing social roles and the rise of feminine self-consciousness.

3 credits

HUM 123 - B: Sexuality in Literature

An exploration of the expression and interpretation of sexual experience in literature and culture, through discussion of selections from world literature and art, both classic and contemporary. Themes include temptation and gratification, desire and fulfillment, and how societies shape gender roles and deviance and set limits on sexual representation in literature and art.

3 credits

HUM 201 - D: Film Genres

An introduction to the study of film through the examination of multiple genres. Special attention is given to how film deals with issues of race and gender.

Prerequisite: Completion of D.E.C. category B
3 credits

HUM 202 - D: Film History

An introduction to the theory and criticism of film and television from the "primitive" era to the present. Special attention is given to mainstream Hollywood cinema as well as to experimental traditions originating in the Soviet Union, France, and Germany.

Prerequisite: Completion of D.E.C. category B
3 credits

HUM 220 - G: Cross-Cultural Encounters

Introduction to the process and effects of the encounter of two or more previously separate cultures, illustrated by study of historical or contemporary instances of such encounters, and drawing from the art, music, theatre, literature, philosophy or religion of the selected cultures. Semester Supplements to this Bulletin contain description when course is offered. May be repeated as the topic changes.

Prerequisite: Completion of D.E.C. category B
3 credits

HUM 475: Undergraduate Teaching Practicum I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites: U3 or U4 standing; permission of instructor and chairperson
3 credits, S/U grading

HUM 476: Undergraduate Teaching Practicum II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course. In HUM 476, students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice. *Prerequisites: HUM 475; permission of instructor and chairperson*

3 credits, S/U grading

HUM 495: Humanities Honors Project

A one-semester project for humanities majors who are candidates for the degree with honors. The project involves independent study and the writing of a senior thesis under the close supervision of an appropriate faculty member.

Prerequisites: Permission of instructor and director of undergraduate studies
3 credits